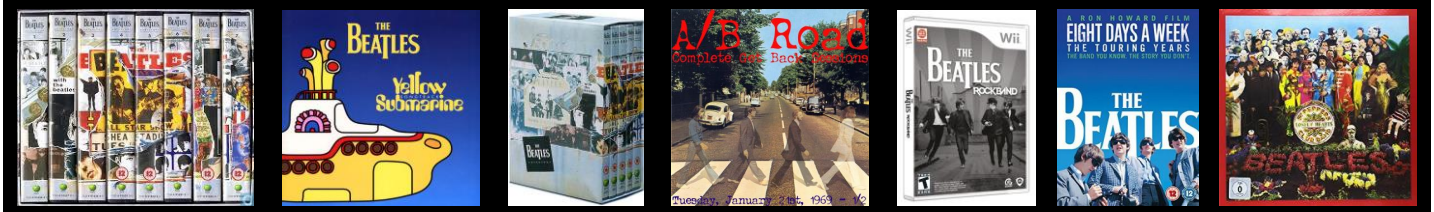
Over 13000 tracks

Updated 2021

THE BEATLES

THE COMPLETE STUDIO & HOME RECORDINGS

(CIRCULATING IN DIGITAL)



Collaborations
Songs for other

JULY 1957 – JULY 1971

Solo recordings
Reunions 1971-2019

THE BEATLES

COMPLETE STUDIO & HOME RECORDINGS

This PDF is an attempt to catalogue every circulating Beatles' Studio and Home recordings (official and unofficial), from 1957 to mid '71, collating various lists, books and web resources in an eternal work-in-progress… It all started decades ago, from the great list "*The Beatles Timeline*" by Piero Carey: http://www.pierocarey.info/beatlestimeline/index.html to which another amazing chronological bootleg/outtakes list were added: "*The Beatles Archives*" by Bamiyan http://www.beatlesarchives.com/home.htm

Later, the obtained maxi-list was further 'upgraded' inserting the 'studio' and 'home' parts of the extraordinary and indispensable Winn's books, checking and updating everything. Meanwhile, other essential books were consulted: Lewisohn, Sulpy, Gottfriedsson, Unterberger, Hammack etc. etc.

Chazz Avery's marvellous website "*The Beatle Source*" was also essential for some parts https://www.beatlesource.com/bs/mains/index.html

At some point I decided to ALSO insert all the Official stuffs, sourcing from the greatest and the best list ever made: "*The Usenet Guide to Beatles Recordings Variation*" (update 2014) by Brennan (and Daniels) https://www.friktech.com/btls/variants/BrennanVariationsGuide.pdf, to which, this list could be considered the 'coloured' and updated companion/compendium

THE BEATLES - THE COMPLETE STUDIO (& HOME) RECORDINGS also comprises (almost) all the VIDEO releases' (sound-tracks) (Movie, VHS, Laserdisc, DVD, Blu-Ray): an obscure subject that Winn and Brennan did not considered in-depth or disregarded

The list comprises also EVERY collaboration, song for other and solo recordings between 57 -71 and an additional list of 'beatlereunions' between 1971 and 2019

It doesn't include LIVE recordings (concerts, interviews), television / radio broadcasts, cinema / video appearance etc. etc.
- with the exception of period 57-62, containing every available existing recording
- and for some other particular events/recordings, with high historical prominence

Due to space limitations the list shows very limited infos: for more details (and descriptions) refer to the works of Winn and Brennan
Nevertheless the ''APPENDICES'' section provides further information and contains lots of useful charts and tables.

NOTICE: After the decline of the classic labels' ''bootleg era'', replaced by web-label, it has become more arduous to keep a 'complete' and 'updated' list. In addition to this, the enormous and continuously increasing number of fan-made works, shared on the web (MOGG, Isolations, OOPSed and Spectral demixes, remastered, restored, Mash-ups, etc.) makes problematic the whole idea or pretence of 'completeness'. In fact this catalogue generally excludes fan-made works using 5.1 extractions or MOGG multitrack, namely categories such as 'Fantasy' or 'Experimental' remixes, Mash-ups, and in general all works not 'replicating' a 'real' unreleased recording.
Anyway, the catalogue includes some top-quality fan-made works that PERFECTLY reproduce or reconstruct a ''lost'' or unreleased take/remix.

In following pages more than 13.000 recordings are enumerated:
the entire musical home & studio history of The Beatles
across every published and unpublished recording…
the corresponding content of 800 CDs:
-with a minimum number of duplicated songs-

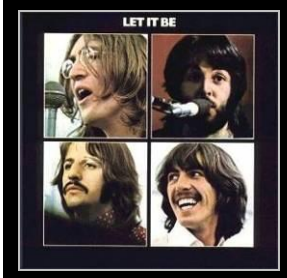
THIS CATALOGUE CONCERNS ONLY **STUDIO** AND **HOME** RECORDINGS:

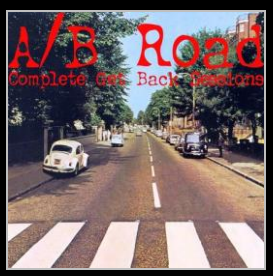
IT DOESN'T INCLUDE **LIVE RECORDINGS** (Concerts, Interviews), **TELEVISION** / **RADIO** Broadcasts, **CINEMA** / **VIDEO** Appearance etc. etc.

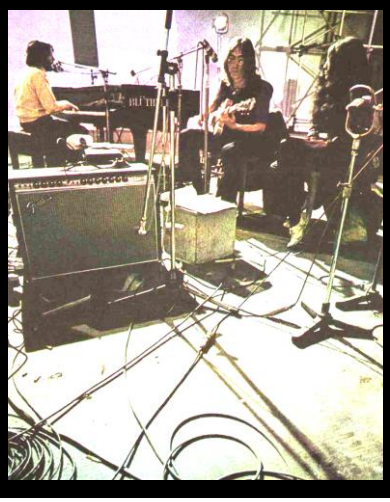
(WITH THE EXCEPTION OF PERIOD 57-62, **CONTAINING EVERY AVAILABLE EXISTING RECORDING**

and for some other particular events/recordings, with HIGH HISTORICAL PROMINENCE (such as those shown below)

ALL **GET BACK** / **LET IT BE** PERIOD RECORDINGS ARE CONTAINED IN CHAPTERS 8 & 9 DEDICATED TO THIS ERA.







- This catalogue includes only **DIGITAL** or **DIGITALIZED** format circulating recordings, namely CD, CD-R, Flac and Wave (only occasionally Mp3)

in case of multiple sources of a same recording, -when a ''best version'' cannot be determined-, two or more versions may be kept

This collection, with only a few exceptions (like ROCKBAND or some noteworthy fan-made 'reconstructions'), generally leaves out 5.1 extractions,OOPS, MOGG, digitally manipulated and heavily processed tracks

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THE COMPLETE
STUDIO & HOME RECORDINGS 1957 – 1971

The complete and massive catalogue of EVERY '*digital format*' circulating **home** and **studio** audio recording made by George Harrison, John Lennon, Paul McCartney & Ringo Starr between July 1957 and June 1971.

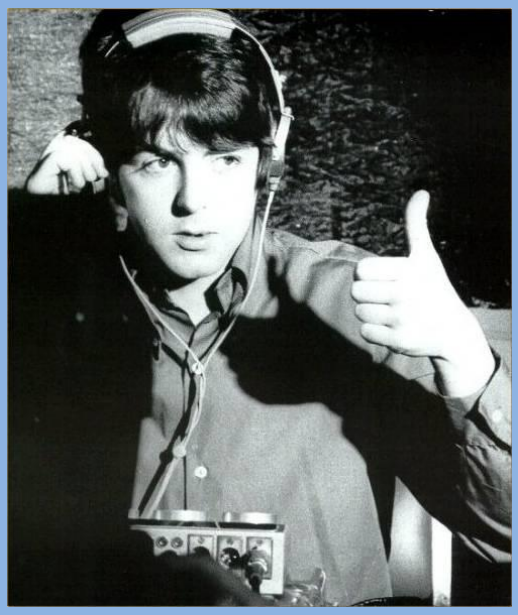
Every Beatles' **official recording** and all of its variants
plus
Every circulating **unofficial** studio/home **recording:** unreleased, outtake, home session etc.

The **entire corpus** of the Beatles' **official recordings discography:**

Every song's variant
from *UK* and *US*
Singles, *EPs*, *Albums*.
'Standard' and 'Remastered'.
On *Vinyl* or *CD*

Many other variations included:
rare and alternate mixes
from *UK*, *US*, *Germany*
and several other nations.

Sourced not only from *CD or Vinyl*,
but also from
Reel to Reel, 8-Track, Cassette, VHS, Laserdisc, DVD, *Blu-Ray*
and every available
'digitalized' existing source…



Every circulating
unofficial studio/home recording

Auditions
Home Demos
Studio Demos
Studio Jams / Rehearsals
Monitor Mixes
Acetates
Unreleased / Unpublished songs
Alternate takes
Alternate mixes
Home jams
Informal sessions
etc.

plus every recording from

Collaborations
Songs for other
Solo Recordings 1957 / 1971
Reunions 1971 / 2019

Year	*Content*	*Entries*	*Chapter*
1957 - 1962	**All** the Recordings	**403**	BEFORE
1963	**Studio** & **Home** Recordings	**960**	BEATLEMANIA I
1964	**Studio** & **Home** Recordings	**1116**	BEATLEMANIA II
1965	**Studio** & **Home** Recordings	**1138**	BEATLEMANIA III
1966	**Studio** & **Home** Recordings	**765**	PSYCHEDELIA I
1967	**Studio** & **Home** Recordings	**1144**	PSYCHEDELIA II
1968	**Studio** & **Home** Recordings	**1572**	WHITE ALBUM
1969 *(2-16 January)*	**Studio** & **Home** Recordings	**1148**	TWICKENHAM
1969 *(21-31 January)*	**Studio** & ***Roof*** Recordings	**1532**	APPLE
1969 *(February - December)*	**Studio** & **Home** Recordings	**980**	AFTERGLOW
1970	**Studio** & **Home** Recordings	**1200**	AFTERMATH I
1971 *(January- June)*	**Studio** & **Home** Recordings	**878**	AFTERMATH II
1971 - 2019	'**REUNIONS**' Recordings	**681**	TOGETHER AGAIN

OFFICIAL RECORDINGS

Songs recorded and published by the Beatles between 1962 and 1970.
The Beatles released 219 songs or song variants, which are listed in order of recording.

RELEASED

VINYL

REEL TO REEL

8-TRACK

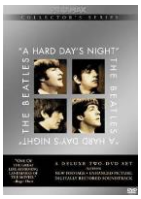
POCKET DISK

CASSETTE

VIDEO VHS

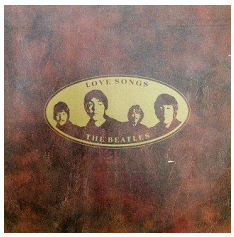
COMPACT DISC

DVD

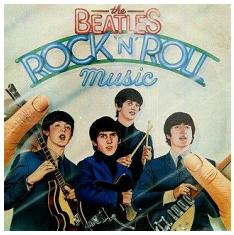


ALTERNATIVE VERSIONS

ALTERNATE MIXES on LP
different mixes released in large number



(Love Songs –UK Album)



(Rock'n'Roll Music – US Album)

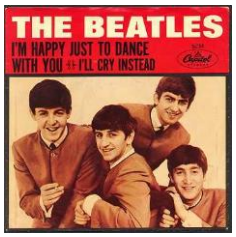
ALTERNATE MIXES on SINGLES / EP
different mixes released in large number

(Please Please Me – Mono Single)

(From Me To You - Mono SINGLE)

(Long Tall Sally - Mono EP)

UNEDITED OR EDITED VERSIONS
shorted or original length versions



(I'll Cry Instead – Mono US SINGLE)

(She's a Woman -The Beatles 'Rarities' EP)

RARE MIXES
different mixes released in modest number

(My Bonnie - Mono SINGLE - German Intro)

(Penny Lane - Mono US PROMO SINGLE)

DIFFERENT VERSIONS
completely different recordings

(Love Me Do - Mono UK SINGLE)

UNRELEASED

ACETATES (LACQUERS): a reference disk, cut for evaluation purposes, in a limited number of copies

Acetates are almost never for sale to the general public.
They can be played on any normal record player but will suffer from wear more quickly than vinyl.
Some acetates are highly prized for their rarity, especially when they contain unpublished material.
Acetates are usually made by dubbing from a master recording in another medium, such as magnetic tape.
Within the vinyl record industry, acetates are also used for evaluating the quality of the tape-to-disc transfer.
They were once a favoured medium for comparing different takes or mixes of a recording,
and if pressed vinyl copies of an impending new release were not yet available,
acetates were used for getting preview copies into the hands of important radio disc jockeys.

Beatles' acetates often contain a different version of the song, a different mix, or are cut at a different speed from the released version; sometimes they contain a song that has never been released at all.
If the master tapes are unavailable, or have been recorded over, an acetate may be the only surviving copy of that particular piece of music.

UNOFFICIAL RECORDINGS

AUDITIONS

DECCA TAPES - Monday 1 January 1962 - PETE BEST DRUMS

At 11:00am, Paul McCartney, John Lennon, George Harrison and Pete Best were auditioned by Decca staff and performed a total of fifteen songs in one hour. Epstein and the Beatles decided on a selection of songs the Beatles had performed in various clubs over the years, along with three Lennon–McCartney originals.

(The Decca Tapes)

DEMOS

Recording of rough performances, for reference use rather than for general public release;

A way for a musician to approximate their ideas in a fixed format and to thereby pass along those ideas to record labels, record producers, or to other artists. Musicians often use demos as quick sketches to share with bandmates or simply for personal reference during the songwriting process.

HOME DEMOS

(He Said, He Said DEMO)

STUDIO DEMOS

(Step Inside Love Studio DEMO)

STUDIO MONITOR MIXES

Off-line recordings during the preliminary mixing of a song.

The Beatles often recorded their sessions this way for home listening, using a portable cassette-recorder for picking up the sounds coming out of the studio monitors during mixing sessions. By doing so, they involuntarily preserved some mixes which were subsequently lost on the EMI multi-tracks.

UNRELEASED STUDIO OUTTAKES

Recordings of performances not available as a legal release.

Starting with vinyl in the 1970s, through CD issues in the late 1980s, and continuing with digital downloads in the 1990s, the Beatles have been, and continue to be, one of the most bootlegged artists. Bootleg recordings arise from a multitude of sources. The largest single source of Beatles bootleg material is the set of Nagra audio tapes from the 1969 filming of the Get Back / Let It Be rehearsal and recording sessions. A surprising number of Beatles session tapes are available on bootlegs. These range from complete or semi-complete session tapes to more fragmentary performances .

ALTERNATE TAKES
Different recording/versions
of a song

UNRELEASED TRACKS / UNPUBLISHED SONGS
unfinished recordings or finished recordings
considered as a release but later discarded

UNPUBLISHED ALTERNATE MIXES
different mixes
considered as a release but later discarded

VARIOUS RECORDINGS

REHEARSALS

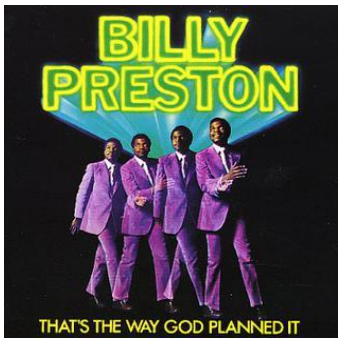
STUDIO JAMS / REHEARSALS

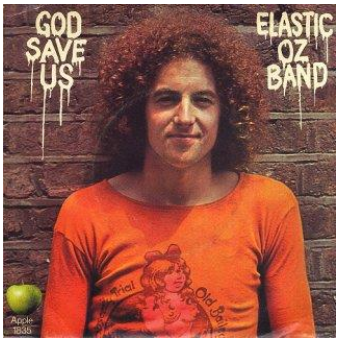
HOME JAMS

INFORMAL SESSIONS

COLLABORATIONS

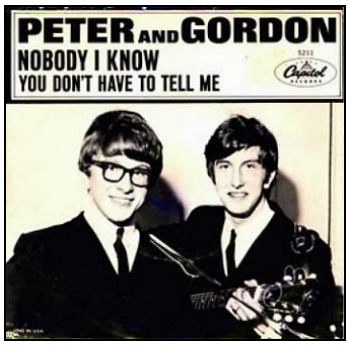
Every George, John, Paul or Ringo recording with other artists, between June 1961 and June 1971

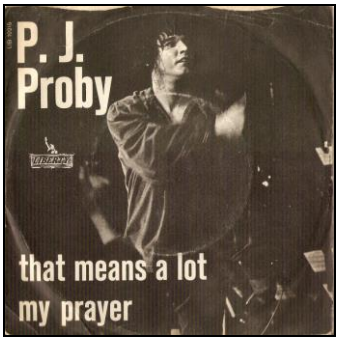




BEATLES SONGS FOR OTHER

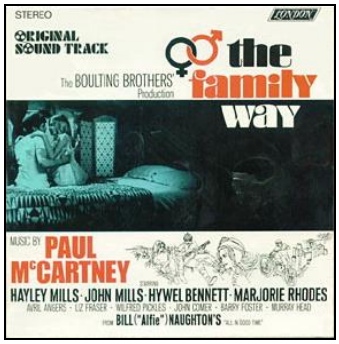
Every Lennon, McCartney or Harrison song that the group decided not to release themselves, considering it unsuitable, and ultimately given to other artists or (in very rare cases) songs intentionally written for other.

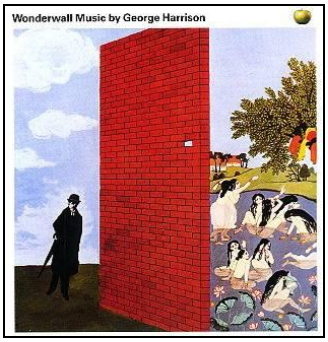


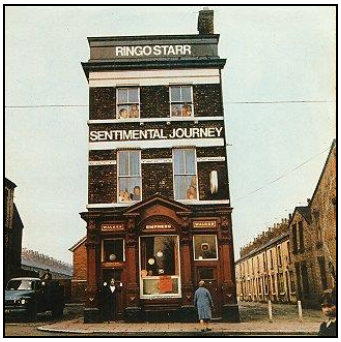


SOLO RECORDINGS

Every official and unofficial recording made alone by George, John, Paul or Ringo between July 1957 and June 1971

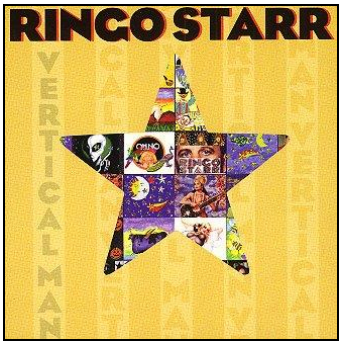


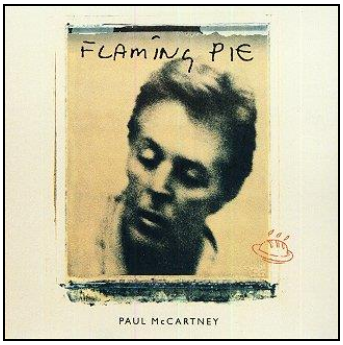




REUNIONS

An additional list of every recording made in collaboration by George, John, Paul, Ringo between October 1971 and October 2019





CORE SOURCES: OFFICIAL LP/CD/DVD

Every UK, US and International release, plus many other countries' notable remixes or mastering variant

The catalogue comprises every recordings from:

(Vinyl & CD)

Singles UK
Singles US
Singles CD

EPs
Eps CD

UK Albums
US Albums

CDs 1987
'The Capitol Albums' CDs
Stereo CD Box Set 2009
Mono CD Box Set 2009

Stereo Vinyl Box 2012
Mono Vinyl Box 2014

'Compilation' Albums 1966-2015 (Vinyl & CD)

Oldies
Hey Jude

Red Album (1973, 1993, 2010 & 2014)
Blue Album (1973, 1993, 2010 & 2014)

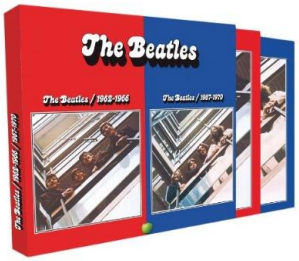
US Rock'n'Roll Music

US Love Songs
UK Love Songs

UK Rarities
Ballads
US Rarities
US Reel Music

UK 20 Greatest Hits
US 20 Greatest Hits

Yellow Submarine Songtrack (1999 & 2012)
"1" (2000, 2011 & 2015)



Special, rare or unique releases (Vinyl/Tape & CD)

US Sgt Pepper's (8-Track)
Sgt Pepper's *[Audio 5]* (Australian Audiophile Vinyl 1983)

US Reel Tapes Collection (Millennium Remasters)

White Album (German DMM White Vinyl 1985)

Abbey Road (Toshiba CD 1983)

Magical Mystery Tour (German Stereo Vinyl 1971) (HörZu)

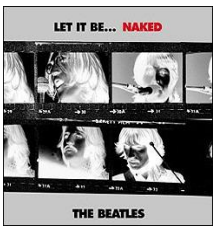
Love

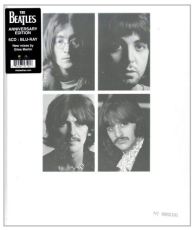
Let It Be (Capitol Vinyl 1992) (1988 Wally Traugott cut)
Let It Be… Naked

'The US Albums' Box 2014

Sgt Pepper's Deluxe Edition 2017
Sgt Pepper's Super Deluxe Edition 2017
White Album Super Deluxe Edition 2018
Abbey Road Super Deluxe Edition 2019

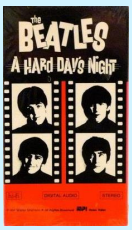
'The Singles Collection' 2019

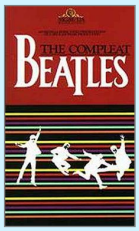




Audio tracks from Video releases (Movie, VHS, Laserdisc, DVD, Blu-Ray)

almost every musical track and segment on
* VHS
* Laserdisc
* DVD
* Blu-Ray
and many other rare or special releases…





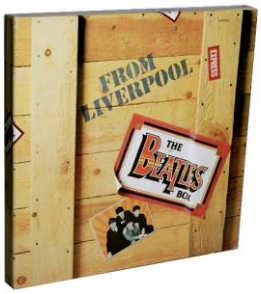
Selected tracks (Vinyl & CD)

The following discographies, box and LP are also considered, but -in order to avoid redundancy-, *only tracks with* ***some kind of variation*** were included. In fact, the large majority of tracks have been omitted, being mixing identical to previous (UK or US) releases and being mastering often not of comparable quality.

EP Japan
Canadian Albums
German Albums
Brazilian Albums
Holland Albums

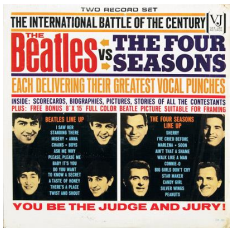
'The Beatles Box' Vinyl 1980 (8 LP)

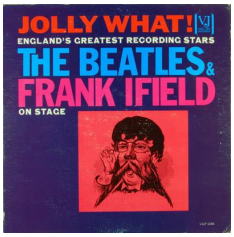
UK Reel Music
UK Rock'n'Roll Music LP



1961 'Tony Sheridan's recordings' (several LPs & CDs)

For the same reason the songs contained in the Vee-Jay album's reissues of '*Introducing... The Beatles*' ("*Songs, Pictures and Stories of the Fabulous Beatles*", '*The Beatles vs the Four Seasons*') and singles (in "*The Beatles and Frank Ifield on Stage*") are not contemplated, being identical to the Vee-Jay versions already included

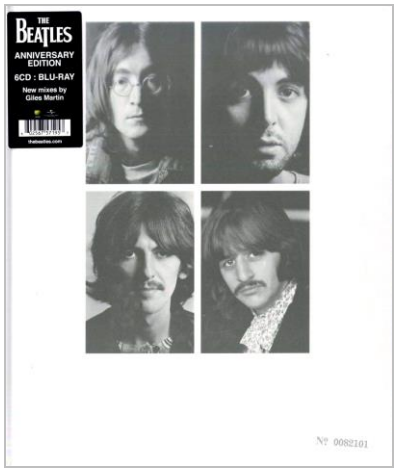




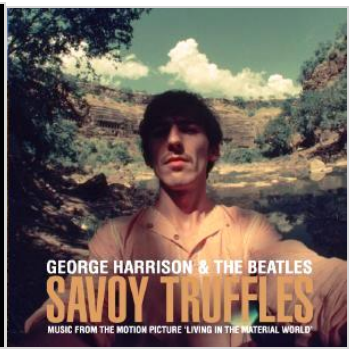
CORE SOURCES: BOOTLEGS

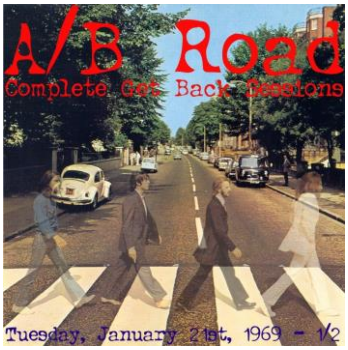
Since the late '60, Beatles' unreleased and unofficial material were available only on their numberless bootlegs, but in 1995/1996 a great amount of 'unreleased' Beatles' material (mostly demos and outtakes) was finally officialy released in in the *Anthology* project

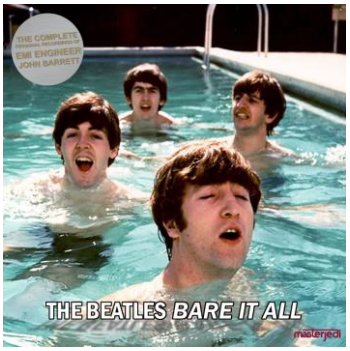
Another large number of demos/outtakes was officialy released between 2017 and 2019 in the ''50th Anniversary'' Editions



However, much unreleased (and essential) material still remains available uniquely on bootlegs:





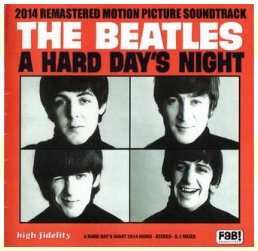


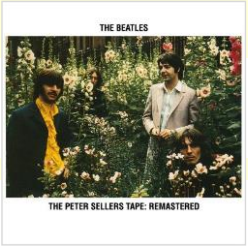
The primary sources consist in *Purple Chick* and *Helter Skelter's* CD-R collections and catalogues, but also all the new material and the essential upgrades by the latest (and best) creators/compilers/remasters like *Remasters Workshop*, *Lord Reith*, *MasterJedi*, *Colturkey*, *Csnyfan* etc. and, in some cases, from labels like *Fab!*, *Misterclaudel*, *Secret Garden*, *BFB/Rapple* etc.

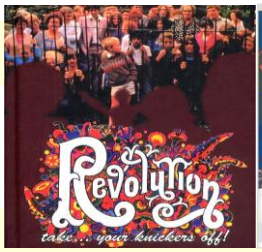
☞ in case of multiple sources, the choice was made song-by-song, and sometimes the 'best source' principle was waived in favour of the subjective "pleasant or interesting listening' criterion: that's why, despite the **undisputed technical superiority** of *Masterjedi* works (meticulous and impeccable 'restoring' combined with accurate and 'correct' EQing), in some cases MJ's entries are replaced or flanked by *Misterclaudel*'s respectives

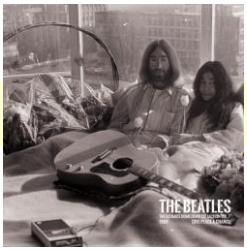
Frequently referred bootlegs, and relative abbreviations:

(A/B Road) (PC)	**A/B Road** *(Purple Chick)* Bootleg series, *2007*
(ABT) (RMW)	**The Alf Bicknell Tapes** *(Remasters Workshop) 2010*
(AHDNMVM) (YD)	**A Hard Day's Night (MPI Home Video Stereo Mix)** *(Yellow Dog) 2006*
(AIWI) (MJ)	**All I Want Is...** *(MasterJedi) 2016*
(ALS) (?)	**Anthology Laserdisc Soundtrack** *(?) 2009?*
(ARD) (PC)	**Abbey Road Deluxe** *(Purple Chick)* Bootleg series, *2007*
(ARR) (RMW)	**Abbey Road: Rockband Edition** *(Remasters Workshop) 2010*
(ARS) (SG)	**Abbey Road Sessions** *(Secret Garden) 2012*
(BIA) (MJ)	**Bare It All** *(MasterJedi) 2015*
(BSOOT) (MC)	**Birds Sing Out Of Tune** *(Misterclaudel)* Bootleg series, *2013-2018*
(BTB) (HS)	**Back To Basics** *(Helter Skelter)* Bootleg series, *2011-2014*
(BJY) (IM)	**The Ballad Of John And Yoko** *(Idol Mind) 2012*
(CAC) (MC)	**Complete Acetate Collection** *(Misterclaudel) 2015*
(CCMM) (YD)	**Complete Controlroom Monitor Mixes** *(Yellow Dog) 2002*
(CHR) (SS)	**Complete Home Recordings** *(Silent Sea)* Bootleg series, *2002*
(CJBT) (MC)	**The Complete John Barrett Tapes** *(Misterclaudel) 2014*
(CRS) (CT)	**Complete Recording Sessions 1-15** *(Colturkey/CSNYFan)* Bootleg series, *2017-2021*
(CS) (Mag)	**Contemporary Sound** *(Magoocus) 2009*
(CTHA) (BFB)	**Christmas Time Is Here Again** *(Rapple-BFB) 2005*
(ELT) (OP)	**Every Little Thing** *(Overdone Productions)* Bootleg series, *2000-2002*
(FKWL) (MJ)	**From Kinfauns With Love** *(MasterJedi) 2016*
(FTBTTB) (DD/HS)	**From The Basement To The Boardroom** *(Darth Disc / Helter Skelter) 2011*
(GBAC) (MC)	**Get Back - A Collection Of Unreleased Albums** *(Misterclaudel) 2010*
(GS!) (MJ)	**Great Scott! It's... The Beatles** *(MasterJedi) 2019*
(HDN14) (Fab!)	**A Hard Day's Night Remix 2014** *(Fab!) 2014*
(HOMPS) (Fab!)	**Help! Original Motion Picture Soundtracks** *(Fab!) 2015*
(KKAC) (LR)	**Kicks, Kudos And Cash** *(Lord Reith) 2018*
(LD) (PC)	**Let It Be Deluxe** *(Purple Chick) 2007*
(LL) (MJ)	**Last Laquers** *(MasterJedi) 2016*
(LM) (HMC)	**Let It Be: The Movie TMOQ Gazette 23** *(HMC) 2016*
(LS) (SG)	**Let It Be Sessions** *(Secret Garden) 2012*
(MMS) (MER)	**Magical Mystery Tour Songtrack** *(Maxwell Edison Records) 2015*
(MVS) (RMW)	**Magical Mystery Tour - VHS WiFi Soundtrack** *(Remasters Workshop) 2011*
(MYD) (PC)	**Magical Mystery Year Deluxe** *(Purple Chick) 2007*
(N3AR) (MC)	**No. 3 Abbey Road N.W.8. (Definitive Version)** *(Misterclaudel) 2011*
(OBAH) (RMW)	**One Bird A Humming** *(Remasters Workshop / Helter Skelter) 2011*
(OOTR) (MJ)	**Orphans Of The Revolution** *(MasterJedi) 2019*
(OPD) (RMW)	**O.P.D.** *(Remasters Workshop) 2011*
(PGB) (VR)	**Pope Go The Beatles** *(Vatican Records) 2011*
(PST) (HS)	**The Peter Sellers Tape** *(Helter Skelter) 2011*
(PSTS) (S)	**The Peter Sellers Tape** *(Spank Records) 1993*
(RR) (MJ)	**Rockin' Reel** *(MasterJedi)* 2016
(RRM) (zZz)	**Rock'n'Reel Music** *(zZz)* 2019
(RS) (SG)	**Revolver Sessions** *(Secret Garden) 2012*
(RTYKO) (HMC)	**Revolution Take… Your Knickers Off!** *(His Master's Choice) 2009*
(SBOB) (PC)	**Strong Before Our Birth** *(Purple Chick) 2007*
(S&1234) (MC)	**Sessions & 1,2,3,4!** *(Misterclaudel) 2011*
(SOG) (RR)	**Sea Of Green** *(Red Robin) 1996*
(SPD) (PC)	**Sgt. Pepper's Lonely Hearts Club Band Deluxe Edition** *(Purple Chick) 2007*
(SPMA) (MA)	**Sgt. Pepper Massed Alberts Edition** *(Massed Alberts) 2018*
(SPMFP) (CN)	**Sgt. Pepper's Lonely Hearts Club Band - Multi Flacs Project** *(Csnyfan & Nickotina) 2017*
(SPS) (SG)	**Sgt.Pepper's Sessions** *(Secret Garden) 2012*
(ST) (HS)	**Savoy Truffles** *(Helter Skelter) 2011*
(TCRSA) (BR)	**The Complete Recording Sessions Anthology** *(Boot Records)* Bootleg Box, *2004*
(TTM) (BNR)	**Two Track Mind** *(Brown Nose Records) 2003*
(TWA) (MJ)	**The WBCN Acetate** *(MasterJedi) 2018*
(UHDC) (CT)	**The Ultimate Home Demo Collection** *(Colturkey)* Bootleg series, *2016*
(YBN) (LR)	**You Become Naked** *(Lord Reith)* Bootleg series, *2019*
(YCC) (HS)	**Yellow Chatter Custard** *(Helter Skelter) 2012*
(YSS) (SG)	**Yellow Submarine Sessions** *(Secret Garden) 2012*
(WAD) (PC)	**The Beatles (White Album) Deluxe** *(Purple Chick) 2007*
(WAS) (SG)	**White Album Sessions** *(Secret Garden) 2012*
(WAS16) (?)	**White Album Sessions (Remastered 2016)** *(?) 2016*
(?)	Undefined source
(?) (Mp3)	Undefined source *Lossy*







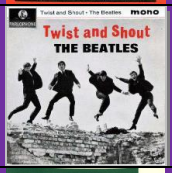


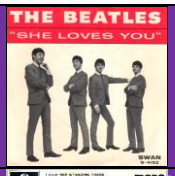
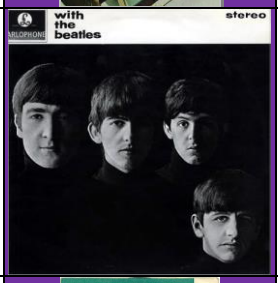
Basic official discography

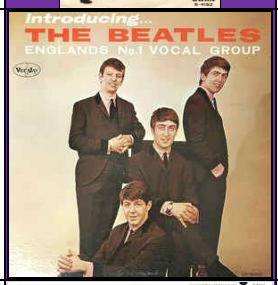
The Beatles UK (international) and US discographies: Singles, Albums and EP, all in chronological order

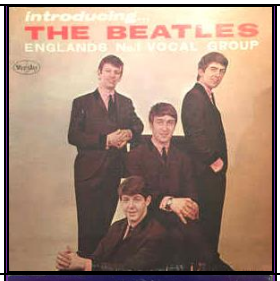
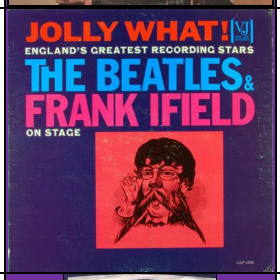
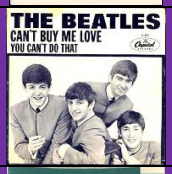
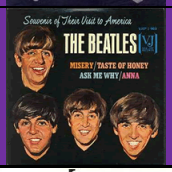
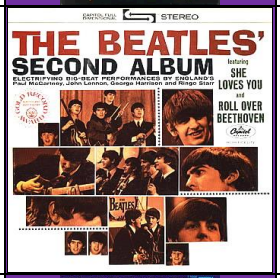
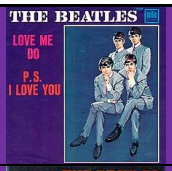
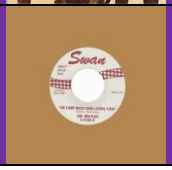
For clarity, Tony Sheridan's recordings and their various related releases, are not taken into account in **this** basic list

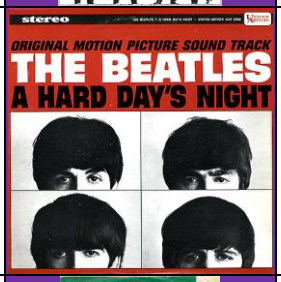
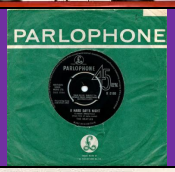
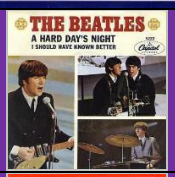
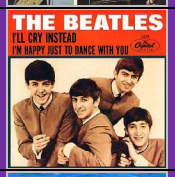
1962					
	October 5		★ Love Me Do	★ P.S. I Love You	Parlophone R4949

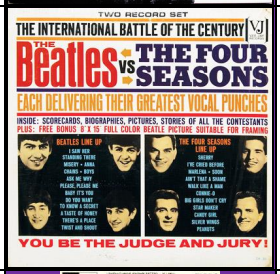
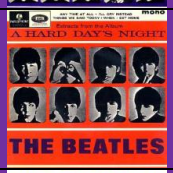
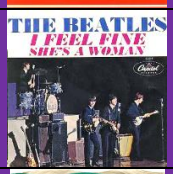
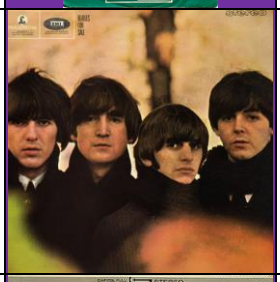
1963					
	January 11		★ Please Please Me	★ Ask Me Why	Parlophone R4983
	February 25		★ Please Please Me	★ Ask Me Why	VeeJay VJ 498
	March 22		PLEASE PLEASE ME I Saw Her Standing There Misery Anna Chains Boys Ask Me Why Please Please Me Love Me Do P.S. I Love You Baby It's You Do You Want To Know A Secret A Taste Of Honey There's A Place Twist and Shout		Parlophone PMC 1202 PCS 3042
	April 12		★ From Me to You	★ Thank You Girl	Parlophone R5015
	May 27		★ From Me to You	★ Thank You Girl	VeeJay VJ 522
	July 12		TWIST AND SHOUT Twist And Shout A Taste Of Honey	Do You Want To Know A Secret There's A Place	Parlophone GEP 8882
	August 23		★ She Loves You	★ I'll Get You	Parlophone R5055
	September 6		THE BEATLES HITS From Me To You Thank You Girl	Please Please Me Love Me Do	Parlophone GEP 8880

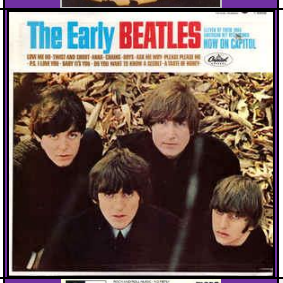
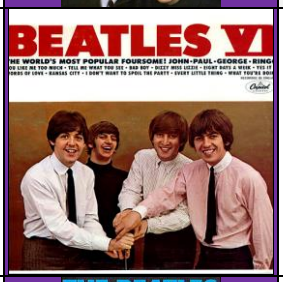
	September 16		★ She Loves You	★ I'll Get You	Swan 4152
	November 1		THE BEATLES N° 1 I Saw Her Standing There Misery	Anna (Go To Him) Chains	Parlophone GEP 8883
	November 22		WITH THE BEATLES It Won't Be Long All I've Got To Do All My Loving Don't Bother Me Little Child Till There Was You Please Mr. Postman	Roll Over Beethoven Hold Me Tight You Really Got A Hold On Me I Wanna Be Your Man Devil In Her Heart Not A Second Time Money	Parlophone PMC 1206; PCS 3045
	November 29		★ I Want to Hold Your Hand	★ This Boy	Parlophone R5084
	December 26		★ I Want to Hold Your Hand	★ I Saw Her Standing There	Capitol 5112

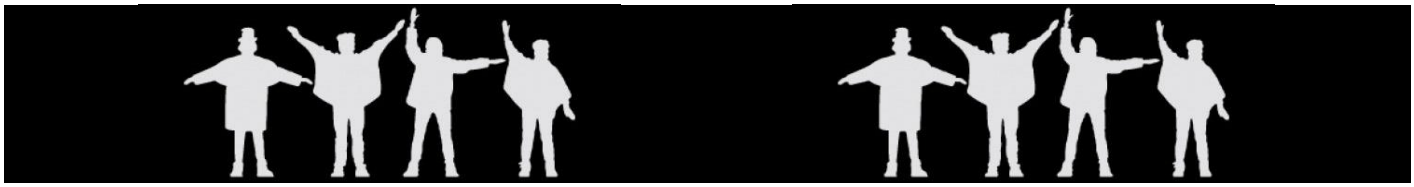
1964					
	January 3		★ Please Please Me	★ From Me to You	VeeJay VJ 581
	January 6		★ She Loves You	★ I'll Get You	Swan 4152 (Reissue)
	January 10		INTRODUCING THE BEATLES Version1 I Saw Her Standing There Misery Anna Chains Boys Love Me Do	P.S. I Love You Baby, It's You Do You Want To Know A Secret A Taste Of Honey There's A Place Twist And Shout	VeeJay VJLP 1062 SR 1062
	January 20		MEET THE BEATLES I Want To Hold Your Hand I Saw Her Standing There This Boy It Won't Be Long All I've Got To Do All My Loving	Don't Bother Me Little Child Till There Was You Hold Me Tight I Wanna Be Your Man Not A Second Time	Capitol T 2047 ST 2047
	February 7		ALL MY LOVING All My Loving Ask Me Why	Money P.S. I Love You	Parlophone GEP 8891

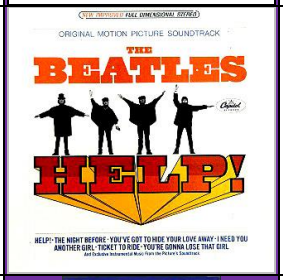
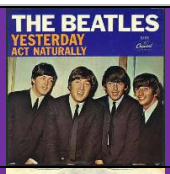
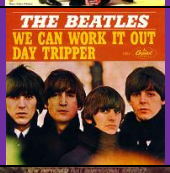
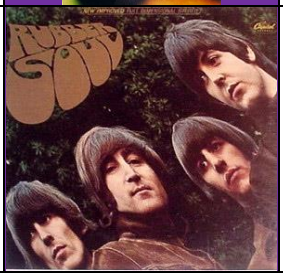
	February 10		INTRODUCING THE BEATLES Version2 I Saw Her Standing There Misery Anna Chains Boys Ask Me Why Please Please Me Baby, It's You Do You Want To Know A Secret A Taste Of Honey There's A Place Twist And Shout		VeeJay VJLP 1062 SR 1062
	February 26		JOLLY WHAT!: THE BEATLES AND FRANK IFIELD ON STAGE Please Please Me Anytime – Frank Ifield Lovesick Blues – Frank Ifield I'm Smiling Now – Frank Ifield Nobody's Darling – Frank Ifield From Me To You I Remember You – Frank Ifield Ask My Why Thank You Girl The Wayward Wind – Frank Ifield Unchained Melody – Frank Ifield I Listen to My Heart – Frank Ifield		VeeJay VJLP 1085 VJLPS 1085
	March 2		★ Twist And Shout	★ There's A Place	Tollie 9001
	March 16		★ Can't Buy Me Love	★ You Can't Do That	Capitol 5150
	March 20		★ Can't Buy Me Love	★ You Can't Do That	Parlophone R5114
	March 23		★ Do You Want to Know a Secret?	★ Thank You Girl	VeeJay VJ 587
	March 23		SOUVENIR OF THEIR VISIT TO AMERICA Misery A Taste Of Honey Ask Me Why Anna (Go To Him)		VeeJay VJ 1-903
	April 10		THE BEATLES' SECOND ALBUM Roll Over Beethoven Thank You Girl You Really Got A Hold On Me Devil In Her Heart Money You Can't Do That Long Tall Sally I Call Your Name Please Mr. Postman I'll Get You She Loves You		Capitol T 2080 ST 2080
	April 27		★ Love Me Do	★ P.S. I Love You	Tollie 9008
	May 11		FOUR BY THE BEATLES Roll Over Beethoven This Boy All My Loving Please Mr. Postman		Capitol EAP 1-2121
	May 21		★ Sie Liebt Dich	★ I'll Get You	Swan 4182

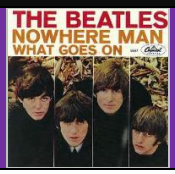
	June 19		LONG TALL SALLY Long Tall Sally I Call Your Name	Slow Down Matchbox	Parlophone GEP 8913
	June 26		A HARD DAY'S NIGHT (ORIGINAL SOUNDTRACK ALBUM) A Hard Day's Night Tell Me Why I'll Cry Instead I Should Have Known Better (Instrumental) I'm Happy Just To Dance With You And I Love Her (Instrumental)	I Should Have Known Better If I Fell And I Love Her Ringo's Theme - This Boy (Instrumental) Can't Buy Me Love A Hard Day's Night (Instrumental)	United Artists UAL 3366 UAS 6366
	July 10		★ A Hard Day's Night	★ Things We Said Today	Parlophone R5160
	July 10		A HARD DAY'S NIGHT A Hard Day's Night I Should Have Known Better If I Fell I'm Happy Just To Dance With You And I Love Her Tell Me Why Can't Buy Me Love	Any Time At All I'll Cry Instead Things We Said Today When I Get Home You Can't Do That I'll Be Back	Parlophone PMC 1230 PCS 3058
	July 13		★ A Hard Day's Night /	★ I Should Have Known Better	Capitol 5222
	July 20		★ I'll Cry Instead	★ I'm Happy Just to Dance With You	Capitol 5234
	July 20		★ And I Love Her	★ If I Fell	Capitol 5235
	July 20		SOMETHING NEW I'll Cry Instead Things We Said Today Any Time At All When I Get Home Slow Down Matchbox	Tell Me Why And I Love Her I'm Happy Just To Dance With You If I Fell Komm, Gib Mir Deine Hand	Capitol T 2108 ST 2108
	August 24		★ Matchbox	★ Slow Down	Capitol 5255
	October 10		THE BEATLES AND FRANK IFIELD ON STAGE Please Please Me Anytime – Frank Ifield Lovesick Blues – Frank Ifield I'm Smiling Now – Frank Ifield Nobody's Darling – Frank Ifield From Me To You	I Remember You – Frank Ifield Ask My Why Thank You Girl The Wayward Wind – Frank Ifield Unchained Melody – Frank Ifield I Listen to My Heart – Frank Ifield	VeeJay VJ 1085 VJS 1085

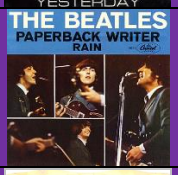
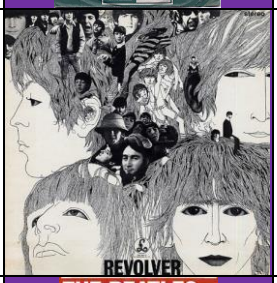
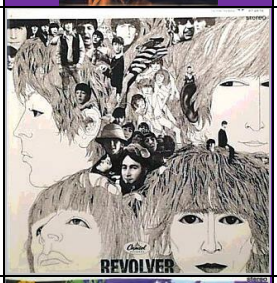
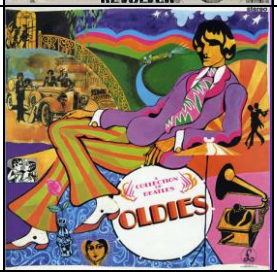
	October 12		SONGS, PICTURES AND STORIES OF THE FABULOUS BEATLES I Saw Her Standing There Misery Anna Chains Boys Ask Me Why	Please Please Me Baby, It's You Do You Want To Know A Secret A Taste Of Honey There's A Place Twist And Shout	VeeJay VJ 1092 VJS 1092
	October ?		THE BEATLES VS THE FOUR SEASONS I Saw Her Standing There Misery Anna Chains Boys Ask Me Why Please Please Me Baby, It's You Do You Want To Know A Secret A Taste Of Honey There's A Place Twist And Shout	Sherry I've Cried Before Marlena Soon (I'll Be Home Again) Ain't That A Shame Walk Like A Man Connie-O Big Girls Don't Cry Starmaker Candy Girl Silver Wings Peanuts	VeeJay VJDX-30 VJDXS-30
	November 4		EXTRACTS FROM THE FILM A HARD DAY'S NIGHT I Should Have Known Better If I Fell	Tell Me Why And I Love Her	Parlophone GEP 8920
	November 6		EXTRACTS FROM THE ALBUM A HARD DAY'S NIGHT Any Time At All I'll Cry Instead	Things We Said Today When I Get Home	Parlophone GEP 8924
	November 23		★ I Feel Fine	★ She's a Woman	Capitol 5327
	November 27		★ I Feel Fine	★ She's a Woman	Parlophone R5200
	December 4		BEATLES FOR SALE No Reply I'm A Loser Baby's In Black Rock And Roll Music I'll Follow The Sun Mr. Moonlight Kansas City/Hey Hey Hey Hey	Eight Days A Week Words Of Love Honey Don't Every Little Thing I Don't Want To Spoil The Party What You're Doing Everybody's Trying To Be My Baby	Parlophone PMC 1240 PCS 3062
	December 15		BEATLES '65 No Reply I'm A Loser Baby's In Black Rock And Roll Music I'll Follow The Sun Mr. Moonlight	Honey Don't I'll Be Back She's A Woman I Feel Fine Everybody's Trying To Be My Baby	Capitol T 2228 ST 2228

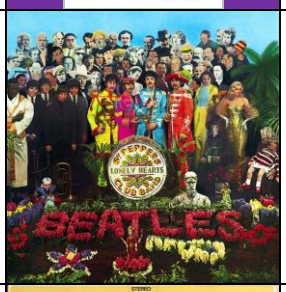
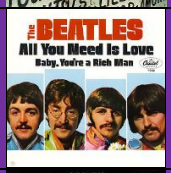
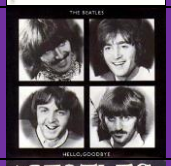
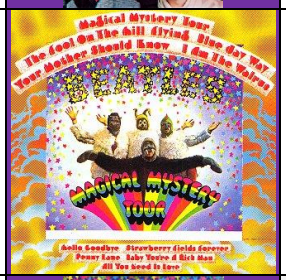
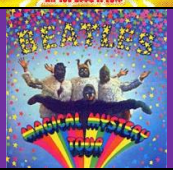
1965					
	February 1		4 BY THE BEATLES Honey Don't I'm A Loser	Mr. Moonlight Everybody's Trying To Be My Baby	Capitol R-5365
	February 15		★ Eight Days a Week	★ I Don't Want to Spoil the Party	Capitol 5371
	March 22		THE EARLY BEATLES Love Me Do Twist And Shout Anna Chains Boys Ask Me Why	Please Please Me P. S. I Love You Baby It's You A Taste Of Honey Do You Want To Know A Secret	Capitol T 2309 ST 2309
	April 6		BEATLES FOR SALE No Reply I'm A Loser	Rock And Roll Music Eight Days A Week	Parlophone GEP 8931
	April 9		★ Ticket to Ride	★ Yes It is	Parlophone R5265
	April 19		★ Ticket to Ride	★ Yes It is	Capitol 5407
	June 4		BEATLES FOR SALE NO. 2 I'll Follow The Sun Baby's In Black	Words Of Love I Don't Want To Spoil The Party	Parlophone GEP 8938
	June 14		BEATLES VI Kansas City/Hey Hey Hey Hey Eight Days A Week You Like Me Too Much Bad Boy I Don't Want To Spoil The Party Words Of Love	What You're Doing Yes It Is Dizzy Miss Lizzy Tell Me What You See Every Little Thing	Capitol T 2358 ST 2358
	July 19		★ Help!	★ I'm Down	Capitol 5476
	July 23		★ Help!	★ I'm Down	Parlophone R5305

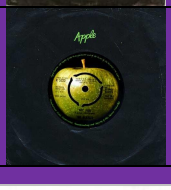


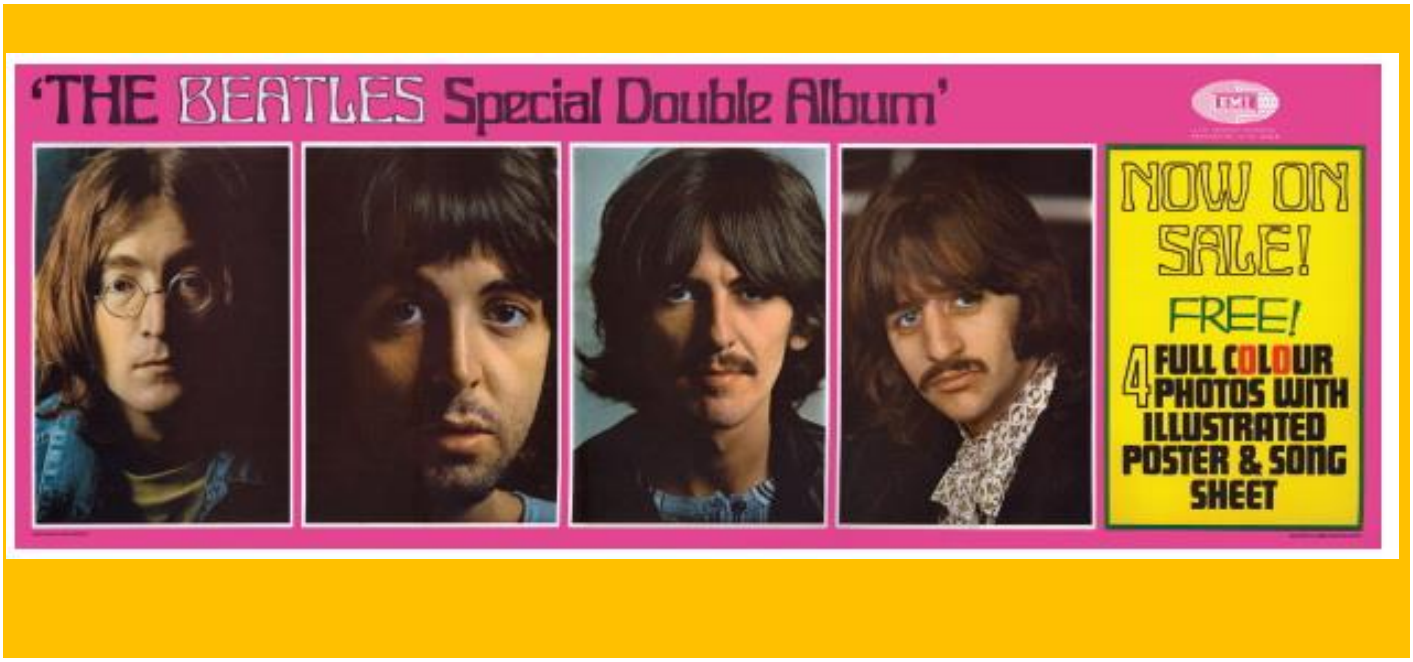
	August 6		HELP! Help! The Night Before You've Got To Hide Your Love Away I Need You Another Girl You're Going To Lose That Girl Ticket To Ride	Act Naturally It's Only Love You Like Me Too Much Tell Me What You See I've Just Seen A Face Yesterday Dizzy Miss Lizzy	Parlophone PMC 1255 PCS 3071
	August 13		HELP! James Bond Theme (Instrumental) Help! The Night Before From Me To You Fantasy (Instrumental) You've Got To Hide Your Love Away I Need You In The Tyrol (Instrumental)	Another Girl Another Hard Day's Night (Instrumental) Ticket To Ride The Bitter End/You Can't Do That (Instumental) You're Gonna Lose That Girl The Chase (Instrumental)	Capitol MAS 2386 SMAS 2386
	September 13		★ Yesterday	★ Act Naturally	Capitol 5498
	December 3		★ We Can Work It out	★ Day Tripper	Parlophone R5389
	December 3		RUBBER SOUL Drive My Car Norwegian Wood You Won't See Me Nowhere Man Think For Yourself The Word Michelle	What Goes On Girl I'm Looking Through You In My Life Wait If I Needed Someone Run For Your Life	Parlophone PMC 1267 PCS 3075
	December 6		THE BEATLES MILLION SELLERS She Loves You I Want To Hold Your Hand	Can't Buy Me Love I Feel Fine	Parlophone GEP 8946
	December 6		★ We Can Work It out	★ Day Tripper	Capitol 5555
	December 6		RUBBER SOUL I've Just Seen A Face Norwegian Wood You Won't See Me Think For Yourself The Word Michelle	It's Only Love Girl I'm Looking Through You In My Life Wait Run For Your Life	Capitol T 2442 ST 2442

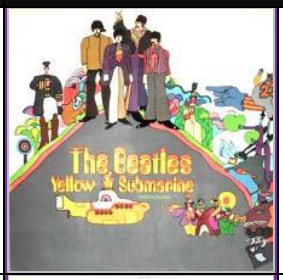
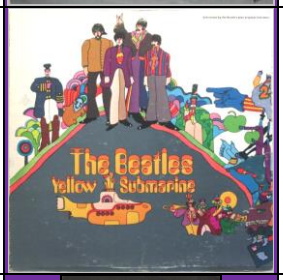
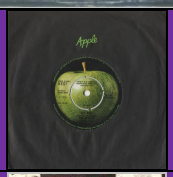
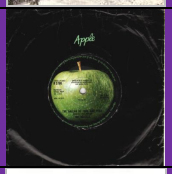
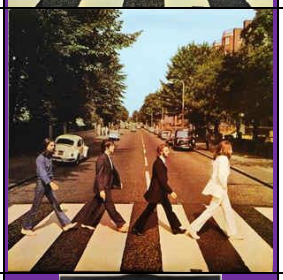
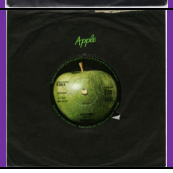
1966					
	February 21		★ Nowhere Man	★ What Goes on?	Capitol 5587

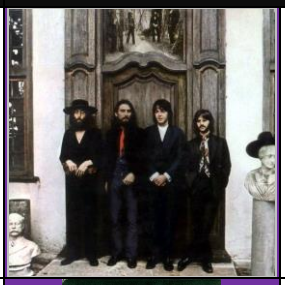
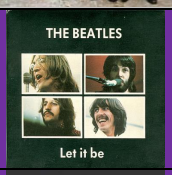
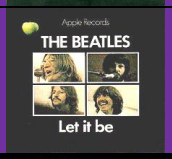
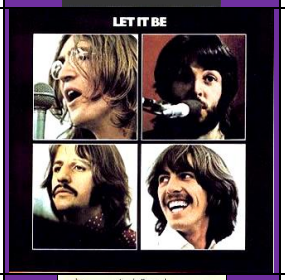
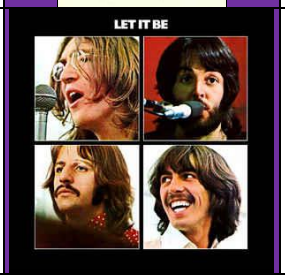
	March 4		**YESTERDAY** Yesterday Act Naturally	You Like Me Too Much It's Only Love	Parlophone GEP 8948
	May 30		★ Paperback Writer	★ Rain	Capitol 5651
	June 10		★ Paperback Writer	★ Rain	Parlophone R5452
	June 20		**YESTERDAY AND TODAY** Drive My Car I'm Only Sleeping Nowhere Man Doctor Robert Yesterday Act Naturally	And Your Bird Can Sing If I Needed Someone We Can Work It Out What Goes On Day Tripper	Capitol T 2553 ST 2553
	July 8		**NOWHERE MAN** Nowhere Man Drive My Car	Michelle You Won't See Me	Parlophone GEP 8952
	August 5		★ Yellow Submarine	★ Eleanor Rigby	Parlophone R5493
	August 5		**REVOLVER** Taxman Eleanor Rigby I'm Only Sleeping Love You To Here, There, And Everywhere Yellow Submarine She Said, She Said	Good Day Sunshine And Your Bird Can Sing For No One Doctor Robert I Want To Tell You Got To Get You Into My Life Tomorrow Never Knows	Parlophone PMC 7009 PCS 7009
	August 8		★ Yellow Submarine	★ Eleanor Rigby	Capitol 5715
	August 8		**REVOLVER** Taxman Eleanor Rigby Love You To Here, There, And Everywhere Yellow Submarine She Said, She Said	Good Day Sunshine For No One I Want To Tell You Got To Get You Into My Life Tomorrow Never Knows	Capitol T 2576 ST 2576
	December 10		**OLDIES** She Loves You From Me To You We Can Work It Out Help! Michelle Yesterday I Feel Fine Yellow Submarine	Can't Buy Me Love Bad Boy Day Tripper A Hard Day's Night Ticket To Ride Paperback Writer Eleanor Rigby I Want To Hold Your Hand	Parlophone PMC 7016 PCS 7016

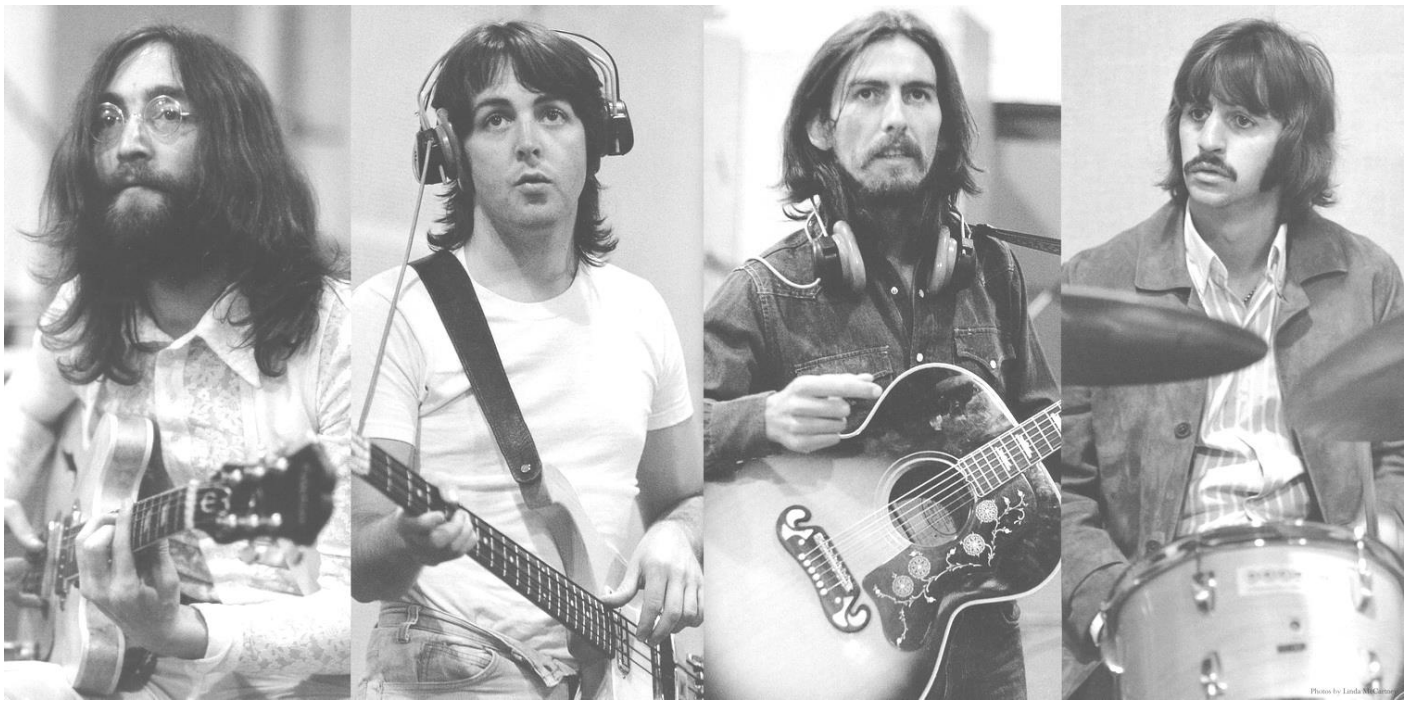
1967					
	February 13		★ Strawberry Fields Forever	★ Penny Lane	Capitol 5810
	February 17		★ Strawberry Fields Forever	★ Penny Lane	Parlophone R5570
	May 26		SGT. PEPPER'S LONELY HEARTS CLUB BAND Sgt. Pepper's Lonely Hearts Club Band With A Little Help From My Friends Lucy In The Sky With Diamonds Getting Better Fixing A Hole She's Leaving Home Being For The Benefit Of Mr. Kite!	Within You, Without You When I'm Sixty-Four Lovely Rita Good Morning, Good Morning Sgt. Pepper's Lonely Hearts Club Band (Reprise) A Day In The Life	Parlophone PMC 7027 PCS 7027
	June 2		SGT. PEPPER'S LONELY HEARTS CLUB BAND Sgt. Pepper's Lonely Hearts Club Band With A Little Help From My Friends Lucy In The Sky With Diamonds Getting Better Fixing A Hole She's Leaving Home Being For The Benefit Of Mr. Kite!	Within You, Without You When I'm Sixty-Four Lovely Rita Good Morning, Good Morning Sgt. Pepper's Lonely Hearts Club Band (Reprise) A Day In The Life	Capitol MAS 2653 SMAS 2653
	July 7		★ All You Need Is Love	★ Baby You're a Rich Man	Parlophone R5620
	July 17		★ All You Need Is Love	★ Baby You're a Rich Man	Capitol 5964
	November 24		★ Hello Goodbye	★ I Am the Walrus	Parlophone R5655
	November 27		★ Hello Goodbye	★ I Am the Walrus	Capitol 2056
	November 27		MAGICAL MYSTERY TOUR Magical Mystery Tour The Fool On The Hill Flying Blue Jay Way Your Mother Should Know I Am The Walrus	Hello Goodbye Strawberry Fields Forever Penny Lane Baby You're A Rich Man All You Need Is Love	Capitol MAL 2835 SMAL 2835
	December 8		MAGICAL MYSTERY TOUR Magical Mystery Tour Your Mother Should Know I Am The Walrus	The Fool On The Hill Flying Blue Jay Way	Parlophone MMT1/2 SMMT1/2

1968					
	March 15		★ Lady Madonna	★ The Inner Light	Parlophone R5675
	March 18		★ Lady Madonna	★ The Inner Light	Capitol 2138
	August 26		★ Hey Jude	★ Revolution	(US) Apple 2276
	August 30		★ Hey Jude	★ Revolution	(UK) Apple R5722
	November 22		THE BEATLES Back In The U.S.S.R. Dear Prudence Glass Onion Ob-La-Di, Ob-La-Da Wild Honey Pie The Continuing Story Of Bungalow Bill While My Guitar Gently Weeps Happiness Is A Warm Gun Martha My Dear I'm So Tired Blackbird Piggies Rocky Raccoon Don't Pass Me By Why Don't We Do It In The Road? I Will Julia	Birthday Yer Blues Mother Nature's Son Everybody's Got Something To Hide… Sexy Sadie Helter Skelter Long, Long, Long Revolution 1 Honey Pie Savoy Truffle Cry Baby Cry Revolution 9 Good Night	(UK) Apple PMC 7067-8 PCS 7067-8
	November 25		THE BEATLES Back In The U.S.S.R. Dear Prudence Glass Onion Ob-La-Di, Ob-La-Da Wild Honey Pie The Continuing Story Of Bungalow Bill While My Guitar Gently Weeps Happiness Is A Warm Gun Martha My Dear I'm So Tired Blackbird Piggies Rocky Raccoon Don't Pass Me By Why Don't We Do It In The Road? I Will Julia	Birthday Yer Blues Mother Nature's Son Everybody's Got Something To Hide… Sexy Sadie Helter Skelter Long, Long, Long Revolution 1 Honey Pie Savoy Truffle Cry Baby Cry Revolution 9 Good Night	(US) Apple SWBO 101

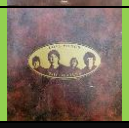
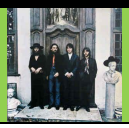


1969					
	January 13		YELLOW SUBMARINE Yellow Submarine Only A Northern Song All Together Now Hey Bulldog It's All Too Much All You Need Is Love	Pepperland Sea Of Time & Sea Of Holes March Of The Meanies Pepperland Laid Waste Yellow Submarine In Pepperland	(UK) Apple PMC 7070 PCS 7070
	January 13		YELLOW SUBMARINE Yellow Submarine Only A Northern Song All Together Now Hey Bulldog It's All Too Much All You Need Is Love	Pepperland Sea Of Time & Sea Of Holes March Of The Meanies Pepperland Laid Waste Yellow Submarine In Pepperland	(US) Apple SW 153
	April 11		★ Get Back	★ Don't Let Me Down	UK) Apple R5777
	May 5		★ Get Back	★ Don't Let Me Down	(US) Apple 2490
	May 30		★ The Ballad of John and Yoko	★ Old Brown Shoe	(UK) Apple R5786
	June 4		★ The Ballad of John and Yoko	★ Old Brown Shoe	(US) Apple 2531
	September 26		ABBEY ROAD Come Together Something Maxwell's Silver Hammer Oh! Darling Octopus's Garden I Want You (She's So Heavy)	Here Comes The Sun Because You Never Give Me Your Money Sun King Mean Mr. Mustard Polythene Pam She Came In Through The Bathroom Window Golden Slumbers Carry That Weight The End Her Majesty	(UK) Apple PCS 7088
	October 1		ABBEY ROAD Come Together Something Maxwell's Silver Hammer Oh! Darling Octopus's Garden I Want You (She's So Heavy)	Here Comes The Sun Because You Never Give Me Your Money Sun King Mean Mr. Mustard Polythene Pam She Came In Through The Bathroom Window Golden Slumbers Carry That Weight The End Her Majesty	(US) Apple SO 383
	October 6		★ Something	★ Come Together	(US) Apple 2654
	October 31		★ Something	★ Come Together	(UK) Apple R5814

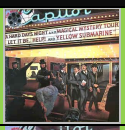
1970					
	February 23		HEY JUDE Can't Buy Me Love I Should Have Known Better Paperback Writer Rain Lady Madonna Revolution	Hey Jude Old Brown Shoe Don't Let Me Down The Ballad Of John & Yoko	(US) Apple SO 385 SW 385
	March 6		★ Let It Be	★ You Know My Name	(UK) Apple R5833
	March 11		★ Let It Be	★ You Know My Name	(US) Apple 2764
	May 8		LET IT BE Two Of Us Dig A Pony Across The Universe I Me Mine Dig It Let It Be Maggie Mae	I've Got A Feeling One After 909 The Long And Winding Road For You Blue Get Back	(UK) Apple PXS 1 (with book)
	May 11		★ The Long and Winding Road	★ For You Blue	Apple 2832
	May 18		LET IT BE Two Of Us Dig A Pony Across The Universe I Me Mine Dig It Let It Be Maggie Mae	I've Got A Feeling One After 909 The Long And Winding Road For You Blue Get Back	(US) Apple 34001



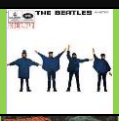
70's OFFICIAL DISCOGRAPHY NOTABLE RELEASES

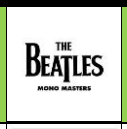
1973					
	April 19		THE BEATLES 1962-1966	Apple SKBO 3403	Almost all tracks feature non-standard remixes
	April 19		THE BEATLES 1967-1970	Apple SKBO 3404	Several tracks feature non-standard remixes
	April 19		THE BEATLES 1962-1966	Apple PCSP 717	Some tracks have non-standard remixes
	April 2		THE BEATLES 1967-1970	Apple PCSP 718	All tracks present standard remixes (except for *A Day In The Life* with 'faded intro')
1976					
	March 5		THE SINGLES COLLECTION 1962–1970	EMI	Standard remixes
	June 7		ROCK'N'ROLL MUSIC	Capitol SKBO 11537	All tracks have Standard remixes with reversed channels
	June 7		ROCK'N'ROLL MUSIC	Parlophone, PCSP 719	Standard remixes
1977					
	October 21		LOVE SONGS	Capitol SKBL 11711	Several tracks present retouched balancement
	October 21		LOVE SONGS	Parlophone PCSP 721	All tracks have reversed channels and, in addition, several tracks present retouched balancement
1978					
	December 2		RARITIES	Parlophone PSLP 261	Originally released as part of The Beatles Collection (below) Contains rare tracks and "Sie Liebt Dich" for the first time in Stereo
	December 2		THE BEATLES COLLECTION	Parlophone BC13	Standard remixes
1979					
	May 11		HEY JUDE	Parlophone PCS 7184	Remixes are identical to the US version of the album (included the slightly different mastering of "Lady Madonna")

EARLY 80's OFFICIAL DISCOGRAPHY NOTABLE RELEASES

1980					
	March 24		RARITIES	Capitol SHAL 12060	All tracks with standard remixes, except for *And I Love Her*, which features the German remix, and the 'edited' *I Am The Walrus* and *Penny Lane*
	October 13		BALLADS	Parlophone PCS 7214	Half the tracks have rebalanced or 'reversed' remixes
	November 3		BOX	Parlophone/ World Records SM 701–SM 708	Contains some rare tracks and the first Stereo remix of *She's A Woman*
1981					
	December 7		THE BEATLES EP COLLECTION	Parlophone BEP 14	Standard remixes
1982					
	March 22		REEL MUSIC	Capitol SV 12199	Standard remixes, but Capitol remastered the album with a peculiar EQ. It features the unique 'corrected' *I Should Have Known Better*
	March 29		REEL MUSIC	Parlophone PCS 7218	Standard remixes
	October 3		THE BEATLES MONO COLLECTION	Parlophone BMC-10	Standard remixes
	October 11		20 GREATEST HITS	Capitol SV 12245	Standard remixes, but Capitol remastered the album with a peculiar EQ. It features the unique 'shortened' *Hey Jude*
	October 18		20 GREATEST HITS	Parlophone PCTC 260	Many tracks have rebalanced remixes First copies featured *I Feel Fine* with the "whispering intro"
	December 6		THE BEATLES SINGLES COLLECTION	Parlophone BSC 1	Standard remixes

'CD ERA' OFFICIAL DISCOGRAPHY NOTABLE RELEASES

1987				
April 30			HELP! (NEW REMIX)	All tracks feature the new remixes 1986 (by George Martin)
April 30			RUBBER SOUL (NEW REMIX)	All tracks feature the new remixes 1986 (by George Martin)
1988				
March 7			PAST MASTERS VOLUME ONE	Features rare tracks and the first Stereo remix of *This Boy* and *Yes It Is*
March 7			PAST MASTERS VOLUME TWO	Features rare tracks
November 15	BOX 16 CD		THE BEATLES BOX SET	Contains the CDs above, the rest feature standard remixes
1992				
June 15	BOX 14 CD		THE CD E.P. COLLECTION	Standard remixes
November 2	BOX 22 CD		THE CD SINGLE COLLECTION	Standard remixes
1993				
September 20			THE BEATLES 1962-1966	Much different from vinyl 1973: all tracks are remastered and it features **Help!** and **Rubber Soul**'s CD 1987 new remixes. Some tracks are rebalanced, other are in Mono. However many tracks still feature the standard remix.
September 20			THE BEATLES 1967-1970	All tracks are remastered and feature standard remixes, except for *A Day In The Life* with the 'clean intro'
1999				
September 13			YELLOW SUBMARINE SONGTRACK	All tracks feature new remixes *Only A Northern Song* appears for the first time in Stereo
2000				
November 13			1	All tracks feature remastered standard remixes **Help!**'s tracks feature the 1987 remix. A few tracks are in Mono
2003				
November 17			LET IT BE... NAKED	All tracks feature new remixes Some tracks were edited or replaced with different takes
2004				
November 15	BOX 4 CD		THE CAPITOL ALBUMS, VOLUME 1	All tracks feature the original historic Capitol's US remixes
2006				
April 11	BOX 4 CD		THE CAPITOL ALBUMS, VOLUME 2	All tracks feature the original historic Capitol's US remixes

2009				
September 9			MONO MASTERS	Standard (remastered 2009) Mono remixes Among them there are also five Mono remixes released for the first time
September 9	BOX 13 CD		THE BEATLES IN MONO	Standard (remastered 2009) Mono remixes The box also contains two 'bonus' CDs: **Help!** and **Rubber Soul** with the original 1965 Stereo remixes
September 9			PAST MASTERS (REMASTERED)	All tracks feature standard (remastered 2009) remixes
September 9	BOX 16 CD		THE BEATLES IN STEREO (REMASTERED)	All tracks feature standard (remastered 2009) remixes **Help!** and **Rubber Soul**'s CDs feature the CD 1987 (remastered 2009) remixes.
2010				
October 18			THE BEATLES 1962-1966 (REMASTERED)	All tracks feature standard (remastered 2009) remixes, **Help!** and **Rubber Soul**'s tracks feature the CD 1987 (remastered 2009) remixes. Some tracks are in (remastered 2009) Mono.
October 18			THE BEATLES 1967-1970 (REMASTERED)	All tracks feature standard (remastered 2009) remixes, except for *A Day In The Life* with the 'clean intro'
2011				
September 13			1 (REMASTERED)	All tracks feature newly remastered (2011) standard remixes. **Help!**'s tracks feature the CD 1987 remix. A few tracks are in Mono (remastered 2009)
2012				
June 4			YELLOW SUBMARINE SONGTRACK (REMASTERED)	All tracks are remastered The remixes are the same as the 1999 release
November 12	BOX Vinyl 16 LP		THE BEATLES IN STEREO (REMASTERED)	All tracks feature standard (remastered 2009) remixes **Help!** and **Rubber Soul** albums feature the CD 1987 (remastered 2009) remixes.
2014				
January 21	BOX 13 CD		THE U.S. ALBUMS	All tracks feature the standard (remastered 2009) remixes except for a dozen songs which present the original historic Capitol US remixes
September 8	BOX Vinyl 16 LP		THE BEATLES IN MONO	(AAA Remastered 2014) Standard Mono remixes
December ?	Vinyl		THE BEATLES 1962-1966	(AAA Remastered 2014) Reissue of the 1973 album with the (old) standard remixes. *Love Me Do* and *She Loves You* feature Mono remixes
December ?	Vinyl		THE BEATLES 1967-1970	(AAA Remastered 2014) Reissue of the 1973 album With the (old) standard remixes (except for *A Day In The Life* with 'faded intro')
2015				
November 6			1+	All tracks feature new remixes. A few tracks are in Mono DVD2 have further new remixes
2019				
November 22	BOX Vinyl 23 Singles		THE SINGLES COLLECTION	(AAA Remastered 2019) Standard remixes

Official *entries and relative* ***variations*** *included here, they comprises EVERY* ***Recording/Mixing*** *variation reported by Winn or Brennan plus significant updates and, in addition to these, several Mastering/Pressing variations. For example W.& B. generally consider Original Albums and CD Reissues as 'same remix', noticing and signalling no difference.*
This set is much more larger, trying to include all the releases of a specific song that sound (significantly) different, despite being the same recording, same remix etc.
Naturally, when releases actually sound very same or identical, for sake of space, clarity and order, only 'Main Releases' will be included (as for W. & B. lists).

Unofficial *entries included comprises not only EVERY available 'bootleg' recording reported by Lewisohn/Winn/Sulpy/Unterberger but includes the latest updates.*
For some recordings (especially the badly reduced ones) two or more versions may be included, this is due to the difficulty of picking out a 'best version';
for example we may have a clean heavy noisy reduced -but muddy- version and a 'genuine' very scratchy -but someway clearer and 'honest'- raw version

Songs and Albums are catalogued in rough order of recording (**NOT Release date**), and are grouped into blocks**:**
a specific song and ALL its **variants,** placed all TOGETHER -**in order of recording and/or release**-
The list usually starts with **Demos**/Rehearsals/**Outtakes**/Acetates/unused remixes etc.,
following with **Mono** Official Releases
and finishing with **Stereo** Official Releases.

(reference dates are noted, however, although approximated and simplified)

Official Recording are written **larger** and in CAPITAL LETTERS.

* UK and International **Official Release "Master take"**
  and corresponding **Official** Mono and Stereo **Remixes** **are notated in purple, below song title**
* The source is always specified (as mentioned above, mono ones first, then stereo).
* All existing mixing variants are included,
  as well as some significant **Mastering/Pressing** variants

Unofficial Recording are written in smaller letters.

* Whenever possible, in outtakes listing, Take, Remix and source are always specified
  unknown or undefined Takes or Remix are indicated with X, Y, Z, Θ, Ω and so on.

THE INNER LIGHT

Take 6 RM4 ♫ RS1
M (take 02?, false start) (0:32)
M (take 03?, false start) (0:03)
M ("take 08"???) (partial) (0:58)
M (take 04) (partial) (3:42)
S (take 05) (partial) (0:14)
M (take 05) (2:30)
S (take 05) (2:38)
M (take 05) WONDERWALL MUSIC [R 14] (3:44)
S (take 06) [Copy of Take 5] THE BEATLES SD Edition [RS 18] (2:47)
1968 M UK SINGLE (B-Side) (2:38)
1968 M US SINGLE (B-Side) (2:37)
1978 M UK RARITIES LP (2:37)
1980 M US RARITIES LP (2:36)
1992 M CD SINGLE (B-Side) (2:35)
2009 M MONO MASTERS CD [R 09] (2:36)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:35)
1981 S 'RARITIES' EP '81 (2:33)
1988 S PAST MASTERS CD [R 87] (2:35)
1992 S 'RARITIES' EP CD (2:38)
2006 S LOVE [RS 06] (0:27)
2009 S PAST MASTERS CD [R 09] (2:36)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [R 11] (1:21) (Partial)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:33)

NOTATIONS

Notation		Example	Explanation
RM##	Remix Mono number #	**[RM2]**	*Mono Remix #2*
RM ##	Remix Mono year ## or ####	**[RM 82]**	*Mono Remix 1982*
RS#	Remix Stereo number #	**[RS7]**	*Stereo Remix #7*
RS ##	Remix Stereo year ## or ####	**[RS 95]**	*Stereo Remix 1995*
R ##	Remaster year ##	**M RUBBER SOUL CD [R 09]**	*RUBBER SOUL Official Mono CD [Remastered 2009]*
R	Remastered, reprocessed, remixed or someway altered	**M (DEMO) R**	*Demo, Mono, Reprocessed*

UK RARITIES LP Sources written in **blue** indicates **transfers** from Vinyl / Cassette / Reel to Reel/ Stereo 8

Vinyl transfers entries mostly refer to *DESS*, in some cases *Pbthal*, *Audiophil*, *Dledin* and '*Vee-Jay*'
All *MFSL/Red Wax* drops and *Mirror Spock/Millenium Remasters* label's releases were left out
Reel to Reel transfers mainly refer to *Millennium Remasters* and *dr-winston*

MOVIE Sources written in **Dark Orange** indicates **transfers** from (Official or Unofficial) sources which are **not** specifically audio releases:
Movies, VHS, Laserdiscs, DVD, Blu-Ray, TV Broadcasts, Rockband Game etc.

U '**unlimited**': standard master (same EQ and compression) but without the 'final' limiting,
such as **Stereo Vinyl Box 2012** [R 09 u], **'The US Albums' CD Box 2014** [R 09 u] and **Yellow Submarine Songtrack Vinyl 1999** [RS 99 u]

Other ABBREVIATIONS

BR 63 '**The Beatles Bootleg Recordings 1963'** *Itunes* 2013 *Universal*
'MD' '**Mini Documentaries**' 'The Beatles: Stereo Box Remastered 2009
TBOR **'The Beatles On Record'** (2009 BBC broadcast)
TDJMP **'The Day John Met Paul'** (2006 BBC broadcast)
TCSTBGA **'The Complete Songs The Beatles Gave Away'** *Fred Records* Bootleg series, 2001
OTAOP '**George Martin - Ode To An Oboe Player**' *Maxwell Edison Records* Bootleg series, 2015

pc pitch corrected

* Beatle contributions to other are defined by colour, depending on the nature of the material:

Beatle **composing**
Beatle musical contribution
Beatle **composing** and musical contribution

'*Song for others*' and '*collaborations*', due to the difficult tracking of origin and provenience, **present fewer details**

Examples of use of colours to indicate variants
and some other reading tips

THERE'S A PLACE

Take 13 RM unknown ♫ RS unknown

- S (take 01) *(Roger Scott)* (2:16)
- S (take 02) *(Roger Scott)* (2:03)
- S (take 03) *(Roger Scott)* (0:13)
- S (take 04) *(Roger Scott)* (1:57)
- S (take 05) *(BR 1963 version)* (0:23)
- S (take 05) *(Roger Scott)* (0:24)
- S (take 06) *(BR 1963 version)* (1:52)
- S (take 06) *(Roger Scott)* (1:54)
- S (take 07) *(Roger Scott)* (0:41)
- S (take 08) *(BR 1963 version)* (1:58)
- S (take 08) *(Roger Scott)* (2:00)
- S (take 09) *(BR 1963 version)* (2:03)
- S (take 09) *(Roger Scott)* (2:03)
- S (take 10) *(Roger Scott)* (1:59)
- M (SI take 11) *(Roger Scott)* (2:05)
- M (SI take 12) *(Roger Scott)* (0:23)
- M (SI take **13**) *(Roger Scott)* (2:02)

outtakes

1963	M	PLEASE PLEASE ME LP (1:51)
1963	M	'TWIST AND SHOUT' EP (1:50)
1964	M	INTRODUCING LP v1 (1:52)
1964	M	INTRODUCING LP v2 (1:52)
1964	M	US SINGLE (B-Side) *(Tollie)* (1:49)
1987	M	PLEASE PLEASE ME CD [R 87] (1:49)
1992	M	'TWIST AND SHOUT' EP CD (1:49)
2009	M	PLEASE PLEASE ME CD [R 09] (1:54)
2014	M	PLEASE PLEASE ME LP [VINYL R 14] [AAA] (1:49)
1963	S	PLEASE PLEASE ME LP (1:54)
1964	S	INTRODUCING LP v1 (1:51)
1964	S	DIE BEATLES GERMAN LP (1:53)
1964	S	INTRODUCING LP v2 (1:50)
1980	S	US RARITIES LP [R 80] (1:51)
2009	S	PLEASE PLEASE ME CD [R 09] (1:49)
2012	S	PLEASE PLEASE ME LP 2012 [R 09 U] (1:50)

Colour highlighting to indicate variation

In this case the 1980 US Rarities (re)mastering of the stereo version of *There's a Place*

A TASTE OF HONEY

Take 7 RM unknown ♫ RS unknown

- M (SI take 06) *(Roger Scott)* (2:14)
- S (SI take 06) *(BR 1963 version)* (2:14)
- M (SI take **07**) *(Roger Scott)* (2:11)

outtakes

1963	M	PLEASE PLEASE ME LP (2:01)
1963	M	'TWIST AND SHOUT' EP (2:03)
1964	M	INTRODUCING LP v1 (2:05)
1964	M	INTRODUCING LP v2 (2:05)
1965	M	THE EARLY B. LP (fake mono) (2:05)
1987	M	PLEASE PLEASE ME CD [R 87] (2:01)
1992	M	'TWIST AND SHOUT' EP CD (2:03)
2006	M	THE EARLY B. CD (fake mono) (2:05)
2009	M	PLEASE PLEASE ME CD [R 09] (2:06)
2014	M	PLEASE PLEASE ME LP [VINYL R 14] [AAA] (2:02)
1963	S	PLEASE PLEASE ME LP (2:08)
1964	S	INTRODUCING LP v1 (2:06)
1964	S	DIE BEATLES GERMAN LP (2:06)
1964	S	INTRODUCING LP v2 (2:04) (slightly wider stereo)
1965	S	THE EARLY B. LP (2:05) (slightly reverbed)
1965	S	THE EARLY B. (Reel Tape) (2:04) (slightly reverbed)
2006	S	THE EARLY B. CD (2:05) (slightly reverbed)
2009	S	PLEASE PLEASE ME CD [R 09] (2:02)
2012	S	PLEASE PLEASE ME LP 2012 [R 09 U] (2:03)

Colour highlighting to indicate variation

In this case the US 'fake mono' versions of *A Taste of Honey*

minor variation a mastering variation of stereo *A Taste of Honey*

Background differences in colour to indicate variation

In this case all of *A Taste of Honey* US stereo versions, that were mastered by Capitol with a bit of added reverb

HONEY, DON'T!

Take 5 RM1 ♫ RS1

- ☐ M (take X) 'MD' (0:08)
- ☐ M (take Y) 'MD' (0:05)

From 2009 Mini Documentaries

1964	M	BEATLES FOR SALE LP (3:00)
1964	M	BEATLES 65 LP (3:02)
1987	M	BEATLES FOR SALE CD [R 87] (2:55)
2004	M	BEATLES 65 CD (2:59)
2009	M	BEATLES FOR SALE CD [R 09] (3:03)
2014	M	BEATLES FOR SALE LP [Vinyl R14] (2:57)
1964	S	BEATLES FOR SALE LP (3:03)
1964	S	BEATLES 65 LP (2:59)
1964	S	BEATLES 65 (Reel Tape) (2:58)
2004	S	BEATLES 65 CD (3:00)
2009	S	BEATLES FOR SALE CD [R 09] (2:57)
2012	S	BEATLES FOR SALE LP 2012 [R 09 U] (2:55)

Background differences in colour to indicate variation

In this case all of *Honey, Don't* US stereo versions, someway slightly different

GOT TO GET YOU INTO MY LIFE

Takes 9+8 RM8 ♫ RS1

- M (take 05) ANTHOLOGY 2 CD [RM 95] (2:54)
- M (take 05) ANTHOLOGY 2 CD [R 11] (2:54)
- ☐ M (take 05) ANTHOLOGY VHS (0:21)
- ☐ M (take 05) ANTHOLOGY DVD [RM 03] (2:54)
- M (Monitor MIX) (backing track) (1:54) *(BSOOT3)*

1966	M	REVOLVER LP (2:39)
1966	M	US REVOLVER (2:38)
2009	M	REVOLVER CD [R 09] (2:38)
2014	M	REVOLVER LP [Vinyl R 14] [AAA] (2:36)
1966	S	REVOLVER LP (2:30)
1966	S	US REVOLVER LP (2:31)
1966	S	US REVOLVER (Reel Tape) (2:27)
	S	US ROCK & ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:26) (reversed stereo)
1976	S	US ROCK & ROLL MUSIC LP [R 76] (2:29) (reversed stereo)
1987	S	REVOLVER CD [R 87] (2:28)
☐ 1996	S	ANTHOLOGY LASERDISC (partial) (0:46)
☐ 2003	S	ANTHOLOGY DVD [RS 02] (partial) (0:41)
2009	S	REVOLVER CD [R 09] (2:29)
2012	S	REVOLVER LP 2012 [R 09 U] (2:28)

Background differences in colour between Mono and Stereo sets to indicate variation between Mono and Stereo versions

In general, Mono and Stereo versions of a given song are always different, **greater** or easily perceptible variations are showed with (more or less) coloured backgrounds

Colour highlighting to indicate variation

In this case the **US Rock'n'Roll Music** 'reversed stereo' versions and the 2003 **Anthology DVD** Stereo Remix of *Got To Get You Into My Life*

WHEN I'M SIXTY-FOUR

Take 4 RM8 ♫ RS1
- M (EDIT takes 02+01) ROCKBAND (0:29)
- M (take 01) ROCKBAND (0:10)
- M (take 02) (complete) (instrumental) (3:10) *(CT)*
- S (take 02) S.P.L.H.C.B. Deluxe Edition [RS 17] (2:58)
- S (take 02) S.P.L.H.C.B. Super Deluxe Edition [RS 17] (3:01)
- M (take 03) (Announcement) *(Roger Scott)* (0:09)
- S (take 03) [reconstruction] *(HS)* (2:58)
- S (take **04**) (original speed) (2:46)
- M [RM8 speed corrected to original] (2:45)

1967	M	S.P.L.H.C.B. LP	(2:40)
1967	M	US S.P.L.H.C.B. LP	(2:40)
2009	M	S.P.L.H.C.B. CD [R 09]	(2:39)
☐ 2012	M	*'YELLOW SUBMARINE'* DVD 2012	(2:50)
2014	M	S.P.L.H.C.B. LP [Vinyl R 14] [AAA]	(2:37)
2017	M	S.P.L.H.C.B. CD (Direct Transfer 2017)	(2:40)
1967	S	S.P.L.H.C.B. LP	(2:37)
1967	S	US S.P.L.H.C.B. (8-Track)	(2:38)
1967	S	US S.P.L.H.C.B. LP	(2:37)
1983	S	AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)*	(2:37)
1987	S	S.P.L.H.C.B. CD [R 87]	(2:37)
1987	S	S.P.L.H.C.B. (Cassette) [R 87]	(2:40)
☐ 1987	S	*'YELLOW SUBMARINE'* VHS '87	(2:49)
☐ 1987	S	*'YELLOW SUBMARINE'* LASERDISC '87	(2:44)
☐	S	Rough RS 99 for *'YELLOW SUBMARINE'* Film	(2:39)
☐ 1999	S	*'YELLOW SUBMARINE'* (Mono) DVD '99 [VIDEO RS 99] [RS takes 02+04]	(2:48)
☐ 1999	S	*'YELLOW SUBMARINE'* (Stereo) DVD '99 [VIDEO RS 99] [RS takes 02+04]	(2:37)
1999	S	YELLOW SUBMARINE 'SONGTRACK' LP *(Dledin)* [RS 99] [RS takes 02+04]	(2:39)
1999	S	YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 02+04]	(2:38)
1999	S	YELLOW SUBMARINE 'SONGTRACK' [RS 99] [RS takes 02+04] R(HS)	(2:39)
2009	S	S.P.L.H.C.B. CD [R 09]	(2:37)
☐ 2009	S	ROCKBAND	(2:42)
2011	S	RSx 2011 (original speed)	(2:44)
2012	S	S.P.L.H.C.B. LP 2012 [R 09 U]	(2:36)
☐ 2012	S	*'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] [RS takes 02+04]	(2:46)
2012	S	YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 02+04]	(2:39)
2017	S	S.P.L.H.C.B. SD Edition [RS17]	(2:40)

☞ Despite the relative abundance of circulating Reel tapes (and rarer Cassette and 8-Track) transfers, **only some of these transfers were indicated.**
The reason is the generally sub-standard quality, not comparable to Vinyl or VHS/DVD transfers

thus only the finest quality TAPE TRANSFERS have been considered

Background differences in colour to indicate variation

In this case greenish background indicates the *When I'm 64* **''1999 Remix type''** and its sub-variants ''

Background difference and colour highlighting to indicate variation

In this case indicates the Stereo **Remix 2017** of *When I'm 64*

WHAT GOES ON

Take 1 RM1 ♫ RS1 (GEORGE guitar riff finale) "Old" variants "New variant"

	M	(DEMO 1963) (partial)	(0:24)
1965	M	RUBBER SOUL LP (Matrix 1) "Loud Cut"	(2:49)
1965	M	RUBBER SOUL LP	(2:51)
1966	M	US SINGLE (B-Side)	(2:51)
1966	M	YESTERDAY AND TODAY LP	(2:47)
2009	M	RUBBER SOUL CD [R 09]	(2:51)
2014	M	RUBBER SOUL LP [Vinyl R 14] [AAA]	(2:46)
1965	S	RUBBER SOUL LP (Earlier Issue)	(2:47)
1966	S	YESTERDAY AND TODAY LP	(2:47)
1966	S	YESTERDAY AND TODAY V2 (Reel Tape)	(2:45)
1969	S	YESTERDAY AND TODAY V2 LP	(2:47)
1978	S	RUBBER SOUL LP (Later Issue)	(2:50)
1987	S	RUBBER SOUL CD [RS 86]	(2:47) (rebalanced)
2009	S	RUBBER SOUL CD [R 09]	(2:48) (rebalanced)
2009	S	RUBBER SOUL CD [R 09(RS 65)]	(2:50)
☐ 2009	S	ROCKBAND	(2:52)
2012	S	RUBBER SOUL LP 2012 [R 09 U]	(2:46) (rebalanced)

minor variation

In this case indicates the *What Goes On* mono variant
contained on the retired very first press (Matrix 1) of the UK Mono Rubber Soul

Background differences in colour between Mono and Stereo sets to indicate variation between Mono and Stereo versions

(In this case, the Mono versions of *What Goes On* lacks the guitar finale)

Background differences in colour to indicate variation

In this case indicates the Stereo''**historical version''** (reddish) and the **''1987 version''** (bluish)

Specimen of song with numerous variants

I Am The Walrus is the song with the highest number of substantial variants: 4 in Mono and 9 in Stereo!

I AM THE WALRUS

Take 17 EDIT RM23 ♫ EDIT RS25+RS7
- M (take 07) (Monitor Mix) *(CRS13)(CT)* (1:53)
- M (take 08) (Monitor Mix) *(CRS13)(CT)* (0:44)
- M (take 09) (Monitor Mix) *(CRS13)(CT)* (4:24)
- M (Rehearsal) (Monitor Mix) *(CRS13)(CT)* (1:15)
- ☐ S (takes x #1 (partial) ROCKBAND *(YCC)* *(HS)* (1:24)
- M (takes x #2) *(CRS13)(CT)* (1:10)
- M (take 16) *(CRS13)(CT)* (4:00)
- S [RS 95] [takes 16+17] ANTHOLOGY 2 CD (4:01)
- S [RS 95] [takes 16+17] ANTHOLOGY 2 2016 [Itunes R 11] (4:01)
- M (take **17**) [RM4] (**ACETATE**) *(Acetates 2CD)* *(LL)* *(MJ)* (4:34)
- M ('BBC King Lear' - Isolated Speech) [BBC3 - Act IV Scene VI] *(CRS14)(CT)* (0:57)

1967	M	US SINGLE (B-Side) [RM23]	(4:38)
1967	M	UK SINGLE (B-Side)	(4:37)
1967	M	MAGICAL MYSTERY TOUR US LP [EDIT RM23 #2]	(4:33)
1967	M	MAGICAL MYSTERY TOUR UK EP	(4:36)
☐ 1967	M	*'MAGICAL MYSTERY TOUR'* FILM *(MYD)* *(PC)*	(4:35)
1992	M	CD SINGLE (B-Side)	(4:32)
1992	M	MAGICAL MYSTERY TOUR UK EP CD	(4:36)
2009	M	MAGICAL MYSTERY TOUR CD [R 09]	(4:36)
2011	M	SINGLE (Vinyl) (Capitol *TARGET* Remastered) [Re-EDIT R 11]	(4:36) (bad 'restoring')
2014	M	MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA]	(4:31)
2019	M	'THE SINGLES COLLECTION' [Vinyl R 19] [AAA]	(4:36)
1967	S	MAGICAL MYSTERY TOUR US LP [EDIT RS6+7]	(4:33)
1967	S	MAGICAL MYSTERY TOUR US (Reel Tape) [EDIT RS6+7]	(4:32)
1967	S	MAGICAL MYSTERY TOUR UK EP	(4:36)
1971	S	GERMAN MAGICAL MYSTERY TOUR LP [RS6+7]	(4:37)
1973	S	UK BLUE ALBUM LP	(4:37)
1973	S	US BLUE ALBUM LP [EDIT RS6+7]	(4:36)
1980	S	US RARITIES LP [1980 EDIT]	(4:38)
1980	S	BEATLES BOX (LP 6) [1980 EDIT]	(4:31)
1982	S	REEL MUSIC LP '82	(4:37)
1987	S	MAGICAL MYSTERY TOUR CD [R 87]	(4:34)
1988	S	MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87]	(4:39)
☐ 1988	S/M	*'MAGICAL MYSTERY TOUR'* VHS [R 88] *(MVS)* *(RMW)*	(4:29)
☐ 1988	S/M	*'MAGICAL MYSTERY TOUR'* LASERDISC [R 88] *(?)*	(4:34)
1992	S	MAGICAL MYSTERY TOUR UK EP CD	(4:33)
1993	S	BLUE ALBUM CD [R 93]	(4:32)
☐ 1996	S	ANTHOLOGY LASERDISC [R 95] *(ALS)* *(?)*	(4:26)
☐ 1997	S	*'MAGICAL MYSTERY TOUR'* DVD '97 [R 97] *(?)* *(Mp3)*	(4:33)
☐ 2003	S	ANTHOLOGY DVD [RS 02] *(?)*	(4:37)
2006	S	LOVE [RS 06]	(4:16)
2009	S	MAGICAL MYSTERY TOUR CD [R 09]	(4:35)
☐ 2009	S	ROCKBAND *(?)*	(4:14)
☐ 2009	S	ROCKBAND (Full) *(Magical Mystery Tour Sessions)* *(Secret Garden)*	(5:34)
☐ 2009	S	ROCKBAND *(?)* (Radio Mix)	(0:41)
2010	S	BLUE ALBUM CD [R 09]	(4:35)
2012	S	MAGICAL MYSTERY TOUR LP 2012 [R 09 U]	(4:33)
☐ 2012	S	*'MAGICAL MYSTERY TOUR'* DVD 2012 [RS 12] *(?)* *(Mp3)*	(4:33)
☐ 2012	S	*'MAGICAL MYSTERY TOUR'* BLU-RAY 2012 [RS 12] *(MMS)* *(MER)*	(4:35)
2014	S	BLUE ALBUM LP [Vinyl R 14] [AAA]	(4:34)

Specimen of song with different 'major' variants (red) (blue) (green) and several sub-variants

Nowhere Man has 3 'main stereo variants': the "Historic", the "1987 Remix" and the "1999 Remix", but also has -especially the "Historic Remix type"- a large number of 'sub-variants", mostly due to the trend of 'narrowing' (or in some cases rebalance) the channels separation in later vinyl releases

NOWHERE MAN

(remake) Take 4 RM1 ♫ RS1 "Old" variants "Middle variants" "New variant"

1965	M	RUBBER SOUL LP (Matrix 1) "Loud Cut"	(2:45)
1965	M	RUBBER SOUL LP	(2:45)
1966	M	US SINGLE	(2:43)
1966	M	YESTERDAY AND TODAY LP	(2:43)
1966	M	'NOWHERE MAN' EP	(2:44)
1992	M	'NOWHERE MAN' EP CD	(2:42)
☐ 1999	M	*'YELLOW SUBMARINE'* DVD '99	(2:40)
2009	M	RUBBER SOUL CD [R 09]	(2:46)
☐ 2012	M	*'YELLOW SUBMARINE'* DVD 2012	(2:42)
2014	M	RUBBER SOUL LP [Vinyl R 14] [AAA]	(2:41)
1965	S	RUBBER SOUL LP (Early Issue)	(2:44) (wider stereo)
1966	S	YESTERDAY AND TODAY LP	(2:42)
1966	S	YESTERDAY AND TODAY V2 (Reel Tape)	(2:42)
1966	S	JAPANESE EP	(2:45) (slightly wider stereo)
1969	S	YESTERDAY AND TODAY V2 LP	(2:42)
1973	S	UK RED ALBUM LP [UK R 73]	(2:43) (narrowed stereo)
1973	S	US RED ALBUM LP [US R 73]	(2:44) (centered stereo)
1978	S	RUBBER SOUL LP (Later Issue)	(2:46) (narrowed stereo)
1980	S	BALLADS LP	(2:44) (centered stereo)
1987	S	RUBBER SOUL CD [RS 86]	(2:42) ('centered' and reverbed vocals)
☐ 1987	S	*'YELLOW SUBMARINE'* VHS '87	(2:37)
☐ 1987	S	*'YELLOW SUBMARINE'* LASERDISC '87	(2:41)
1993	S	RED ALBUM CD [R 93]	(2:42) ('centered' and reverbed vocals)
☐ 1996	S	ANTHOLOGY LASERDISC (partial)	(0:30)
☐	S	'Rough RS '99 for *'YELLOW SUBMARINE'* Film	(2:43)
☐ 1999	S	*'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99]	(2:43)
1999	S	YELLOW SUBMARINE 'SONGTRACK' LP *(Dledin)* [RS 99]	(2:42)
1999	S	YELLOW SUBMARINE 'SONGTRACK' CD [RS 99]	(2:41)
1999	S	YELLOW SUBMARINE 'SONGTRACK' [RS 99] R*(HS)*	(2:45)
☐ 2003	S	ANTHOLOGY DVD (partial)	(0:19)
2009	S	RUBBER SOUL CD [R 09]	(2:43) ('centered' and reverbed vocals)
2009	S	RUBBER SOUL CD [R 09(RS 65)]	(2:46)
☐ 2009	S	ROCKBAND	(2:50)
2010	S	RED ALBUM CD [R 09]	(2:44) ('centered' and reverbed vocals)
2012	S	RUBBER SOUL LP 2012 [R 09 U]	(2:43) ('centered' and reverbed vocals)
☐ 2012	S	*'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12]	(2:42)
2012	S	YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12]	(2:42)
2014	S	RED ALBUM LP [Vinyl R 14] [AAA]	(2:43)

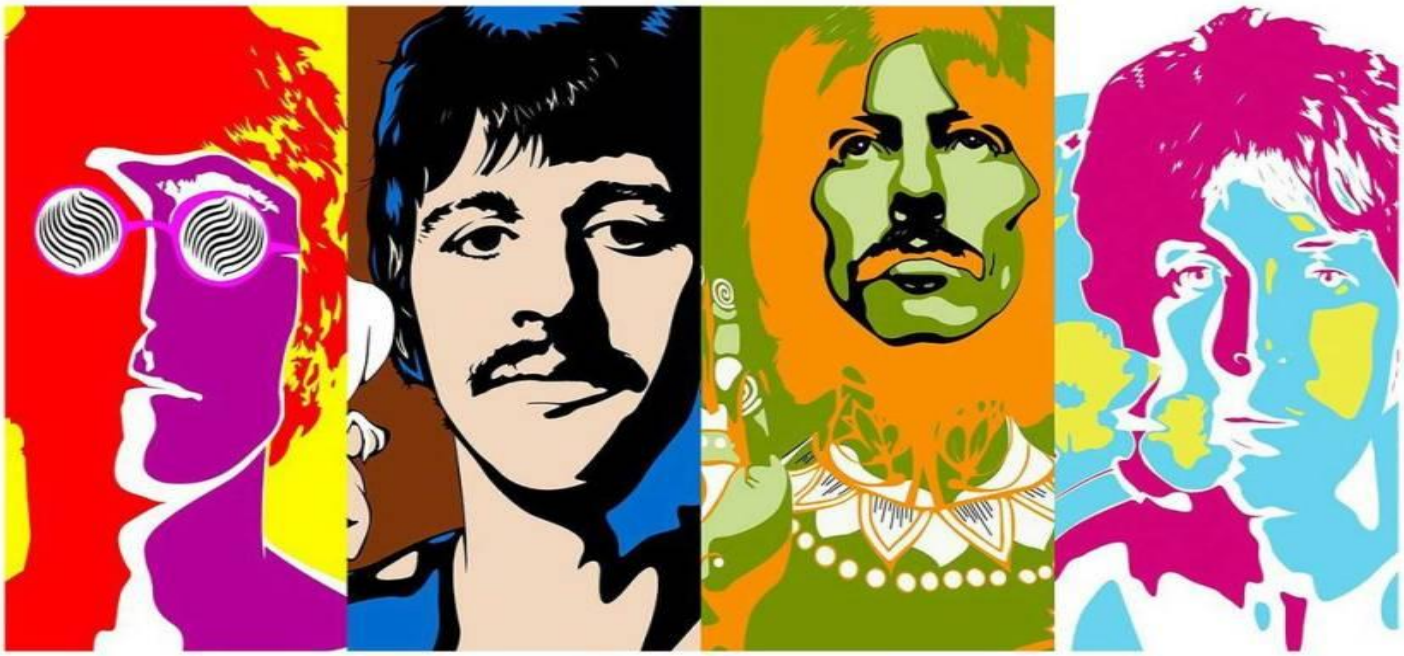
☞ **Vinyl albums'** issues usually refers to **Later pressings**,

with the exception of **Help!** and **Rubber Soul** LPs
where both Early and Later vinyl releases are shown

/ August 1963
THE ROLLING STONES
I WANNA BE YOUR MAN (Lennon-McCartney) (1:42)

Songs for Others and Collaborations have azure background

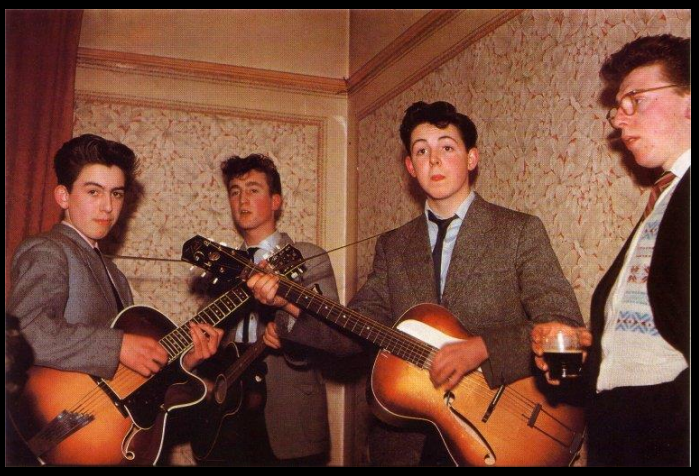
THE BEATLES



BEFORE

THE BEATLES

THE COMPLETE RECORDINGS



1957 - 1962

1957

The Bob Molyneux Tape ➡John

6 July 1957, 20:45-22:30, Saint Peter's Church Hall, WOOLTON , LIVERPOOL
John + Eric Griffiths, Rod Davis. Pete Shotton The very day John and Paul first met.

Putting On The Style
M *(KKAC) (LR)* (0:51)
M *(TDJMP+POTS)* *(SBOB) (PC)* (1:44)

Baby, Let's Play House
M *(KKAC) (LR)* (0:20)
M *(TDJMP)* *(SBOB) (PC)* (0:27)

1958

The Phillips Sound Recording ➡Paul & George

Spring/Early Summer 1958, P. F. Phillips Studio, LIVERPOOL --First studio recording of the Quarrymen--
John, Paul, George + John Duff Lowe, Colin Hanton

That'll Be The Day
M BBC Broadcast (12 Sept 1985) *(CRS1) (CT)* (1:04)
M ANTHOLOGY 1 CD (2:07)
M ANTHOLOGY DVD+ANTHOLOGY 1 CD *(SBOB) (PC)* (2:07)
M ANTHOLOGY 1 2016 [*Itunes* R 11] (2:07)

In Spite of All The Danger
M ANTHOLOGY 1 CD (2:45)
M ANTHOLOGY DVD+ANTHOLOGY 1 CD *(SBOB) (PC)* (2:44)
M ANTHOLOGY 1 2016 [*Itunes* R 11] (2:44)
M EDIT [[Extended outfake]] *(SBOB) (PC)* (3:31)

1960

The Astrid Kirchherr Tapes

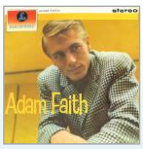
April 1960 LIVERPOOL Rehearsal at Paul's house
John, Paul, George + Stuart Sutcliffe

1. M **Instrumental #1** *(KKAC) (LR)* (5:31)
2. M **Instrumental #2** *(KKAC) (LR)* 6:34)
3. M **Instrumental #3 (Turn The Switches Off)** *(KKAC) (LR)* (3:01)
4. M **Cayenne Pepper** *(KKAC) (LR)* (2:27)
   M **Cayenne Pepper** [EDIT] ANTHOLOGY 1 CD (1:12)
   M **Cayenne Pepper** [EDIT] ANTHOLOGY 1 2016 [*Itunes* R 11] (1:13)
5. M **Come On People (That's An Important Number)** *(KKAC) (LR)* (7:49)
6. M **I Don't Need No Cigarette Boy** *(KKAC) (LR)* (5:52)
7. M **Well Darling** *(KKAC) (LR)* (3:21)
   M **Well Darling** (full version) *(KKAC) (LR)* (5:03)
8. M **I Don't Know** *(KKAC) (LR)* (5:51)

May 1960
Written by Johnny Gentle with help from John Lennon
(uncredited) while on tour in Scotland in May 1960

ADAM FAITH
I'VE JUST FALLEN FOR SOMEONE
M SINGLE '61 (2:33)

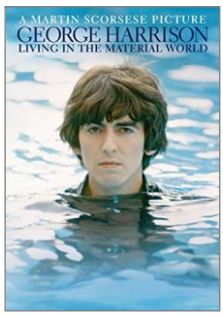
DARREN YOUNG (aka JOHNNY GENTLE)
I'VE JUST FALLEN FOR SOMEONE
M SINGLE '62 (1:51)



The Icke Braun Tapes

July 1960 LIVERPOOL Rehearsal at Paul's house
John, Paul, George + Stuart Sutcliffe and Mike McCartney

1. M **Hallelujah, I Love Her So** intro (fragment) *(KKAC) (LR)* (0:17)
2. M **Hallelujah, I Love Her So** *(KKAC) (LR)* (2:19)
   M **Hallelujah, I Love Her So** [EDIT] ANTHOLOGY 1 CD (1:14)
   M **Hallelujah, I Love Her So** [EDIT] ANTHOLOGY 1 2016 [*Itunes* R 11] (1:13)
3. M **One After 909** #1 *(KKAC) (LR)* (2:24)
4. M **Movin' And Groovin'** *(KKAC) (LR)* (1:43)
5. M **Ramrod** *(KKAC) (LR)* (2:04)
6. M **Instrumental #1 (Electric Jam)** *(KKAC) (LR)* (6:56)
7. M **You'll Be Mine** *(KKAC) (LR)* (1:42)
   M **You'll Be Mine** [EDIT] ANTHOLOGY 1 CD (1:37)
   M **You'll Be Mine** [EDIT] ANTHOLOGY 1 2016 [*Itunes* R 11] (1:38)
8. M **unknown song** *(KKAC) (LR)* (0:08)
9. M **Matchbox** *(KKAC) (LR)* (0:52)
10. M **I Will Always Be In Love With You** *(KKAC) (LR)* (2:19)
11. M **The World Is Waiting For The Sunrise** *(KKAC) (LR)* (2:37)
12. M **That's When Your Heartaches Begin** *(KKAC) (LR)* (1:13)
13. M **Instrumental #1 (That's The End)** *(KKAC) (LR)* (9:41)
14. M **Wild Cat** #1 *(KKAC) (LR)* (1:22)
    M **Wild Cat** #1 *'LIVING IN THE MATERIAL WORLD'* DVD *(ST) (HS)* (0:27)
15. M **One After 909** #2 *(KKAC) (LR)* (1:28) (with Mike McCartney)
16. M **Some Days** *(KKAC) (LR)* (1:37)
17. M **You Must Write Every Day** *(KKAC) (LR)* (2:31)
18. M **John talking** *(KKAC) (LR)* (0:05)
19. M **I'll Follow The Sun** *(KKAC) (LR)* (1:39) (with Mike McCartney)
20. M **Hello Little Girl** *(KKAC) (LR)* (1:53)
21. M **Wild Cat** #2 *(KKAC) (LR)* (2:28)



1961

Tony Sheridan - Polydor Sessions

During the Beatles second period in Hamburg (April to July 1961) they regularly backed English singer/guitarist Tony Sheridan.
This sessions took place, not in a recording studio, but on a school stage at Friedrich-Ebert-Halle school in Hamburg.
The Beatles backed Sheridan on several numbers, including *My Bonnie*, which was chosen by Polydor for single release in Germany, credited as "Tony Sheridan and the Beat Brothers"

22-23 June 1961 Friedrich-Ebert-Halle, HAMBURG

MY BONNIE

English intro
- M UK SINGLE '62 (2:43)
- S 'MY BONNIE' GERMAN LP '62 (2:43)

No intro
- M US SINGLE '64 ('*MGM*') (2:08)
- S 'LET'S DO THE TWIST…' GERMAN LP '64 (2:08)

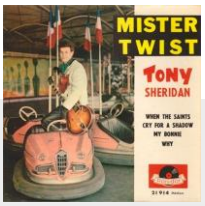
''Mein herz ist bei dir nur'' intro
- M GERMAN SINGLE '61 (2:45)
- S SINGLE '68/'76? (2:45)
- S 'HAMBURG TWIST' SWEDEN EP '97 (2:41)

Medley
- M (Unreleased) (2:30)
- S 'POP WITH PEP' GERMAN LP '68 (2:30)

Anthology version
- S ANTHOLOGY 1 CD (2:31)
- S ANTHOLOGY 1 2016 [*Itunes* R 11] (2:42)

THE SAINTS
- M GERMAN SINGLE '61 (3:21)
- S 'MY BONNIE' GERMAN LP '62 (3:20)

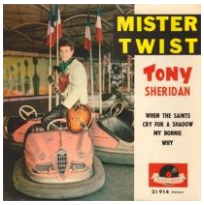
Medley
- M (Unreleased) (2:03)
- S 'POP WITH PEP' GERMAN LP '68 (2:03)



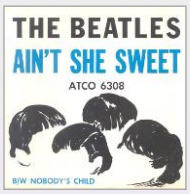
WHY
- M 'MR. TWIST' FRENCH EP '62 (3:01)
- S 'LET'S DO THE TWIST…' GERMAN LP '64 (3:01)

CRY FOR A SHADOW
- M 'MR. TWIST' FRENCH EP '62 (2:25)
- S 'LET'S DO THE TWIST…' GERMAN LP '64 (2:25)
- S ANTHOLOGY 1 CD (2:30) (reversed stereo)
- S ANTHOLOGY 1 2016 [*Itunes* R 11] (2:22) (reversed stereo)

Medley
- M (Medley 1) (Unreleased) (1:29)
- S (Medley 1) 'DIE WILDEN 60ER JAHRE'' GERMAN Compilation LP '70 (1:29)
- M (Medley 2) (Unreleased) (1:18)
- S (Medley 2) 'STARS UND SCHLAGER STARS UND BEAT' GERMAN Compilation LP '70 (1:18)

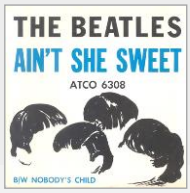


AIN'T SHE SWEET
- M (**ACETATE**) (*CRS1*) (*CT*) (2:14)
- M (Mgm/Verve **ACETATE**) (*CAC*) (*MC*) (2:09)
- M 'THE BEATLES' FIRST' LP '64 (2:13)
- S 'THE BEATLES' FIRST' LP '64 (2:13)
- M US SINGLE '64 ('*ATCO*') (added drums) (2:13)
- M 'AINT SHE SWEET' US LP '64 (added drums) (2:16)
- S 'AINT SHE SWEET' US LP '64 (added drums, fake stereo) (2:09)
- M [RM 95+SI95] (on added drums version) ANTHOLOGY 1 CD (2:10)
- M [RM 95+SI95] (on added drums version) ANTHOLOGY 1 2016 [*Itunes* R 11] (2:13)



TAKE OUT SOME INSURANCE ON ME
- M 'THE BEATLES' FIRST' LP '64 (2:55)
- S 'THE BEATLES' FIRST' LP '64 (2:56)
- M US SINGLE '64 ('*ATCO*') (2:54)
- M 'AINT SHE SWEET' US LP '64 (2:55)
- S 'AINT SHE SWEET' US LP '64 (fake stereo) (2:51)

NOBODY 'S CHILD
- M 'THE BEATLES' FIRST' LP '64 (3:55)
- S 'THE BEATLES' FIRST' LP '64 (3:55)
- M (EDIT) US SINGLE '64 ('*ATCO*') (2:58)
- M (EDIT) 'AIN'T SHE SWEET' US LP '64 (2:59)
- S (EDIT) 'AIN'T SHE SWEET' US LP '64 (fake stereo) (2:54)



24 May 1962 Studio Rahlstedt, HAMBURG

SWEET GEORGIA BROWN
- M 'YA YA' GERMAN EP '62 (2:06)
- S 'HAMBURG TWIST' SWEDEN EP '97 (2:03)
- S 'THE BEATLES' FIRST' LP '64 (2:05) (SI new vocal 64)
- M 'THE BEATLES' FIRST' LP '64 (2:06) (SI new vocal 64)
- M US SINGLE '64 ('*ATCO*') (2:04) (SI new vocal 64)
- M 'AIN'T SHE SWEET' US LP '64 (SI new vocal 64) (2:07)
- S 'AIN'T SHE SWEET' US LP '64 (SI new vocal 64) (fake stereo) (2:05)

1962

Decca Audition Tape

1 Jan1962, Decca Studios West Hampstead, North London.
The Beatles auditioned for Decca Records but Decca rejected the band, selecting instead Brian Poole and the Tremeloes.
John, Paul, George and Pete Best recorded 15 songs straight live, no over-dub. *(Lennon-McCartney compositions in blue)*

1 January 1962, 11:00-12:00, PETE BEST DRUMS

M **Money** *(CRS1)* *(CT/CSNYFan)* (2:25)

M **The Sheik of Araby** ANTHOLOGY 1 CD (1:39)
M **The Sheik of Araby** ANTHOLOGY 1 2016 [*Itunes* R 11] (1:43)
M **The Sheik of Araby** *(CRS1)* *(CT/CSNYFan)* (1:45)

M **Memphis, Tennessee** *(CRS1)* *(CT/CSNYFan)* 2:22)

M **Three cool cats** ANTHOLOGY 1 CD (2:22)
M **Three cool cats** ANTHOLOGY 1 2016 [*Itunes* R 11] (2:25)
M **Three cool cats** *(CRS1)* *(CT/CSNYFan)* (2:25)

M **Sure To Fall (In Love With You)** *(CRS1)* *(CT/CSNYFan)* (2:06)

M **September In The Rain** *(CRS1)* *(CT/CSNYFan)* (1:58)

M **Take Good Care Of My Baby** *(CRS1)* *(CT/CSNYFan)* (2:29)

M **Till There Was You** *(CRS1)* *(CT/CSNYFan)* (3:00)

M **Crying, Waiting, Hoping** *(CRS1)* *(CT/CSNYFan)* (2:02)

M **To Know Her Is To Love Her** *(CRS1)* *(CT/CSNYFan)* (2:37)

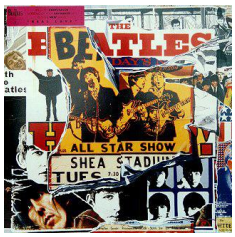
M **Besame Mucho** *(CRS1)* *(CT/CSNYFan)* (2:41)

M **Searchin'** ANTHOLOGY 1 CD (2:57) (cut intro)
M **Searchin'** ANTHOLOGY 1 2016 [*Itunes* R 11] (2:59) (cut intro)
M **Searchin'** *(CRS1)* *(CT/CSNYFan)* (3:04)

M **Like Dreamers Do** ANTHOLOGY 1 CD (2:32)
M **Like Dreamers Do** ANTHOLOGY 1 2016 [*Itunes* R 11] (2:35)
M **Like Dreamers Do** *(CRS1)* *(CT/CSNYFan)* (2:35)

M **Love Of The Loved** *(CRS1)* *(CT/CSNYFan)* (1:53)

M **Hello little girl** ANTHOLOGY 1 CD (1:37)
M **Hello little girl** ANTHOLOGY 1 2016 [*Itunes* R 11] (1:40)
M **Hello little girl** *(CRS1)* *(CT/CSNYFan)* (1:39)



- M/S Decca Medley ANTHOLOGY LASERDISC *(ALS)* *(?)* (1:10)

BBC - Here We Go

'Teenager's Turn – Here We Go'
7 March1962, 17:00-17:29, Playhouse Theatre, MANCHESTER

M **Dream Baby** *(KKAK)* *(LR)*, THE BBC ARCHIVES *(LR)* (1:55)
M **Memphis, Tennesse** *(KKAK)* *(LR)*, THE BBC ARCHIVES *(LR)* (2:20)
M **Please Mister Postman** *(KKAK)* *(LR)*, THE BBC ARCHIVES *(LR)* (2:17)

Parlophone Artists Test

6 June 1962, 19:00-22:00, EMI Studio 2, ***PETE BEST*** *DRUMS*

Besame Mucho
M (take 01) (*1,2,3,4!* mix) [RM 84] *(FTBTTB)* *(DD/HS)* (2:33) ("Non Looped Fade")
M (take 01) (Best Sources EDIT) [*UM1 + 1,2,3,4 Tape*] *(BTB)* *(HS)* (2:37) ("Non Looped Fade")
M (take 01) (*Sessions* mix) [RM 85] *(BTB)* *(HS)* (2:37)
M (take 01) (*Sessions* mix) [RS 85] *(S&1234)* *(MC)* (2:34)
M (take 01) (*Sessions* mix) [RM 85/95] ANTHOLOGY 1 CD (2:32)
M (take 01) (*Sessions* mix) [RM 85/95] ANTHOLOGY 1 2016 [*Itunes* R 11] (2:36)

Love Me Do
M (take X) [RM 95] ANTHOLOGY 1 CD (2:28)
M (take X) [RM 95] ANTHOLOGY 1 2016 [*Itunes* R 11] (2:31)

BBC - Here We Go

'Teenager's Turn – Here We Go'
11 June1962, 20:45-21:30, Playhouse Theatre, MANCHESTER

M **Ask Me Why** *(KKAK)* *(LR)* (2:21)

M **Besame Mucho** *(KKAK)* *(LR)* (2:34)

M **A Picture Of You** *(KKAK)* *(LR)* (2:31)

GRANADA TV

22 Ago 1962, afternoon, CAVERN CLUB , LIVERPOOL ------ Broadcast Nov ,6 Granada TV

Some Other Guy

M (take 01) *(KKAK) (LR)* (0:38)
M (take 02) (original intro) *(KKAK) (LR)* (2:04)
M (take 02) (ANTHOLOGY DVD intro) *(SBOB) (PC)* (2:09)

EMI sessions How Do You Do It / Love Me Do

4 September 1962, 19:00-23:15, RINGO DRUMS The first official EMI release.

How Do You Do It

Take 2 RM unknown

M (take 02) (*Barrett Tapes*) [RM 82] *(BIA) (MJ)* (2:00)
M (take 02) (*Roger Scott*) [RM 82] *(GS!) (MJ)* (1:57)
M (take 02) (Abbey Road Video Show) *(BIA) (MJ)* (0:55) (incomplete)
M (take 02) (*1,2,3,4!* mix) [RM 84] *(FTBTTB) (DD/HS)* (2:10)
S (take 02) (*Sessions* mix) (fake stereo) [RS 85] *(S&1234) (MC)* (1:53)
M (take 02) (*1,2,3,4!* mix) [RM 84/95] ANTHOLOGY 1 CD (1:55)
M (take 02) (*1,2,3,4!* mix) [RM 84/95] ANTHOLOGY 1 2016 [*Itunes* R 11] (1:57)

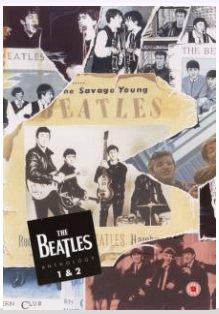
LOVE ME DO

Take unknown RM unknown

1962 M UK SINGLE (Early Copies) (2:29)
1980 M US RARITIES LP (2:25)
1980 M BEATLES BOX (LP 1) (2:24)
1982 M UK SINGLES BOX (2:26)
1988 M PAST MASTERS CD (2:22)
2009 M PAST MASTERS CD [R 09] (2:25)
2009 M MONO MASTERS CD [R 09] (2:24)
2012 M PAST MASTERS LP 2012 [R 09 U] (2:22)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:23)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:24)
2003 S ANTHOLOGY DVD [RS 02] (fake stereo) *(CS) (Mag)* (2:21)

copy from vinyl #1 1980

copy from vinyl #2 1982



GRANADA TV

5 Sept 1962, Evening, CAVERN CLUB , LIVERPOOL

M **Kansas City** (Dick James **ACETATE**) *(LL) (MJ)* (2:43)
M **Some Other Guy** (**ACETATE**) *(LL) (MJ)* (2:13)

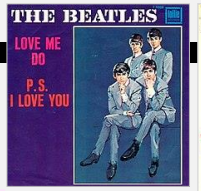
EMI sessions Love Me Do / P.S. I Love You

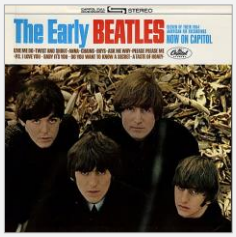
11 September 1962, 17:00-18:45, ***Andy White*** *Drums*

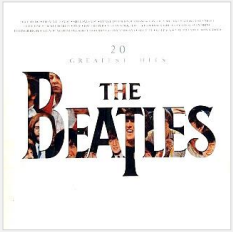
LOVE ME DO

Take 18 RM unknown

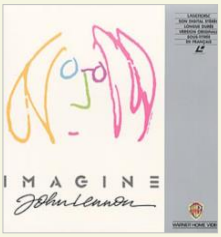
M (Monitor MIX, Paul comment) *(CCMM)* *(YD)* (0:39)
1963 M PLEASE PLEASE ME LP (2:22)
1963 M 'THE BEATLES' HITS' EP (2:19)
1964 M US SINGLE (*Tollie*) (2:19)
1964 M INTRODUCING LP v1 (2:22)
1965 M THE EARLY BEATLES LP (fake mono from fake stereo) (2:23)
1976 M SINGLE (Later copies) (2:21)
M (Abbey Road Video Show) [RM 82] *(BIA)* *(MJ)* (2:32)
M (Abbey Road Video Show) [RM 82] *(CJBT)* *(MC)* (2:14)
1987 M PLEASE PLEASE ME CD [R 87] (2:19)
1992 M 'THE BEATLES' HITS' EP CD (2:19)
1992 M CD SINGLE (2:23)
1993 M RED ALBUM CD [R 93] (2:20)
2000 M "1" [R 00] (2:20)
2006 M THE EARLY BEATLES CD (fake mono from fake stereo) (2:21)
2009 M PLEASE PLEASE ME (MONO) CD [R 09] (2:24)
2009 M PLEASE PLEASE ME (STEREO) CD [R 09] (2:19)
2010 M RED ALBUM CD [R 09] (2:22)
2011 M "1" [R 11] (2:20)
2012 M PLEASE PLEASE ME (STEREO) LP 2012 [R 09 U] (2:22)
2014 M THE EARLY BEATLES (MONO) CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:19)
2014 M THE EARLY BEATLES (STEREO) CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:19)
2014 M PLEASE PLEASE ME (MONO) LP [Vinyl R 14] [AAA] (2:20)
2014 M RED ALBUM LP [Vinyl R 14] [AAA] (2:20)
2015 M "1+" [R 15] (2:21)







1963 S PLEASE PLEASE ME LP (fake stereo) (2:24)
1964 S INTRODUCING LP v1 (fake stereo) (2:23)
1964 S DIE BEATLES GERMAN LP (fake stereo) (2:23)
1965 S THE EARLY BEATLES LP (fake stereo) (2:23)
1965 S THE EARLY BEATLES (Reel Tape) (fake stereo) (2:20)
1973 S UK RED ALBUM LP (fake stereo) (2:23)
1973 S US RED ALBUM LP [R 73] (2:20) (fake stereo, reversed)
1982 S US 20 GREATEST HITS LP '82 (fake stereo) (2:19)
1982 S UK 20 GREATEST HITS LP '82 (fake stereo) (2:16)
☐ 1988 S *'IMAGINE JOHN LENNON'* LASERDISC (fake stereo) *(CS)* *(Mag)* (pc) (0:25)
☐ 1996 S ANTHOLOGY LASERDISC *(ALS)* *(?)* (2:21) ("slight fake stereo")
2006 S THE EARLY BEATLES CD (fake stereo) (2:21)

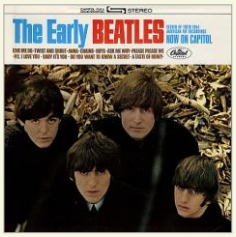


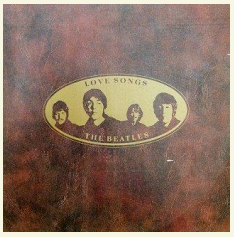
P.S. I LOVE YOU

Take 10 RM unknown

1962 M UK SINGLE (B-Side) (2:05)
1963 M PLEASE PLEASE ME LP (2:04)
1964 M US SINGLE (B-Side) (*Tollie*) (2:02)
1964 M INTRODUCING LP v1 (2:05)
1964 M 'ALL MY LOVING' EP (2:03)
1965 M THE EARLY BEATLES (fake mono from fake stereo) (2:04)
1987 M PLEASE PLEASE ME CD [R 87] (2:02)
1992 M 'ALL MY LOVING' EP CD (2:02)
1992 M CD SINGLE (B-Side) (2:02)
2006 M THE EARLY BEATLES CD (fake mono from fake stereo) (2:05)
2009 M PLEASE PLEASE ME (MONO) CD [R 09] (2:07)
2009 M PLEASE PLEASE ME (STEREO) CD [R 09] (2:02)
2012 M PLEASE PLEASE ME (STEREO) LP 2012 [R 09 U] (2:03)
2014 M THE EARLY BEATLES (MONO) CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:02)
2014 M THE EARLY BEATLES (STEREO) CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:03)
2014 M PLEASE PLEASE ME (MONO) LP [Vinyl R 14] [AAA] (2:03)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:05)

2963 S PLEASE PLEASE ME LP (fake stereo) (2:07)
1964 S INTRODUCING LP v1 (fake stereo) (2:05)
1964 S DIE BEATLES GERMAN LP (fake stereo) (2:06)
1965 S THE EARLY BEATLES (fake stereo) (2:05)
1965 S THE EARLY BEATLES (Reel Tape) (fake stereo) (2:03)
1977 S US LOVE SONGS LP (fake stereo) (2:03)
1977 S UK LOVE SONGS LP [R 77] (fake stereo, reversed) (2:03)
2006 S THE EARLY BEATLES CD (fake stereo) (2:01)





M **Please Please Me** (take X) ANTHOLOGY 1 CD (1:56)
M **Please Please Me** (take X) ANTHOLOGY 1 2016 [*Itunes* R 11] (1:59)

Cavern Club Rehearsal Tape

October 1962, CAVERN CLUB , LIVERPOOL

(The Cavern Tapes Circa 1962) *(MasterJedi 2014)*

M **I Saw Her Standing There** (3:07)
M **One After 909 #1** (3:08)
M **One After 909 #2** (3:12)
M **Catswalk #1** (1:21)
M **Catswalk #2** (1:21)

GRANADA TV

17 October 1962, 15:00-18:00, Studio 4, Granada TV Centre, MANCHESTER

M **A Love Me Do** *(LR)* (0:47)
M **Some Othe Guy** *(LR)* (0:28)

GRANADA TV

29 October 1962, 11:00-13:00, Studio 4, Granada TV Centre, MANCHESTER
----------Broadcast Nov ,2 Granada TV

M **A Taste Of Honey** part 1 *(KKAK)* *(LR)* (0:30)
M **A Taste Of Honey** part 2 *(LR)* (0:49)

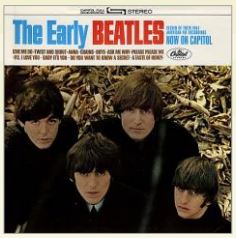
EMI sessions Please Please Me / Ask Me Why

26 November 1962, 18:00-21:45, RINGO DRUMS

PLEASE PLEASE ME

Takes unknown EDIT RM 'A' unknown ♫ EDIT RS 'B' unknown

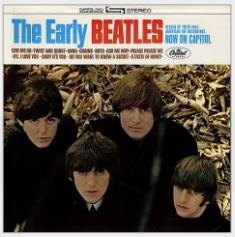
1963 M UK SINGLE ("dry mix") (2:05)
1963 M US SINGLE ('*Vee-Jay*') ("dry mix") (2:03)
1963 M PLEASE PLEASE ME LP (2:02)
1963 M 'THE BEATLES' HITS' EP (2:00)
1964 M INTRODUCING LP v2 (2:03)
1965 M THE EARLY BEATLES LP (fake mono) (2:02)
1987 M PLEASE PLEASE ME CD [R 87] (2:00)
1992 M CD SINGLE (2:02)
1992 M 'THE BEATLES' HITS' EP CD (1:59)
1993 M RED ALBUM CD [R 93] (1:59)
2006 M THE EARLY BEATLES CD (fake mono) (2:02)
2009 M PLEASE PLEASE ME CD [R 09] (2:05)
2010 M RED ALBUM CD [R 09] (2:01)
2014 M THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:02)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:01)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:04)
1963 S PLEASE PLEASE ME LP (2:04)
1963 S DIE BEATLES GERMAN LP (2:03)
1964 S INTRODUCING LP v2 (2:02) (slightly wider stereo)
1965 S THE EARLY BEATLES LP (2:01)
1965 S THE EARLY BEATLES (Reel Tape) (2:00)
1973 S UK RED ALBUM LP (1:59)
1973 S US RED ALBUM LP [R 73] (2:00) (slightly rebalanced stereo)
2006 S THE EARLY BEATLES CD (2:02)
2009 S PLEASE PLEASE ME CD [R 09] (1:58)
2012 S PLEASE PLEASE ME LP LP 2012 [R 09 U] (1:59)
2014 S THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:59)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:01)



ASK ME WHY

Take 6 RM unknown ♫ RS unknown

1963 M SINGLE (B-Side) ("dry mix") (2:27)
1963 M US SINGLE (B-Side) ('*Vee-Jay*') ("dry mix") (2:25)
1963 M PLEASE PLEASE ME LP (2:26)
1964 M INTRODUCING LP v2 (2:27)
1964 M 'ALL MY LOVING' EP (2:25)
1965 M THE EARLY BEATLES (fake mono) (2:26)
1987 M PLEASE PLEASE ME CD [R 87] (2:24)
1992 M 'ALL MY LOVING' EP CD (2:24)
1992 M CD SINGLE (B-Side) (2:24)
2006 M THE EARLY BEATLES CD (fake mono) (2:25)
2009 M PLEASE PLEASE ME CD [R 09] (2:29)
2014 M THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:25)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:24)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:26)
1963 S PLEASE PLEASE ME LP (2:25)
1964 S DIE BEATLES GERMAN LP (2:23)
1964 S INTRODUCING LP v2 (2:26) (slightly wider stereo)
1965 S THE EARLY BEATLES LP (2:26)
1965 S THE EARLY BEATLES (Reel Tape) (2:25)
2006 S THE EARLY BEATLES CD (2:25)
2009 S PLEASE PLEASE ME CD [R 09] (2:24)
2012 S PLEASE PLEASE ME LP 2012 [R 09 U] (2:25)
2014 S THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:25)



GRANADA TV

17 December 1962, 15:00-18:00, Studio 4, Granada TV Centre, MANCHESTER

M **Twist And Shout** *(LR)* (0:36)

Star-Club Concerts

These performances were recorded by the club's stage manager, Adrian Barber, for Ted "Kingsize" Taylor,
using a Grundig home reel-to-reel recorder, with a single microphone placed in front of the stage, resulting in a (mono) low fidelity recording.

Zu Laut SE (Mono) (Lord Reith) is the reference source for all tracks, with the exception of LITMW DVD tracks from Savoy Truffles (Helter Skelter) and the ISHST Fan Club Flexi Disc from Live At The Star Club 1962-Raw Tapes (Misterclaudel)

HAMBURG, WEST GERMANY

Set B *18-22 December 1962?, Evening*

Sheila (1:49)
Sheila (reconstructed beginning) (1:55)
Link (0:42)
Kansas City/Hey! Hey! Hey! Hey! (2:09)
Link (0:18)
Shimmy Like Kate (2:18)
Shimmy Like Kate *'LIVING IN THE MATERIAL WORLD'* DVD (2:18)
Link (0:54)
Reminiscing #1 (1:44)
Link (0:50)
Red Sails In The Sunset (2:20)
Link (0:10)
Sweet Little Sixteen (2:47)
Link (1:04)
Roll Over Beethoven #1 (2:22)
Roll Over Beethoven #1 *'LIVING IN THE MATERIAL WORLD'* DVD (1:23)
Link (0:34)
A Taste Of Honey #1 (1:58)
A Taste Of Honey #1 *'LIVING IN THE MATERIAL WORLD'* DVD (0:55)
A Taste Of Honey #1 (reconstructed final) (2:37)

Set C *25 December 1962 , 3:00-4:00*

Nothin' Shakin' (1:17)
Nothin' Shakin' *'LIVING IN THE MATERIAL WORLD'* DVD (0:29)
Link (1:10)
I Saw Her Standing There #2 (2:53)
Link (0:39)
To Know Her Is To Love Her #1 (3:07)
Link (0:33)
Everybody's Trying To Be My Baby (2:28)
Link (0:48)
Till There Was You (2:17)
Link (0:23)
Where Have You Been All My Life (2:25)
Link (0:58)
Lend Me Your Comb (1:52)
Link (0:29)
Your Feet's Too Big (2:30)
I'm Talking About You #1 (2:00)
Link (0:55)
A Taste Of Honey #2 (1:53)

Set F *21-28 December 1962 ?*

Link (1:06)
Matchbox (2:41)
Link (0:43)
Little Queenie (4:00)
Link (0:59)
Roll Over Beethoven #2 (2:37)
Goodnight (0:21)

Set A *31 December 1962? , Evening*

Be Bop A Lula (Fred Fascher vocals) (2:33)
Link (0:28)
I Saw Her Standing There #1 (2:48)
I Saw Her Standing There #1 (3:18) 1977 FAN CLUB FLEXI
Link (0:43)
Hallelujah, I Love Her So (Horst Fascher vocals) (2:09)
Link (0:26)
Red Hot (1:05)
Red Hot (reconstructed final) (1:28)

Set E *31 December 1962??, Evening*

Preamble (1:03)
Road Runner (0:53)
The Hippy Hippy Shake #1 (1:45)
Link (0:15)
Link (0:37)
A Taste Of Honey #4 (Tony Sheridan back vocals?) (2:01)

Set H *31 December 1962???*

I Remember You (1:24)
Ask Me Why (2:24)
Besame Mucho (2:48)
Mister Moonlight (2:13)
Falling In Love Again (2:12)
I'm Gonna Sit Right Down And Cry (1:44)
I'm Gonna Sit Right Down And Cry (reconstructed final) (1:47)

Set K *31? December 1962*

Long Tall Sally (1:50)

Set I *31 December 1962???*

I'm Talking About You #3 (2:03)

Set ? *? December 1962*

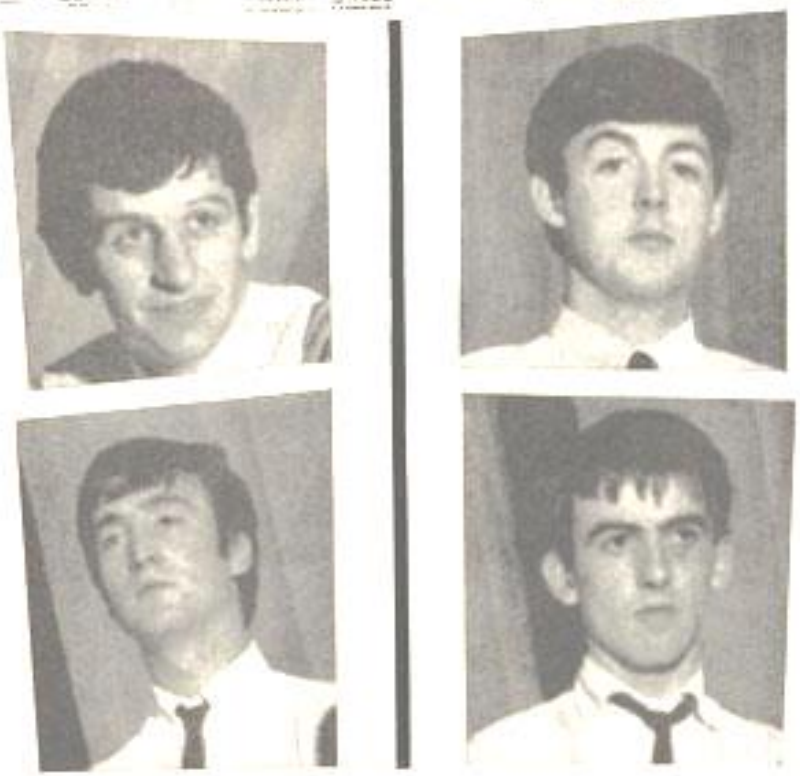
Twist And Shout (1:28)

out next week

from

EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD



THE BEATLES

Love me do

PARLOPHONE 45-R4949

BEATLEMANIA I

THE BEATLES

COMPLETE STUDIO & HOME RECORDINGS

1963

1963

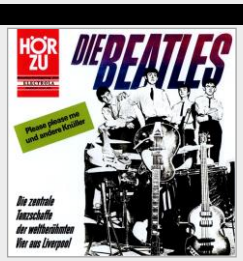
PLEASE PLEASE ME

11 February 1963

THERE'S A PLACE

Take 13 RM unknown ♫ RS unknown

- S (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (2:16)
- S (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (2:03)
- S (take 03) *(Roger Scott)* *(GS!)* *(MJ)* (0:13)
- S (take 04) *(Roger Scott)* *(GS!)* *(MJ)* (1:57)
- S (take 05) (*BR 1963* version) (0:23)
- S (take 05) *(Roger Scott)* *(GS!)* *(MJ)* (0:24)
- S (take 06) (*BR 1963* version) (1:52)
- S (take 06) *(Roger Scott)* *(GS!)* *(MJ)* (1:54)
- S (take 07) *(Roger Scott)* *(GS!)* *(MJ)* (0:41)
- S (take 08) (*BR 1963* version) (1:58)
- S (take 08) *(Roger Scott)* *(GS!)* *(MJ)* (2:00)
- S (take 09) (*BR 1963* version) (2:03)
- S (take 09) *(Roger Scott)* *(GS!)* *(MJ)* (2:03)
- S (take 10) *(Roger Scott)* *(GS!)* *(MJ)* (1:59)
- M (SI take 11) *(Roger Scott)* *(GS!)* *(MJ)* (2:05)
- M (SI take 12) *(Roger Scott)* *(GS!)* *(MJ)* (0:23)
- M (SI take **13**) *(Roger Scott)* *(GS!)* *(MJ)* (2:02)



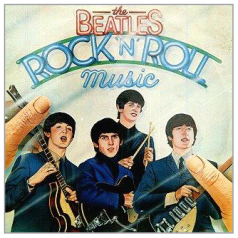
1963	M	PLEASE PLEASE ME LP (1:51)
1963	M	'TWIST AND SHOUT' EP (1:50)
1964	M	INTRODUCING LP v1 (1:52)
1964	M	INTRODUCING LP v2 (1:52)
1964	M	US SINGLE (B-Side) *(Tollie)* (1:49)
1987	M	PLEASE PLEASE ME CD [R 87] (1:49)
1992	M	'TWIST AND SHOUT' EP CD (1:49)
2009	M	PLEASE PLEASE ME CD [R 09] (1:54)
2014	M	PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (1:49)
1963	S	PLEASE PLEASE ME LP (1:54)
1964	S	INTRODUCING LP v1 (1:51)
1964	S	DIE BEATLES GERMAN LP (1:53)
1964	S	INTRODUCING LP v2 (1:50) (slightly wider stereo)
1980	S	US RARITIES LP [R 80] (1:51)
2009	S	PLEASE PLEASE ME CD [R 09] (1:49)
2012	S	PLEASE PLEASE ME LP 2012 [R 09 U] (1:50)

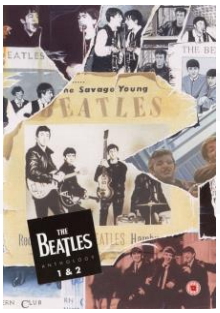
I SAW HER STANDING THERE

Takes 10+12 RM unknown ♫ RS unknown

- S (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (3:05)
- M (take 01) (Monitor MIX) *(CCMM)* *(YD)* (1:28)
- S (take 02) (*BR 1963* version) (3:08)
- S (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (3:07)
- S (take 03) (EDIT piece) *(Roger Scott)* *(GS!)* *(MJ)* (0:35)
- S (take 04) (EDIT piece) *(Roger Scott)* *(GS!)* *(MJ)* (0:49)
- S (take 05) (EDIT piece) *(Roger Scott)* *(GS!)* *(MJ)* (0:57)
- S (take 06) *(Roger Scott)* *(GS!)* *(MJ)* (1:17)
- S (take 07) *(Roger Scott)* *(GS!)* *(MJ)* (0:17)
- S (take 08) *(Roger Scott)* *(GS!)* *(MJ)* (0:25)
- M (takes 07-08) ANTHOLOGY DVD *(CRS2)* *(CT)* (0:25)
- S (take 09) *(Roger Scott)* *(GS!)* *(MJ)* (2:52)
- S (take 09) FREE AS A BIRD CD SINGLE [RS 95] (2:51)
- M (takes 06-08-09) (Monitor MIX) *(CCMM)* *(YD)* (1:32)
- M (SI take **10**) *(Roger Scott)* *(GS!)* *(MJ)* (2:59)
- M (SI take 11) *(Roger Scott)* *(GS!)* *(MJ)* (0:30)
- M (SI take **12**) *(Roger Scott)* *(GS!)* *(MJ)* (3:05)
- M (takes 02-11-12) (Monitor MIX) *(CCMM)* *(YD)* (1:40)
- M (various takes) (Monitor MIX) *(CCMM)* *(YD)* (2:20)
- M (comp. takes 01, 06, 11, 10 &12) (Abbey Road Video Show) [RS 82] (4:39) *(BIA)* *(MJ)*

1963	M	PLEASE PLEASE ME LP (2:54)
1963	M	'THE BEATLES N° 1' EP (2:52)
1964	M	INTRODUCING LP v1 (2:54) ("1 2 3" cut off)
1964	M	US SINGLE (B-Side) (1:55)
1964	M	MEET THE BEATLES LP (fake mono) (2:53)
1964	M	INTRODUCING LP v2 (2:54) ("1 2 3" cut off)
1987	M	PLEASE PLEASE ME CD [R 87] (2:52)
1992	M	'THE BEATLES N° 1' EP CD (2:57)
2004	M	MEET THE BEATLES CD (fake mono) (2:54)
2009	M	PLEASE PLEASE ME CD [R 09] (2:58)
2014	M	MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:53)
2014	M	PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:53)
1963	S	PLEASE PLEASE ME LP (2:58)
1964	S	INTRODUCING LP v1 (2:52) ("1 2 3" cut off)
1964	S	DIE BEATLES GERMAN LP (2:56)
1964	S	MEET THE BEATLES LP (2:54) (slightly reverbed)
1964	S	MEET THE BEATLES (Reel Tape) (2:56) (slightly reverbed)
1964	S	INTRODUCING LP v2 (2:52) ("1 2 3" cut off)
	S	US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:51) (reversed stereo)
1976	S	US ROCK'N'ROLL MUSIC LP [R 76] (2:54) (reversed stereo)
2004	S	MEET THE BEATLES CD (2:55) (slightly reverbed)
2009	S	PLEASE PLEASE ME CD [R 09] (2:52)
2009	S	ROCKBAND *(BTB)* *(HS)* (2:51)
2012	S	PLEASE PLEASE ME LP 2012 [R 09 U] (2:51)
2014	S	MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:51)





A TASTE OF HONEY

Take 7 RM unknown ♫ RS unknown

M (SI take 06) *(Roger Scott)* *(BTB)* *(HS)* (2:14)
S (SI take 06) *(BR 1963* version) (2:14)
M (SI take **07**) *(Roger Scott)* *(BTB)* *(HS)* (2:11)
1963 M PLEASE PLEASE ME LP (2:01)
1963 M 'TWIST AND SHOUT' EP (2:03)
1964 M INTRODUCING LP v1 (2:05)
1964 M INTRODUCING LP v2 (2:05)
1965 M THE EARLY BEATLES LP (fake mono) (2:05)
1987 M PLEASE PLEASE ME CD [R 87] (2:01)
1992 M 'TWIST AND SHOUT' EP CD (2:03)
2006 M THE EARLY BEATLES CD (fake mono) (2:05)
2009 M PLEASE PLEASE ME CD [R 09] (2:06)
2014 M THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:02)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:02)
1963 S PLEASE PLEASE ME LP (2:08)
1964 S INTRODUCING LP v1 (2:06)
1964 S DIE BEATLES GERMAN LP (2:06)
1964 S INTRODUCING LP v2 (2:04) (slightly wider stereo)
1965 S THE EARLY BEATLES LP (2:05) (slightly reverbed)
1965 S THE EARLY BEATLES (Reel Tape) (2:04) (slightly reverbed)
2006 S THE EARLY BEATLES CD (2:05) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (2:02)
2012 S PLEASE PLEASE ME LP 2012 [R 09 U] (2:03)
2014 S THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:02)

DO YOU WANT TO KNOW A SECRET

Take 8 RM unknown ♫ RS unknown

M (SI take 07) *(Roger Scott)* *(GSI)* *(MJ)* (2:45)
S (SI take 07) (*BR 1963* version) (2:16)
S (SI take 07) *(Roger Scott)* *(GSI)* *(MJ)* (2:11)
M (SI take **08**) *(Roger Scott)* *(GSI)* *(MJ)* (2:04)
S (SI take **08**) *(Roger Scott)* *(GSI)* *(MJ)* (2:39)
1963 M PLEASE PLEASE ME LP (1:58)
1963 M 'TWIST AND SHOUT' EP (1:57)
1964 M INTRODUCING LP v1 (1:59)
1964 M INTRODUCING LP v2 (1:59)
1964 M US SINGLE (*Vee-Jay*) (1:58)
1965 M THE EARLY BEATLES LP (fake mono) (1:58)
1987 M PLEASE PLEASE ME CD [R 87] (1:56)
1992 M 'TWIST AND SHOUT' EP CD (1:57)
2006 M THE EARLY BEATLES CD (fake mono) (1:56)
2009 M PLEASE PLEASE ME CD [R 09] (2:01)
2014 M THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:56)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (1:56)
1963 S PLEASE PLEASE ME LP (2:01)
1964 S INTRODUCING LP v1 (2:00) (possibly slightly reverbed)
1964 S DIE BEATLES GERMAN LP (2:00)
1964 S INTRODUCING LP v2 (1:59)
1965 S THE EARLY BEATLES (1:57) (slightly reverbed)
1965 S THE EARLY BEATLES (Reel Tape) (1:54) (slightly reverbed)
1980 S BALLADS LP (1:57)
2006 S THE EARLY BEATLES CD (1:56) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (1:56)
2009 S ROCKBAND *(CS)* *(Mag)* (1:58)
2012 S PLEASE PLEASE ME LP 2012 [R 09 U] (1:57)
2014 S THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:57)

CHAINS

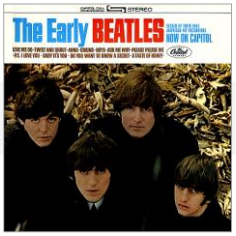
Take 1 RM unknown ♫ RS unknown

1963 M PLEASE PLEASE ME (2:24)
1963 M 'THE BEATLES N° 1' EP (2:24)
1964 M INTRODUCING LP v1 (2:26)
1964 M INTRODUCING LP v2 (2:26)
1965 M THE EARLY BEATLES (fake mono) (2:25)
1987 M PLEASE PLEASE ME CD [R 87] (2:23)
1992 M 'THE BEATLES N° 1' EP CD (2:24)
2006 M THE EARLY BEATLES CD (fake mono) (2:26)
2009 M PLEASE PLEASE ME CD [R 09] (2:28)
2014 M THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:23)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:23)
1963 S PLEASE PLEASE ME LP (2:29)
1964 S INTRODUCING LP v1 (2:27)
1964 S DIE BEATLES GERMAN LP (2:27)
1964 S INTRODUCING LP v2 (2:24) (slightly wider stereo)
1965 S THE EARLY BEATLES LP (2:26) (slightly reverbed)
1965 S THE EARLY BEATLES (Reel Tape) (2:24) (slightly reverbed)
2006 S THE EARLY BEATLES CD (2:26) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (2:23)
2012 S PLEASE PLEASE ME LP 2012 [R 09 U] (2:24)
2014 S THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:23)

BABY IT'S YOU

Take 5 RM unknown ♫ RS unknown

M (Emidisc **ACETATE**) *(CAC)* *(MC)* (2:42)
1963 M PLEASE PLEASE ME LP (2:36)
1964 M INTRODUCING LP v1 (2:38)
1964 M INTRODUCING LP v2 (2:38)
1965 M THE EARLY BEATLES LP (fake mono) (2:42)
1987 M PLEASE PLEASE ME CD [R 87] (2:35)
2006 M THE EARLY BEATLES CD (fake mono) (2:41)
2009 M PLEASE PLEASE ME CD [R 09] (2:42)
2014 M THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:38)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:36)
1963 S PLEASE PLEASE ME LP (2:45)
1964 S INTRODUCING LP v1 (2:40)
1964 S DIE BEATLES GERMAN LP (2:43)
1964 S INTRODUCING LP v2 (2:37) (slightly wider stereo)
1965 S THE EARLY BEATLES LP (2:41) (slightly reverbed)
1965 S THE EARLY BEATLES (Reel Tape) (2:40) (slightly reverbed)
2006 S THE EARLY BEATLES CD (2:41) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (2:38)
2012 S PLEASE PLEASE ME LP 2012 [R 09 U] (2:38)
2014 S THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:38)



ANNA (GO TO HIM)

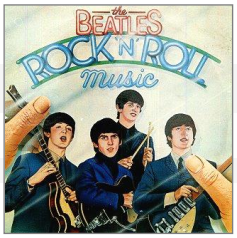
Take 3 RM unknown ♫ RS unknown

1963 M PLEASE PLEASE ME LP (2:55)
1963 M 'THE BEATLES N° 1' EP (2:56)
1964 M INTRODUCING LP v1 (2:57)
1964 M INTRODUCING LP v2 (2:57)
1965 M THE EARLY BEATLES LP (fake mono) (2:57)
1987 M PLEASE PLEASE ME CD [R 87] (2:54)
1992 M 'THE BEATLES N° 1' EP CD (3:00)
2006 M THE EARLY BEATLES CD (fake mono) (2:57)
2009 M PLEASE PLEASE ME CD [R 09] (3:00)
2014 M THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:55)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:55)
1963 S PLEASE PLEASE ME LP (3:00)
1964 S INTRODUCING LP v1 (2:59)
1964 S DIE BEATLES GERMAN LP (2:58)
1964 S INTRODUCING LP v2 (2:57) (slightly wider stereo)
1965 S THE EARLY BEATLES LP (2:57) (slightly reverbed)
1965 S THE EARLY BEATLES (Reel Tape) (2:55) (slightly reverbed)
2006 S THE EARLY BEATLES CD (2:57) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (2:54)
2012 S PLEASE PLEASE ME LP 2012 [R 09 U] (2:55)
2014 S THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:55)

BOYS

Take 1 RM unknown ♫ RS unknown

1963 M PLEASE PLEASE ME (2:26)
1964 M INTRODUCING LP v1 (2:27)
1964 M INTRODUCING LP v2 (2:27)
1965 M THE EARLY BEATLES LP (fake mono) (2:28)
1987 M PLEASE PLEASE ME CD [R 87] (2:24)
2006 M THE EARLY BEATLES CD (fake mono) (2:27)
2009 M PLEASE PLEASE ME CD [R 09] (2:29)
2009 M ROCKBAND *(CS)* *(Mag)* (2:10)
2014 M THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:24)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:25)
1963 S PLEASE PLEASE ME LP (2:29)
1964 S INTRODUCING LP v1 (2:27)
1964 S DIE BEATLES GERMAN LP (2:28)
1964 S INTRODUCING LP v2 (2:26)
1965 S THE EARLY BEATLES (2:27) (slightly reverbed)
1965 S THE EARLY BEATLES (Reel Tape) (2:25) (slightly reverbed)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:23) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:26) (reversed stereo)
2006 S THE EARLY BEATLES CD (2:27) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (2:24)
2012 S PLEASE PLEASE ME LP 2012 [R 09 U] (2:25)
2014 S THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:24)



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ON PARLOPHONE RECORDS

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MISERY

Take 16 RM unknown ♫ RS unknown

M (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (1:52)
S (take 01) (*BR 1963* version) (1:53)
M (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (1:05)
M (take 03) *(Roger Scott)* *(GS!)* *(MJ)* (0:20)
M (takes 02-03, Monitor MIX) *(CCMM)* *(YD)* (1.51)
M (take 04) *(Roger Scott)* *(GS!)* *(MJ)* (0:42)
M (take 04) ANTHOLOGY DVD *(CRS2)* *(CT)* (0:13)
M (take 05) *(Roger Scott)* *(GS!)* *(MJ)* (0:40)
M (take 06) *(Roger Scott)* *(GS!)* *(MJ)* (2:10)
M (take 07) *(Roger Scott)* *(GS!)* *(MJ)* (1:53)
S (take 07) (*BR 1963* version) (1:54)
M (take 08) *(Roger Scott)* *(GS!)* *(MJ)* (0:24)
M (take 09) *(Roger Scott)* *(GS!)* *(MJ)* (1:26)

1963 M PLEASE PLEASE ME (1:49)
1963 M 'THE BEATLES N° 1' EP (1:49)
1964 M INTRODUCING LP v1 (1:50)
1964 M INTRODUCING LP v2 (1:50) (fake mono)
} one note cut intro

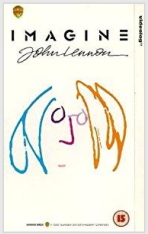
1987 M PLEASE PLEASE ME CD [R 87] (1:47)
1992 M 'THE BEATLES N° 1' EP CD (1:51)
2009 M PLEASE PLEASE ME CD [R 09] (1:52)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (1:48)
} one note cut intro

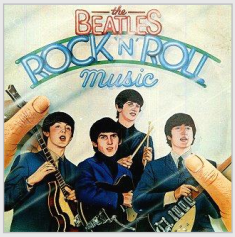
1963 S PLEASE PLEASE ME LP (1:53)
1964 S INTRODUCING LP v1 (1:49)
1964 S DIE BEATLES GERMAN LP (1:52)
1964 S INTRODUCING LP v2 (1:50) (slightly wider stereo)
1980 S US RARITIES LP [R 80] (1:51)
2009 S PLEASE PLEASE ME CD [R 09] (1:46)
2012 S PLEASE PLEASE ME LP 2012 [R 09 U] (1:47)

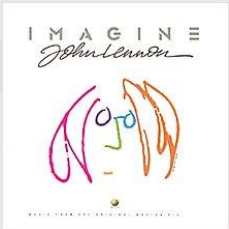
TWIST AND SHOUT

Take 1 RM unknown ♫ RS unknown

M (take **01**) (Monitor MIX) *(CCMM)* *(YD)* (0:21)
1963 M PLEASE PLEASE ME (2:33)
1963 M TWIST AND SHOUT EP (2:34)
1964 M INTRODUCING LP v1 (2:33)
1964 M INTRODUCING LP v2 (2:33)
1964 M US SINGLE (*Tollie*) (2:34)
1965 M THE EARLY BEATLES LP (fake mono) (2:34)
1987 M PLEASE PLEASE ME CD [R 87] (2:33)
1988 M IMAGINE JOHN LENNON CD '88 [R 87] (2:33)
1992 M TWIST AND SHOUT EP CD (2:34)
1996 M ANTHOLOGY LASERDISC [R 95] *(ALS)* *(?)* (2:34)
2006 M THE EARLY BEATLES CD (fake mono) (2:36)
2009 M PLEASE PLEASE ME CD [R 09] (2:36)
2014 M THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:33)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:32)
1963 S PLEASE PLEASE ME LP (2:36)
1964 S INTRODUCING LP v1 (2:33)
1964 S DIE BEATLES GERMAN LP (2:33)
1964 S INTRODUCING LP v2 (2:32)
1965 S THE EARLY BEATLES LP (2:35) (slightly reverbed)
1965 S THE EARLY BEATLES (Reel Tape) (2:34) (slightly reverbed)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:31) (reversed & rebalanced stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:35) (reversed & rebalanced stereo)
S (Abbey Road Video Show) [RS 82] *(BIA)* *(MJ)* (2:33)
1986 S US SINGLE 'FERRIS BUELLER' [R 86] (2:37)
1986 S *'FERRIS BUELLER'* DVD [MOVIE R 86] *(?)* *(?)* *(Mp3)* (2:48) (with crowd overdubs)
1988 S *'IMAGINE: JOHN LENNON'* VHS [R 88] *(TCRSA)* *(BR)* (2:18) (with crowd overdubs) (short version)
2003 S ANTHOLOGY DVD [RS 02] (Anthology 2003 'TV Mix') *(BTB)* *(HS)* (2:34)
2006 S THE EARLY BEATLES CD (2:36) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (2:35)
2009 S ROCKBAND *(BTB)* *(HS)* (2:36)
2012 S PLEASE PLEASE ME LP 2012 [R 09 U] (2:34)
2014 S THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:33)
2015 S *"1+"* DVD 2 [RS 15] *(RMW)* (2:36)







M **"That's it, it's a master"** (Unknown Studio Chat) *(YCC)* *(HS)* (0:04)

S Please Please Me Medley ANTHOLOGY LASERDISC *(ALS)* *(?)* (1:41)
S Please Please Me Medley ANTHOLOGY DVD *(CS)* *(Mag)* (1:43)

From Me To You / Thank You Girl

5 March 1963

FROM ME TO YOU

Takes 12+08+09+10 - RM unknown ♫ RS unknown

M (take X) (Unknown Date & Take) *(CRS3)* *(CT)* (0:07)
S (take 01) (*BR 1963* version) (1:26)
S (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (1:27)
S (take 02) (*BR 1963* version) (1:55)
S (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (2:03)
S (take 03) *(Roger Scott)* *(GS!)* *(MJ)* (1:54)
S (take 04) *(Roger Scott)* *(GS!)* *(MJ)* (1:51
S (take 05) (*BR 1963* version) (2:17)
S (take 05) *(Roger Scott)* *(GS!)* *(MJ)* (2:14)
S (take 06) *(Roger Scott)* *(GS!)* *(MJ)* (0:08)
S (take 07) *(Roger Scott)* *(GS!)* *(MJ)* (2:08)
S (take **08** announcement) *(Roger Scott)* *(BIA)* *(MJ)* (0:02)
S (SI take **09**) (EDIT Piece 1) (fragment) *(Roger Scott)* *(GS!)* *(MJ)* (0:18)
S (SI take **09**) (EDIT Piece 2) (fragment) *(Roger Scott)* *(GS!)* *(MJ)* (0:29)
S (SI take **10**) (fragment) *(Roger Scott)* *(GS!)* *(MJ)* (0:12)
S (SI take 11) ('humming' intro) *(Roger Scott)* *(GS!)* *(MJ)* (0:21)
S (SI take **12**) (fragment) *(Roger Scott)* *(GS!)* *(MJ)* (0:10)
S (SI take 13) ('chipmunks' intro) *(Roger Scott)* *(GS!)* *(MJ)* (0:22)
S (EDIT takes **12-08-09-10**) ["Master" EDIT] (*Barrett Tapes*) [RS 82] *(BIA)* *(MJ)* (2:06)
S (EDIT takes **12-08-09-10**) ["Master" EDIT] *(Roger Scott)* *(GS!)* *(MJ)* (2:08)
S (EDIT takes **08-10**) (harmonica intro, no vocal intro) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (1:58)

1963 M UK SINGLE (2:00)
1963 M 'THE BEATLES' HITS' EP (1:56)
1964 M US SINGLE (*Vee-Jay*) (1:57)
} Harmonica intro

1965 M CAPITOL STARLINE SINGLE '65 (fake mono) (1:55)

1966 M OLDIES LP (2:00)
1988 M PAST MASTERS CD [R 87] (1:56)
1992 M CD SINGLE (1:58)
1992 M 'THE BEATLES' HITS' EP CD (1:56)
1993 M RED ALBUM CD [R 93] (1:55)
} Harmonica intro

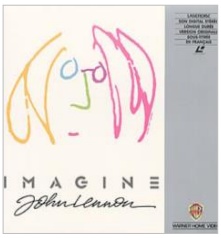
1996 M ANTHOLOGY LASERDISC [R 95] (partial) *(ALS)* *(?)* (0:39)

2000 M "1" [R 00] (1:56) Harmonica intro

2003 M ANTHOLOGY DVD [R 02] (partial) *(CS)* *(Mag)* (0:37)

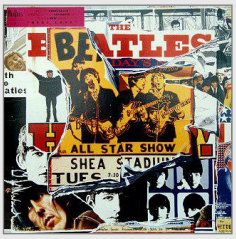
2009 M MONO MASTERS CD [R 09] (1:57)
2010 M RED ALBUM CD [R 93] (1:57)
2011 M "1" [R 11] (1:56)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (1:55)
2015 M "1+" [R 15] (1:56)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (1:59)
} Harmonica intro

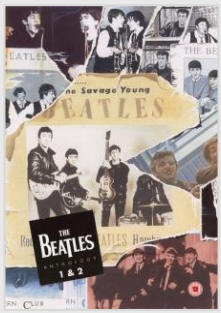
1965 S BEATLES BEAT GERMAN LP (1:56)
1966 S OLDIES LP (1:57)
1973 S UK RED ALBUM LP (1:56)
1973 S US RED ALBUM LP [R 73] (1:57) (reversed stereo)
1982 S UK 20 GREATEST HITS LP '82 (1:53) (slightly narrow stereo)
1988 S *'IMAGINE: JOHN LENNON'* LASERDISC [R 88] *(CS)* *(Mag)* (pc) (1:09) (with crowd overdubs) (short version)
2009 S PAST MASTERS CD [R 09] (1:57)
2012 S PAST MASTERS LP 2012 ([R 09 U]) (1:57)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:00)



One After 909

S (take 01) (*BR 1963* version) (1:24)
S (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (1:22)
M (take 02) (Monitor MIX) *(CCMM)* *(YD)* (2:59)
M (take 02) *(Barrett Tapes)* [RM 82] *(BIA)* *(MJ)* (2:49)
S (take 02) (*BR 1963* version) (2:59)
S (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (2:55)
S (take 03) *(Roger Scott)* *(GS!)* *(MJ)* (1:45)
S (take 03) ANTHOLOGY 1 CD (0:59)
S (take 03) ANTHOLOGY 1 2016 [*Itunes* R 11] (1:00)
S (take 04) ANTHOLOGY 1 CD (1:05) (partial)
S (take 04) ANTHOLOGY 1 2016 [*Itunes* R 11] (1:05) (partial)
S (take 04) (Abbey Road Video Show) [RS 82] *(BIA)* *(MJ)* (1:29) (fragment)
S (take 04) *(Roger Scott)* *(GS!)* *(MJ)* (2:30)
S (takes 03+04) ANTHOLOGY DVD *(CRS3)* *(CT)* (0:24)
S (take 05) (EDIT Piece) *(Roger Scott)* *(GS!)* *(MJ)* (1:12)
S (take 05) (EDIT Piece) ANTHOLOGY 1 CD (0:17) (partial)
S (take 05) (EDIT Piece) ANTHOLOGY 1 2016 [*Itunes* R 11] (0:18) (partial)
M (various takes #1 Monitor MIX) *(CCMM)* *(YD)* (2:41)
M (various takes #2 Monitor MIX) *(CCMM)* *(YD)* (2:41)
M [EDIT takes 04+05] (Monitor Mix) *(CCMM)* *(YD)* (2:53)
M [EDIT takes 04+05] (76 Boardroom Tape) [RM 76] (extended intro) *(FTBTTB)* *(DD/HS)* (2:58)
M [EDIT takes 04+05] *(Barrett Tapes)* [RM 76/82] (Clean Mono Mix) *(BIA)* *(MJ)* (2:56)
S [EDIT takes 04+05] (*1,2,3,4!* Mix) [RS 84] (fake stereo) *(FTBTTB)* *(DD/HS)* (2:55) (long solo EDIT)
S [EDIT takes 04+05] (*Sessions* Mix) [RS 85] (fake stereo) *(S&1234)* *(MC)* (2:55) (long solo EDIT)
M [EDIT takes 04+05] ANTHOLOGY 1 CD [RM 76/95] (2:54)
M [EDIT takes 04+05] ANTHOLOGY 1 2016 [*Itunes* R 11] [RM 76/95] (2:55)
M [EDIT takes 04+05] ANTHOLOGY LASERDISC [RM 76/95] *(ALS)* *(?)* (2:01) (partial)
M [EDIT takes 04+05] ANTHOLOGY DVD [RM 76/95] *(TTM)* *(BNR)* (2:09) (partial)



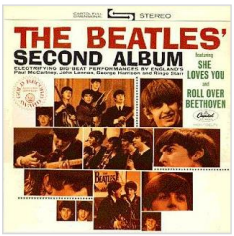


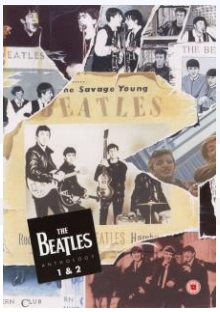
THANK YOU GIRL

Takes 06+13+17+20+21+23 (?) RM unknown ♫ **Take 30** RS unknown (*Extra Harmonica*)

S (take 01) (*BR 1963* version) (2:07)
S (take 01) (*Roger Scott*) *(GS!)* *(MJ)* (2:09)
S (take 02) (*Roger Scott*) *(GS!)* *(MJ)* (0:25)
S (take 03) (*Roger Scott*) *(GS!)* *(MJ)* (0:09)
S (take 04) (*Roger Scott*) *(GS!)* *(MJ)* (2:01)
S (take 05) (*BR 1963* version) (2:05)
S (take 05) (*Roger Scott*) *(GS!)* *(MJ)* (2:06)
S (take **06**) (*Roger Scott*) *(GS!)* *(MJ)* (2:19)
S (take 07 EDIT piece) (*Roger Scott*) *(GS!)* *(MJ)* (0:15)
S (take 08 EDIT piece) (*Roger Scott*) *(GS!)* *(MJ)* (0:28)
S (take 09 EDIT piece) (*Roger Scott*) *(GS!)* *(MJ)* (0:30)
S (take 10 EDIT piece) (*Roger Scott*) *(GS!)* *(MJ)* (0:37)
S (take 11 EDIT piece) (*Roger Scott*) *(GS!)* *(MJ)* (0:46)
S (take 12 EDIT piece) (*Roger Scott*) *(GS!)* *(MJ)* (0:54)
S (take **13** EDIT piece) (*Roger Scott*) *(GS!)* *(MJ)* (0:32)
S EDIT (take 14 with end from take **30**) (*Barrett Tapes*) [RS 82] *(BIA)* *(MJ)* (2:14)
S (take **30**) (*Barrett Tapes*) [RS 82] *(BIA)* *(MJ)* (2:08)
M (Dick James **ACETATE**) *(CAC)* *(MC)* (2:06)

1963 M UK SINGLE (B-Side) (2:05)
1963 M 'THE BEATLES' HITS' EP (2:01)
1964 M US SINGLE (B-Side) (*Vee-Jay*) (2:06)
1964 M SECOND ALBUM LP (fake mono) Extra Harmonica (2:06)
1978 M UK RARITIES LP (2:05)
1980 M BEATLES BOX (LP 1) (2:00)
1988 M PAST MASTERS CD [R 87] (2:02)
1992 M 'THE BEATLES' HITS' EP CD (2:02)
1992 M CD SINGLE (B-Side) (2:02)
1996 M ANTHOLOGY LASERDISC [Tk 30]? [R 95] *(ALS)* *(?)* (0:15) (partial)
2004 M SECOND ALBUM CD (fake mono) Extra Harmonica (2:06)
2009 M MONO MASTERS CD [R 09] (2:03)
2014 M SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:02)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:02)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:05)
1964 S SECOND ALBUM LP Extra Harmonica (2:05) (reverbed)
1964 S SECOND ALBUM (Reel Tape) Extra Harmonica (2:05) (reverbed)
1965 S BEATLES BEAT GERMAN LP Extra Harmonica (2:04) (reverbed)
2003 S ANTHOLOGY DVD [Tk 30?] [R 02] *(CS)* *(Mag)* (0:16) (partial)
2004 S SECOND ALBUM CD Extra Harmonica (2:06) (reverbed)
2009 S PAST MASTERS CD [R 09] Extra Harmonica (2:03) (Wider stereo)
2012 S PAST MASTERS LP 2012 [R 09 U] Extra Harmonica (2:03) (Wider stereo)
2014 S SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) Extra Harmonica (2:03) (Wider stereo)





M **Waltzing Matilda** (Roger Hennig interview, Melbourne,18 Apr 63) *(Returning A Cheese)* *(Web Compilation 2014)* (0:33)

February/March 1963. The First cover version of a Beatles' song.

KENNY LYNCH

MISERY (Lennon-McCartney)
M SINGLE (2:09)

21 March 1963. B-Side of Billy's "Do You Want to Know a Secret" Single, number two Hit

BILLY J. KRAMER

I'LL BE ON MY WAY (Lennon-McCartney)
M SINGLE (B-Side) (1:39)
S (1:40)

4 April 1963 (THE BEATLES Live at BBC) ('Side By Side')

I'll Be On My Way
M LIVE AT THE BBC CD '94 (1:57)
M LIVE AT THE BBC CD [R 13] (1:57)
M LIVE AT THE BBC *Itunes* [R 13] (1:57)
M THE BBC ARCHIVES *(LR)* (2:04)

John Demo (Bad To Me)

May 1963 (John & Paul)

Bad To Me
M (Dick James **ACETATE**) *(Not For Sale vinyl)* *(LL)* *(MJ)* (1:28)
M (Dick James **ACETATE**) *'Lazy Tortoise' (2007)* (1:33)
M (Dick James **ACETATE**) (*BR 1963* version) (1:27)

27 June 1963. A Number One Hit for Billy

BILLY J. KRAMER

BAD TO ME (Lennon-McCartney)
M SINGLE (2:20)
S (2:20

B-Side for Bad To Me, the Beatles will record their own version in 1964

I CALL YOUR NAME (Lennon-McCartney)
M SINGLE (B-Side) (2:01)
S (1:59
S (Complete Tape) (2:22)

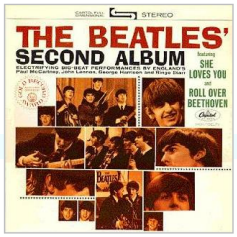
She Loves You / I'll Get You

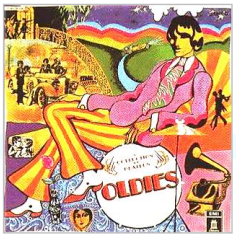
1 July 1963

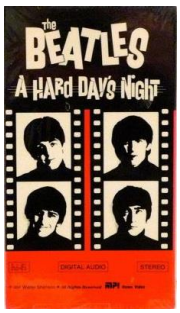
SHE LOVES YOU

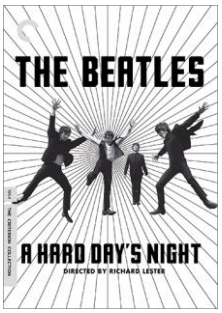
Takes unknown RM unknown ♫ RS1

1963 M UK SINGLE (2:23)
1963 M US SINGLE *(Swan)* (2:22)
1964 M SECOND ALBUM LP (2:21)
1964 M *'A HARD DAY'S NIGHT'* FILM *(?)* (2:25)
1965 M 'THE BEATLES' MILLION SELLERS' EP (2:22)
1966 M OLDIES LP (2:24)
1988 M PAST MASTERS CD [R 87] (2:20)
1992 M CD SINGLE (2:21)
1992 M 'THE BEATLES' MILLION SELLERS' EP CD [R 92] [restored] (2:23)
1993 M RED ALBUM CD [R 93] [restored] (2:19)
1996 M *'A HARD DAY'S NIGHT'* FILM *(AFI restored '96)* *(BTB)* *(HS)* (2:22)
2000 M "1" [R 00] (2:21)
2004 M SECOND ALBUM CD (2:21)
2009 M MONO MASTERS CD [R 09] (2:21)
2009 M PAST MASTERS CD [R 09] (2:21)
2010 M RED ALBUM CD [R 09] (2:22)
2011 M "1" [R 11] (2:21)
2012 M PAST MASTERS LP 2012 [R 09 U] (2:20)
2014 M SECOND ALBUM (MONO) CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:20)
2014 M SECOND ALBUM (STEREO) CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:21)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:19)
2014 M RED ALBUM LP [Vinyl R 14] [AAA] (2:22)
2014 M *'A HARD DAYS NIGHT'* DVD [R 14] *(HDN14)* *(Fab!)* (2:22)
2015 M "1+" [R 15] (2:22)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:22)
1964 S SECOND ALBUM LP (fake Stereo "A") (2:23)
1964 S SECOND ALBUM (Reel Tape) (fake Stereo "A") (2:20)
1964 S JAPANESE EP (Japan fake Stereo) (2:20)
1965 S BEATLES BEAT GERMAN LP (fake Stereo "A") (2:22)
1966 S OLDIES LP [RS1 (#1)1966] (fake Stereo) (2:23)
1973 S UK RED ALBUM LP [R 73] [RS1 (#2) rebalanced] (fake Stereo) (2:20)
1973 S US RED ALBUM LP [R 73] [RS1 (#3 reversed] (fake Stereo) (2:19)
S *(Barrett Tapes)* [RS1 (#4) 1982] (fake Stereo) *(BIA)* *(MJ)* (2:29)
S *(Barrett Tapes)* (RS2) (fake Stereo, bouncing mono) *(BIA)* *(MJ)* (2:29)
1982 S US 20 GREATEST HITS LP '82 [R 82] [RS1 (#5)] (fake Stereo) (2:20)
1982 S UK 20 GREATEST HITS LP '82 [RS1 (#2) rebalanced] (fake Stereo) (2:17)
1984 S *'A HARD DAY'S NIGHT'* MPI VHS (fake Stereo) *(BTB)* *(HS)* (2:22)
2002 S *'A HARD DAY'S NIGHT'* MIRAMAX DVD (Duophonic) *(BTB)* *(HS)* (2:31)
2006 S SECOND ALBUM CD (fake Stereo "A") (2:22)
2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] (fake Stereo = mono+stereo crowd) *(HDN14)* *(Fab!)* (2:22)





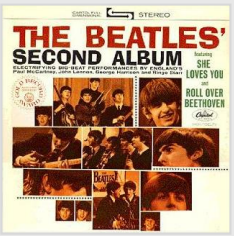




I'LL GET YOU

Takes unknown RM unknown ♫ RS unknown

1963 M UK SINGLE (B-Side) (2:08)
1963 M US SINGLE (B-Side) *(Swan)* (2:06)
1964 M SECOND ALBUM LP (2:08)
1978 M UK RARITIES LP (2:05)
1988 M PAST MASTERS CD [R 87] (2:04)
1992 M CD SINGLE (B-Side) (2:04)
2004 M SECOND ALBUM CD (2:09)
2009 M MONO MASTERS CD [R 09] (2:05)
2009 M PAST MASTERS CD [R 09] (2:06)
2012 M PAST MASTERS LP 2012 [R 09 U] (2:05)
2014 M SECOND ALBUM (MONO) CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:05)
2014 M SECOND ALBUM (STEREO) CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:05)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:03)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:06)
1965 S SECOND ALBUM LP (fake Stereo) (2:07)
1964 S SECOND ALBUM (Reel Tape) (fake Stereo) (2:08)
1965 S BEATLES BEAT GERMAN LP (fake Stereo) (2:07)
2004 S SECOND ALBUM CD (fake Stereo) (2:09)



John Home Tape

15 July 1963 John's home John, Cyn, Julian, George + unidentified man

M #A **Dialogue (with music on the hi-fi)** *(UHDC)* *(CT)* 4:59)
M #B **Unintelligible, distorted speech** *(UHDC)* *(CT)* (1:30)

3 July 1963. A number nine hit for The Fourmost,

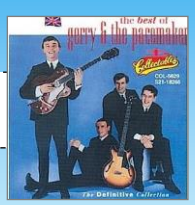
THE FOURMOST — **HELLO LITTLE GIRL** (Lennon-McCartney)

M (take X) (1:50)
M (take Y) (0:40)
M (overdub on take 15) (1:10)
M SINGLE (1:50)

17 July 1963. Unreleased until 1991

GERRY & THE PACEMAKERS — **HELLO LITTLE GIRL** (Lennon-McCartney)

S THE BEST OF GERRY & THE PACEMAKERS CD '91 (1:53)



30 July 1963. This single failed to chart.

TOMMY QUICKLY — **TIP OF MY TONGUE** (Lennon-McCartney)

M SINGLE (2:08)

WITH THE BEATLES

18 July 1963

YOU REALLY GOT A HOLD ON ME

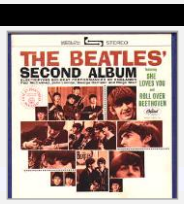
Takes 7+10+11 EDIT RM7-RM10-RM11 ♫ EDIT RS7-RS10-RS11

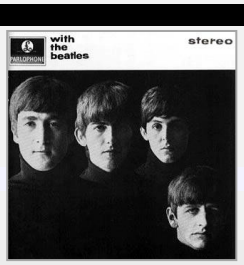
1963	M	WITH THE BEATLES LP (3:03)
1964	M	SECOND ALBUM LP (fake mono) (3:03)
1987	M	WITH THE BEATLES CD [R 87] (3:00)
2004	M	SECOND ALBUM CD (fake mono) (3:04)
2009	M	WITH THE BEATLES [R 09] (3:04)
2014	M	SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:01)
2014	M	WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:59)
1963	S	WITH THE BEATLES LP (3:04)
1964	S	SECOND ALBUM LP (3:03) (reverbed and narrow stereo)
1964	S	SECOND ALBUM (Reel Tape) (3:03) (reverbed and narrow stereo)
1980	S	BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (3:04)
2004	S	SECOND ALBUM CD (3:05) (reverbed and narrow stereo)
2009	S	WITH THE BEATLES CD [R 09] (3:01)
2012	S	WITH THE BEATLES LP 2012 [R 09 U] (2:58)
2014	S	SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:01)

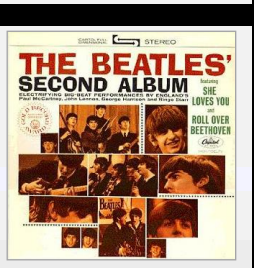
DEVIL IN HER HEART

Take 6 RM6 ♫ RS6

1963	M	WITH THE BEATLES LP (2:28)
1964	M	SECOND ALBUM LP (fake mono) (2:27)
1987	M	WITH THE BEATLES CD [R 87] (2:24)
2004	M	SECOND ALBUM CD (fake mono) (2:28)
2009	M	WITH THE BEATLES CD [R 09] (2:29)
2014	M	SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:25)
2014	M	WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:25)
1963	S	WITH THE BEATLES LP (2:28)
1964	S	SECOND ALBUM LP (2:28) (reverbed and narrow stereo)
1964	S	SECOND ALBUM (Reel Tape) (2:28) (reverbed and narrow stereo)
1964	S	'VOL. 3' MEXICAN LP (2:28) (mastering error on finale)
1980	S	BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:28)
2004	S	SECOND ALBUM CD (2:30) (reverbed and narrow stereo)
2009	S	WITH THE BEATLES CD [R 09] (2:26)
2012	S	WITH THE BEATLES LP 2012 [R 09 U] (2:23)
2014	S	SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:25)





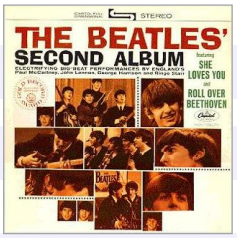


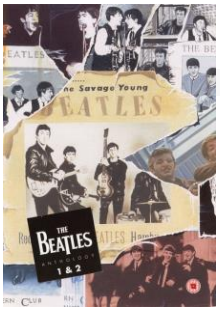
MONEY

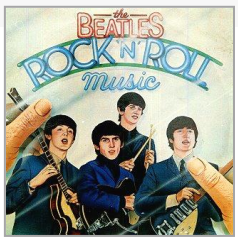
Take 7 EDIT RM6-RM7 (*tapping intro*) ♫ RS7

[RM 7] (undubbed) (*BR 1963*) (2:49)

1963	M	WITH THE BEATLES LP (2:49)
1964	M	'ALL MY LOVING' EP (2:48)
1964	M	SECOND ALBUM LP (fake mono) (2:49)
1987	M	WITH THE BEATLES CD [R 87] (2:47)
1992	M	'ALL MY LOVING' EP CD (2:47)
1996	M	ANTHOLOGY LASERDISC [R 95] (*ALS*) (*?*) (0:27) (partial)
2004	M	SECOND ALBUM CD (fake mono) (2:50)
2009	M	WITH THE BEATLES CD [R 09] (2:48)
2014	M	SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:48)
2014	M	WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:47)
1963	S	WITH THE BEATLES LP (2:49)
1964	S	SECOND ALBUM LP (2:50) (reverbed and narrow stereo)
1964	S	SECOND ALBUM (Reel Tape) (2:51) (reverbed and narrow stereo)
1965	S	BEATLES BEAT GERMAN LP (2:47)
	S	US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:45) (reversed stereo)
1976	S	US ROCK'N'ROLL MUSIC LP [R 76] (2:48) (reversed stereo)
1980	S	BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:47)
2003	S	ANTHOLOGY DVD (partial) [R 02] (*CS*) (*Mag*) (0:22)
2004	S	SECOND ALBUM CD (2:53) (reverbed and narrow stereo)
2009	S	WITH THE BEATLES CD [R 09] (2:49)
2012	S	WITH THE BEATLES LP 2012 [R 09 U] (2:45)
2014	S	SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:52)







Private Tapes

July? 1963 (John + unidentified girl?)

M **Mary, Mary Quite Contrary** (*CHR*) (*SS*) (1:52)

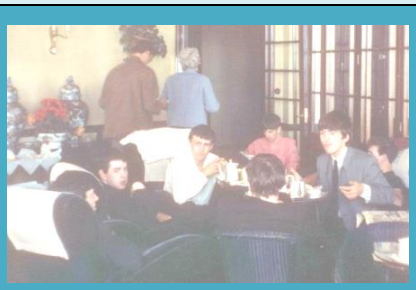
The Weston Tapes - Alf Bicknell

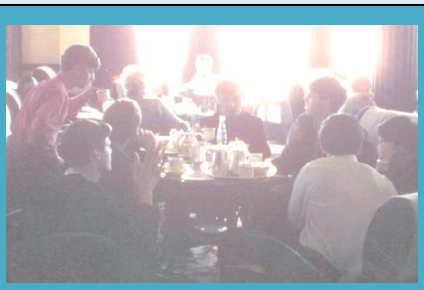
July 22-27 ? 1963 Weston-Super-Mare,
Royal Pier Hotel (Beatles with Gerry Marsden)

M **The Bible bit** (Reading 1 Kings 17-18) *(UHDC) (CT)* (7:22)
M **The Bible bit** (Singing Psalms 23-24) *(UHDC) (CT)* (2:29)

July 22-27 ? 1963 Weston-Super-Mare,
various location (Beatles with Gerry Marsden)

M **Asking Directions (complete TAPE)** *(UHDC) (CT)* (8:33)
M **Asking for directions** (1:20)
M **Asking for more directions** (2:24)
M **Still asking for directions** (2:51)
M **Still asking for more directions** (1:56)





The Alf Bicknell Tapes

July 1963 20 Forthlin Road, Liverpool, (John & Paul)

M **fragment** *(CHR) (SS)* (0:17)
M **Tammy** *(UHDC) (CT)* (0:40)
M **Over The Rainbow** *(UHDC) (CT)* (1:22)

July 1963 20 Forthlin Road, Liverpool,
(Paul on Acoustic Guitar)

M **Instrumental #1** *(UHDC) (CT)* (0:20)
M **Instrumental #2** *(ABT) (RMW)* (2:32)
M **Michelle** *(BSOOT1) (MC)* (1:04)
M **Instrumental #3** *(BSOOT1) (MC)* (0:12)
M **Instrumental #4** *(ABT) (RMW)* (1:21)
M **Instrumental #5** *(UHDC) (CT)* (1:06)
M **Three Coins In A Fountain** *(BSOOT1) (MC)* (1:38)

The Alf Bicknell Tapes

July 1963 20 Forthlin Road, Liverpool, (John & Paul)

M **fragment** *(CHR) (SS)* (0:04)
M **Rockin' And Rollin** (basic take) *(ABT) (RMW)* (0:59)
M **fragment** *(CHR) (SS)* (0:13)
M **Rockin' And Rollin** (trumpet overdub) *(UHDC) (CT)* (2:02)
M **fragment** (trumpet + 2nd guitar) *(ABT) (RMW)* (0:14)
M **false start** *(ABT) (RMW)* (0:23)
M **Rockin' And Rollin** (trumpet overdub + 3rd guitar) *(ABT) (RMW)* (1:25)
M **fragment** *(CHR) (SS)* (0:04)
M **Rockin' And Rollin** (vocal overdub) *(ABT) (RMW)* (1:12)
S **Rockin' And Rollin'** [Stereo reconstruction] *(YBN) (LR)* (1:53)

M **Radio Play** *(UHDC) (CT)* (0:19)
M **fragment** *(CHR) (SS)* (0:06)

30 July 1963

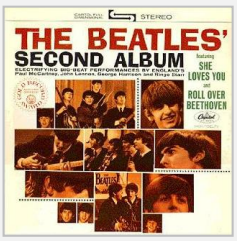
M **Piano and Drums Instrumental Jam** (Monitor MIX) *(YBN) (LR)* (1:42)

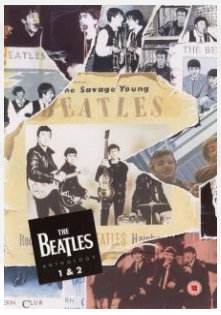
PLEASE MISTER POSTMAN

Take 9 RM9 ♫ RS9

M (SI take 03) (Monitor MIX) *(BTB) (HS)* (2:38)
M (SI take 09) (Monitor MIX) *(BTB) (HS)* (2:34)

1963 M WITH THE BEATLES LP (2:37)
1964 M SECOND ALBUM LP (fake mono) (2:36)
1987 M WITH THE BEATLES CD [R 87] (2:33)
1996 M ANTHOLOGY LASERDISC [R 95] *(ALS) (?)* (2:02) (partial)
2004 M SECOND ALBUM CD (fake mono) (2:37)
2009 M WITH THE BEATLES CD [R 09] (2:38)
2014 M SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:34)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:32)
1963 S WITH THE BEATLES LP (2:37)
1964 S SECOND ALBUM LP (reverbed and rebalanced stereo) (2:37)
1964 S SECOND ALBUM LP (Reel Tape) (reverbed and rebalanced stereo) (2:36)
1964 S BEATLES BEAT GERMAN LP (2:34)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:37)
2003 S ANTHOLOGY DVD [R 02] (reverbed and rebalanced stereo) *(CS) (Mag)* (2:03)
2004 S SECOND ALBUM CD (reverbed and rebalanced stereo) (2:38)
2009 S WITH THE BEATLES CD [R 09] (2:34)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (2:31)
2014 S SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:35)

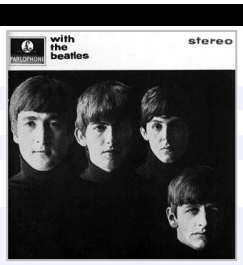


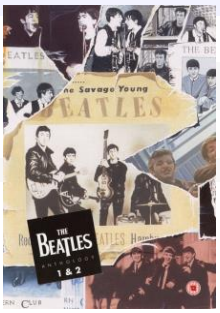


IT WON'T BE LONG

Take 17+21 EDIT RM17-RM21 ♫ Take 17 RS17

M (take 07) (Monitor Mix) *(BTB)* *(HS)* (2:18)
M (take 10) (Monitor Mix) *(BTB)* *(HS)* (2:02)
1963 M WITH THE BEATLES LP (2:14)
1964 M MEET THE BEATLES LP (fake mono) (2:13)
1987 M WITH THE BEATLES CD [R 87] (2:11)
1996 M ANTHOLOGY LASERDISC [R 95] *(ALS)* *(?)* (2:09)
2004 M MEET THE BEATLES CD (fake mono) (2:13)
2009 M WITH THE BEATLES CD [R 09] (2:15)
2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:11)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:10)
S (Dick James **ACETATE**) *(CAC)* *(MC)* (2:15)
1963 S WITH THE BEATLES LP (2:12)
1964 S MEET THE BEATLES LP (2:12) (slightly more reverbed)
1964 S MEET THE BEATLES (Reel Tape) (2:13) (slightly more reverbed)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:17)
2003 S ANTHOLOGY DVD [R 02] *(CS)* *(Mag)* (2:11)
2004 S MEET THE BEATLES CD (2:13) (slightly more reverbed)
2009 S WITH THE BEATLES CD [R 09] (2:13)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (2:10)
2014 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:11)





M **Alf Bicknell Recordings** (Monitor MIX) *(?)* *(?)* *(Mp3)* (7:11) (Studio 2, George Martin playbacks EMI bands to the Beatles)

TILL THERE WAS YOU

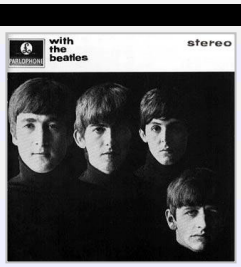
(remake) Take 8 RM8 ♫ RS8

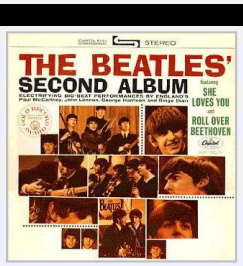
1963 M WITH THE BEATLES LP (2:17)
1964 M MEET THE BEATLES LP (fake mono) (2:15)
1987 M WITH THE BEATLES CD [R 87] (2:14)
2004 M MEET THE BEATLES CD (fake mono) (2:15)
2009 M WITH THE BEATLES CD [R 09] (2:18)
2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:14)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:14)
1963 S WITH THE BEATLES LP (2:17)
1964 S MEET THE BEATLES LP (2:14)
1964 S MEET THE BEATLES (Reel Tape) (2:14
1964 S BEATLES BEAT GERMAN LP (2:13) (slightly reverbed)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:17)
1980 S BALLADS LP (2:14)
2004 S MEET THE BEATLES CD (2:15)
2009 S WITH THE BEATLES CD [R 09] (2:13)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (2:11)
2014 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:12)

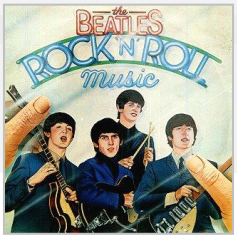
ROLL OVER BEETHOVEN

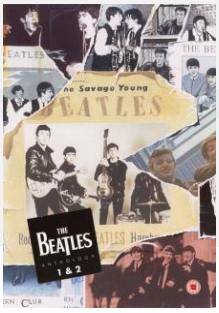
Takes 7+ 8 EDIT RM7-RM8 ♫ EDIT RS7-RM8

1963 M WITH THE BEATLES LP (2:48)
1964 M SECOND ALBUM LP (fake mono) (2:48)
1987 M WITH THE BEATLES CD [R 87] (2:44)
1996 M ANTHOLOGY LASERDISC [R 95] *(ALS)* *(?)* (1:40) (short version)
2004 M SECOND ALBUM CD (fake mono) (2:47)
2009 M WITH THE BEATLES CD [R 09] (2:49)
2014 M SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:45)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:44)
1963 S WITH THE BEATLES LP (2:49)
1964 S SECOND ALBUM LP (2:47) (reverbed and narrow)
1964 S SECOND ALBUM (Reel Tape) (2:46) (reverbed and narrow)
1964 S BEATLES BEAT GERMAN LP (2:46) (slightly reverbed)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:42) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:43) (reversed stereo)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:49)
2003 S ANTHOLOGY DVD [R 02] (Anthology Tv Mix) (Partial) *(CS)* *(Mag)* (1:29)
2004 S SECOND ALBUM CD (2:49) (reverbed and narrow)
2009 S WITH THE BEATLES CD [R 09] (2:45)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (2:43)
2014 S SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:45)







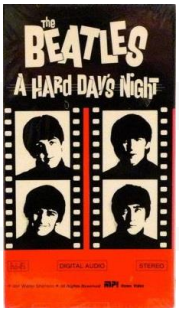


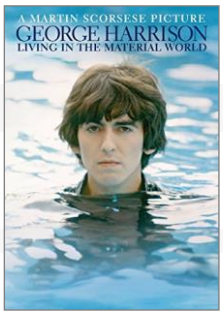
19-24 August 1963 ,Palace Court Hotel, Bournemouth (George)

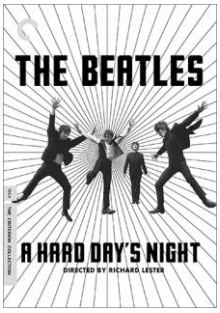
DON'T BOTHER ME

Take 15 RM15 ♫ RS15

M (DEMO 1 & 2, Guitar exercise 1 & 2) (Alf Bicknell DEMO TAPE) *(BSOOT1)* *(MC)* (5:53)
S (take 10) *(Roger Scott)* *(GS!)* *(MJ)* (2:47)
S (take 11) (Abbey Road Video Show) [RS 82] *(BIA)* *(MJ)* (0:16)
S (take 11) *(Roger Scott)* *(GS!)* *(MJ)* 0:24)
S (take 12) (Abbey Road Video Show) [RS 82] *(BIA)* *(MJ)* (0:35)
S (take 12) *(Roger Scott)* *(GS!)* *(MJ)* (0:53)
S (take 13) *(Roger Scott)* *(GS!)* *(MJ)* (2:34)
1963 M WITH THE BEATLES LP (2:30)
1964 M MEET THE BEATLES LP (fake mono) (2:29)
1987 M WITH THE BEATLES CD [R 87] (2:26)
1996 M *'A HARD DAYS NIGHT'* FILM *(AFI restored '96)* *(BTB)* *(HS)* (0:41)
2004 M MEET THE BEATLES CD (fake mono) (2:29)
2009 M WITH THE BEATLES CD [R 09] (2:31)
2011 M *'LIVING IN THE MATERIAL WORLD' DVD* *(ST)* *(HS)* (1:04)
2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:27)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:26)
2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (0:41)
1963 S WITH THE BEATLES LP (2:33)
1964 S MEET THE BEATLES LP (2:28) (slightly reverbed)
1964 S MEET THE BEATLES (Reel Tape) (2:28) (slightly reverbed)
1978 S CANADIAN MEET THE BEATLES LP [R 78] (2:28) (George voice error)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:32)
1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB)* *(HS)* (2:21)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (duophonic) *(BTB)* *(HS)* (0:40)
2004 S MEET THE BEATLES CD (2:29) (slightly reverbed)
2009 S WITH THE BEATLES CD [R 09] (2:28)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (2:24)
2014 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:27)
2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] *(HDN14)* *(Fab!)* (0:41)



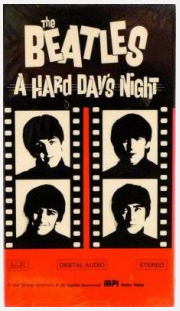


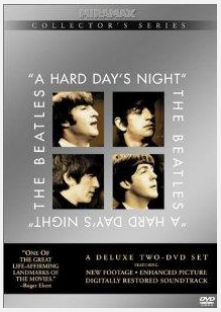


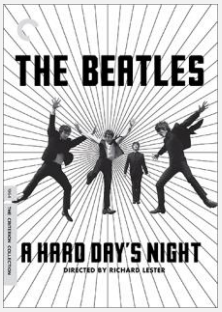
ALL MY LOVING

Take 14 RM14 ♫ RS14

M (Dick James **ACETATE**) *(CAC)* *(MC)* (2:13)
1963 M WITH THE BEATLES LP (2:10)
1964 M 'ALL MY LOVING' EP (2:07)
1964 M GERMAN SINGLE (fake mono) (2:09) (hi-hat start)
1964 M MEET THE BEATLES LP (fake mono) (2:09)
1987 M WITH THE BEATLES CD [R 87] (2:06)
1992 M 'ALL MY LOVING' EP CD (2:07)
1996 M *'A HARD DAY'S NIGHT'* FILM *(AFI restored '96)* *(BTB)* *(HS)* (1:40)
2004 M MEET THE BEATLES CD (fake mono) (2:05)
2009 M WITH THE BEATLES CD [R 09] (2:07)
2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:06)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:07)
2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (1:41)
1963 S WITH THE BEATLES LP (2:12)
1964 S GERMAN WITH THE BEATLES LP (2:07) (hi-hat start)
1964 S MEET THE BEATLES LP (2:08)
1964 S MEET THE BEATLES (Reel Tape) (2:09)
1965 S GERMAN GREATEST LP (2:08) (hi-hat start)
1973 S UK RED ALBUM LP (2:07)
1973 S US RED ALBUM LP [R 73] (rebalanced) (2:09)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:12)
1980 S BALLADS LP [R 73] (rebalanced) (2:08)
1980 S BEATLES BOX LP 1 (2:06) (hi-hat start)
1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB)* *(HS)* (1:41)
1993 S RED ALBUM CD [R 93] (2:06) (centered stereo)
1996 S ANTHOLOGY LASERDISC [R 95] *(ALS)* *(?)* (0:24) (partial)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (duophonic) *(BTB)* *(HS)* (1:40)
2004 S MEET THE BEATLES CD (2:06)
2009 S WITH THE BEATLES CD [R 09] (2:07)
2010 S RED ALBUM CD [R 09] (2:09)
2012 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:06)
2014 S WITH THE BEATLES LP 2012 [R 09 U] (2:06)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:09)
2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] *(HDN14)* *(Fab!)* (1:41)







28 August 1963. Only reached no.35

CILLA BLACK

LOVE OF THE LOVED (Lennon-McCartney)
M SINGLE (1:59)
S (2:02)

John Home Tape

Sept 1963 John's home

M **John tapes Julian & Cinthia** *(CHR) (SS)* (0:35)
M Cynthia and Dot (reading fan mail) *(UHDC) (CT)* (0:41)
M Cynthia 'The Clinic' *(UHDC) (CT)* (0:54)

11 September 1963

ALL I'VE GOT TO DO

Take 15 RM15 ♫ RS15

1963 M WITH THE BEATLES LP (2:05)
1964 M MEET THE BEATLES LP (fake mono) (2:03)
1987 M WITH THE BEATLES CD [R 87] (2:01)
2004 M MEET THE BEATLES CD (fake mono) (2:04)
2009 M WITH THE BEATLES CD [R 09] (2:06)
2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:02)
2014 M WITH THE BEATLES LP [Vinyl R 14) [AAA] (2:01)
1963 S WITH THE BEATLES LP (2:07)
1964 S MEET THE BEATLES LP (2:03) ((slightly more reverbed)
1964 S MEET THE BEATLES (Reel Tape) (2:03) ((slightly more reverbed)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:07)
2004 S MEET THE BEATLES CD (2:04) ((slightly more reverbed)
2009 S WITH THE BEATLES CD [R 09] (2:02)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (2:00)
2014 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:02)

NOT A SECOND TIME

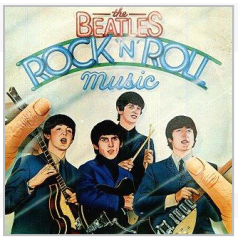
Take 9 RM9 ♫ RS9

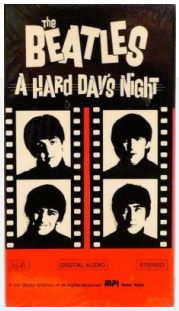
1963 M WITH THE BEATLES LP (2:08)
1964 M MEET THE BEATLES LP (fake mono) (2:04)
1987 M WITH THE BEATLES CD [R 87] (2:05)
2004 M MEET THE BEATLES CD (fake mono) (2:04)
2009 M WITH THE BEATLES CD [R 09] (2:12)
2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:05)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:05)
1963 S WITH THE BEATLES LP (2:09)
1964 S MEET THE BEATLES LP (2:06)
1964 S MEET THE BEATLES (Reel Tape) (2:13)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:09)
2004 S MEET THE BEATLES CD (2:05)
2009 S WITH THE BEATLES CD [R 09] (2:06)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (2:04)
2014 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:05)

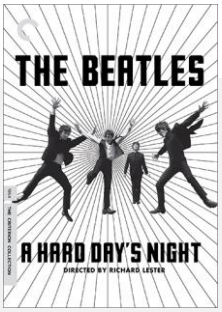
I WANNA BE YOUR MAN

Take 15 RM15 ♫ RS15

1963 M WITH THE BEATLES LP (1:59)
1964 M MEET THE BEATLES LP (fake mono) (2:00)
1987 M WITH THE BEATLES CD [R 87] (1:56)
1996 M *'A HARD DAYS NIGHT'* FILM (restored '96) *(BTB) (HS)* (0:42)
1996 M ANTHOLOGY LASERDISC [R 95] *(ALS) (?)* (1:34) (partial)
2004 M MEET THE BEATLES CD (fake mono) (2:01)
2009 M WITH THE BEATLES CD [R 09] (2:00)
2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:56)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (1:56)
2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14) (Fab!)* (0:43)
1963 S WITH THE BEATLES LP (2:03)
1964 S MEET THE BEATLES LP (2:01)
1964 S MEET THE BEATLES (Reel Tape) (2:01)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (1:56) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:00) (reversed stereo)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:03)
1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB) (HS)* (0:41)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (duophonic) *(BTB) (HS)* (0:42)
2003 S ANTHOLOGY DVD [R 02] *(BTB) (HS)* (1:36) (partial)
2004 S MEET THE BEATLES CD (2:01)
2009 S WITH THE BEATLES CD [R 09] (1:59)
2009 S ROCKBAND *(BTB) (HS)* (2:03)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (1:57)
2014 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:58)
2014 S *'A HARD DAYS NIGHT'* DVD [R 14] *(HDN14) (Fab!)* (0:43)







12 September 1963

HOLD ME TIGHT

(remake) **Take 26** RM26 ♫ **Take 29** RS29

(remake) S (pre-take 20) (Rehearsal & Studio Chat) *(Roger Scott)* *(GS!)* *(MJ)* (0:37)
(remake) S (take 20) *(Roger Scott)* *(GS!)* *(MJ)* (0:26)
(remake) S (take 21) (*BR 1963* version) (2:41)
(remake) S (take 21) *(Roger Scott)* *(GS!)* *(MJ)* (2:32)
(remake) S (take 22) *(Roger Scott)* *(GS!)* *(MJ)* (0:48)
(remake) S (take 23) *(Roger Scott)* *(GS!)* *(MJ)* (0:38)
(remake) S (take 24) *(Roger Scott)* *(GS!)* *(MJ)* (2:38)
(remake) S (take 25) (SI take 24) *(Roger Scott)* *(GS!)* *(MJ)* (0:21)
(remake) S (take **26**) (SI take 24) *(Roger Scott)* *(GS!)* *(MJ)* (2:40)
(remake) S (take 27) (SI take 24) *(Roger Scott)* *(GS!)* *(MJ)* (0:15)
(remake) S (take 28) (SI take 24) *(Roger Scott)* *(GS!)* *(MJ)* (1:38)
(remake) S (take **29**) (SI take 24) *(Roger Scott)* *(GS!)* *(MJ)* (2:45)

1963 M WITH THE BEATLES LP (2:33)
1964 M MEET THE BEATLES LP (fake mono) (2:32)
1987 M WITH THE BEATLES CD [R 87] (2:29)
2004 M MEET THE BEATLES CD (fake mono) (2:33)
2009 M WITH THE BEATLES CD [R 09] (2:34)
2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:30)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:29)
1963 S WITH THE BEATLES LP (2:35)
1964 S MEET THE BEATLES LP (2:32)
1964 S MEET THE BEATLES (Reel Tape) (2:32)
1965 S BEATLES BEAT GERMAN LP (2:29)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:34)
2004 S MEET THE BEATLES CD (2:33)
2009 S WITH THE BEATLES CD [R 09] (2:31)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (2:28)
2014 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:30)

LITTLE CHILD

Take 21 RM21 ♫ RS21

1963 M WITH THE BEATLES LP [RM21] (1:48)
1964 M MEET THE BEATLES LP (fake mono) (1:47)
1987 M WITH THE BEATLES CD [R 87] [RM21] (1:45)
2004 M MEET THE BEATLES CD (fake mono) (1:47)
2009 M WITH THE BEATLES CD [RM21] [R 09] (1:49)
2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:45)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] [RM21] (1:44)
1963 S WITH THE BEATLES LP (1:50)
1964 S MEET THE BEATLES LP (1:46) (slightly more reverbed)
1964 S MEET THE BEATLES (Reel Tape) (1:47) (slightly more reverbed)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (1:50)
2004 S MEET THE BEATLES CD (1:46) (slightly more reverbed)
2009 S WITH THE BEATLES CD [R 09] (1:46)
2012 S WITH THE BEATLES LP 2012 [R 09 U] (1:44)
2014 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:45)

7 October 1963

THE ROLLING STONES

I WANNA BE YOUR MAN (Lennon-McCartney)
M SINGLE (1:44)

M **Christmas Messages To Australia** (take 01) *(BTB)* *(HS)* (0:35)
M **Christmas Messages To Australia** (take 02) *(BTB)* *(HS)* (0:21)
M **Christmas Messages To Australia** (take 03) *(BTB)* *(HS)* (0:34)
M **Open Message To Australia** (take 01) *(BTB)* *(HS)* (0:38)

John Demo (I'm In Love)

October 1963? (John)
M **I'm In Love** *(UHDC1)* *(CT)* (1:29)

THE FOURMOST

November 1963 (John present) The song reached no. 17

I'M IN LOVE (Lennon-McCartney)
M SINGLE (2:10)
S (2:08)

BILLY J. KRAMER

14 October 1963 (John present)

I'm In Love
S (take 30, false start) (0:31)
S (take 31, false start, chat with John) (0:39)
S (take 32) (2:30)
S [RSx] (take 32) (2:28)

Reached no. 4

I'LL KEEP YOU SATISFIED (Lennon-McCartney)
M SINGLE (2:06)
S (2:07)

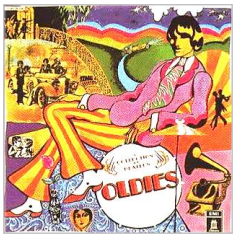
I Want To Hold Your Hand / This Boy

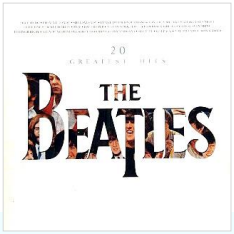
17 October 1963

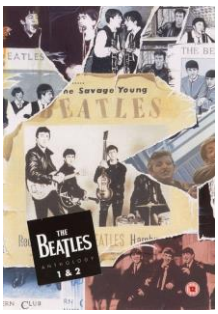
I WANT TO HOLD YOUR HAND

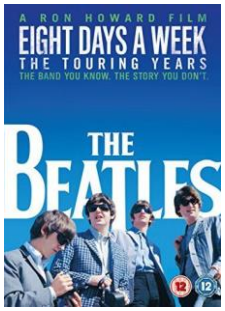
Take 17 RM1 ♫ RS17 (1963) / RS1 (1966)
- S (take 01 announcement) *(BTB)* *(HS)* (0:04)
- M (take 01) ANTHOLOGY VHS EDIT *(One Before 911)* *(Silent Sea 2002)* (0:12)
- S (take 02 announcement) *(BTB)* *(HS)* (0:05)
- S (take 04) *(BTB)* *(HS)* (0:14)
- M (take 09) ANTHOLOGY VHS [RM 95] *(One Before 911)* *(Silent Sea 2002)* (0:34)
- S (take 09) *(BTB)* *(HS)* (0:33)
- M (take X) *(BTB)* *(HS)* (0:06)
- S (take Y) *(BTB)* *(HS)* (0:11)

1963 M UK SINGLE (2:28)
1964 M US SINGLE (2:26)
1964 M MEET THE BEATLES LP (2:27)
1965 M 'THE BEATLES' MILLION SELLERS' EP (2:27)
1966 M OLDIES LP (2:25)
1978 M 'I WANNA HOLD YOUR HAND' (Zemeckis' FILM Theatrical Trailer) *(What's New in 2019)* *(Fab! 2021)* (1:05)
1992 M CD SINGLE (2:27)
1992 M 'THE BEATLES' MILLION SELLERS' EP CD (2:27)
2004 M MEET THE BEATLES CD (2:27)
2009 M MONO MASTERS CD [R 09] (2:26)
2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:24)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:24)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:27)
1964 S MEET THE BEATLES LP [RS 64] (fake stereo) (2:28)
1964 S MEET THE BEATLES (Reel Tape) [RS 64] (fake stereo) (2:26)
1964 S JAPANESE EP (fake stereo) (2:23)
1965 S GERMAN GREATEST LP [RS 65] (2:26)
1965 S BEATLES BEAT GERMAN LP (1966 and later pressings?) [RS 65] (2:24)
1966 S OLDIES (2:26)
1973 S UK RED ALBUM LP (2:26)
1973 S US RED ALBUM LP [R 73] (fake stereo, rebalanced) (2:25)
1977 S AUSTRALIAN SINGLE 1977 [RS17] (2:27)
1982 S US 20 GREATEST HITS LP '82 [R 82] (2:26)
1982 S UK 20 GREATEST HITS LP '82 (2:22)
1983 S AUSTRALIAN 'THE NUMBER ONES LP' [RS17] (2:26) (mastering error at beginning)
1988 S PAST MASTERS CD [R 87] (2:25)
1993 S RED ALBUM CD [R 93] (2:24)
1996 S ANTHOLOGY LASERDISC *(ALS)* *(?)* (2:24)
2000 S "1" [R 00] (2:24)
2003 S ANTHOLOGY DVD [R 02] *(CS)* *(Mag)* (2:24)
2004 S MEET THE BEATLES CD [RS 64] (fake stereo) (2:25)
2006 S LOVE [RS 06] (1:22)
2009 S PAST MASTERS CD [R 09] (2:26)
2009 S ROCKBAND *(BTB)* *(HS)* (2:28)
2010 S RED ALBUM CD [R 09] (2:26)
2011 S "1" [R 11] (2:25)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:26)
2014 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:25)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:28)
2015 S "1+" [RS 15] (2:25)
2016 S *'EIGHT DAYS A WEEK'* DVD [R 16] (partial) *(?)* *(?)* (0:18)







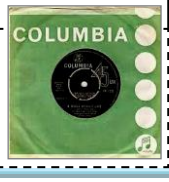


Paul Demo (A World Without Love)

October 1963? (Paul)
- M **A World Without Love** *(UHDC)* *(CT)* (0:27)

21 January 1964
Reached number one where it stayed for two weeks

PETER AND GORDON
- **A WORLD WITHOUT LOVE** (Lennon-McCartney)
  - M SINGLE (2:39)
  - S (2:41)

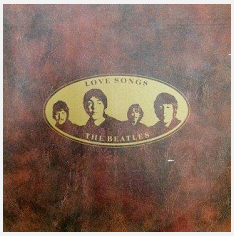


THIS BOY

Take 15 RM12 ♫ RS15 (1966)

- S (take X) *'ALL TOGETHER NOW'* DVD *(YCC)* *(HS)* (0:16)
- S (take 04) *(BTB)* *(HS)* (0:16)
- S (take Y) 'MD'+'TBOR' *(YCC)* *(HS)* (0:09)
- S (take 11 announcement) *(BTB)* *(HS)* (0:01)
- S (take 12) *(BTB)* *(HS)* (1:04)
- S (take 12) FREE AS A BIRD CD SINGLE [RS 95] (2:16)
- S (take 13) *(BTB)* *(HS)* (2:15)

1963 M SINGLE (B-Side) (2:17)
1964 M MEET THE BEATLES LP (2:15)
1978 M UK RARITIES LP (2:14)
1992 M CD SINGLE (B-Side) (2:12)
1996 M ANTHOLOGY LASERDISC [R 95] *(ALS)* *(?)* (2:03)
2004 M MEET THE BEATLES CD (2:15)
2009 M MONO MASTERS CD [R 09] (2:16)
2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:14)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:14)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:16)
1964 S MEET THE BEATLES LP (fake stereo) (2:15)
1964 S MEET THE BEATLES (Reel Tape) (fake stereo) (2:14)
1977 S US LOVE SONGS LP (fake stereo) (2:16)
1977 S UK LOVE SONGS LP [R 77] (fake stereo, reversed) (2:14)
1981 S 'RARITIES' EP '81 (fake stereo, reversed) (2:10)
S [RS 82] (RS15 *Barrett Tapes*) *(BIA)* *(MJ)* (2:45)
S [RS 82] (RS15 *Barrett Tapes*) *(CRS4)* *(CT)* (2:40)
1988 S PAST MASTERS CD [R 87] (2:15)
1992 S 'RARITIES' EP CD (2:13)
2003 S ANTHOLOGY DVD ('TV mix') *(BTB)* *(HS)* (2:14)
2003 S ANTHOLOGY DVD [R 02] *(?)* *(?)* (2:16)
2004 S MEET THE BEATLES CD (fake stereo) (2:15)
2009 S PAST MASTERS CD [R 09] (2:16)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:13)
2014 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:14)



M **THE BEATLES CHRISTMAS RECORD** (5:02)
M **Christmas Record 1963** Unedited Speech *(?)* *(?)* *(Mp3)* (1:31)
M **Christmas Record 1963** (Incomplete) ROCKBAND *(YCC)* *(HS)* (4:08)
M **Christmas 1963 ITV News Interview** (20.12.63) *(OBAH)* *(RMW/HS)* (0:43)

The beatles

RECORD FOR PARLOPHONE

NEW! AVAILABLE NOVEMBER

PLEASE PLEASE ME
PCS 3042 (STEREO LP)
PMC 1202 (MONO LP)

WITH THE BEATLES
PCS 3045 (STEREO LP)
PMC 1206 (MONO LP)

E.M.I. RECORDS LTD., E.M.I. HOUSE, 20 MANCHESTER SQUARE, LONDON, W.1

BEATLEMANIA II

THE BEATLES

COMPLETE STUDIO & HOME RECORDINGS

1964

1964

A HARD DAY'S NIGHT

? January 1964 (John)

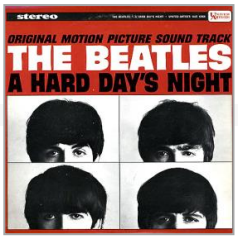
IF I FELL

Take 15 RM1 ♫ RS1
M (Alf Bicknell DEMO) (complete TAPE unedited) (UHDC) (CT) (4:14)
(DEMO 1) (0:16)
(DEMO 2) (2:34)
(DEMO 3) (0:29)
(DEMO 4) (0:38)
(DEMO 5) (0:14)

M (take 04) 'ALL TOGETHER NOW' DVD (YCC) (HS) (0:14)
M (take 04) (Unknown Montage) (BTB) (HS) (0:21)
M (ACETATE) (CAC) (MC) (2:25)
1964 M US SOUNDTRACK MONO LP (2:23)
1964 M 'A HARD DAYS NIGHT' FILM (?) (2:18)
1964 M 'OPEN END INTERVIEW' US LP {UA SP-2359} (2:16)
1964 M US SINGLE (B-Side) (2:20)
1964 M A HARD DAY'S NIGHT LP (2:22)
1964 M SOMETHING NEW LP (2:22)
1964 M 'EXTRACTS FROM THE FILM A.H.D.N.' EP (2:20)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:18)
1992 M 'EXTRACTS FROM THE FILM AH.D.N.' EP CD (2:20)
1996 M 'A HARD DAYS NIGHT' FILM (AFI restored '96) (BTB) (HS) (2:16)
1996 M ANTHOLOGY LASERDISC (ALS) (?) (2:31)
2004 M SOMETHING NEW CD (2:22)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:24)
2014 M US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:19)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:19)
2014 M A HARD DAYS NIGHT LP [Vinyl R 14] [AAA] (2:19)
2014 M 'A HARD DAYS NIGHT' DVD [RM 14] (HDN14) (Fab!) (2:23)
1964 S US SOUNDTRACK STEREO LP (2:23) ('bouncing' Mono)

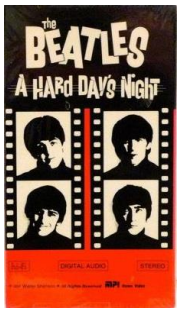
[RM1] John Single vocal intro

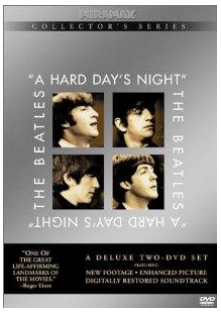
1964 S A HARD DAY'S NIGHT LP (2:23)
1964 S SOMETHING NEW LP (2:20)
1964 S SOMETHING NEW (Reel Tape) (2:20)
1977 S US LOVE SONGS LP (2:21)
1977 S UK LOVE SONGS LP [R 77] (reversed stereo) (2:20)
1984 S 'A HARD DAYS NIGHT' MPI VHS (BTB) (HS) (2:17)
1995 S MAKING OF A.H.D.N. [RS 94] (partial) (BTB) (HS) (0:32)
2002 S 'A HARD DAYS NIGHT' MIRAMAX VHS (Duophonic) (?) (Mp3) (2:31) (John Single Vocal Intro)
2002 S 'A HARD DAYS NIGHT' MIRAMAX DVD (Duophonic) (BTB) (HS) (2:17) (John Single Vocal Intro)
2003 S ANTHOLOGY DVD [RS 02] (BTB) (HS) (2:19) (John Single Vocal Intro)
2004 S SOMETHING NEW CD (2:22)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:19)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:18)
2014 S US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:18)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:18)
2014 S 'A HARD DAYS NIGHT' DVD [RS 14] (HDN14) (Fab!) (2:22) (John Single Vocal Intro)

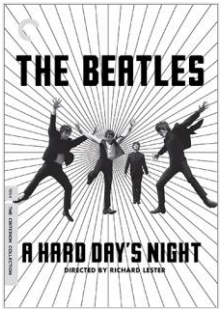


IF I FELL (Reprise)

1964 M 'A HARD DAYS NIGHT' FILM (?) (1:45)
1996 M 'A HARD DAYS NIGHT' FILM (AFI restored '96) (BTB) (HS) (1:45)
2014 M 'A HARD DAYS NIGHT' DVD [RM 14] (HDN14) (Fab!) (1:49)
1984 S 'A HARD DAYS NIGHT' MPI VHS (BTB) (HS) (1:46)
2002 S 'A HARD DAYS NIGHT' MIRAMAX DVD (Duophonic) (BTB) (HS) (1:46)
2014 S 'A HARD DAYS NIGHT' DVD [R 14] (HDN14) (Fab!) (1:47)





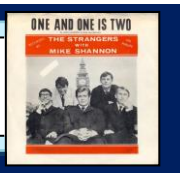


M **Paul's Piano Play** (Twickenham Studios) (UHDC) (CT) (1:48)

Paul Home Recording

? January/ February 1964 (Paul)
M **One And One Is Two** (DEMO) (Dick James **ACETATE**) (*Ultra RareTrax 3&4 vinyl*) *(LL) (MJ)* (1:53)

May 1964. This single failed to chart.
THE STRANGERS with **MIKE SHANNON**
ONE AND ONE IS TWO (Lennon-McCartney)
M SINGLE (2:11)



George & Ringo Recording

January 1964? (George & Ringol)
M **The Public Ear Bit #1** *(CHR) (SS)* (0:49)
M **The Public Ear Bit #2** *(CHR) (SS)* (0:42)

21 Jan 1964. Reached number 10 in the UK chart
PETER AND GORDON
NOBODY I KNOW (Lennon-McCartney)
M SINGLE (2:28)
S (2:29)

29 January 1964
[EMI PARIS] GERMAN SINGLE SESSION
At EMI Pathe Marconi Studios, Paris.

KOMM, GIB MIR DEINE HAND

Takes 13+1 RM1 ♫ RS1
- M (take **01**) (partial) ANTHOLOGY VHS *(BTB) (HS)* (0:09)
- M (take 02) (partial) *(BTB) (HS)* (0:08)
- M (take 07) (partial) *(BTB) (HS)* (0:04)
- M (take 09) (partial) *(BTB) (HS)* (0:04)
- M-S (take 10) (partial) *(BTB) (HS)* (0:04)
- M (take X) (partial) *(CRS4) (CT)* (0:05)

1964 M GERMAN SINGLE '64 (2:30)
1964 M SOMETHING NEW LP (2:27)
2004 M SOMETHING NEW CD (2:26)
2009 M MONO MASTERS CD [R 09] (2:25)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:25)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:28)
1964 S SOMETHING NEW LP (2:27)
1964 S SOMETHING NEW (Reel Tape) (2:34)
1964 S GERMAN SOMETHING NEW LP (2:26) (Fake Stereo)
1978 S UK RARITIES LP (2:27) (semi-restored intro)
1988 S PAST MASTERS CD [R 87] (ultra-narrow stereo) (2:25) (semi-restored intro)
2004 S SOMETHING NEW CD (2:26)
2009 S PAST MASTERS CD [R 09] (2:25) (restored intro)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:24) (restored intro)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:25) (restored intro)

SIE LIEBT DICH

Takes 5+7 RM1 ♫ RS1
- S (SI take 10) (partial) ANTHOLOGY VHS *(BTB) (HS)* (0:13)
- S (SI take 10) (partial) ANTHOLOGY DVD *(BTB) (HS)* (0:13)

1964 M GERMAN SINGLE '64 (2:17)
1964 M US SINGLE (*Swan*) (2:19)
1964 M US SINGLE (*Swan*) R*(PC)* (2:17)
2009 M MONO MASTERS CD [R 09] (2:19)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:18)
1966 S JAPANESE EP (fake stereo) (2:20)
1978 S UK RARITIES LP (2:19)
1980 S US RARITIES LP (2:19)
1988 S PAST MASTERS CD [R 87] (2:18) (ultra-narrow stereo)
2009 S PAST MASTERS CD [R 09] (2:19)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:17)

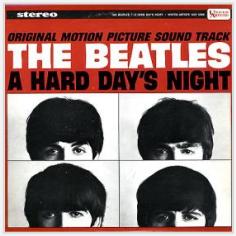
Can't Buy Me Love / You Can't Do That

CAN'T BUY ME LOVE

Take 4 RM1?(3?) ♫ RS1

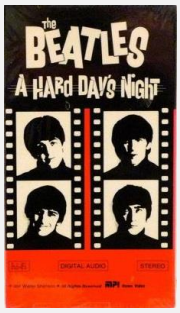
M (take 01) (Monitor MIX #1) *(BTB)* *(HS)* (2:23)
S (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (2:30)
M (take 02+01) [EDIT] [RM 95] ANTHOLOGY 1 CD (2:09)
M (take 02+01) [EDIT] [RM 95] [R11] ANTHOLOGY 1 2016 [*Itunes* R 11] (2:09)
M (take 03) (Extended Monitor MIX) *(BTB)* *(HS)* (0:45)
S (take 03 + **04** (Intro Only) *(Roger Scott)* *(GS!)* *(MJ)* (0:53)
M (take **04**) (Intro only) (Monitor MIX) *(CCMM)* *(YD)* (0:08)
S (take **04**) (Intro only) *(HMC)* *(BTB)* *(HS)* (0:08)
M (take **04**) [without guitar solo] *(Roger Scott)* *(GS!)* *(MJ)* (2:17)

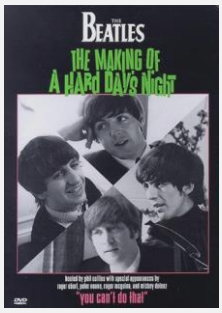
1964 M US SINGLE (2:13)
1964 M UK SINGLE (2:15)
1964 M US SOUNDTRACK MONO LP (2:16)
1964 M *'A HARD DAYS NIGHT'* FILM [RMx] *(?)* (2:14) (George guitar louder)
1964 M A HARD DAY'S NIGHT LP (2:15)
1965 M 'THE BEATLES' MILLION SELLERS' EP (2:15)
1966 M OLDIES LP (2:16)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:11)I
1992 M CD SINGLE (2:14)
1992 M 'THE BEATLES' MILLION SELLERS' EP CD (2:15)
1996 M *'A HARD DAYS NIGHT'* FILM [RMx] *(AFI restored '96)* *(BTB)* *(HS)* (2:09) (George guitar louder)
1996 M ANTHOLOGY LASERDISC *(ALS)* *(?)* (2:12)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:17)
2014 M US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:12)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:11)
2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (2:13) (George guitar louder)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:15)
1964 S US SOUNDTRACK STEREO LP (2:14) ('bouncing' Mono)
1964 S A HARD DAY'S NIGHT LP (2:15)
1965 S BEATLES BEAT GERMAN LP (2:12)
1966 S OLDIES LP (2:13)
1970 S US HEY JUDE LP (2:09)
1970 S US HEY JUDE (Reel Tape) (2:11)
1973 S UK RED ALBUM LP (2:11)
1973 S US RED ALBUM LP (2:13)
1979 S UK HEY JUDE LP '79 (2:09)
1982 S US REEL MUSIC LP '82 [R 82] (2:11)
1982 S US 20 GREATEST HITS LP '82 [R 82] (2:12)
1982 S UK 20 GREATEST HITS LP '82 (2:08)
1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB)* *(HS)* (2:12)
1993 S RED ALBUM CD [R 93] (2:10)
1995 S *MAKING OF A.H.D.N.* [RS 94] *(BTB)* *(HS)* (0:33)
2000 S "1" [R 00] (2:11)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX VHS (Duophonic) *(?)* *(?)* *(Mp3)* (2:09) (George guitar louder)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) *(BTB)* *(HS)* (2:08) (George guitar louder)
2003 S ANTHOLOGY DVD [RS 02] (partial) *(BTB)* *(HS)* (1:13)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:11)
2009 S ROCKBAND *(CS)* *(Mag)* (2:10)
2010 S RED ALBUM CD [R 10] (2:13)
2011 S "1" [R 11] (2:11)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:12)
2014 S US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:10)
2014 S HEY JUDE CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:10)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:11)
2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] *(HDN14)* *(Fab!)* (2:13)
2015 S "1+" [RS 15] (2:11)

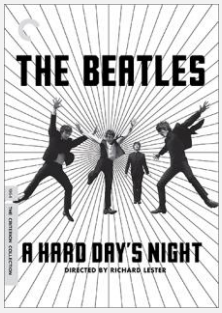


CAN'T BUY ME LOVE (Reprise)

1996 M *'A HARD DAYS NIGHT'* FILM *(AFI restored '96)* *(BTB)* *(HS)* (2:12)
1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB)* *(HS)* (2:12)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) *(BTB)* *(HS)* 2:12)







George at Sgt Buddy Dresler's

21 February 1964 Miami USA (Last day of USA tour)

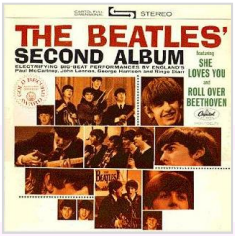
M **Talking Guitar Blues #1** *(CHR)* *(SS)* (1:50)
M **Talking Guitar Blues #1** *(UHDC)* *(CT)* R (2:32)
M **Talking Guitar Blues #2** *(CHR)* *(SS)* (1:41)

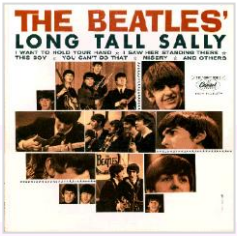
25 February 1964

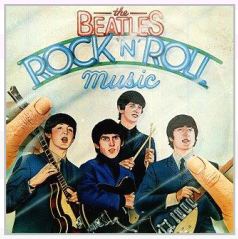
YOU CAN'T DO THAT

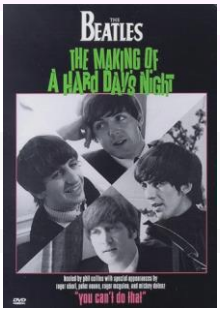
Take 9 RM3 ♫ RS1

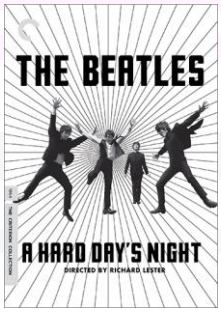
M (take 06) ANTHOLOGY 1 CD (2:40)
M (take 06) ANTHOLOGY 1 2016 [*Itunes* R 11] (2:40)
M (take X) 'MD' *(YCC)* *(HS)* (0:09)
1964 M UK SINGLE (B-Side) (2:39)
1964 M US SINGLE [RM2] (B-Side) (2:37)
1964 M SECOND ALBUM LP [RM4] (2:39)
1964 M A HARD DAY'S NIGHT LP (2:38)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:33)
1992 M CD SINGLE (B-Side) (2:34)
2004 M SECOND ALBUM CD [RM4] (2:36)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:38)
2014 M SECOND ALBUM CD 'U.S. ALBUMS' [RM4]? [R 14]? (2:35)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:34)
2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (2:44)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:37)
1964 S SECOND ALBUM LP (fake stereo) (2:38) (heavy reverbed)
1964 S SECOND ALBUM (Reel Tape) (fake stereo) (2:39) (heavy reverbed)
1964 S A HARD DAY'S NIGHT LP (2:39)
1964 S LONG TALL SALLY CANADIAN LP (2:32) (Left channel less bass?)
1965 S BEATLES BEAT GERMAN LP (fake stereo) (2:37) (heavy reverbed)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:32) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:35) (reversed stereo)
1995 S *MAKING OF A.H.D.N.* [RS 94] *(CS)* *(Mag)* (2:35)
2004 S SECOND ALBUM CD (fake stereo) (2:37) (heavy reverbed)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:34)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:32)
2014 S SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:35)







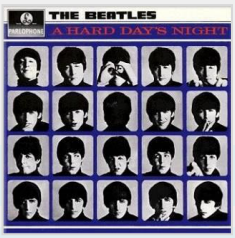


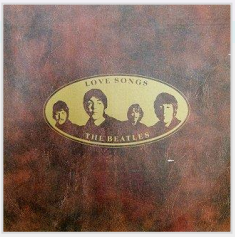


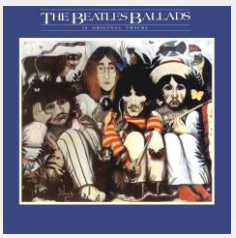
AND I LOVE HER

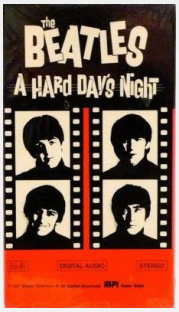
(re-remake) **Take 21** RM2 ♫ RS1

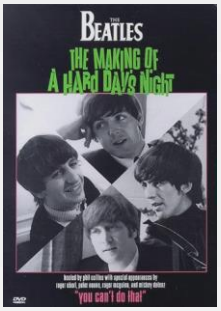
M (take 02) ANTHOLOGY 1 CD (1:50)
M (take 02) ANTHOLOGY 1 2016 [*Itunes* R 11] (1:52)
(remake) S (takes X-Y?) *'THE BEATLES ON RECORD'* DVD *(YCC)* *(HS)* (0:06)
(remake) S (take 11 +Take 21 call) ANTHOLOGY VHS *(BTB)* *(HS)* (0:17)
(remake) S (take 11 +Take 21 call) ANTHOLOGY DVD *(BTB)* *(HS)* (0:16)
(remake) M (take 14) ROCKBAND *(YCC)* *(HS)* (0:04)
(re-remake) M (take **21**) (instrumental) (LOVE Pre-Show) *(BSOOT3)* *(MC)* (2:24)
M (Dick James **ACETATE**) [RM1] *(CAC)* *(MC)* (2:58) (single vocal)
1964 M US SOUNDTRACK MONO LP [RM1] (2:32) (single vocal)
1964 M *'A HARD DAYS NIGHT'* FILM [RM1] *(?)* (2:32) (single vocal)
1964 M A HARD DAY'S NIGHT LP (2:31)
1964 M 'OPEN END INTERVIEW' US LP {UA SP-2359} [RM1] (2:26)
1964 M US SINGLE [RM1] (2:30) (single vocal)
1964 M SOMETHING NEW LP [RM1] (2:31) (single vocal)
1964 M 'EXTRACTS FROM THE FILM A.H.D.N.' EP (2:29)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:28)
1992 M 'EXTRACTS FROM THE FILM A.H.D.N.' EP CD (2:29)
1996 M *'A HARD DAYS NIGHT'* FILM *(AFI restored '96)* [RM1] *(BTB)* *(HS)* (2:27) (single vocal)
2004 M SOMETHING NEW CD [RM1] (2:31) (single vocal)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:33)
2011 M *'LIVING IN THE MATERIAL WORLD'* DVD (Partial) *(ST)* *(HS)* (0:30)
2014 M US SOUNDTRACK CD 'U.S. ALBUMS' [RM1] [R 14] (2:31) (single vocal)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [RM1] [R 14] (2:30) (single vocal)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:28)
2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (2:29)
1964 S US SOUNDTRACK STEREO LP [RM1] (bouncing Mono) (2:31) (single vocal)
1964 S A HARD DAY'S NIGHT LP (2:33)
1964 S SOMETHING NEW LP (2:33)
1964 S SOMETHING NEW (Reel Tape) (2:31)
1964 S GERMAN SOMETHING NEW LP (2:39) (six guitar riffs finale)
1973 S UK RED ALBUM LP (2:31)
1973 S US RED ALBUM LP [R 73] (2:31) (slightly rebalanced)
1977 S US LOVE SONGS LP (2:32)
1977 S UK LOVE SONGS LP [R 77] (2:32) (reversed stereo)
1980 S US RARITIES LP (2:39) (six guitar riffs finale)
1980 S BALLADS LP (2:30)
1980 S BEATLES BOX (LP 2) (2:35) (six guitar riffs finale)
1982 S US REEL MUSIC LP '82 [R 82] (2:28) (narrow Stereo)
1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB)* *(HS)* (2:28)
1993 S RED ALBUM CD [R 93] (2:28)
1995 S *MAKING OF A.H.D.N.* [RS 94] *(CS)* *(Mag)* (0:41) (single vocal)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) *(BTB)* *(HS)* (2:27) (single vocal)
2004 S SOMETHING NEW CD (2:32)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:29)
2010 S RED ALBUM CD [R 09] (2:31)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] (Partial) *(ST)* *(HS)* (0:20) (reversed stereo)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:27)
2014 S US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:28)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:29)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:33)
2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] *(HDN14)* *(Fab!)* (2:29)

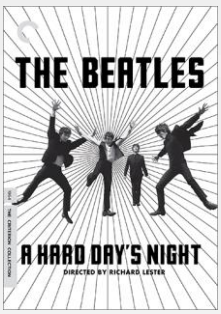










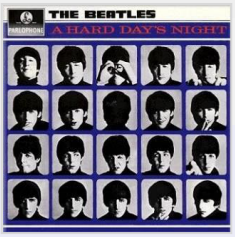


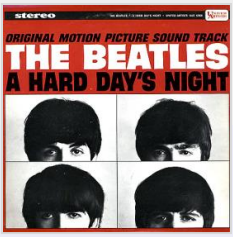
I SHOULD HAVE KNOWN BETTER

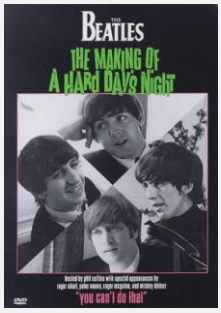
(remake) **Take 22** RM1 ♫ RS1

- M (take 02) (Partial) *'ALL TOGETHER NOW'* DVD *(YCC)* *(HS)* (0:05)
- (remake) S (take 08) ANTHOLOGY VHS *(BTB)* *(HS)* (0:15)
- (remake) S (take 08) ANTHOLOGY DVD *(BTB)* *(HS)* (0:09)
- (remake) S (SI take 11) ANTHOLOGY VHS *(BTB)* *(HS)* (0:15)
- (remake) S (SI take 11) ANTHOLOGY DVD *(BTB)* *(HS)* (0:15)

1964 M US SOUNDTRACK MONO LP (2:46)
1964 M *'A HARD DAYS NIGHT'* FILM *(?)* (2:46)
1964 M US SINGLE (B-Side) (2:42)
1964 M A HARD DAY'S NIGHT LP (2:44)
1964 M 'EXTRACTS FROM THE FILM A.H.D.N.' EP (2:43)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:41)
1992 M 'EXTRACTS FROM THE FILM A.H.D.N.' EP CD (2:43)
1996 M *'A HARD DAYS NIGHT'* FILM *(AFI restored '96)* *(BTB)* *(HS)* (2:42)
1996 M ANTHOLOGY LASERDISC *(ALS)* *(?)* (0:29) (partial)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:46)
2014 M US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:41)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:41)
2014 M *'A HARD DAY'S NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (2:51)
1964 S US SOUNDTRACK STEREO LP (2:42) (bouncing Mono)
1964 S A HARD DAY'S NIGHT LP (2:47) (Unfixed Harmonica intro)
1970 S US HEY JUDE LP (2:40) (Unfixed Harmonica intro)
1970 S US HEY JUDE (Reel tape) (2:43) (Unfixed Harmonica intro)
1979 S UK HEY JUDE LP '79 (2:39) (Unfixed Harmonica intro)
1982 S US REEL MUSIC LP '82 [R 82] (2:43) (Fixed Harmonica intro)
1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB)* *(HS)* (2:46)
1995 S *MAKING OF A.H.D.N.* [RS 94] (Partial) *(BTB)* *(HS)* (0:15)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) *(BTB)* *(HS)* (2:42)
2003 S ANTHOLOGY DVD [R 02] (fake stereo) (partial) *(BTB)* *(HS)* (0:20)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:43) (Unfixed Harmonica intro)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:41) (Unfixed Harmonica intro)
2014 S US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:41) (Unfixed Harmonica intro)
2014 S HEY JUDE CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:41) (Unfixed Harmonica intro)
2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] *(HDN14)* *(Fab!)* (2:51) (Unfixed Harmonica intro)

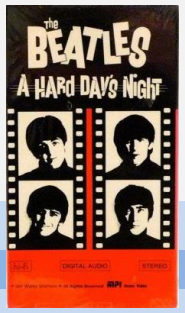


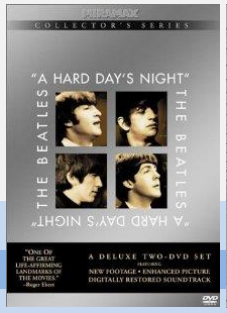


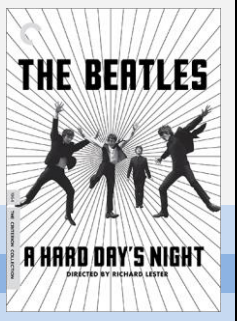


I SHOULD HAVE KNOWN BETTER (Reprise)

- 1964 M *'A HARD DAYS NIGHT'* FILM *(?)* (2:50)
- 1966 M *'A HARD DAYS NIGHT'* FILM *(AFI restored '96)* *(BTB)* *(HS)* (2:51)
- 2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (2:41)
- 1984 S *'A HARD DAYS NIGHT'* MPI VHS (2:42) *(AHDNMVM)* *(YD)* (Unfixed Harmonica intro)
- 2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) *(BTB)* *(HS)* (2:40)
- 2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] *(HDN14)* *(Fab!)* (2:43)







TRAIN MUSIC

M 'A HARD DAYS NIGHT' FILM - **CATTINI, SULLIVAN, PAGE &...** (0:08)
M (extended EDIT) [Samples #1] **CATTINI, SULLIVAN, PAGE &...** (0:23)
M (extended EDIT) [Samples #2] **CATTINI, SULLIVAN, PAGE &...** R (0:38)
S (extended EDIT) [Samples #2] **CATTINI, SULLIVAN, PAGE &...** R (0:39)

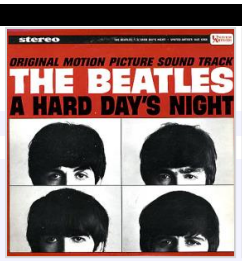
27February 1964

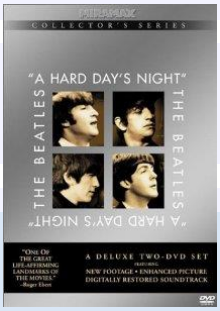
TELL ME WHY

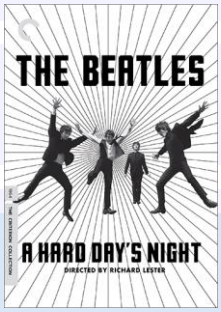
Take 8 RM1 ♫ RS1

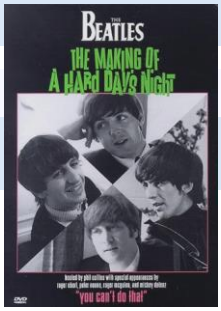
- S (take 02, false start) 'MD' *(YCC)* *(HS)* (0:13)
- M (take 04) ANTHOLOGY VHS [RM 95] *(BTB)* *(HS)* (0:16)
- M (take 04) ANTHOLOGY DVD [RM 02] *(BTB)* *(HS)* (0:15)

1964 M US SOUNDTRACK MONO LP (2:12)
1964 M *'A HARD DAYS NIGHT'* FILM [RMx] ('bridge' alternate John vocals) *(?)* (1:45)
1964 M A HARD DAY'S NIGHT LP (2:10)
1964 M SOMETHING NEW LP (2:09)
1964 M 'EXTRACTS FROM THE FILM A.H.D.N.' EP (2:08)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:06)
1992 M 'EXTRACTS FROM THE FILM A.H.D.N.' EP CD (2:07)
1996 M *'A HARD DAYS NIGHT'* FILM [RMx] ('bridge' alternate John vocals) *(AFI restored '96)* *(BTB)* *(HS)*, *(Vinyl To The Core)* (1:46)
2004 M SOMETHING NEW CD (2:09)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:12)
2014 M US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:07)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:08)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:07)
2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (1:44)
1964 S US SOUNDTRACK STEREO LP (2:10) ('bouncing' mono)
1964 S A HARD DAY'S NIGHT LP (2:12) (John full double vocal)
1964 S SOMETHING NEW LP (2:10) (John full double vocal)
1964 S SOMETHING NEW (Reel Tape) (2:10) (John full double vocal)
1964 S GERMAN SOMETHING NEW LP (2:10) (John full double vocal)
1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB)* *(HS)* (1:46) (John full double vocal)
1984 S *'A HARD DAYS NIGHT'* MPI VHS *('YD')* *(BTB)* *(HS)* (1:46) (John full double vocal)
1995 S *MAKING OF A.H.D.N.* [RS 94] (Partial) *(BTB)* *(HS)* (0:18)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX VHS (Duophonic) ('bridge' alternate John vocals) *(?)* *(?)* *(Mp3)* (1:55)
2002 S 'A HARD DAYS NIGHT' MIRAMAX DVD (Duophonic) ('bridge' alternate John vocals) *(BTB)* *(HS)* (1:46)
2004 S SOMETHING NEW CD (2:11) (John full double vocal)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:08) (John full double vocal)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:06) (John full double vocal)
2014 S US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:07) (John full double vocal)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:07) (John full double vocal)
2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] *(HDN14)* *(Fab!)* (1:45) (John full double vocal)







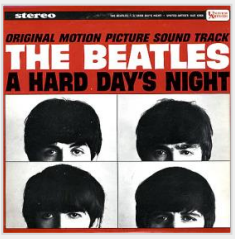


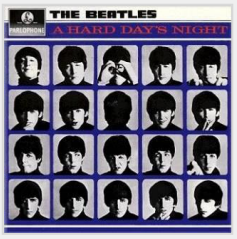
1 March 1964

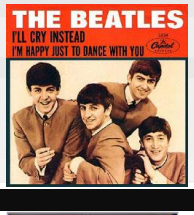
I'M HAPPY JUST TO DANCE WITH YOU

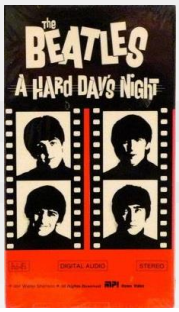
Take 4 RM1 ♫ RS1

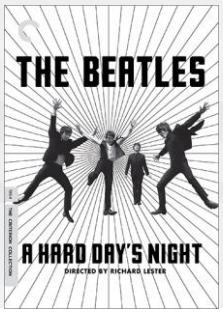
1964 M US SOUNDTRACK MONO LP (2:00)
1964 M *'A HARD DAYS NIGHT'* FILM *(?)* (1:57)
1964 M *'OPEN END INTERVIEW'* US LP {UA SP-2359} (1:54)
1964 M US SINGLE (B-Side) (1:58)
1964 M A HARD DAY'S NIGHT LP (1:59)
1964 M SOMETHING NEW LP (1:59)
1987 M A HARD DAY'S NIGHT CD [R 87] (1:55)
1996 M *'A HARD DAYS NIGHT'* FILM *(AFI restored '96)* *(BTB)* *(HS)* (1:53)
2004 M SOMETHING NEW CD (1:59)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:00)
2014 M US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:57)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:57)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (1:56)
2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (1:57)
1964 S US SOUNDTRACK STEREO LP (1:58) (slightly 'bouncing' Mono)
1964 S A HARD DAY'S NIGHT LP (2:00)
1964 S SOMETHING NEW LP (1:59)
1964 S SOMETHING NEW (Reel Tape) (1:58)
1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB)* *(HS)* (1:58)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) *(BTB)* *(HS)* (1:55)
2004 S SOMETHING NEW CD (1:58)
2009 S A HARD DAY'S NIGHT CD [R 09] (1:56)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (1:55)
2014 S US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:55)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:54)
2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] *(HDN14)* *(Fab!)* (2:00)







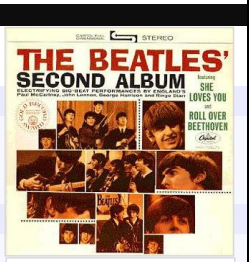


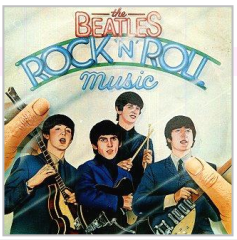


I CALL YOUR NAME

Take 5+7 EDIT RM1(#2)+RM2 ♫ EDIT RS1(#2)+RS3

M (take 01) (Fragment) *(BTB)* *(HS)* (0:03)
1964 M SECOND ALBUM LP [RM1] (2:13) (Less reverb)
1964 M 'LONG TALL SALLY' EP (2:09)
1978 M UK RARITIES LP (2:08)
1992 M 'LONG TALL SALLY' EP CD (2:12)
2004 M SECOND ALBUM CD [RM1] (2:14) (Less reverb)
2009 M MONO MASTERS CD [R 09] (2:11)
2014 M SECOND ALBUM CD 'U.S. ALBUMS' [RM1] [R 14] (2:11) (Less reverb)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:09)
1964 S SECOND ALBUM LP [RS1] (2:10) (reverbed)
1964 S SECOND ALBUM (Reel Tape) [RS1] (2:10) (reverbed)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:06) (reversed rebalanced stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:09) (reversed rebalanced stereo)
1976 S UK ROCK'N'ROLL MUSIC LP (2:12)
1980 S BEATLES BOX (LP2) (2:05) (reversed rebalanced stereo)
1988 S PAST MASTERS CD [R 87] (2:07)
2004 S SECOND ALBUM CD [RS1] (2:11) (reverbed)
2009 S PAST MASTERS CD [R 09] (2:08)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:06)
2014 S SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:09)

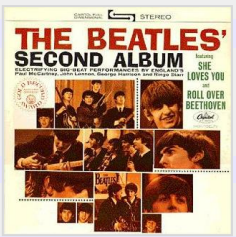


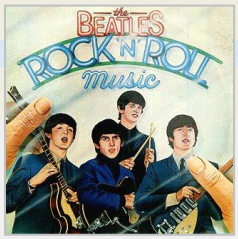


LONG TALL SALLY

Take 4 RM1(#2) ♫ RS1(#2)

1964 M SECOND ALBUM LP [RM1] (Less reverb) (2:06)
1964 M 'LONG TALL SALLY' EP (2:02)
1978 M UK RARITIES LP (2:00)
1992 M 'LONG TALL SALLY' EP CD (2:06)
1996 M ANTHOLOGY LASERDISC *(ALS)* *(?)* (2:03)
2004 M SECOND ALBUM CD [RM1] (Less reverb) (2:06)
2009 M MONO MASTERS CD [R 09] (2:02)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:01)
2014 M SECOND ALBUM CD 'U.S. ALBUMS' [RM1] [R 14] (Less reverb) (2:04)
1964 S SECOND ALBUM LP [RS1] (2:05) (sided vocals) (reverbed)
1964 S SECOND ALBUM (Reel Tape) [RS1] (2:05) (sided vocals) (reverbed)
1965 S JAPANESE EP (fake stereo) (2:04)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [US R 76] (2:00) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [US R 76] (2:05) (reversed stereo)
1976 S UK ROCK'N'ROLL MUSIC LP [R 76] (2:05)
1980 S BEATLES BOX (LP2) [US R 76] (2:01) (reversed stereo)
1988 S PAST MASTERS CD [R 87] (2:02)
1996 S ANTHOLOGY LASERDISC *(ALS)* *(?)* (0:20) (partial)
2003 S ANTHOLOGY DVD [R 02] *(BTB)* *(HS)* (2:02)
2004 S SECOND ALBUM CD [RS1] (2:07) (sided vocals) (reverbed)
2009 S PAST MASTERS CD [R 09] (2:02)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:02)
2014 S SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:09)





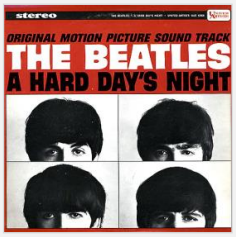
A Hard Day's Night / Things We Said Today

16 April 1964

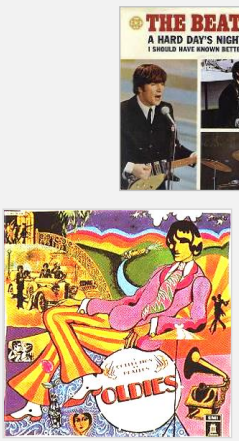
A HARD DAY'S NIGHT

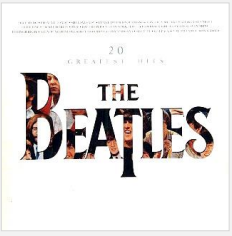
Take 9 RM10 ♫ RS1

M (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (2:40)
M (take 01) (Monitor Mix) *(BTB)* *(HS)* (2:48)
M (take 01) [RM 95] ANTHOLOGY 1 CD (2:40)
M (take 01) [RM 95] ANTHOLOGY 1 2016 [*Itunes* R 11] (2:43)
M (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (0:11)
M (take 02) (Monitor Mix) *(BTB)* *(HS)* (0:10)
M (take 03) *(Roger Scott)* *(GS!)* *(MJ)* (0:08)
M (take 03) (Monitor Mix) *(BTB)* *(HS)* (0:08)
M (take 04) *(Roger Scott)* *(GS!)* *(MJ)* (2:35)
M (take 04) (Monitor Mix) *(BTB)* *(HS)* (2:33)
M (take 05) (called '04') *(Roger Scott)* *(GS!)* *(MJ)* (2:37)
M (take 05) (Monitor Mix) *(BTB)* *(HS)* (2:37)
M (take 06) *(Roger Scott)* *(GS!)* *(MJ)* (1:29)
M (take 06) (Monitor Mix) *(BTB)* *(HS)* (0:58)
M (take 07) *(Roger Scott)* *(GS!)* *(MJ)* (3:01
M (take 08) *(Roger Scott)* *(GS!)* *(MJ)* (0:13)
M (take **09**) (before overdubs) *(Roger Scott)* *(GS!)* *(MJ)* (2:48)
M (composite takes 02-03-04-**09**) (Abbey Road Video Show) [RM/S 82] *(BIA)* *(MJ)* (2:57)
M (Dick James **ACETATE**) *(CAC)* *(MC)* (2:58)



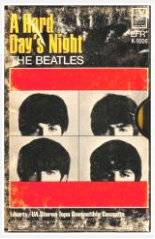
1964 M US SOUNDTRACK MONO LP (2:34)
☐ 1964 M *'A HARD DAYS NIGHT'* FILM *(?)* (2:30)
1964 M 'OPEN END INTERVIEW' US LP {UA SP-2359} (2:28)
1964 M UK SINGLE (2:34)
1964 M A HARD DAY'S NIGHT LP (2:32)
1964 M US SINGLE (2:31)
1966 M OLDIES LP (2:32)
1968 M US SOUNDTRACK (Cassette) '68 (extended ending) (2:36)
1970 M US SOUNDTRACK (8 track) '70 (extended ending) (2:40)
19?? M US SOUNDTRACK (Cassette/8 Track?) (9 end guitar riffs) (2:44)
1973 M US RED ALBUM LP (2:32)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:29)
1992 M CD SINGLE (2:31)
☐ 1996 M *'A HARD DAYS NIGHT'* FILM *(AFI restored '96)* *(BTB)* *(HS)* (2:30)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:35)
2014 M US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:30)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:29)
☐ 2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (2:43)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:32)
1964 S US SOUNDTRACK STEREO LP (2:33) ('bouncing' Mono)
1964 S A HARD DAY'S NIGHT LP (2:37)
1966 S OLDIES LP (2:37)
1968 S THE WORLD'S BEST GERMAN LP (2:37)
1973 S UK RED ALBUM LP (2:35)
1982 S US REEL MUSIC LP '82 [R 82] (2:33)
1982 S US 20 GREATEST HITS LP '82 [R 82] (2:33)
1982 S UK 20 GREATEST HITS LP '82 (2:29)
☐ 1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB)* *(HS)* (2:31)
1993 S RED ALBUM CD [R 93] (2:31) (vocals slightly panned)
☐ 1995 S *MAKING OF A.H.D.N.* [RS 94] *(BTB)* *(HS)* (2:40) (10 final guitar riffs)
☐ 1996 S ANTHOLOGY LASERDISC [intro] *(ALS)* *(?)* (0:03)
☐ 1996 S ANTHOLOGY LASERDISC *(ALS)* *(?)* (1:19) (partial)
☐ 1996 S ANTHOLOGY LASERDISC *(ALS)* *(?)* (1:23) (partial) (with crowd overdubs)
2000 S "1" [R 00] (2:32) (rebalanced)
☐ 2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) *(BTB)* *(HS)* (2:35)
☐ 2003 S ANTHOLOGY DVD (partial) *(BTB)* *(HS)* (1:20)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:34)
☐ 2009 S ROCKBAND *(BTB)* *(HS)* (2:30)
2010 S RED ALBUM CD [R 09] (2:34)
2011 S "1" [R 11] (2:32)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:33)
2014 S US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:32)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:33)
☐ 2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] *(HDN14)* *(Fab!)* (2:36)
2015 S "1+" [RS 15] (2:32)

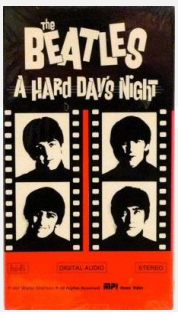


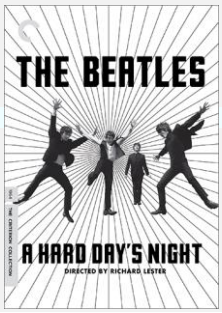


A HARD DAY'S NIGHT (REPRISE)

☐ 1964 M *'A HARD DAYS NIGHT'* FILM *(?)* (2:28)
☐ 1966 M *'A HARD DAYS NIGHT'* FILM *(AFI restored '96)* *(BTB)* *(HS)* (2:28)
☐ 1984 S *'A HARD DAYS NIGHT'* VHS *(BTB)* *(HS)* (2:32)
☐ 2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) *(BTB)* *(HS)* (2:27)







M **'Ok, Hang on'** Unknown Studio Chat *(CRS4)* *(CT)* (0:04)

"Around the Beatles" Recording session

19 April 1964, London's IBC Studios. *All unofficial tracks from (BTB) (HS)*

1. M **TWIST AND SHOUT** (2:34)
2. M **ROLL OVER BEETHOVEN** (1:52)
3. M **I WANNA BE YOUR MAN** 1:48)
   S **I WANNA BE YOUR MAN** ANTHOLOGY 1 CD (1:47)
   S **I WANNA BE YOUR MAN** ANTHOLOGY 1 2016 [*Itunes* R 11] (1:47)
4. M **LONG TALL SALLY** (1:46)
   S **LONG TALL SALLY** ANTHOLOGY 1 CD (1:45)
   S **LONG TALL SALLY** ANTHOLOGY 1 2016 [*Itunes* R 11] (1:45)
5. M **MEDLEY** (Love Me Do, Please Please Me, From Me To You, She Loves You, I Want To Hold Your Hand) (4:01)
   S **MEDLEY** EXCERPT (She Loves You, I Want To Hold Your Hand) AMERICA MUSIC AWARDS 2005 (2:27)
6. M **CAN'T BUY ME LOVE** (2:08)
7. S **BOYS** ANTHOLOGY 1 CD (1:49)
   S **BOYS** ANTHOLOGY 1 2016 [*Itunes* R 11] (1:49)
8. M **SHOUT** 2:07)
   S **SHOUT** S ANTHOLOGY 1 CD (1:28)
   S **SHOUT** S ANTHOLOGY 1 2016 [*Itunes* R 11] (1:31)

May 1964, Reached no. 20
THE APPLEJACKS
LIKE DREAMERS DO (Lennon-McCartney)
M SINGLE (2:32)

29 May 1964
(Paul backup final vocals) The song reached no.10
BILLY J. KRAMER
FROM A WINDOW (Lennon-McCartney)
M SINGLE (1:55)
S (1:55)

1 June 1964

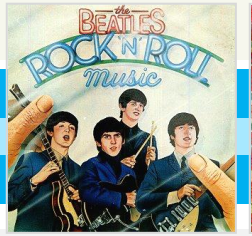
MATCHBOX

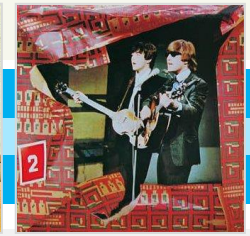
Take 5 RM1 ♫ RS1 *(more reverbed and different final guitar solo)*

1964 M US SINGLE (1:58)
1964 M 'LONG TALL SALLY' EP (1:58)
1964 M SOMETHING NEW LP (2:00)
1978 M UK RARITIES LP (1:58)
1992 M 'LONG TALL SALLY' EP CD (1:58)
2004 M SOMETHING NEW CD (1:58)
2009 M MONO MASTERS CD [R 09] (1:58)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:58)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (1:57)

1964 S SOMETHING NEW LP (1:58)
1964 S SOMETHING NEW (Reel Tape) (1:58)
1965 S JAPANESE EP (fake stereo) (1:58)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (1:55) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (1:58) (reversed stereo)
1976 S UK ROCK'N'ROLL MUSIC LP (2:02)
1980 S BEATLES BOX (LP 2) [R 76] (1:55) (reversed stereo)
1988 S PAST MASTERS CD [R 87] (1:57)
2004 S SOMETHING NEW CD (1:57)
2009 S PAST MASTERS CD [R 09] (1:58)
2012 S PAST MASTERS LP 2012 [R 09 U] (1:58)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:56)

June 1964
Paul helped restructure the song while on tour in Australia in June 1964
JOHNNY DEVLIN & THE DEVILS
WON'T YOU BE MY BABY
M SINGLE (2:38)

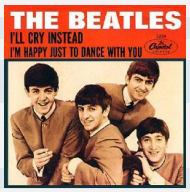


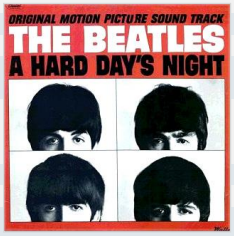


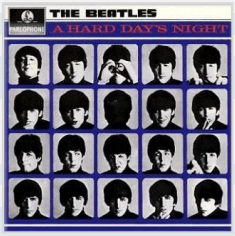
I'LL CRY INSTEAD

Takes 6+8 'RM1' (RMx Take 6+ RMx Take 8) EDIT #2 ♫ ' RS1' (RSx Take 6+ RSx Take 8)

1964 M US SOUNDTRACK MONO LP [RMx tks 6/8 EDIT#1] (2:09) (Long version)
1964 M A HARD DAY'S NIGHT LP (1:48)
1964 M US SINGLE [RMx tks 6/8 EDIT#1] (2:06) (Long version)
1964 M SOMETHING NEW LP [RMx tks 6/8 EDIT#1] (2:09) (Long version)
1964 M 'EXTRACTS FROM THE ALBUM A.H.D.N.' EP (1:46)
1987 M A HARD DAY'S NIGHT CD [R 87] (1:44)
1992 M 'EXTRACTS FROM THE ALBUM A.H.D.N.' EP CD (1:50)
2004 M SOMETHING NEW CD [RMx tks 6/8 EDIT#11] (2:09) (Long version)
2009 M A HARD DAY'S NIGHT CD [R 09] (1:50)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [RMx tks 6/8 EDIT#1] [R 14] (2:05) (Long version)
2014 M US SOUNDTRACK MONO CD 'U.S. ALBUMS' [RMx tks 6/8 EDIT#1] [R 14] (2:05) (Long version)
2014 M US SOUNDTRACK STEREO CD 'U.S. ALBUMS' [RMx tks 6/8 EDIT#1] [R 14] (2:05) (Long version)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (1:45)
1964 S US SOUNDTRACK STEREO LP [RMx tks 6/8 EDIT#1] (2:08) (Long version) (slightly'bouncing' Mono)
1964 S A HARD DAY'S NIGHT LP (1:49)
1964 S SOMETHING NEW LP (1:48)
1964 S SOMETHING NEW (Reel Tape) (1:47)
☐ 1982 S [EDIT] (FILM Reissue 1982) *(ELT1)* *(OP)* (2:08) (Long version) (*'Casualties'* version)
☐ 1984 S *'A HARD DAYS NIGHT'* VHS *(BTB)* *(HS)* (2:06) (Long version)
☐ 19?? S *'A HARD DAYS NIGHT'* BETAMAX? *(Rare Masters)* *(?)* *(Mp3)* (2:08) (Long version)
2004 S SOMETHING NEW CD (1:48)
2009 S A HARD DAY'S NIGHT CD [R 09] (1:45)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (1:44)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:44)



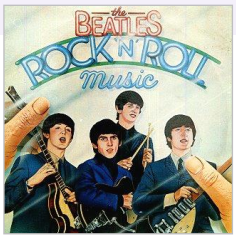




SLOW DOWN

Take 6 RM1 ♫ RS1

1964 M 'LONG TALL SALLY' EP (2:56)
1964 M SOMETHING NEW LP (2:57)
1964 M US SINGLE (B-Side) (2:58)
1978 M UK RARITIES LP (2:56)
1992 M 'LONG TALL SALLY' EP CD (2:56)
2004 M SOMETHING NEW CD (2:57)
2009 M MONO MASTERS CD [R 09] (2:57)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:56)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:55)
1964 S SOMETHING NEW LP (2:57)
1964 S SOMETHING NEW (Reel Tape) (2:56)
1965 S JAPANESE EP (fake stereo) (3:00)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:53) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:56) (reversed stereo)
1976 S UK ROCK'N'ROLL MUSIC LP (2:59)
1980 S BEATLES BOX (LP 2) [R 76] (2:51) (reversed stereo)
1988 S PAST MASTERS CD [R 87] (2:55)
☐ 1996 S ANTHOLOGY LASERDISC [RS 95] *(ALS)* *(?)* (0:28) (partial) (crowd added and voice over)
☐ 2003 S ANTHOLOGY DVD [RS 02] *(CS)* *(Mag)* (0:28) (partial) (crowd added and voice over)
2004 S SOMETHING NEW CD (2:57)
2009 S PAST MASTERS CD [R 09] (2:56)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:56)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:55)

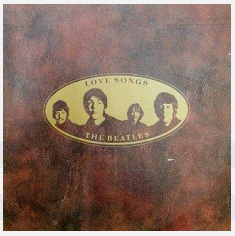


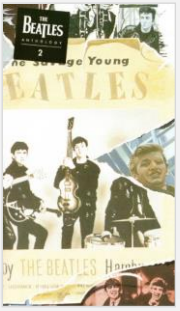
I'LL BE BACK

Take 16 RM2 ♫ RS1

M (take 02) ANTHOLOGY 1 CD (1:12)
M (take 02) ANTHOLOGY 1 2016 [*Itunes* R 11] (1:12)
S (take 02) ANTHOLOGY LASERDISC *(ALS) (?)* (1:11)
S (take 02) ANTHOLOGY DVD *(BTB) (HS)* (1:12)
S (take 03) ANTHOLOGY 1 CD (1:56)
S (take 03) ANTHOLOGY 1 2016 [*Itunes* R 11] (1:57)
S (take 03) ANTHOLOGY LASERDISC *(ALS) (?)* (1:08)
S (take 03) ANTHOLOGY DVD *(BTB) (HS)* (1:19)
M (SI take 12) ANTHOLOGY VHS *(BTB) (HS)* (0:11)
S (SI take 12) ANTHOLOGY DVD *(BTB) (HS)* (0:12)
M (SI take 13) ANTHOLOGY VHS *(BTB) (HS)* (0:12)
S (SI take 13) ANTHOLOGY DVD *(BTB) (HS)* (0:12)
M (SI take 14) ANTHOLOGY VHS *(BTB) (HS)* (0:04)
S (SI take 14) ANTHOLOGY DVD *(BTB) (HS)* (0:04)
M (SI take 15, chat) ANTHOLOGY VHS *(BTB) (HS)* (0:09)
S (SI take 15, chat) ANTHOLOGY DVD *(BTB) (HS)* (0:09)

1964 M A HARD DAY'S NIGHT LP (2:23)
1964 M BEATLES 65 LP [RM3] (2:26) (reverbed)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:20)
2004 M BEATLES 65 CD [RM3] (2:24) (reverbed)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:22)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [RM3] [R 14] (2:21) (reverbed)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:22)
1964 S A HARD DAY'S NIGHT LP (2:25)
1964 S BEATLES 65 LP (2:24) (reverbed)
1964 S BEATLES 65 (Reel Tape) (2:24) (reverbed)
1977 S US LOVE SONGS LP (2:24)
1977 S UK LOVE SONGS LP [R 77] (2:23) (reversed stereo)
1996 S ANTHOLOGY LASERDISC [R 95] *(ALS) (?)* (1:49) (partial)
2003 S ANTHOLOGY DVD [R 02] (1:24) *(BTB) (HS)* (partial)
2004 S BEATLES 65 CD (2:24) (reverbed)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:24)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:20)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:21)



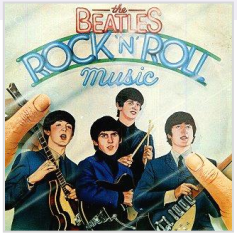


June 1964

ANY TIME AT ALL

Take 11 RM2 ♫ RS1

1964 M A HARD DAY'S NIGHT LP (2:14)
1964 M SOMETHING NEW LP [RM3] (2:13)
1964 M 'EXTRACTS FROM THE ALBUM A.H.D.N.' EP (2:11)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:10)
1992 M 'EXTRACTS FROM THE ALBUM A.H.D.N.' EP CD (2:16)
2004 M SOMETHING NEW CD [RM3] (2:14)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:15)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [RM3] [R 14] (2:10)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:11)
1964 S A HARD DAY'S NIGHT LP (2:15)
1964 S SOMETHING NEW LP (2:13)
1964 S SOMETHING NEW (Reel Tape) (2:12)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:09) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:12) (reversed stereo)
1996 S ANTHOLOGY LASERDISC [R 95] *(ALS) (?)* (1:16) (partial)
2003 S ANTHOLOGY DVD [R 02] *(BTB) (HS)* (0:36) (partial)
2004 S SOMETHING NEW CD (2:14)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:11)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:10)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:10)



THINGS WE SAID TODAY

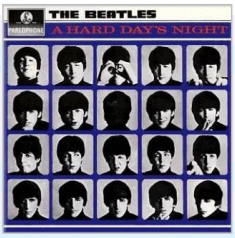
Take 3 RM1 ♫ RS1

1964 M UK SINGLE (B-Side) (2:39)
1964 M A HARD DAY'S NIGHT LP (2:39)
1964 M SOMETHING NEW LP (2:38)
1964 M 'EXTRACTS FROM THE ALBUM A.H.D.N.' EP (2:36)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:35)
1992 M CD SINGLE (B-Side) (2:36)
1992 M 'EXTRACTS FROM THE ALBUM A.H.D.N.' EP CD (2:39)
1996 M ANTHOLOGY LASERDISC *(ALS)* *(?)* (2:34)
2004 M SOMETHING NEW CD (2:38)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:40)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:36)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:35)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:38)
1964 S A HARD DAY'S NIGHT LP (2:40)
1964 S SOMETHING NEW LP (2:37)
1964 S SOMETHING NEW (Reel Tape (2:36)
2003 S ANTHOLOGY DVD [RS 02] *(BTB)* *(HS)* (2:35)
2004 S SOMETHING NEW CD (2:38)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:35)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:32)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:35)

WHEN I GET HOME

Take 11 RM2 ♫ RS1

1964 M A HARD DAY'S NIGHT LP (2:19)
1964 M SOMETHING NEW LP [RM3] (alternate John's vocals mix on 'bridge') (2:18)
1964 M 'EXTRACTS FROM THE ALBUM A.H.D.N.' EP (2:16)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:15)
1992 M 'EXTRACTS FROM THE ALBUM A.H.D.N.' EP CD (2:15)
2004 M SOMETHING NEW CD [RM3] (alternate John's vocals mix on 'bridge') (2:18)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:21)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [RM3] (alternate John's vocals mix on 'bridge') [R 14] (2:16)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:16)
1964 S A HARD DAY'S NIGHT LP (2:21)
1964 S SOMETHING NEW LP (2:18)
1964 S SOMETHING NEW (Reel Tape) (2:18)
2004 S SOMETHING NEW CD (2:19)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:16)
2012 S A HARD DAY'S NIGHT LP 2012 [R 09 U] (2:15)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:15)



BEATLES FOR SALE

Paul Recording (Bourèe)

23 June 1964 Wellington , New Zealand (Paul in a hotel room)
M **Bourèe** **(Gavotte En Rondeau-Borrae in E minor)** *(UHDC)* *(CT)* (0:35)

Paul Demo (It's For You)

June 1964 (Paul)
M **It's For You** (DEMO) (snippet) *(Internet auction)* *(LL)* *(MJ)* (0:20)
M **It's For You** (DEMO) (snippet) *(Internet auction)* *(BSOOT3)* *(MC)*R (0:21)

29 June 1964 (Paul on piano Reached no.7
CILLA BLACK
IT'S FOR YOU (Lennon-McCartney)
M SINGLE (2:19)
S (2:22)
M John spoken intro–outro (0:40)
S [John spoken intro *composite*] (2:24)

George Demo (You Know What To Do)

July 1964 (George) DEMO
You Know What To Do (take 01)
M DEMO ANTHOLOGY 1 CD (1:58)
M DEMO ANTHOLOGY 1 2016 [*Itunes* R 11] (1:58)

Top Gear Promo

July 1964 Paul, George & Ringo , LONDON
M **Top Gear Promo #1** *(CHR)* *(SS)* (2:14)
M **Top Gear Promo #2** *(CHR)* *(SS)* (0:28)

11 August 1964, Failed to chart
PETER AND GORDON
Paul Introduces Peter & Gordon 1964
M (Intro/Outro) (ACETATE) (0:29)
M (Intro) (0:15)
M (Outro) (0:10)

I DON'T WANT TO SEE YOU AGAIN (Lennon-McCartney)
M SINGLE (2:01)
M LP (2:00)
S LP (1:58)
S CD (2:01)

11 August 1964

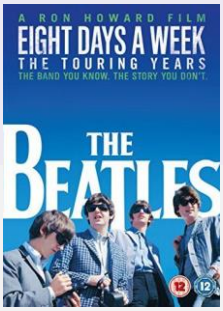
BABY'S IN BLACK

Take 14 RM2 ♫ RS1
M (take 07) (partial) 'MD' *(YCC)* *(HS)* (0:13)
1964 M BEATLES FOR SALE LP (2:08)
1964 M BEATLES 65 LP (2:08)
1965 M 'BEATLES FOR SALE N°2' EP (2:09)
1987 M BEATLES FOR SALE CD [R 87] (2:04)
1992 M 'BEATLES FOR SALE N°2' EP CD (2:09)
2004 M BEATLES 65 CD (2:08)
2009 M BEATLES FOR SALE CD [R 09] (2:11)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:06)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:05)
1964 S BEATLES FOR SALE LP (2:10)
1964 S BEATLES 65 LP (2:06)
1964 S BEATLES 65 (Reel Tape) (2:07)
2004 S BEATLES 65 CD (2:08)
2009 S BEATLES FOR SALE CD [R 09] (2:04)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:04)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:03)

14 August 1964

I'M A LOSER

Take 8 RM2 ♫ RS1
S (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (0:16)
S (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (2:13)
M (takes 01-02) (Monitor Mix #1) *(CCMM)* *(YD)* (0:40)
M (takes 01-02) (Monitor Mix #2) *(CCMM)* *(YD)* (1:42)
S (take 03) *(Roger Scott)* *(GS!)* *(MJ)* (2:51)
S (take 04) *(Roger Scott)* *(GS!)* *(MJ)* (0:57)
S (take 05) *(Roger Scott)* *(GS!)* *(MJ)* (0:38)
S (take 06) *(Roger Scott)* *(GS!)* *(MJ)* (3:03)
S (take 07) *(Roger Scott)* *(GS!)* *(MJ)* (1:17)
S (take **08**, intro) *(BTB)* *(HS)* (0:09)
S (take **08**) (SI on take 8) *(BSOOT3)* *(MC)* (0:26)
S (take **08**) (Abbey Road Video Show) [RS 82] *(BIA)* *(MJ)* (2:24)
S (comp) *'EIGHT DAYS A WEEK'* DVD [RS 16] (partial) *(?)* (0:37)
1964 M BEATLES FOR SALE LP (2:34)
1964 M BEATLES 65 LP (2:31)
1965 M 'BEATLES FOR SALE' EP (2:34)
1987 M BEATLES FOR SALE CD [R 87] (2:30)
1992 M 'BEATLES FOR SALE' EP CD (2:31)
2004 M BEATLES 65 CD (2:33)
2009 M BEATLES FOR SALE CD [R 09] (2:37)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:31)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:30)
1964 S BEATLES FOR SALE LP (2:34)
1964 S BEATLES 65 LP 2:31)
1964 S BEATLES 65 (Reel Tape) (2:31)
2004 S BEATLES 65 CD 2:32)
2009 S BEATLES FOR SALE CD [R 09] (2:30)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:26)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:28)

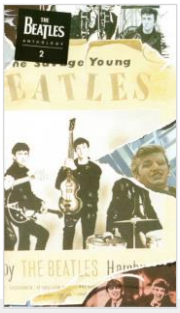


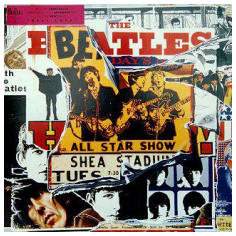
MR. MOONLIGHT

Takes 4+8 EDIT RM1-RM2 ♫ EDIT RS1-RS2

M (take 01) ANTHOLOGY 1 CD [RM 95] (0:09)
M (take 01) ANTHOLOGY 1 2016 [*Itunes* R 11] [RM 95] (0:10)
M (take 01) ANTHOLOGY VHS *(BTB)* *(HS)* (0:11) (clean VHS mix with unclipped intro)
S (take 01) ANTHOLOGY DVD *(BTB)* *(HS)* (0:10)
M (take 02) ANTHOLOGY VHS *(BTB)* *(HS)* (0:14) (partial clean VHS mix)
S (take 02) ANTHOLOGY DVD *(BTB)* *(HS)* (0:15)
S (take **04**) *(Barrett Tapes)* [RS 82] (*TMODM-MJ* version) *(BIA)* *(MJ)* (2:34)
S (take **04**) *(Barrett Tapes)* [RS 82] (reversed) *(CJBT)* *(MC)* (2:37)
M (take **04**) ANTHOLOGY VHS *(BTB)* *(HS)* (2:37)
M (take **04**) ANTHOLOGY 1 CD [RM 95] (2:33)
M (take **04**) ANTHOLOGY 1 2016 [*Itunes* R 11] [RM 95] (2:35)
S *(Barrett Tapes)* [RS 82] (vinyl) *(BIA)* *(MJ)* (2:40)

1964 M BEATLES FOR SALE LP (2:37)
1964 M BEATLES 65 LP (2:39)
1987 M BEATLES FOR SALE CD [R 87] (2:33)
2004 M BEATLES 65 CD (2:36)
2009 M BEATLES FOR SALE CD [R 09] (2:41)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:33)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:34)
1964 S BEATLES FOR SALE LP (2:43)
1964 S BEATLES 65 LP (2:40)
1964 S BEATLES 65 (Reel Tape) (2:40)
2004 S BEATLES 65 CD (2:40)
2009 S BEATLES FOR SALE CD [R 09] (2:38)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:35)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:37)





Leave My Kitten Alone

M (take 04) (76 Boardroom Tape) *(BTB)* *(HS)* (0:04)
M (take 05) (Monitor Mix) *(CCMM)* *(YD)* (3:08)
M (take 05) (76 Boardroom Tape) *(BTB)* *(HS)* (2:49)
M (take 05) (Abbey Road Video Show) [RS 82] *(BIA)* *(MJ)* (1:25) (partial)
M (take 05) *(Barrett Tapes)* [RM 82] *(BIA)* *(MJ)* (2:53)
S (takes 04+ 05) *(S&1234)* *(MC)* (2:54)
S (*1,2,3,4!* mix) [RS 84] (fake stereo) *(S&1234)* *(MC)* (2:56)
S (*Sessions* mix) [RS 85] (M+stereo reverb) *(S&1234)* *(MC)* (2:58)
S ANTHOLOGY 1 CD (fake stereo) (2:52)
S ANTHOLOGY 1 2016 [*Itunes* R 11] (fake stereo) (2:56)
M ANTHOLOGY LASERDISC *(ALS)* *(?)* (2:19) (partial)
S ANTHOLOGY DVD [RS 02] *(BTB)* *(HS)* (2:56) (true stereo mix)

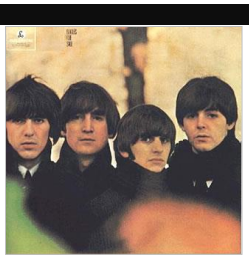
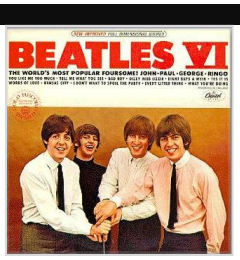
29 September 1964

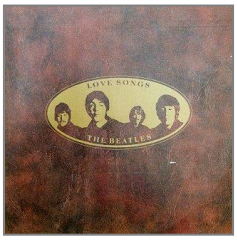
EVERY LITTLE THING

Take 9 RM1 ♫ RS1

M (take X) (Partial) ROCKBAND *(YCC)* *(HS)* (0:05)

1964 M BEATLES FOR SALE LP (2:05)
1965 M BEATLES VI LP (2:02)
1987 M BEATLES FOR SALE CD [R 87] (2:01)
2006 M BEATLES VI CD (2:02)
2009 M BEATLES FOR SALE CD [R 09] (2:08)
2014 M BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:02)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:01)
1964 S BEATLES FOR SALE LP [2:06)
1965 S BEATLES VI LP (2:02)
1965 S BEATLES VI (Reel Tape) (2:00)
1977 S US LOVE SONGS LP (2:07)
1977 S UK LOVE SONGS LP [R 77] (2:05) (reversed stereo)
2006 S BEATLES VI CD (2:04)
2009 S BEATLES FOR SALE CD [R 09] (2:03)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:00)
2014 S BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:02)

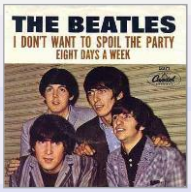



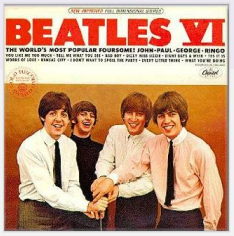


I DON'T WANT TO SPOIL THE PARTY

Take 19 RM1 ♫ RS1

1964 M BEATLES FOR SALE LP (2:36)
1965 M US SINGLE (B-Side) (2:33)
1965 M 'BEATLES FOR SALE N°2' EP (2:34)
1965 M BEATLES VI LP (2:37)
196? M JAPANESE EP (2:33)
1987 M BEATLES FOR SALE CD [R 87] (2:32)
1992 M 'BEATLES FOR SALE N°2' EP CD (2:33)
2006 M BEATLES VI CD (2:37)
2009 M BEATLES FOR SALE CD [R 09] (2:39)
2014 M BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:33)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:33)
1964 S BEATLES FOR SALE LP (2:38)
1965 S BEATLES VI LP (2:35)
1965 S BEATLES VI (Reel Tape) (2:32)
2006 S BEATLES VI CD (2:35)
2009 S BEATLES FOR SALE CD [R 09] (2:34)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:32)
2014 S BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:32)





30 September 1964

RORY STORM AND THE HURRICANES

(Ringo on percussion (handclaps) and backing vocals)

AMERICA

M SINGLE (2:32)

30 September1964

WHAT YOU'RE DOING

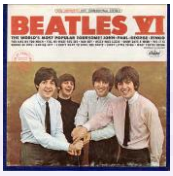
(remake) **Take 19** RM1 ♫ RS1

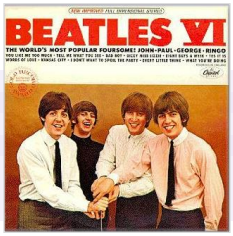
S (take 11) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (2:17)

(remake) ❑ M (take X [13,16 or 19?]) ANTHOLOGY VHS *(BTB)* *(HS)* (0:21)

(remake) ❑ S (take X [13,16 or 19?]) ANTHOLOGY DVD *(BTB)* *(HS)* (0:20)

1964 M BEATLES FOR SALE LP (2:35)
1964 M BEATLES VI LP (2:35)
1987 M BEATLES FOR SALE CD [R 87] (2:31)
2006 M BEATLES VI CD (2:35)
2009 M BEATLES FOR SALE CD [R 09] (2:38)
2014 M BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:32)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:31)
1964 S BEATLES FOR SALE LP (2:35)
1964 S BEATLES VI LP (2:32)
1964 S BEATLES VI (Reel Tape) (2:29)
196? S JAPANESE EP (2:36) (narrow stereo)
2006 S BEATLES VI CD (2:31)
2009 S BEATLES FOR SALE CD [R 09] (2:30)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:27)
2014 S BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:29)



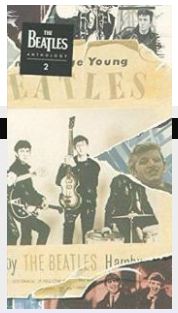


NO REPLY

Take 8 RM2 ♫ RS1 *(some different John doubling vocals)*

(DEMO take 01) ANTHOLOGY 1 CD (1:44)
(DEMO take 01) ANTHOLOGY 1 2016 [*Itunes* R 11] (1:46)
S (take 01) *(BTB)* *(HS)* (0:41)
❑ M (take 01) ANTHOLOGY VHS *(BTB)* *(HS)* (0:42) (Clean video mix with breathe at top)
M (take 2) ANTHOLOGY 1 CD (2:26)
M (take 2) ANTHOLOGY 1 2016 [*Itunes* R 11] (2:29)
❑ S (take X) *'ALL TOGETHER NOW'* DVD *(BTB)* *(HS)* (0:10)
❑ M (take Y) 'MD' *(BTB)* *(HS)* (0:12)

1964 M BEATLES FOR SALE LP (2:17)
1964 M BEATLES 65 LP (2:18)
1964 M 'BEATLES FOR SALE' EP (2:15)
1987 M BEATLES FOR SALE CD [R 87] (2:14)
1992 M 'BEATLES FOR SALE' EP CD (2:15)
2004 M BEATLES 65 CD (2:17)
2009 M BEATLES FOR SALE CD [R 09] (2:20)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:15)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:14)
1964 S BEATLES FOR SALE LP (2:21)
1964 S BEATLES 65 LP (2:17)
1964 S BEATLES 65 (Reel Tape) (2:17)
2004 S BEATLES 65 CD (2:18)
2009 S BEATLES FOR SALE CD [R 09] (2:16)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:12)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:14)



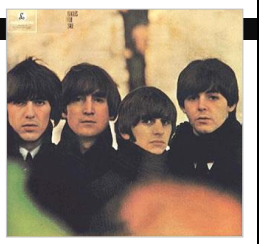
6 October 1964

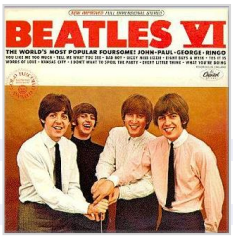
EIGHT DAYS A WEEK

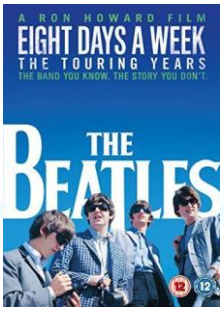
Takes 13+15 EDIT RM2-RM3 ♫ EDIT RS1-RS2

M (take 01) (partial practice) (part 1) *(BSOOT3)* *(MC)* (0:13)
M (take 01) (partial practice) (part 2) *(CRS6)* *(CT)* (0:10)
M (take 02) (partial) *(BSOOT3)* *(MC)* (0:49)
M (take 03) (partial) *(BSOOT3)* *(MC)* (0:22)
M (take 04) (part 1) *(BSOOT3)* *(MC)* (0:30)
M (take 04) (part 2, breakdown) *(BTB)* *(HS)* (0:07)
S (EDIT takes 01-02-04) ANTHOLOGY 1 CD [RS 95] (partial) (1:25)
S (EDIT takes 01-02-04) ANTHOLOGY 1 2016 [*Itunes* R 11] [RS 95] (partial) (1:25)
M (take 05) ANTHOLOGY 1 CD [RM 95] (2:47)
M (take 05) ANTHOLOGY 1 2016 [*Itunes* R 11] [RM 95] (2:47)
❑ M (take X) (partial) ROCKBAND *(YCC)* *(HS)* (0:11)
M (take **13**) (pre-EDIT with take 15) *(BSOOT3)* *(MC)* (2:43) (no fade-in, with original end)
❑ M/S various takes collage *'EIGHT DAYS A WEEK'* DVD *(?)* (1:35)
❑ M various takes collage *'EIGHT DAYS A WEEK'* DVD (#1) *(CRS6)* *(CT)* (0:51)

1964 M BEATLES FOR SALE LP (2:46)
1964 M BEATLES FOR SALE' EP (2:42)
1964 M US SINGLE (2:44)
1964 M BEATLES VI LP (2:46)
1987 M BEATLES FOR SALE CD [RS 87] (2:42)
1992 M BEATLES FOR SALE' EP CD (2:43)
2006 M BEATLES VI CD (2:47)
2009 M BEATLES FOR SALE CD [R 09] (2:50)
2014 M BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:43)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:43)
1964 S BEATLES FOR SALE LP (2:47)
1964 S BEATLES VI LP (2:45)
1964 S BEATLES VI (Reel Tape) (2:43)
1973 S UK RED ALBUM LP (2:45)
1973 S US RED ALBUM LP [R 73] (2:47) (slightly rebalanced)
1982 S US 20 GREATEST LP '82 [R 82] (2:45)
1993 S RED ALBUM CD [R 93] (2:43)
❑ 1996 S ANTHOLOGY LASERDISC (partial) *(ALS)* *(?)* (1:49)
2000 S "1" [00] (2:43)
❑ 2003 S ANTHOLOGY DVD [RS 02] (partial) *(BTB)* *(HS)* (1:28)
2006 S BEATLES VI CD (2:45)
2009 S BEATLES FOR SALE CD [R 09] (2:43)
❑ 2009 S ROCKBAND *(BTB)* *(HS)* (2:45)
2010 S RED ALBUM CD [R 09] (2:44)
2011 S "1" [R 11] (2:43)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:40)
2014 S BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:42)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:45)
2015 S "1+" [RS 15] (2:43)
❑ 2016 S *'EIGHT DAYS A WEEK'* DVD (#2) [R 16] (partial + talk over) *(?)* (1:15)
❑ 2016 S *'EIGHT DAYS A WEEK'* DVD (#3) [R 16] *(?)* (2:44)





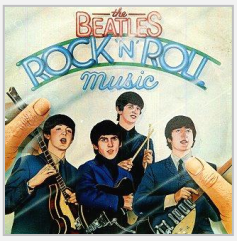


EVERYBODY'S TRYING TO BE MY BABY

Take 1 RM1 ♫ RS1

M (take **01**) (partial) ROCKBAND *(YCC)* *(HS)* (0:05)

1964 M BEATLES FOR SALE LP (2:26)
1964 M BEATLES 65 LP (2:26)
1987 M BEATLES FOR SALE CD 1987 (2:23)
2004 M BEATLES 65 CD (2:25)
2009 M BEATLES FOR SALE CD [R 09] (2:26)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:25)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:24)
1964 S BEATLES FOR SALE LP (2:26)
1964 S BEATLES 65 LP (2:25)
1964 S BEATLES 65 (Reel Tape) (2:33)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:23) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:25) (reversed stereo)
2004 S BEATLES 65 CD (2:25)
2009 S BEATLES FOR SALE CD [R 09] (2:26)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:22)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:25)

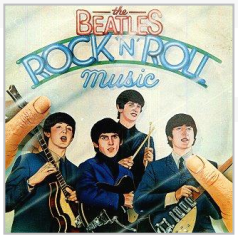


ROCK AND ROLL MUSIC

Take 1 RM1 ♫ RS1

M (take **01**) [RMx] (piano full mix 1:47-1:53) *(Revolver TV)* *(CRS6)* *(CT)* (2:31)

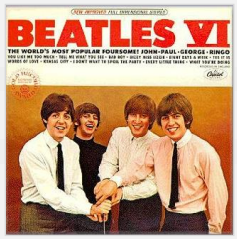
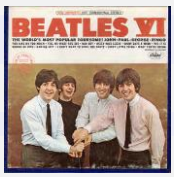
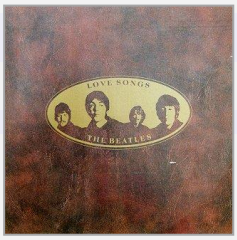
1964 M BEATLES FOR SALE LP (2:34)
1964 M BEATLES 65 LP (2:35)
1965 M BEATLES FOR SALE' EP (2:32)
1987 M BEATLES FOR SALE CD [R 87] (2:30)
1992 M BEATLES FOR SALE' EP CD (2:31)
1996 M ANTHOLOGY LASERDISC [R 95] *(ALS)* *(?)* (2:42) (with crowd overdubs)
2004 M BEATLES 65 CD (2:34)
2009 M BEATLES FOR SALE CD [R 09] (2:37)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:31)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:31)
1964 S BEATLES FOR SALE LP (2:35)
1964 S BEATLES 65 LP (2:33)
1964 S BEATLES 65 (Reel Tape) (2:32)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:29) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:32) (reversed stereo)
2003 S ANTHOLOGY DVD [R 02] *(BTB)* *(HS)* (2:31) (RS with crowd overdubs)
2004 S BEATLES 65 CD (2:34)
2009 S BEATLES FOR SALE CD [R 09] (2:31)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:28)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:30)



WORDS OF LOVE

Take 3 RM1 *(longer fade)* ♫ RS1

1964 M BEATLES FOR SALE LP (2:15)
1965 M 'BEATLES FOR SALE N° 2' EP (2:15)
1965 M BEATLES VI LP (2:16)
1987 M BEATLES FOR SALE CD [R 87] (2:12)
1992 M 'BEATLES FOR SALE N° 2' EP CD (2:15)
2006 M BEATLES VI CD (2:14)
2009 M BEATLES FOR SALE CD [R 09] (2:18)
2014 M BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:12)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:11)
1964 S BEATLES FOR SALE LP (2:09)
1965 S BEATLES VI LP (2:06)
1965 S BEATLES VI (Reel Tape) (2:01)
1977 S US LOVE SONGS LP (2:06)
1977 S UK LOVE SONGS LP [R 77] (2:04) (reversed stereo)
2006 S BEATLES VI CD (2:03)
2009 S BEATLES FOR SALE CD [R 09] (2:04)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:00)
2014 S BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:04)

BEATLES MEDLEY

S THE BEATLES STORY LP 64 (3:08)
S THE BEATLES STORY CD 'U.S. ALBUMS' [R 14] (3:57)

2/5 October 1964
ALMA COGAN
(Paul on tambourine)
I KNEW RIGHT AWAY
M SINGLE (B-Side) (1:58)

M **'Keep Goin'** (Undated Studio-Outtake) *(CRS5)* *(CT)* (0:07)

8 October 1964

SHE'S A WOMAN

Take 6 RM1 ♫ RS1

M (take 01) (pre take #1) *(CRS6)* *(CT)* (0:18)
M (take 01) (pre take #2) ROCKBAND *(YCC)* *(HS)* (0:37)
S (take 01) (partial) (Abbey Road Video Show) (fake stereo) *(BIA)* *(MJ)* (1:22)
M (take 01) (partial) (ARVS restored to Mono) *(BTB)* *(HS)* (1:18)
S (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (3:16)
S (take 03) *(Roger Scott)* *(GS!)* *(MJ)* (0:16)
S (take 04) *(Roger Scott)* *(GS!)* *(MJ)* (0:11)
S (take 05) *(Roger Scott)* *(GS!)* *(MJ)* (3:16)
M (take **06**) (Emidisc **ACETATE**) *(BTB)* *(HS)* (3:04)
S (take **06**) *(Roger Scott)* (called '5') *(GS!)* *(MJ)* (4:24)
M (take 07) (Emidisc **ACETATE**) *(CRS6)* *(CT)* (4:27) (with faded end)
S (take 07) *(Roger Scott)* *(GS!)* *(MJ)* (6:21)

1964 M UK SINGLE (B-Side) (3:05)
1964 M US SINGLE [RM2] (B-Side) (3:04) (heavy reverb)
1964 M BEATLES 65 LP [RM2] (3:02) (heavy reverb)
1965 M 'HELP!' FILM [RS2 mono copy?] (0:31)
1978 M UK RARITIES LP (3:03)
1992 M CD SINGLE (B-Side) (3:01)
2004 M BEATLES 65 CD [RM2] (3:01) (heavy reverb)
2009 M MONO MASTERS CD [R 09] 3:03)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [RM2] [R 14] (2:58) (heavy reverb)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (3:01)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:04)
1964 S BEATLES 65 LP [RM2] (fake stereo) (3:00) (heavy reverb)
1964 S BEATLES 65 (Reel Tape) [RM2] (fake stereo) (3:00) (heavy reverb)
1965 S GERMAN BEATLES 65 LP [RM2] (fake stereo) (3:01) (reverbed)
1980 S BEATLES BOX (LP 2) (3:00)
1981 S 'RARITIES' EP '81 (3:02) (untrimmed count-in)
1988 S PAST MASTERS CD [R 87] (3:02)
1992 S 'RARITIES' EP CD (3:05) (untrimmed count-in)
2004 S BEATLES 65 CD [RM2] (fake stereo) (3:01) (heavy reverb)
2009 S PAST MASTERS CD [R 09] (3:02)
2012 S PAST MASTERS LP 2012 [R 09 U] (3:02)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:01)

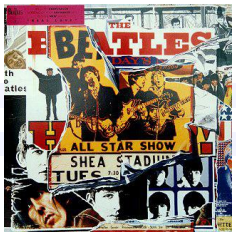
18 October 1964

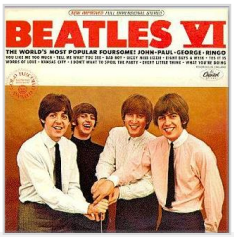
KANSAS CITY/HEY HEY HEY! HEY HEY HEY!

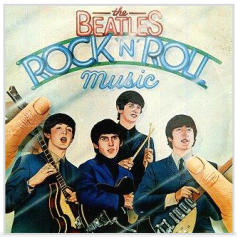
Take 1 RM1 ♫ RS1 *(longer fade)*

S (take 02) ANTHOLOGY 1 CD [RS 95] (2:44)
S (take 02) ANTHOLOGY 1 2016 [*Itunes* R 11] (2:48)

1964 M BEATLES FOR SALE LP (2:34)
1965 M BEATLES VI LP (2:37)
1987 M BEATLES FOR SALE CD [R 87] (2:31)
2006 M BEATLES VI CD (2:34)
2009 M BEATLES FOR SALE CD [R 09] (2:38)
2014 M BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:33)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:31)
1964 S BEATLES FOR SALE LP (2:41)
1965 S BEATLES VI LP (2:41)
1965 S BEATLES VI (Reel Tape) (2:37)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:35) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:39) (reversed stereo)
2006 S BEATLES VI CD (2:40)
2009 S BEATLES FOR SALE CD [R 09] (2:38)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (2:36)
2014 S BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:37)





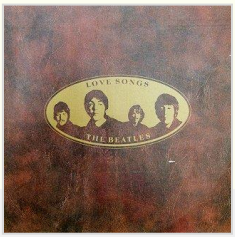


I'LL FOLLOW THE SUN

Take 8 RM1 ♫ RS1 *(more reverbed)*

M (DEMO) (1:00)

1964 M BEATLES FOR SALE LP (1:51)
1964 M BEATLES 65 LP (1:51)
1965 M 'BEATLES FOR SALE N° 2' EP (1:53)
1987 M BEATLES FOR SALE CD [R 87] (1:47)
1992 M 'BEATLES FOR SALE N° 2' EP CD (1:53)
1996 S ANTHOLOGY LASERDISC *(ALS)* *(?)* (1:46)
2004 M BEATLES 65 CD (1:50)
2009 M BEATLES FOR SALE CD [R 09] (1:54)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:49)
2014 M BEATLES FOR SALE LP [Vinyl R14] (1:47)
1964 S BEATLES FOR SALE LP (1:53)
1964 S BEATLES 65 LP (1:50)
1964 S BEATLES 65 (Reel Tape) (1:50)
1977 S US LOVE SONGS LP (1:50)
1977 S UK LOVE SONGS LP [R 77] (1:52) (reversed stereo)
2003 S ANTHOLOGY DVD *(BTB)* *(HS)* (1:48)
2004 S BEATLES 65 CD (1:51)
2009 S BEATLES FOR SALE CD [R 09] (1:48)
2012 S BEATLES FOR SALE LP 2012 [R 09 U] (1:46)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:48)



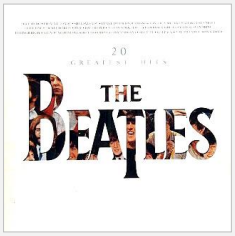
I Feel Fine / She's A Woman

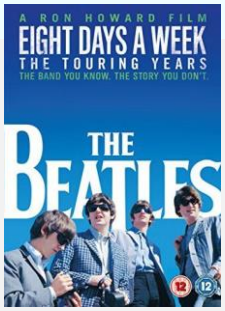
I FEEL FINE

Take 9 RM3 ♫ RS1

S (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (1:42)
S (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (1:47)
S (take 05) *(Roger Scott)* *(GS!)* *(MJ)* (2:24)
S (take 06) *(Roger Scott)* *(GS!)* *(MJ)* (2:45)
S (take 07) (fragment) *(Roger Scott)* *(GS!)* *(MJ)* (0:16)
S (take 08) *(Roger Scott?)* *(BTB)* *(HS)* (0:04)
S (take **09**) *(Roger Scott)* *(GS!)* *(MJ)* (2:31)

1964 M US SINGLE [RM4] (2:22) (heavy reverb)
1964 M UK SINGLE 'Test Pressing' (2:21)
1964 M UK SINGLE (2:27)
1964 M BEATLES 65 LP [RM4] (2:23) (heavy reverb)
1965 M 'THE BEATLES' MILLION SELLERS' EP (2:23)
1966 M OLDIES LP (2:24)
1973 M US RED ALBUM LP [RM4] (2:24) (heavy reverb)
1992 M CD SINGLE (2:24)
1992 M 'THE BEATLES' MILLION SELLERS' EP CD (2:22)
2004 M BEATLES 65 CD [RM4] (2:23) (heavy reverb)
2009 M MONO MASTERS CD [R 09] (2:23)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [RM4] [R 14] (2:21) (heavy reverb)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:22)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:24)
1964 S BEATLES 65 LP (fake stereo) (2:23) (heavy reverb)
1964 S BEATLES 65 (Reel Tape) (fake stereo) (2:22) (heavy reverb)
1965 S JAPANESE EP (fake stereo) (2:23)
1965 S GERMAN BEATLES 65 LP (fake stereo) (2:22) (reverbed)
1965 S GERMAN GREATEST LP '65 (fake stereo) (2:24) (reverbed)
1965 S HOLLAND GREATEST LP '65 'GERMAN Sleeve' (fake stereo) (2:25) (reverbed)
1966 S OLDIES LP (2:20)
1967 S HOLLAND GREATEST LP '67 (fake stereo) (2:21) (heavy reverb)
1973 S UK RED ALBUM LP [R 73] (2:22) (Early copies) (unedited intro)
1973 S UK RED ALBUM LP (2:20) (Later copies)
1978 S HOLLAND GREATEST LP '78 (2:18) (unedited intro)
1980 S BEATLES BOX (LP 2) (2:17) (unedited intro)
1982 S US 20 GREATEST HITS LP '82 [R 82] (2:18)
1982 S UK 20 GREATEST HITS LP '82 (2:15) (unedited intro)
1988 S PAST MASTERS CD [R 87] (2:18)
1993 S RED ALBUM CD [R 93] (2:17)
1996 S ANTHOLOGY LASERDISC *(ALS)* *(?)* (2:12)
2000 S "1" [00] (2:18)
2003 S ANTHOLOGY DVD [R 02] *(BTB)* *(HS)* (2:18)
2004 S BEATLES 65 CD (fake stereo) (2:23) (heavy reverb)
2009 S PAST MASTERS CD [R 09] (2:19)
2009 S ROCKBAND *(BTB)* *(HS)* (2:23)
2010 S RED ALBUM CD [R 09] (2:20)
2011 S "1" [R 11] (2:18)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:17)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:18)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:20)
2015 S "1+" [RS 15] (2:19)
2015 S *"1+"* DVD 2 [RS 15] *(RMW)* (2:17)
2016 S *'EIGHT DAYS A WEEK'* DVD (partial) *(?)* (0:15)





HONEY, DON'T!

Take 5 RM1 ♫ RS1

- M (take X) 'MD' *(BTB)* *(HS)* (0:08)
- M (take Y) 'MD' *(BTB)* *(HS)* (0:05)

1964 M BEATLES FOR SALE LP (3:00)
1964 M BEATLES 65 LP (3:02)
1987 M BEATLES FOR SALE CD [R 87] (2:55)
2004 M BEATLES 65 CD (2:59)
2009 M BEATLES FOR SALE CD [R 09] (3:03)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 u]) (2:57)
2014 M BEATLES FOR SALE LP [Vinyl R14] (2:57)
1964 S BEATLES FOR SALE LP (3
1964 S BEATLES 65 LP (2:59)
1964 S BEATLES 65 (Reel Tape) (2:58)
2004 S BEATLES 65 CD (3:00)
2009 S BEATLES FOR SALE CD [R 09] (2:57)
2012 S BEATLES FOR SALE LP 2012 [R 09 u] (2:55)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 u]) (2:56)

26 October 1964

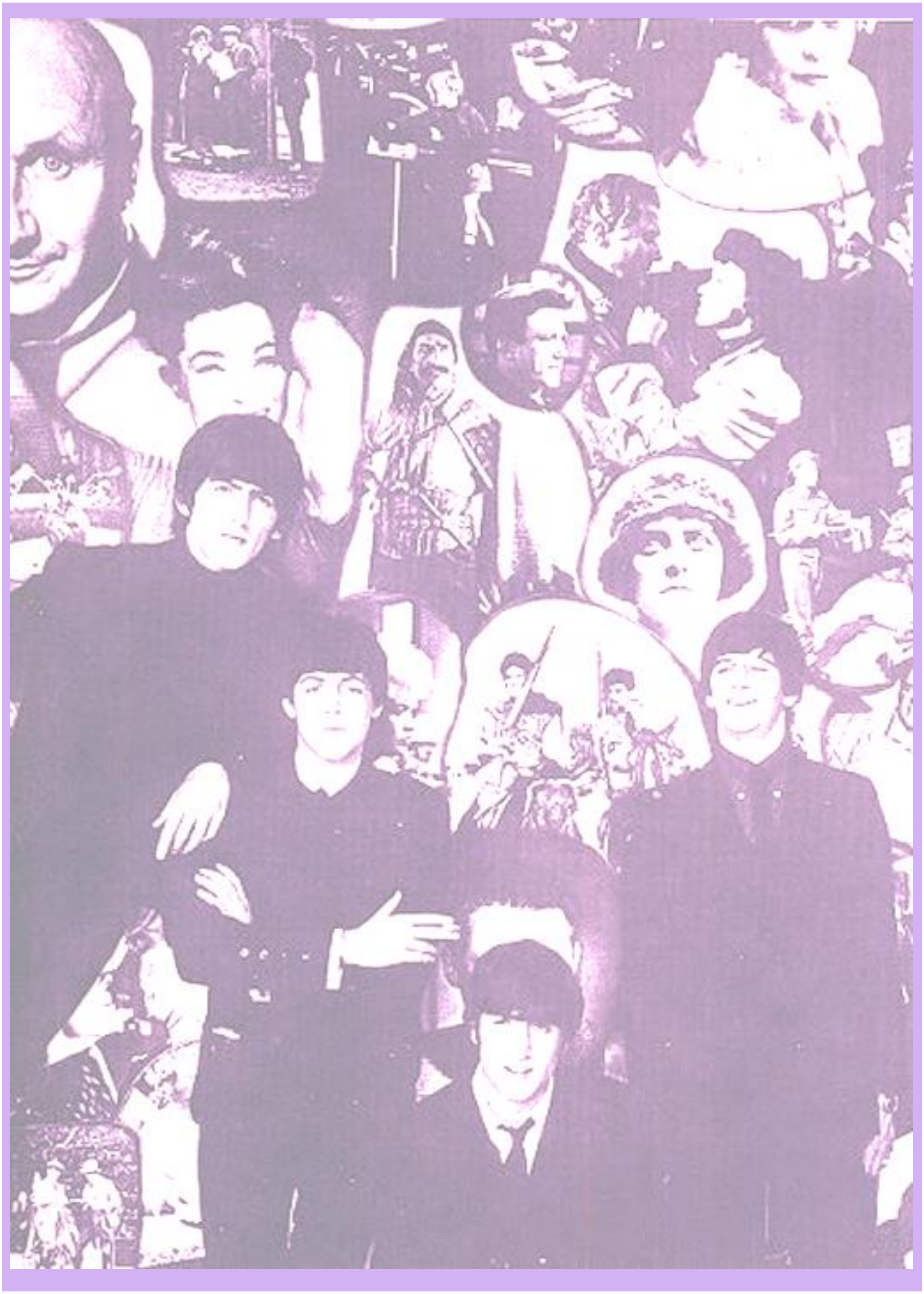
ANOTHER BEATLES CHRISTMAS RECORD (4:07)

M Another Beatles Christmas Record 'alternate EDIT' *(Roger Scott)* *(GS!)* *(MJ)* (4:12) (longer version)

Message Recording Session

M Hello Dolly *(Roger Scott)* *(GS!)* *(MJ)* (1:15)
M Speech (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (3:19)
M Speech (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (3:25)
M Speech (take 02) (partial) HQ *(OBAH)* *(RMW/HS)* (0:35)
M Speech (take 03) *(Roger Scott)* *(GS!)* *(MJ)* (0:16)
M Speech (take 04) *(Roger Scott)* *(GS!)* *(MJ)* (0:22)
M Speech (take 05) *(Roger Scott)* *(GS!)* *(MJ)* (0:10)
M (take 05) alternate EDIT *(CTHA)* *(BFB)* (4:18)

M **Christmas Show Interview** (1964-12-21) *(CTIHA)* *(BFB)* (0:20)



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"A Hard Day's Night"

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PLUS YOUR BEATLES FAVORITES!

also starring

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produced by WALTER SHENSON

screenplay by ALUN OWEN

directed by RICHARD LESTER

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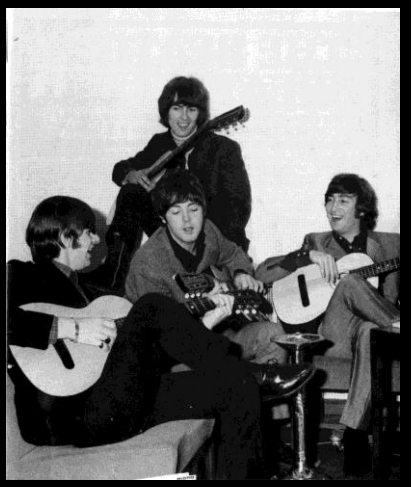
BEATLEMANIA III

THE BEATLES

COMPLETE STUDIO & HOME RECORDINGS



1965

1965

HELP!

Ticket To Ride / Yes It Is

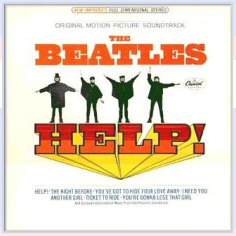
15 February 1965

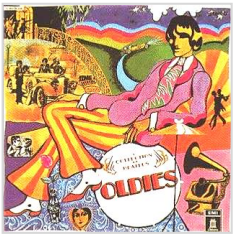
TICKET TO RIDE

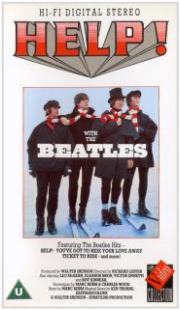
Take 2 RM1 ♫ RS1 "Old" variant" RS 87 "New variant"

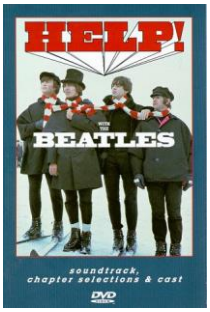
- M (take 01, partial clean) 'MD' *(BTB) (HS)* (0:13)
- M (take 01, partial with voice over) 'MD'+'TBOR' *(YCC) (HS)* (0:23)
- S (take **02**) (Abbey Road Video Show) (partial) *(BIA) (MJ)* (2:44)
- S (take **02**) (narrow stereo) *(URT3) (BTB) (HS)* (3:17)
- S (take **02**) *(Roger Scott) (GS!) (MJ)* (3:14)
- S (take **02**) *('Anthology' Audifon* [pc]) *(BTB) (HS)* (3:17)

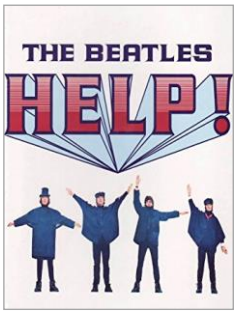
	1965	M	(UK Demo Single) (3:03)
	1965	M	UK SINGLE (3:09)
	1965	M	US SINGLE (3:09)
☐	1965	M	*'HELP!'* FILM [RM2] *(BTB) (HS)* (3:03) (more reverb, less tambourine)
	1965	M	HELP! LP (3:09)
	1965	M	(UA production **ACETATE**) *(LL) (MJ)* (3:11) (John single tracked vocals on chorus)
	1965	M	US HELP! SOUNDTRACK LP (fake mono from fake stereo) (3:07)
	1965	M	JAPANESE EP (fake mono) (3:05)
	1966	M	OLDIES LP (3:07)
	1973	M	US RED ALBUM LP (3:07)
	1992	M	CD SINGLE (3:05)
	2006	M	US HELP! SOUNDTRACK CD (fake mono from fake stereo) (3:07)
	2009	M	HELP! CD [R 09] (3:08)
	2014	M	US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:04)
	2014	M	HELP! LP [Vinyl R 14] [AAA] (3:03)
	2019	M	'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:06)
	1965	S	HELP! LP (Early Issue) (3:08)
	1965	S	US HELP! SOUNDTRACK LP (fake stereo) (3:06)
	1965	S	US HELP! SOUNDTRACK (Reel Tape) (fake stereo) (3:08)
	1966	S	OLDIES LP (3:12)
	1966	S	HOLLAND OLDIES LP (3:00) (cut intro)
	1973	S	UK RED ALBUM LP (3:10)
	1978	S	HELP! LP (Later Issue) (3:12)
	1982	S	US REEL MUSIC LP '82 [R 82] (3:11)
	1982	S	US 20 GREATEST HITS LP '82 [R 82] (3:10)
	1982	S	UK 20 GREATEST HITS LP '82 (3:03)
	1987	S	HELP! CD [RS 87] (3:09)
	1990	S	CANADIAN HELP! CD (RS 65) (3:07)
	1993	S	PROMO 'Blue Album CD' EPK [RS 93] (3:07) (pitch risen) pc
	1993	S	RED ALBUM CD [R 93] (3:08)
☐	1995	S	*'HELP!'* VHS '95 *(SOG) (RR)* (3:08) (pitch risen) pc
☐	1996	S	ANTHOLOGY LASERDISC (composite) *(ALS) (?)* (2:11) (pitch slightly risen)
☐	1997	S	*'HELP!'* DVD '97 *(HOMPS) (Fab!)* (2:11)
	2000	S	"1" [00] (3:10)
☐	2003	S	ANTHOLOGY DVD [R 02] (partial) *(BTB) (HS)* (0:44) (pitch slightly risen)
	2006	S	US HELP! SOUNDTRACK CD (fake stereo) (3:07)
☐	2007	S	*'HELP!'* DVD [RS 07] (3:04) *(CS) (Mag)* (pitch risen) pc
	2009	S	HELP! CD [R 09] (3:09)
	2009	S	HELP! CD [R 09(RS 65)] (3:11)
☐	2009	S	ROCKBAND (with count-in) *(BTB) (HS)* (3:02) (pitch slightly risen)
☐	2009	S	ROCKBAND *(CS) (Mag)* (3:01)
	2010	S	RED ALBUM CD [R 09] (3:11)
	2011	S	"1" [R 11] (3:09)
	2012	S	HELP! LP 2012 [R 09 U] (3:06)
☐	2013	S	*'HELP!'* BLU-RAY 2013 [RS 07] [R13] *(RRM) (zZz)* (3:08) (pitch slightly low)
	2014	S	US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:09)
	2014	S	RED ALBUM LP [Vinyl R 14] [AAA] (3:11)
	2015	S	"1+" [RS 15] (3:10)











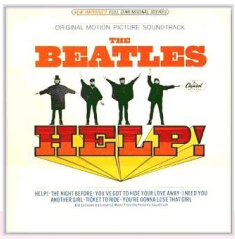
16 February 1965

ANOTHER GIRL

Take 1 RM1 ♫ RS1 "Old" variant" RS 87 "New variant"

M (production **ACETATE**) *(LL)* *(MJ)* (2:11)

- 1965 M *'HELP!'* FILM *(HOMPS)* *(Fab!)* (2:58)
- 1965 M HELP! LP (2:09)
- 1965 M US HELP! SOUNDTRACK LP (fake mono) (2:08)
- 2006 M US HELP! SOUNDTRACK CD (fake mono) (2:07)
- 2009 M HELP! CD [R 09] (2:08)
- 2014 M US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:04)
- 2014 M HELP! LP [Vinyl R 14] [AAA] (2:04)
- 1965 S HELP! LP (Early Issue) (2:08)
- 1965 S US HELP! SOUNDTRACK LP (2:06)
- 1965 S US HELP! SOUNDTRACK (Reel Tape) (2:08)
- 1978 S HELP! LP (Later Issue) (2:09)
- 1987 S HELP! CD [RS 87] (2:05) (narrow stereo)
- 1990 S CANADIAN HELP! CD (RS 65) (2:05)
- 1995 S *'HELP!'* VHS '95? *(SOG)* *(RR)* (1:06) (pitch slightly risen)
- 1997 S *'HELP!'* DVD '97 *(HOMPS)* *(Fab!)* (2:07)
- 2003 S ANTHOLOGY DVD [R 02] (partial) *(BTB)* *(HS)* (0:24) (narrow stereo)
- 2006 S US HELP! SOUNDTRACK CD (2:08)
- 2007 S *'HELP!'* DVD [RS 07] *(BTB)* *(HS)* (2:06) (narrow stereo)
- 2009 S HELP! CD [R 09] (2:05) (narrow stereo)
- 2009 S HELP! CD [R 09(RS 65)] (2:09)
- 2012 S HELP! LP 2012 [R 09 U] (2:04) (narrow stereo)
- 2013 S *'HELP!'* BLU-RAY 2013 [RS 07] [R13] *(RRM)* *(zZz)* (2:13) (narrow stereo)
- 2014 S US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:05) (narrow stereo)



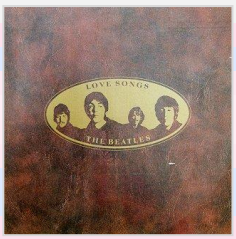
I NEED YOU

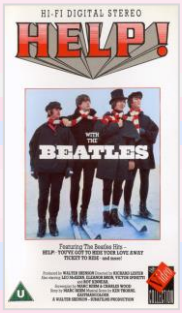
Take 5 RM1 ♫ RS1 "Old" variant" "RS 87 New variant"

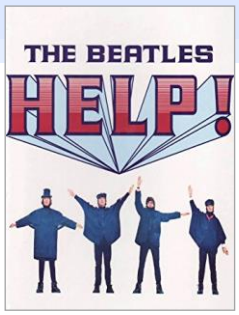
M (production **ACETATE**) *(LL)* *(MJ)* (2:38)

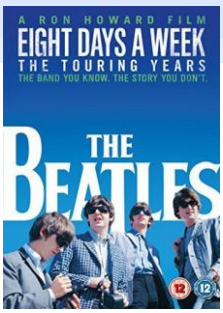
M (Emidisc **ACETATE**) *(CAC)* *(MC)* (2:30)

- 1965 M *'HELP!'* FILM *(BTB)* *(HS)* (2:29)
- 1965 M HELP! LP (2:31)
- 1965 M US HELP! SOUNDTRACK LP (fake mono) (2:31)
- 2006 M US HELP! SOUNDTRACK CD (fake mono) (2:32)
- 2009 M HELP! CD [R 09] (2:32)
- 2014 M US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:28)
- 2014 M HELP! LP [Vinyl R 14] [AAA] (2:27)
- 1965 S HELP! LP (Early Issue) (2:30)
- 1965 S US HELP! SOUNDTRACK LP (2:29)
- 1965 S US HELP! SOUNDTRACK (Reel Tape) (2:30)
- 1977 S US LOVE SONGS LP (2:29)
- 1977 S UK LOVE SONGS LP [R 77] (2:30) (reversed rebalanced stereo)
- 1978 S HELP! LP (Later Issue) (2:31)
- 1987 S HELP! CD [RS 87] (2:28) (narrow stereo)
- 1990 S CANADIAN HELP! CD (RS 65) (2:28)
- 1995 S *'HELP!'* VHS '95 *(SOG)* *(RR)* (2:30) (pitch risen) pc
- 1997 S *'HELP!'* DVD '97 *(HOMPS)* *(Fab!)* (2:31)
- 2006 S US HELP! SOUNDTRACK CD (2:31)
- 2007 S *'HELP!'* DVD [RS 07] *(BTB)* *(HS)* (2:28) (narrow stereo)
- 2009 S HELP! CD [R 09] (2:28) (narrow stereo)
- 2009 S HELP! CD [R 09(RS 65)] (2:31)
- 2012 S HELP! LP 2012 [R 09 U] (2:28) (narrow stereo)
- 2013 S *'HELP!'* BLU-RAY 2013 [RS 07] [R13] *(RRM)* *(zZz)* (2:29) (narrow stereo)
- 2014 S US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:28) (narrow stereo)
- 2016 S *'EIGHT DAYS A WEEK'* DVD (partial) *(?)* (0:36) (narrow stereo)





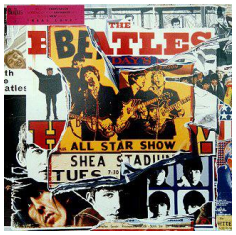


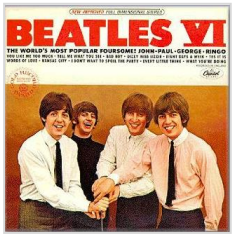


YES IT IS

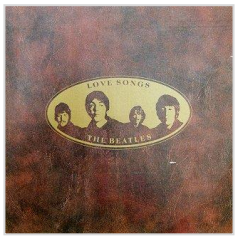
Take 14 RM1 ♫ RS1

S (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (2:58)
S (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (1:25)
S (take 03) *(Roger Scott)* *(GS!)* *(MJ)* (0:15)
S (take 04) *(Roger Scott)* *(GS!)* *(MJ)* (0:23)
S (take 05) *(Roger Scott)* *(GS!)* *(MJ)* (0:30)
S (take 06) *(Roger Scott)* *(GS!)* *(MJ)* (0:16)
S (take 07) *(Roger Scott)* *(GS!)* *(MJ)* (1:13)
S (take 08) *(Roger Scott)* *(GS!)* *(MJ)* (0:21)
S (take 09) *(Roger Scott)* *(GS!)* *(MJ)* (2:45)
S (take 10) *(Roger Scott)* *(GS!)* *(MJ)* (0:18)
S (take **14**) *(Roger Scott)* *(GS!)* *(MJ)* (2:54)
S [EDIT takes 02+**14**] ANTHOLOGY 2 CD (mono, stereo reverb) (1:51)
S [EDIT takes 02+**14**] ANTHOLOGY 2 2016 [*Itunes* R 11] (mono, stereo reverb) (1:50)
M (production **ACETATE**) *(LL)* *(MJ)* (2:53)
M (production **ACETATE**) R*(RMW)* *(BTB)* *(HS)* (2:56)





1965	M	UK SINGLE (B-Side) (2:43)	
1965	M	US SINGLE (B-Side) (2:42)	
1965	M	BEATLES VI LP (2:42)	
1978	M	UK RARITIES LP (2:42)	
1992	M	CD SINGLE (B-Side) (2:40)	
2006	M	BEATLES VI CD (2:43)	
2009	M	MONO MASTERS CD [R 09] (2:42)	
2014	M	BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:41)	
2014	M	MONO MASTERS LP [Vinyl R 14] [AAA] (2:40)	
2019	M	'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:44)	
1965	S	BEATLES VI LP (fake stereo) (2:42)	
1965	S	BEATLES VI (Reel Tape) (fake stereo, reversed) (2:42)	
1977	S	US LOVE SONGS LP [R 77] (fake stereo, rebalanced) (2:43)	
1977	S	UK LOVE SONGS LP [UK R 77] (fake stereo, reversed, rebalanced) (2:41) *(BK)*, R*(HS)*	
1977	S	HOLLAND SINGLE TTR (R 5265) *(Orange-Sleeve)* (2:41)	
	S	[RS 82] (RS1 *Barrett Tapes*) (2:44)	
1988	S	PAST MASTERS CD [R 87] (2:41)	
2003	S	ANTHOLOGY DVD [RS 02] (partial) *(CS)* *(Mag)* (0:47)	
2006	S	BEATLES VI CD (fake stereo, reversed) (2:41)	
2009	S	PAST MASTERS CD [R 09] (2:42)	
2012	S	PAST MASTERS LP 2012 [R 09 U] (2:42)	
2014	S	BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:41)	



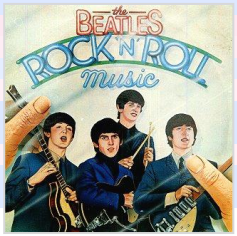
17 February 1965

THE NIGHT BEFORE

Take 2 RM1 ♫ RS1 "Old" variant *(slightly reverbed)* RS 87 "New variant" *(reverbed)*

M (production **ACETATE**) *(LL)* *(MJ)* (2:38)

1965	M	(with She's A Woman) *'HELP!'* FILM [RS2 mono copy] *(BTB)* *(HS)* (2:58)	
1965	M	HELP! LP (2:37)	
1965	M	US HELP! SOUNDTRACK LP (fake mono) (2:36)	
2006	M	US HELP! SOUNDTRACK CD (fake mono) (2:36)	
2009	M	HELP! CD [R 09] (2:36)	
2014	M	US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:32)	
2014	M	HELP! LP [Vinyl R 14] [AAA] (2:31)	
1965	S	HELP! LP (Early Issue) (2:33)	
1965	S	US HELP! SOUNDTRACK LP (2:34)	
1965	S	US HELP! SOUNDTRACK (Reel Tape) (2:34)	
	S	US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:31) (reversed stereo)	
1976	S	US ROCK'N'ROLL MUSIC LP [R 76] (2:34) (reversed stereo)	
1978	S	HELP! LP (Later Issue) (2:37)	
1987	S	HELP! CD [RS 87] (2:34) (narrow stereo)	
1990	S	CANADIAN HELP! CD (RS 65) (2:32)	
1997	S	*'HELP!'* DVD '97 *(HOMPS)* *(Fabl)* (2:26)	
2003	S	ANTHOLOGY DVD [R 02] *(BTB)* *(HS)* (0:33) (partial) (narrow stereo)	
2006	S	US HELP! SOUNDTRACK CD (2:36)	
2007	S	*'HELP!'* DVD (with She's A Woman) [RS 07] (2:40) *(BTB)* *(HS)* (narrow stereo)	
2009	S	HELP! CD [R 09] (2:34) (narrow stereo)	
2009	S	HELP! CD [R 09(RS 65)] (2:37)	
2012	S	HELP! LP 2012 [R 09 U] (2:33) (narrow stereo)	
2014	S	US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:34) (narrow stereo)	

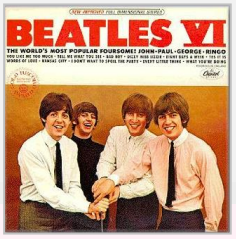


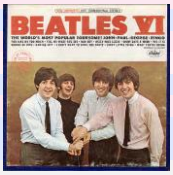
YOU LIKE ME TOO MUCH

Take 8 RM1 ♫ RS1 "Old" variant" RS 87 "New variant"

M (Emidisc production **ACETATE**) *(LL)* *(MJ)* (2:44)

1965	M	BEATLES VI LP (2:38)
1965	M	HELP! LP (2:39)
1966	M	'YESTERDAY' EP (2:39)
1992	M	'YESTERDAY' EP CD (2:36)
2006	M	BEATLES VI CD (2:38)
2009	M	HELP! CD [R 09] (2:39)
2014	M	BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:35)
2014	M	HELP! LP [Vinyl R 14] [AAA] (2:34)
1965	S	BEATLES VI LP (2:37)
1965	S	BEATLES VI (Reel Tape) (2:39)
1965	S	HELP! LP (Early Issue) (2:38)
1978	S	HELP! LP (Later Issue) (2:39)
1987	S	HELP! CD [RS 87] (2:35) ((narrow stereo, reverbed vocals))
1990	S	CANADIAN HELP! CD (RS 65) (2:35)
2006	S	BEATLES VI CD (2:37)
2009	S	HELP! CD [R 09] (2:36) ((narrow stereo, reverbed vocals))
2009	S	HELP! CD [R 09(RS 65)] (2:39)
2012	S	HELP! LP 2012 [R 09 U] (2:35) ((narrow stereo, reverbed vocals))
2014	S	BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:36) ((narrow stereo, reverbed vocals))



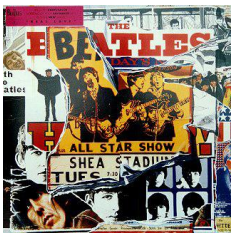


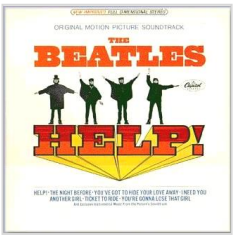
18 February 1965

YOU'VE GOT TO HIDE YOUR LOVE AWAY

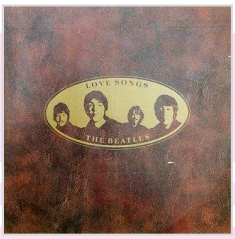
Take 9 RM1 ♫ RS1 "Old" variants *(slightly reverbed)* RS 87 "New variant" *(reverbed)*

M (take 01) ANTHOLOGY 2 CD (0:26)
M (take 01) ANTHOLOGY 2 2016 [*Itunes* R 11] (0:25)
M (take 05) ANTHOLOGY 2 CD (2:19)
M (take 05) ANTHOLOGY 2 2016 [*Itunes* R 11] (2:19)
M (take 05) ANTHOLOGY LASERDISC *(ALS)* *(?)* (2:16)
S (take 05) ANTHOLOGY DVD *(Help Sessions)* *(Secret Garden?)* (2:18)
M (production **ACETATE**) *(LL)* *(MJ)* (2:15)





1965 M *'HELP!'* FILM *(HOMPS)* *(Fab!)* (2:09)
1965 M HELP! LP (2:15)
1965 M US HELP! SOUNDTRACK LP (fake mono) (2:12)
2006 M US HELP! SOUNDTRACK CD (fake mono) (2:12)
2009 M HELP! CD [R 09] (2:11)
2014 M US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:08)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:07)
1965 S HELP! LP (Early Issue) (2:12)
1965 S US HELP! SOUNDTRACK LP (2:09)
1965 S US HELP! SOUNDTRACK (Reel Tape) (2:10)
1973 S UK RED ALBUM LP (2:10)
1973 S US RED ALBUM LP [R 73] (2:09) (slightly rebalanced)
1977 S US LOVE SONGS LP [R 77] (2:10) (slightly narrow stereo)
1977 S UK LOVE SONGS LP [R 73 reversed] (2:08) (reversed, slightly rebalanced) *(BK)*, R*(SZ)*
1978 S HELP! LP (Later Issue) [R 77] (2:12) (slightly narrow stereo)
1980 S BALLADS LP (2:08) (narrow reversed stereo)
1982 S US REEL MUSIC LP '82 [R 77] [R 82] (2:12) (slightly narrow stereo)
1987 S HELP! CD [RS 87] (2:08) (narrow stereo)
1990 S CANADIAN HELP! CD (RS 65) (2:08)
1993 S RED ALBUM CD [R 93] (2:08) (narrow stereo)
1995 S *'HELP!'* VHS '95? *(SOG)* *(RR)* (2:07) (pitch risen)
1996 S ANTHOLOGY LASERDISC *(ALS)* *(?)* (2:07) (narrow stereo)
1997 S *'HELP!'* DVD '97 *(HOMPS)* *(Fab!)* (2:06)
2003 S ANTHOLOGY DVD [RS 02] *(BTB)* *(HS)* (2:08)
2006 S US HELP! SOUNDTRACK CD (2:12)
2007 S *'HELP!'* DVD [RS 07] *(BTB)* *(HS)* (2:07) (narrow stereo)
2009 S HELP! CD [R 09] (2:09) (narrow stereo)
2009 S HELP! CD [R 09(RS 65)] (2:12)
2010 S RED ALBUM CD [R 09] (2:11) (narrow stereo)
2012 S HELP! LP 2012 [R 09 U] (2:09) (narrow stereo)
2013 S *'HELP!'* BLU-RAY 2013 [RS 07] [R13] *(RRM)* *(zZz)* (2:08) (narrow stereo)
2014 S US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:08) (narrow stereo)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] [R 77] (2:08) (slightly narrow stereo)



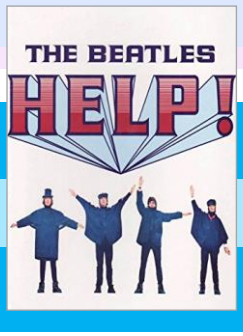
9 August 1965. Reached no. 28 in the UK charts

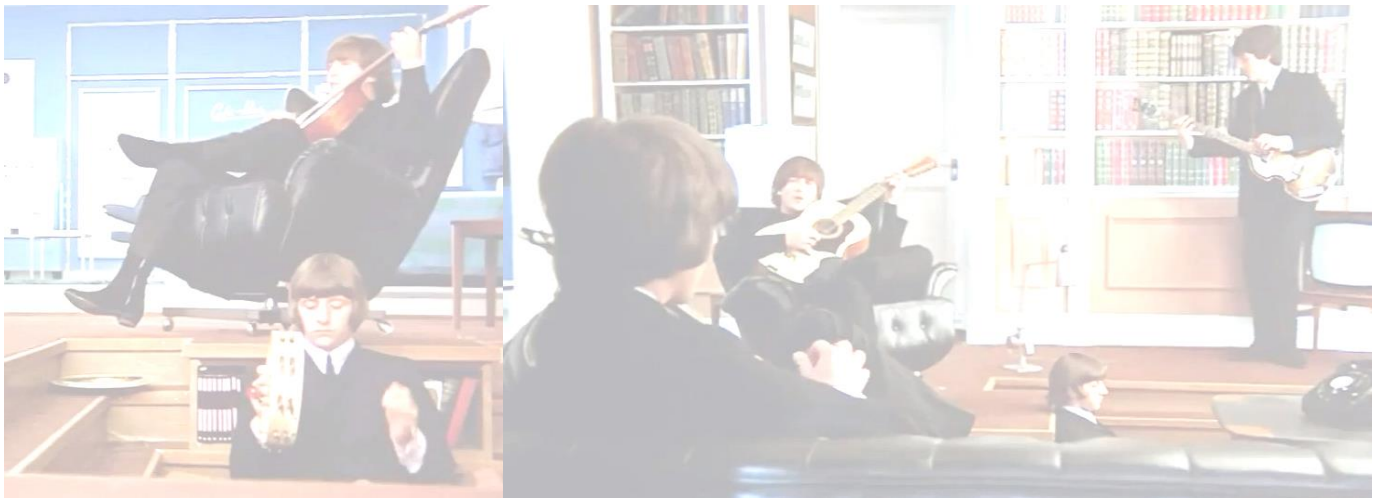
THE SILKIE

(Paul acoustic guitar, George tambourine and guitar rhythm tapping)

YOU'VE GOT TO HIDE YOUR LOVE AWAY (Lennon-McCartney)

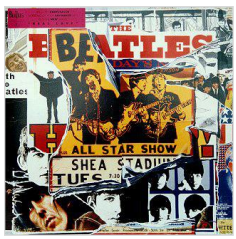
M SINGLE (2:12)





If You've Got Troubles

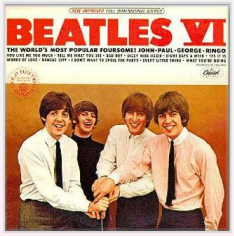
M (76 Boardroom Tape) [RM 76] *(S&1234)* *(MC)* (2:58)
S *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (2:50) (true stereo)
S *(Barrett Tapes)* [RS 82] *(S&1234)* *(MC)* (2:49) (true stereo)
S *(Roger Scott)* *(GS!)* *(MJ)* (2:48) (true stereo)
S (*Sessions* mix) [EDIT 1st verse cut] [RS 85] (fake stereo mainly) *(S&1234)* *(MC)* (2:22)
S ANTHOLOGY 2 CD (fake stereo) (2:48)
S ANTHOLOGY 2 2016 [*Itunes* R 11] (fake stereo) (2:48)
S *(CRS7)* *(CT)* (2:49) (true stereo, unedited intro)
S ANTHOLOGY LASERDISC *(ALS)* *(?)* (2:46) (with crowd overdubs)
S ANTHOLOGY DVD (fake stereo) *(BTB)* *(HS)* (2:39)

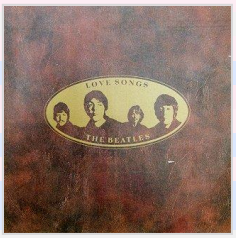


TELL ME WHAT YOU SEE

Take 4 RM1 ♫ RS1 "Old" variants" RS 87 "New variant"

1965 M BEATLES VI LP (2:38)
1965 M HELP! LP (2:40)
2006 M BEATLES VI CD (2:39)
2009 M HELP! CD [R 09] (2:40)
2014 M BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:37)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:36)
1965 S BEATLES VI LP (2:39)
1965 S BEATLES VI (Reel Tape) (2:38)
1965 S HELP! LP (Early Issue) (2:39)
1977 S US LOVE SONGS LP (2:39) (slightly narrow stereo)
1977 S UK LOVE SONGS LP [R 77] (2:39) (reversed slightly narrow stereo)
1978 S HELP! LP (Later Issue) (2:40) (slightly narrow stereo)
1987 S HELP! CD [RS 87] (2:36) (narrow stereo)
1990 S CANADIAN HELP! CD (RS 65) (2:36)
2006 S BEATLES VI CD (2:37)
2009 S HELP! CD [R 09] (2:37) (narrow stereo)
2009 S HELP! CD [R 09(RS 65)] (2:40)
2012 S HELP! LP 2012 [R 09 U] (2:37) (narrow stereo)
2014 S BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:36) (narrow stereo)



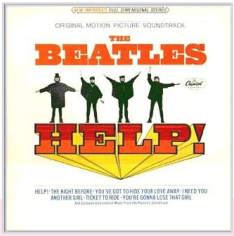


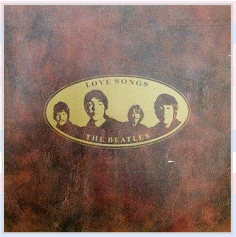
19 February 1965

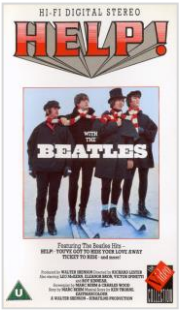
YOU'RE GOING TO LOSE THAT GIRL

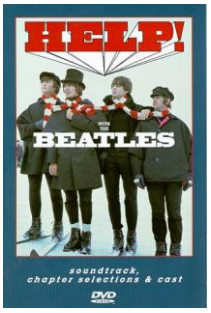
Take 3 RM? ♫ RS3 "Old" variant" RS 87 "New variant"

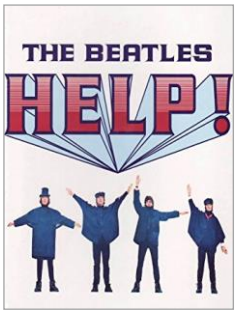
M (production **ACETATE**) *(LL)* *(MJ)* (2:22)
1965 M *'HELP!'* FILM *(BTB)* *(HS)* (2:32)
1965 M HELP! LP (2:22)
1965 M US HELP! SOUNDTRACK LP (fake mono) (2:19)
1996 M ANTHOLOGY LASERDISC *(ALS)* *(?)* (2:21)
2006 M US HELP! SOUNDTRACK CD (fake mono) (2:18)
2009 M HELP! CD [R 09] (2:22)
2014 M US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:14)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:17)
1965 S HELP! LP (Early Issue) (2:21)
1965 S US HELP! SOUNDTRACK LP (2:19)
1965 S US HELP! SOUNDTRACK (Reel Tape) (2:21)
1977 S US LOVE SONGS LP (2:20)
1977 S UK LOVE SONGS LP [R 77] (2:18) (reversed stereo) *(BK)*, R*(SZ)*
1978 S HELP! LP (Later Issue) (2:21)
1987 S HELP! CD [RS 87] (2:18) (narrow stereo, reverb on vocals)
1987 S *'HELP!'* VHS '87 *(Artifacts)* *(Big Music)* *(Mp3)* (2:19)
1990 S CANADIAN HELP! CD (RS 65) (2:17)
1995 S *'HELP!'* VHS '95 *(SOG)* *(RR)* (2:22) (risen pitch)
1997 S *'HELP!'* DVD '97 *(HOMPS)* *(Fab!)* (2:35)
2000 S *'HELP!'* DVD '00 *(ELT3)* *(OP)* (2:19) (narrow stereo, reverb on vocals)
2003 S ANTHOLOGY DVD [R 02] *(TTM)* *(BNR)* (2:18)
2006 S US HELP! SOUNDTRACK CD (2:18)
2007 S *'HELP!'* DVD [RS 07] *(CS)* *(Mag)* (2:27) (narrow stereo, reverb on vocals)
2009 S HELP! CD [R 09] (2:18) (narrow stereo, reverb on vocals)
2009 S HELP! CD [R 09(RS 65)] (2:21)
2012 S HELP! LP 2012 [R 09 U] (2:17) (narrow stereo, reverb on vocals)
2013 S *'HELP!'* BLU-RAY 2013 [RS 07] [R13] *(RRM)* *(zZz)* (2:18) (narrow stereo, reverb on vocals)
2014 S US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:18) (narrow stereo, reverb on vocals)











20 February 1965

That Means A Lot

M (take 01) (76 Boardroom Tape) [RM 76] *(BTB)* *(HS)* (2:42)
M (take 01) ('Monitor MIX') *(CCMM)* *(YD)* (2:30)
M (take 01) (*Barrett Tapes*) (Low Reverb) [RM 82] *(BIA)* *(MJ)* (2:31)
M (take 01) (*Roger Scott*) (Low Reverb) [RM 82] *(Unsurpassed Masters)* *(GS!)* *(MJ)* (2:31)
S (take 01) (*1,2,3,4!* Mix) (fake stereo) *(FTBTTB)* *(DD/HS)* (2:29)
S (take 01) (*Sessions* Mix) (fake stereo) *(S&1234)* *(MC)* (2:27)
S (take 01) *(Barrett Tapes)* [RS 82] ('Dry mix') *(BIA)* *(MJ)* (3:01)
S (take 01) ANTHOLOGY 2 CD (fake stereo) (2:26)
S (take 01) ANTHOLOGY 2 2016 [*Itunes* R 11] (fake stereo) (2:26)
S (take 03-REHEARSAL #1) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (0:42)
S (take 03-REHEARSAL #1) *(Barrett Tapes)* [RS 82-95] ANTHOLOGY DVD *(BTB)* *(HS)* (0:44)

30 March 1965

That Means A Lot (remake)

S (take 20) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (1:16)
S (take 21) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (2:11))
S (take 23) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (0:26)
S (take 24) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (1:46)
S (test-REHEARSAL #2) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (0:56)

March 1965 LONDON (George)
Am Sonntag Will Mein Suesser Mit Mir Segein' Gehn *(UHDC)* *(CT)* (0:47)

7 April 1965. The song reached no. 30 in the UK charts

P.J. PROBY

THAT MEANS A LOT (Lennon-McCartney)
M SINGLE (2:34)

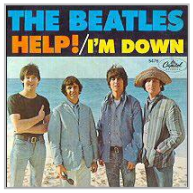
Help! / I'm Down

13 April EMI Studio / New vocals 24 May 1965 CTS Studios, London

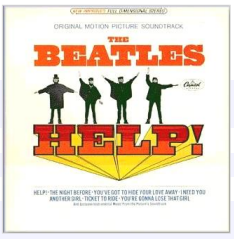
HELP!

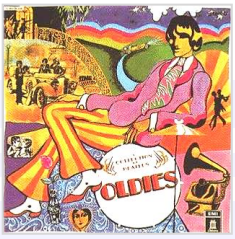
Take 13 RM4 #2 (intro take 12 + CTS Studios new vocals) ♫ RS2 "Old" variant" RS 87 "New variants"

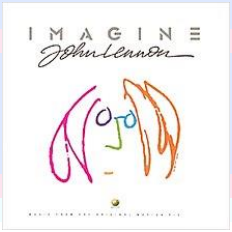
S (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (0:26)
S (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (0:39)
S (take 03) *(Roger Scott)* *(GS!)* *(MJ)* (1:03)
S (take 04 chat) *(Roger Scott)* *(GS!)* *(MJ)* (1:16)
S (take 04) (Monitor MIX #1) *(CCMM)* *(YD)* (2:55)
S (take 04) (Monitor MIX #2) *(CCMM)* *(YD)* (2:25)
S (take 04) (Monitor MIX #3) *(CCMM)* *(YD)* (2:13)
S (take 04) (Abbey Road Video Show) *(BIA)* *(MJ)* (2:18)
S (take 05) *(Roger Scott)* *(GS!)* *(MJ)* (2:52)
S (take 06) *(Roger Scott)* *(GS!)* *(MJ)* (0:35)
S (take 07) *(Roger Scott)* *(GS!)* *(MJ)* (2:41)
S (takes 05-06-07) (Monitor MIX) *(CCMM)* *(YD)* (3:06)
S (take 08) *(Roger Scott)* *(GS!)* *(MJ)* (0:20)
S (take 09) *(Roger Scott)* *(GS!)* *(MJ)* (2:24)
S (takes 08-09) (Monitor MIX) *(CCMM)* *(YD)* (1:49)
S (SI take 10) *(Roger Scott)* *(GS!)* *(MJ)* (2:31)
S (SI take 11) *(Roger Scott)* *(GS!)* *(MJ)* (0:14)
S (SI take 12) *(Roger Scott)* *(GS!)* *(MJ)* (2:28)
S (takes11-12 and instrumental take) (Monitor MIX) *(CCMM)* *(YD)* (3:22)
S [RSx] (aka 'Take 13') *(RS2 Roger Scott)* *(GS!)* *(MJ)* (2:21)
S [RSx] (aka 'Take 13') *(BTB)* *(HS)* (2:25)
M (production **ACETATE**) [RM4] *(LL)* *(MJ)* (2:25)

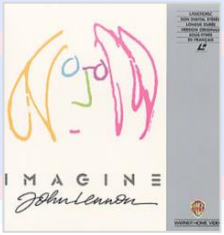


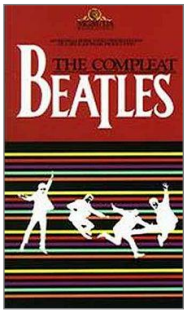
1965	M	UK SINGLE (2:21)	
1965	M	US SINGLE (2:22)	
1965	M	*'HELP!'* FILM [RMx] *(CRS7)* *(CT)* (2:17) (intro doubled with new vocals)	
1965	M	HELP! LP (2:16)	
1965	M	US HELP! SOUNDTRACK LP (fake mono) (2:40) (with 'James Bond' Intro)	
1966	M	OLDIES LP (2:21)	
1980	M	US RARITIES LP (2:19)	
1992	M	CD SINGLE (2:20)	
2006	M	US HELP! SOUNDTRACK CD (fake mono) (2:39) (with 'James Bond' Intro)	
2009	M	HELP! CD [R 09] (2:23)	
2014	M	US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:35) (with 'James Bond' Intro)	
2014	M	HELP! LP [Vinyl R 14] [AAA] (2:17)	
2019	M	'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:20)	
1965	S	HELP! LP (Early Issue) (2:21)	
1965	S	US HELP! SOUNDTRACK LP (with 'James Bond' Intro) (2:37)	
1965	S	US HELP! SOUNDTRACK (Reel Tape) (with 'James Bond' Intro) (2:40)	
1966	S	OLDIES LP (2:22)	
1973	S	UK RED ALBUM LP (2:19)	
1973	S	US RED ALBUM LP (with 'James Bond' Intro) (2:36)	
1978	S	HELP! LP (Later Issue) (2:24)	
1982	S	US REEL MUSIC LP '82 [R 82] (2:19)	
1982	S	US 20 GREATEST HITS LP '82 [RS 82] (2:18)	
1982	S	UK 20 GREATEST HITS LP '82 (2:15)	
1986	S	*'THE COMPLEAT BEATLES'* VHS *(Another Tracks Of Help!)* *(Sweet Zapple)* (0:47) (short version)	
1987	S	HELP! CD [RS 87] (2:18)	
1988	S	IMAGINE: JOHN LENNON CD (2:17)	
1988	S	*'IMAGINE: JOHN LENNON'* LASERDISC [RS 88] *(CS)* *(Mag)* (0:56) (short version)	
1990	S	CANADIAN HELP! CD (RS 65) (2:18)	
1993	S	PROMO [RS 93] (takes 09+12) (2:20) (Promo) (reversed stereo)	
1993	S	PROMO 'Blue Album CD' EPK [RS 93] (takes 09+12) (2:19) (Promo-Video) (reversed stereo)	
1993	S	RED ALBUM CD [R 93] (2:17)	
1995	S	*'HELP!'* VHS '95 #1 *(SOG)* *(RR)* (2:20)	
1995	S	*'HELP!'* VHS '95 #2 *(SOG)* *(RR)* (2:18)	
1997	S	*'HELP!'* DVD '97 *(HOMPS)* *(Fab!)* (2:17)	
2000	S	"1" [RS 00] (2:17)	
2003	S	ANTHOLOGY DVD [RS 02] (from takes 09 + 12) (partial) *(BTB)* *(HS)* (0:12)	
2006	S	US HELP! SOUNDTRACK CD (2:39) (with 'James Bond' Intro)	
2006	S	LOVE [RS 06] (2:18)	
2007	S	*'HELP!'* DVD [RS 07] *(BTB)* *(HS)* (2:19)	
2009	S	HELP! CD [R 09] (2:19)	
2009	S	HELP! CD [R 09(RS 65)] (2:23)	
2010	S	RED ALBUM CD [R 09] (2:20)	
2011	S	"1" [R 11] (2:18)	
2012	S	HELP! LP 2012 [R 09 U] (2:18)	
2013	S	*'HELP!'* BLU-RAY 2013 [RS07] [R13] *(RRM)* *(zZz)* (2:18)	
2014	S	US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:34) (with 'James Bond' Intro)	
2014	S	RED ALBUM LP [Vinyl R 14] [AAA] (2:19)	
2015	S	"1+" [RS 15] (2:19)	
	M	(1970??, John Piano REHEARSAL) *(Imagine Sessions)* *(Misterclaudel)* (2:24)	

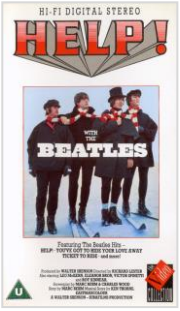


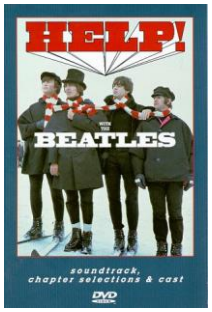


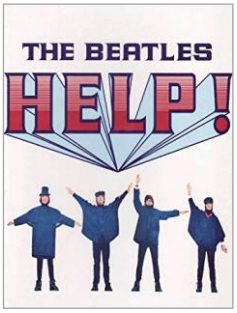










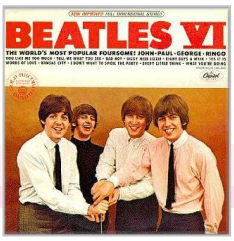


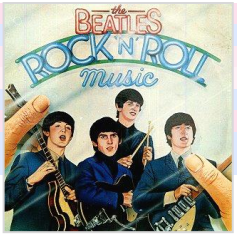
10 May 1965

DIZZY MISS LIZZY

Take 7 RM1 ♫ RS1 "Old" variants" RS 87 "New variant"

1965 M BEATLES VI LP (2:55)
1965 M HELP! LP (2:56)
2006 M BEATLES VI CD (2:55)
2009 M HELP! CD [R 09] (3:02)
2014 M BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:54)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:52)
1965 S BEATLES VI LP (2:56)
1965 S BEATLES VI (Reel Tape) (2:55)
1965 S HELP! LP (Early Issue) (2:56)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:52) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:54) (reversed stereo)
1978 S HELP! LP (Later Issue) (2:55)
1987 S HELP! CD [RS 87] (2:54) (narrow stereo, echo on vocals)
1990 S CANADIAN HELP! CD (RS 65) (2:54)
2006 S BEATLES VI CD (2:55)
2009 S HELP! CD [R 09] (2:56) (narrow stereo, echo on vocals)
2009 S HELP! CD [R 09(RS 65)] (2:54)
2012 S HELP! LP 2012 [R 09 U] (2:54) (narrow stereo, echo on vocals)
2014 S BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:54) (narrow stereo, echo on vocals)



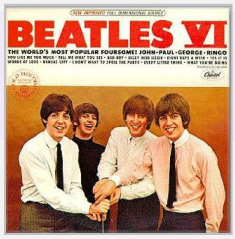


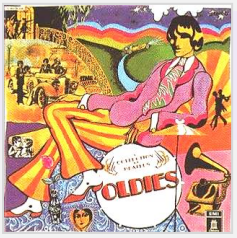
BAD BOY

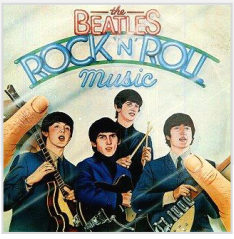
Take 4 RM1 ♫ RS1

1965 M BEATLES VI LP (2:21)
1966 M OLDIES LP (2:22)
2006 M BEATLES VI CD (2:21)
2009 M MONO MASTERS CD [R 09] (2:19)
2014 M BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:19)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:19)
1965 S BEATLES VI LP (2:21)
1965 S BEATLES VI (Reel Tape) (2:21)
1966 S OLDIES LP (2:21)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:18) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:21) (reversed stereo)
1976 S UK ROCK'N'ROLL MUSIC LP (2:22)
1978 S UK RARITIES LP (2:20)
1988 S PAST MASTERS CD [R 87] (2:19)
2006 S BEATLES VI CD (2:21)
2009 S PAST MASTERS CD [R 09] (2:20)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:20)
2014 S BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:19)

M **OK George, I Do This One For You** (Undated Studio-Outtake) *(CRS7) (CT)* (0:04)







14 June 1965

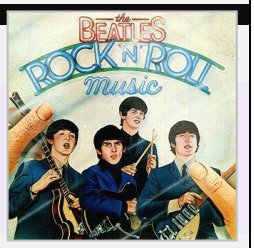
I'VE JUST SEEN A FACE

Take 6 RM1 ♫ RS1 "Old" variants" RS 87 "New variant"

1965 M HELP! LP ((2:08)
1965 M US RUBBER SOUL LP (2:08) (slightly reverbed)
2006 M US RUBBER SOUL CD (2:07) (slightly reverbed)
2009 M HELP! CD ([R 09] (2:08)
2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:06)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:04)
1965 S HELP! LP (Early Issue) (2:08)
1965 S US RUBBER SOUL LP (Matrix ST 2442') "Deep Echo" (2:07)
1965 S US RUBBER SOUL LP (2:07) (slightly narrow stereo)
1965 S US RUBBER SOUL (Reel Tape) (2:04)
1978 S HELP! LP (Later Issue) (2:08) (slightly narrow stereo)
1987 S HELP! CD [RS 87] (2:04) (reverb on vocals)
1990 S CANADIAN HELP! CD (RS 65) (2:04)
2006 S US RUBBER SOUL CD (2:06)
2009 S HELP! CD [R 09] (2:05) (reverb on vocals)
2009 S HELP! CD [R 09(RS 65)] (2:08)
2012 S HELP! LP 2012 [R 09 U] (2:04) (reverb on vocals)
2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:06) (reverb on vocals)

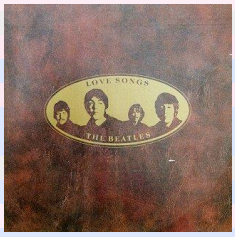
I'M DOWN

Take 7 RM1 ♫ RS1 (#2) [RS 1976]
S (take 01) ANTHOLOGY 2 CD (2:53)
S (take 01) ANTHOLOGY 2 2016 [*Itunes* R 11] (2:53)
1965 M UK SINGLE (B-Side) (2:36)
1965 M US SINGLE (B-Side) (2:33)
1978 M UK RARITIES LP (2:36)
1992 M CD SINGLE (B-Side) (2:33)
2009 M MONO MASTERS CD [R 09] (2:37)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:33)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:36)
1965 S JAPANESE EP [RS1 (#1)] (2:31)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [US R 76] (2:29) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [US R 76] (2:32) (reversed stereo)
1976 S UK ROCK'N'ROLL MUSIC LP (2:35)
1980 S BEATLES BOX (LP 3) (2:26)
1988 S PAST MASTERS CD [R 87] (2:31)
☐ 1996 S ANTHOLOGY LASERDISC [RS 95] *(ALS)* *(?)* (0:22) (partial) (reversed stereo)
☐ 2003 S ANTHOLOGY DVD [R 02] *(BTB)* *(HS)* (0:18) (partial)
2009 S PAST MASTERS CD [R 09] (2:33)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:31)



YESTERDAY

Take 2 RM2 ♫ RS1 "Old" variant RS 87 "New variant" slightly wider stereo
☐ M (take 01) (Take Announcement) 'MD' *(YCC)* *(HS)* (0:06)
M/S (take 01) ANTHOLOGY 2 CD (2:33)
M/S (take 01) ANTHOLOGY 2 2016 [*Itunes* R 11] (2:34)
M/S (take 01) (with Take Announcement) *(BTB)* *(HS)* (2:35)
M (take **02**) (no strings) [outfake] [RM 87, only Right Channel] *(BTB)* *(HS)* (2:07)
1965 M US SINGLE (2:07)
1965 M HELP! LP (2:09)
1966 M 'YESTERDAY' EP (2:08)
1966 M YESTERDAY AND TODAY LP (2:07)
1966 M JAPANESE EP (fake mono) (2:05)
1966 M OLDIES LP (2:08)
1992 M 'YESTERDAY' EP CD (2:06)
2009 M HELP! CD [R 09] (2:09)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:05)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:04)
1965 S HELP! LP (Early Issue) (2:07)
1966 S YESTERDAY AND TODAY v1 LP (2:02)
1966 S YESTERDAY AND TODAY v2 (Reel Tape) (2:05)
1966 S OLDIES LP (2:08)
1969 S YESTERDAY AND TODAY v2 LP (2:06)
1973 S UK RED ALBUM LP (2:05)
1973 S US RED ALBUM LP [R 73] (2:07) (slightly rebalanced)
1977 S US LOVE SONGS LP (2:08)
1977 S UK LOVE SONGS LP [R 77] (2:08) (reversed stereo) *(BK)*, R*(SZ)*
1978 S HELP! LP (Later Issue) (2:09)
1980 S BALLADS LP (2:04) (reversed stereo)
1982 S US 20 GREATEST HITS LP '82 (2:05)
1987 S HELP! CD [RS 87] (2:04)
1990 S CANADIAN HELP! CD (RS 65) (2:05)
1993 S RED ALBUM CD [R 93] (2:04)
2000 S "1" [00] (2:04)
2006 S LOVE [RS 06] (2:05)
2009 S HELP! CD [R 09] (2:05)
2009 S HELP! CD [R 09(RS 65)] (2:09)
2010 S RED ALBUM CD [R 09] (2:05)
2011 S "1" [R 11] (2:05)
2012 S HELP! LP 2012 [R 09 U] (2:05)
2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:05)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:06)
2015 S "1+" [RS 15] (2:05)



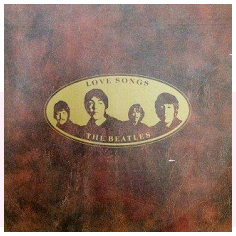
15 June 1965

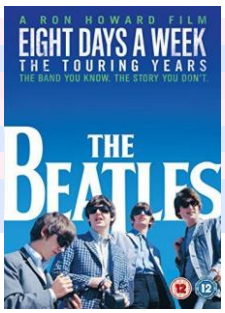
IT'S ONLY LOVE

Take 6 RM1 ♫ RS1 "Old" variant RS 87 "New variant" corrected drop at 0:33

M (take 02) ANTHOLOGY 2 CD [RM 95] (1:55)
M (take 02) ANTHOLOGY 2 2016 [*Itunes* R 11] [RM 95] (1:56)
M (take 03) ANTHOLOGY 2 CD [RM 95] (0:03)
M (take 03) ANTHOLOGY 2 2016 [*Itunes* R 11] (0:02)

1965 M HELP! LP (1:59)
1965 M US RUBBER SOUL LP (1:57)
1966 M 'YESTERDAY' EP (1:55)
1992 M 'YESTERDAY' EP CD (1:54)
2006 M US RUBBER SOUL CD (1:57)
2009 M HELP! CD [R 09] (1:59)
2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:55)
2014 M HELP! LP [Vinyl R 14] [AAA] (1:55)
1965 S HELP! LP (Early Issue) (1:58)
1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (1:57)
1965 S US RUBBER SOUL LP (1:58)
1965 S US RUBBER SOUL (Reel Tape) (1:56)
1977 S US LOVE SONGS LP (1:57)
1977 S UK LOVE SONGS LP [R 77] (1:57) (reversed stereo) *(BK)*, R*(SZ)*
1978 S HELP! LP (Later Issue) (1:59)
1987 S HELP! CD [RS 87] (1:56)
1990 S CANADIAN HELP! CD (RS 65) (1:54)
2006 S US RUBBER SOUL CD (1:56)
2009 S HELP! CD [R 09] (1:56)
2009 S HELP! CD [R 09(RS 65)] (1:59)
2012 S HELP! LP 2012 [R 09 U] (1:55)
2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:56)
2016 S *'EIGHT DAYS A WEEK'* DVD [RS 16] (partial) (0:42)





17 June 1965

ACT NATURALLY

Take 13 RM1 ♫ RS1 "Old" variant RS 87 "New variant

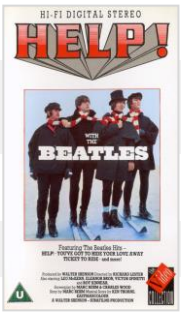
1965 M US SINGLE (B-Side) (2:32)
1965 M HELP! LP (2:33)
1966 M 'YESTERDAY' EP (2:32)
1966 M YESTERDAY AND TODAY LP (2:31)
1992 M 'YESTERDAY' EP CD (2:29)
2009 M HELP! CD [R 09] (2:33)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:29)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:28)
1965 S HELP! LP (Early Issue) (2:31)
1966 S YESTERDAY AND TODAY v1 LP (2:27)
1966 S YESTERDAY AND TODAY v2 (Reel Tape) (2:28)
1969 S YESTERDAY AND TODAY v2 LP (2:30)
1978 S HELP! LP (Later Issue) (2:33)
1987 S HELP! CD [RS 87] (2:29)
1990 S CANADIAN HELP! CD (RS 65) (2:28)
2009 S HELP! CD [R 09] (2:30)
2009 S HELP! CD [R 09(RS 65)] (2:33)
2012 S HELP! LP 2012 [R 09 U] (2:29)
2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:30)

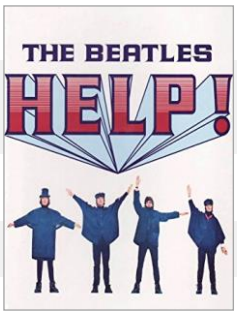
29 July 1965

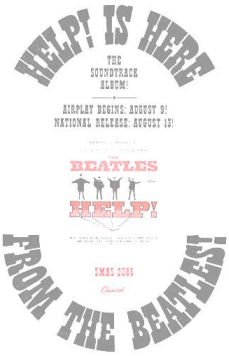
Barber of Sevilla

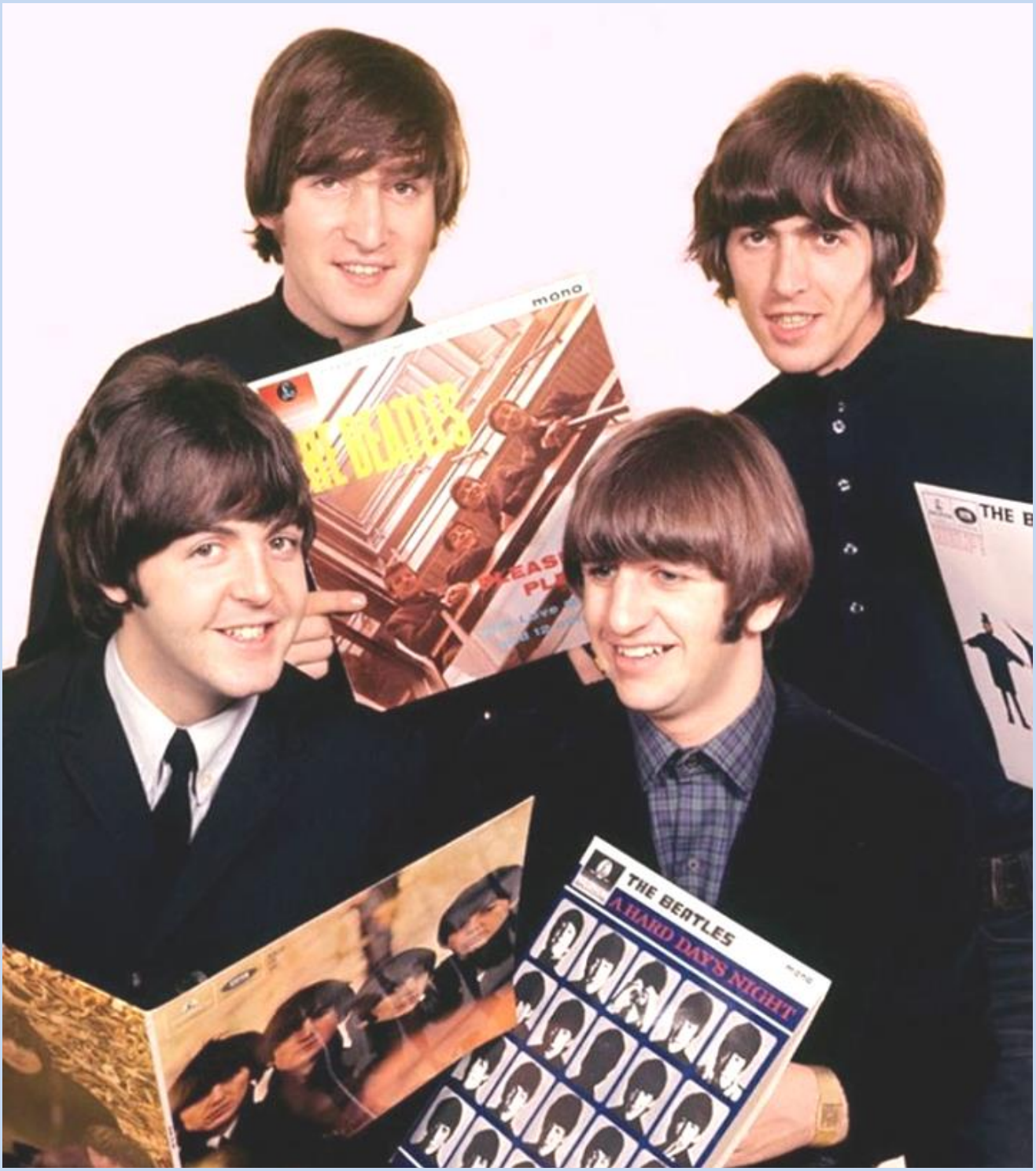
M FILM *(?) (Mp3)* (2:21)
M *'HELP!'* VHS '95 #1 *(SOG) (RR)* (2:23)
M *'HELP!'* DVD '97 *(HOMPS) (Fab!)* (2:21)
S *'HELP!'* DVD [RS 07] *(BTB) (HS)* (2:22)

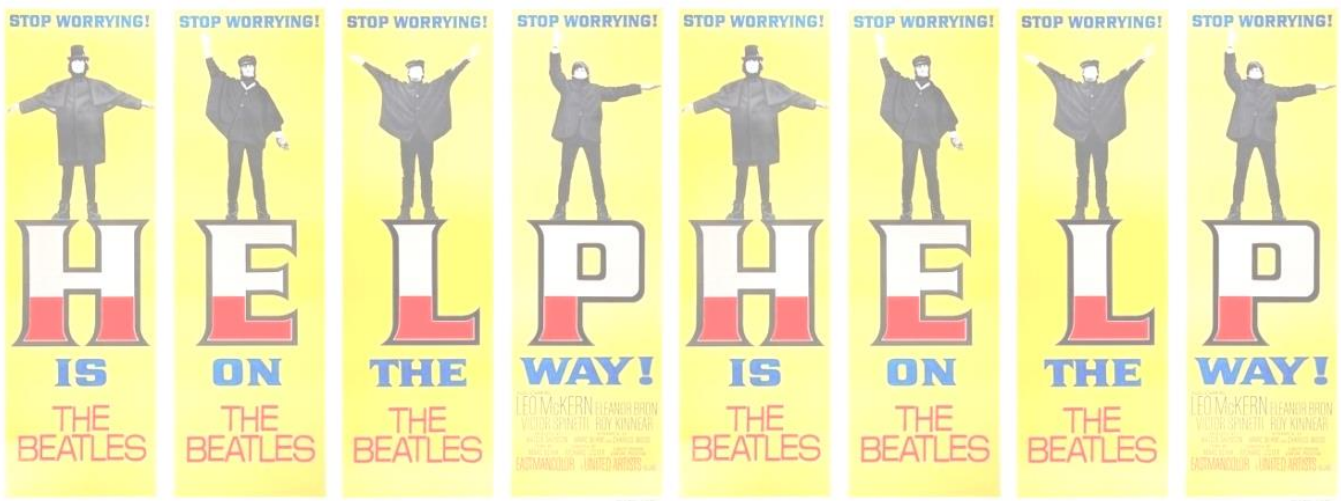
S Help! Medley ANTHOLOGY LASERDISC *(ALS) (?)* (1:22)








mono
THE BEATLES
A HARD DAY'S NIGHT


STOP WORRYING!
HELP
IS
THE BEATLES
ON
THE BEATLES
THE
THE BEATLES
WAY!
TEO McKERN ELEANOR BRON
PETER SELLERS RAY KINNEAR
EASTMANCOLOR UNITED ARTISTS

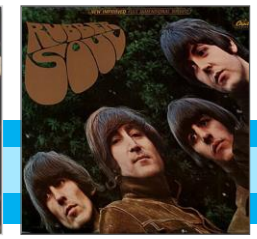
RUBBER SOUL

17 June 1965

WAIT

Take 4 RM2 ♫ RS1 "Old" variants RS 87 "New variant"

1965	M	RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:16)
1965	M	RUBBER SOUL LP (2:17)
1965	M	US RUBBER SOUL LP (2:15)
2006	M	US RUBBER SOUL CD (2:15)
2009	M	RUBBER SOUL CD [R 09] (2:17)
2014	M	US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:12)
2014	M	RUBBER SOUL LP [Vinyl R 14] [AAA] (2:12)
1965	S	RUBBER SOUL LP (Early Issue) (2:17)
1965	S	US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:15)
1965	S	US RUBBER SOUL LP (2:14)
1965	S	US RUBBER SOUL (Reel Tape) (2:14)
1978	S	RUBBER SOUL LP (Later Issue) (2:17)
1987	S	RUBBER SOUL CD [RS 87] (2:13) ('centered' vocals)
1990	S	CANADIAN RUBBER SOUL CD (RS 65) (2:12)
2006	S	US RUBBER SOUL CD (2:14)
2009	S	RUBBER SOUL CD [R 09] (2:14) ('centered' vocals)
2009	S	RUBBER SOUL CD [R 09(RS 65)] (2:17)
2009	S	ROCKBAND *(BTB)* *(HS)* (2:17)
2012	S	RUBBER SOUL LP 2012 [R 09 U] (2:13) ('centered' vocals)
2014	S	US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:13) ('centered' vocals)



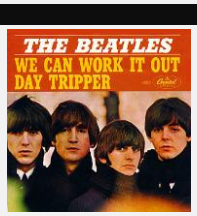
9 October 1965
Paul attended the session, giving advice and co-producing
MARIANNE FAITHFULL
YESTERDAY (Lennon-McCartney)
S (2:15)

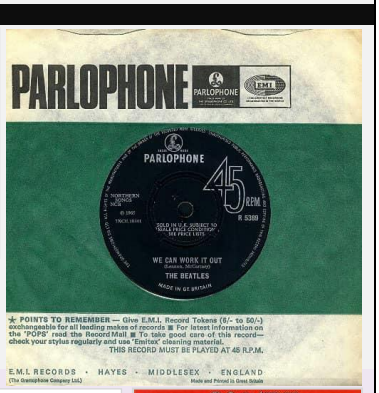
We Can Work It Out / Day Tripper

October 1965 (Paul)

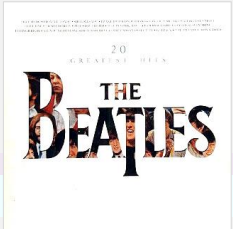
WE CAN WORK IT OUT

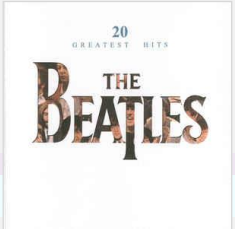
Take 2 RM3 ♫ RS2
M (DEMO) *(UHDC) (CT)* (0:43)
S/M (take 01) *(Roger Scott) (GSI) (MJ)* (2:00)
M (take **02**) [rough RM1] *(BTB) (HS)* (2:17) (Single Track Vocal)
M (take **02**) [rough RM1] *(BSOOT3) (MC)* (2:14) (Single Track Vocal)
S (take **02** SI) *(Roger Scott) (GSI) (MJ)* (2:26) (With Overdubs)
S (take **02**) [rough RS3] *(The Alternate Rubber Soul) (Pear 2000)* (2:17)





1965 M UK SINGLE (2:18)
1965 M US SINGLE (2:14)
1965 M *"THE MUSIC OF L. & M."* Granada ITV *(BTB) (HS)* (2:18)
1966 M YESTERDAY AND TODAY LP (2:16)
1966 M OLDIES LP (2:15)
1992 M CD SINGLE (2:16)
2009 M MONO MASTERS CD [R 09] (2:15)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:14)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:13)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:15)
1966 S YESTERDAY AND TODAY v1 LP [RS1] (2:13)
1966 S YESTERDAY AND TODAY v2 (Reel Tape) [RS1] (2:22)
1966 S JAPANESE EP '66 (fake stereo) (2:13)
1966 S OLDIES LP (2:16)
1969 S YESTERDAY AND TODAY v2 LP [RS1] (2:16)
1973 S UK RED ALBUM LP (2:16)
1973 S US RED ALBUM LP [RS1] (2:14)
1982 S US 20 GREATEST HITS LP '82 [R 82] (2:15)
1982 S UK 20 GREATEST HITS LP '82 (2:13
1988 S PAST MASTERS CD [R 87] (2:14)
1993 S RED ALBUM CD [R 93] (2:14)
1996 S ANTHOLOGY LASERDISC [RS 95] *(CS) (Mag)* (2:11)
2000 S "1" [R 00] (2:14)
2003 S ANTHOLOGY DVD [RS 02] *(TTM) (BNR)* (2:11)
2009 S PAST MASTERS CD [R 09] (2:15)
2010 S RED ALBUM CD [R 09] (2:16)
2011 S "1" [R 11] (2:15)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:16)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:16)
2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [RS1] [R 14] (2:13)
2015 S "1+" [RS 15] (2:15)
2015 S *"1+"* DVD 2 [RS 15] *(RMW)* (2:17)

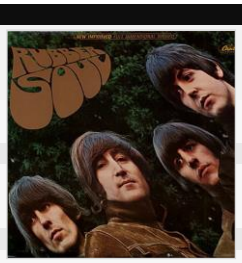


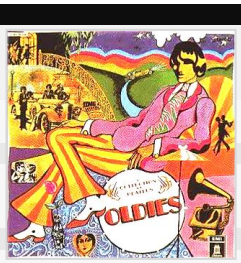


October 1965 (Paul)

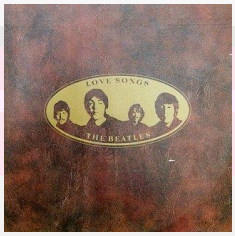
MICHELLE

Take 2 RM2 ♫ RS1 "Old" variants" RS 87 "New variants"
M *(DEMO) (Alf Bicknell Tapes 1963) *(BSOOT1) (MC)* (1:04)
M (DEMO) (1965) *(BSOOT1) (MC)* (1:02)
S (take 01) (partial) ROCKBAND *(BTB) (HS)* (0:13)





1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:39)
1965 M RUBBER SOUL LP (2:41)
1965 M US RUBBER SOUL LP [RM1] (2:46)
1966 M 'NOWHERE MAN' EP (2:39)
1966 M OLDIES LP (2:39)
1992 M 'NOWHERE MAN' EP CD (2:34)
2006 M US RUBBER SOUL CD [RM1] (2:43)
2009 M RUBBER SOUL CD [R 09] (2:40)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:34)
2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [RM1] [R 14] (2:45)
1965 S RUBBER SOUL LP (Early Issue) (2:43)
1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:45)
1965 S US RUBBER SOUL LP (2:45) (slightly narrow stereo)
1965 S US RUBBER SOUL (Reel Tape) (2:40)
1966 S OLDIES LP (2:45)
1973 S UK RED ALBUM LP (2:43)
1973 S US RED ALBUM LP [R 73] (2:44) (reversed slightly narrow stereo)
1977 S US LOVE SONGS LP [R 77] (2:46) ('centered' stereo) *(DESS), R(SZ)*
1977 S UK LOVE SONGS LP [UK R 77] (2:44) (reversed 'centered' stereo) *(BK), R(SZ)*
1978 S RUBBER SOUL LP (Later Issue) (2:48)
1980 S BALLADS LP [R 80] (2:43) (narrow stereo)
1987 S RUBBER SOUL CD [RS 87] (2:40) (slightly narrow stereo)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:42)
1993 S RED ALBUM CD [R 93] (2:40) (slightly narrow stereo)
2006 S US RUBBER SOUL CD (2:41)
2009 S RUBBER SOUL CD [R 09] (2:42) (narrow stereo)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:46)
2009 S ROCKBAND *(BTB) (HS)* (2:55)
2010 S RED ALBUM CD [R 09] (2:42) (narrow stereo)
2012 S RUBBER SOUL LP 2012 [R 09 U] (2:39) (narrow stereo)
2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:40) (narrow stereo)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:42)

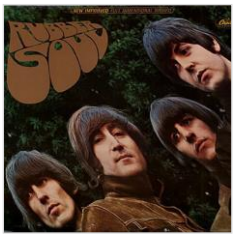


12 October 1965

RUN FOR YOUR LIFE

Take 5 RM1 ♫ RS1 "Old" variants" RS 87 "New variant"

S (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (0:39)
S (take X) ROCKBAND *(BTB)* *(HS)* (0:12)
M (take **05**) *(BTB)* *(HS)* (1:26)
M (take **05**) (*Entomology EDITED* version) *(CRS8)* *(CT)* (2:28)
1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:22)
1965 M RUBBER SOUL LP (2:23)
1965 M US RUBBER SOUL LP (2:22)
2006 M US RUBBER SOUL CD (2:21)
2009 M RUBBER SOUL CD [R 09] (2:30)
2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:21)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:22)
1965 S RUBBER SOUL LP (Early Issue) (2:22) (slightly wider stereo)
1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:21)
1965 S US RUBBER SOUL LP (2:22)
1965 S US RUBBER SOUL (Reel Tape) (2:19)
1978 S RUBBER SOUL LP (Later Issue) (2:21)
1987 S RUBBER SOUL CD [RS 87] (2:18) ('centered' vocals)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:20)
2003 S ANTHOLOGY DVD (with crowd overdubs) [RS 02] (partial) *(?)* (1:31)
2006 S US RUBBER SOUL CD (2:20)
2009 S RUBBER SOUL CD [R 09] (2:21) ('centered' vocals)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:21)
2009 S ROCKBAND *(BTB)* *(HS)* (2:30)
2012 S RUBBER SOUL LP 2012 [R 09 U] (2:17) ('centered' vocals)
2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:21) ('centered' vocals)

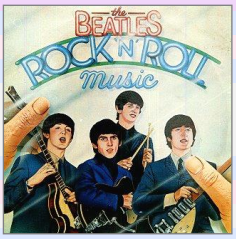


13 October 1965

DRIVE MY CAR

Take 1 RM1 ♫ **RS1** "Old" variant" **RS1** "Middle variant" RS 87 "New variant"

1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:32)
1965 M RUBBER SOUL LP (2:31)
1966 M YESTERDAY AND TODAY LP (fake mono) (2:30)
1966 M 'NOWHERE MAN' EP (2:31)
1992 M 'NOWHERE MAN' EP CD (2:27)
2009 M RUBBER SOUL CD [R 09] (2:33)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:27)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:26)
1965 S RUBBER SOUL LP (Early Issue) (2:29)
1965 S GERMAN RUBBER SOUL LP (2:29) ('centered' stereo)
1966 S YESTERDAY AND TODAY v1 LP (2:24)
1966 S YESTERDAY AND TODAY v2 (Reel Tape) (2:28)
1969 S YESTERDAY AND TODAY v2 LP (2:30)
1973 S UK RED ALBUM LP (2:29)
1973 S US RED ALBUM LP [R 73] (2:28) (rebalanced)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:25) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:28) (reversed stereo)
1978 S RUBBER SOUL LP (Later Issue) (2:32) (narrower stereo)
1987 S RUBBER SOUL CD [RS 87] (2:27) ('centered' vocals)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:27)
1993 S RED ALBUM CD [RS 93] (2:26) ('centered' vocals)
1996 S ANTHOLOGY LASERDISC [RS 95] (partial) *(ALS)* *(?)* (0:16)
2003 S ANTHOLOGY DVD [RS 02] (partial) *(BTB)* *(HS)* (0:19)
2006 S **The Word-What You're Doing** LOVE [RS 06] (1:54)
2009 S RUBBER SOUL CD [R 09] (2:28) ('centered' vocals)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:32)
2009 S ROCKBAND *(BTB)* *(HS)* (2:33)
2010 S RED ALBUM CD [R 09] (2:28) ('centered' vocals)
2012 S RUBBER SOUL LP 2012 [R 09 U] (2:26) ('centered' vocals)
2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:27) ('centered' vocals)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:30)



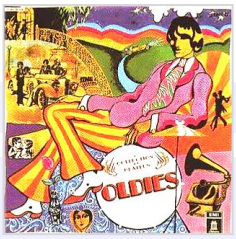
16 October 1965

DAY TRIPPER

Take 3 RM3 ♫ RS2

S (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (2:09)
S (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (1:04)
S (take **03**) *(Roger Scott)* *(GS!)* *(MJ)* (3:06)
M (take **03**) (Monitor MIX with Cleaner Guitar Solo) *(BTB)* *(HS)* (2:51)

1965 M UK SINGLE (2:54)
1965 M US SINGLE (2:51)
1965 M *"THE MUSIC OF L. & M."* Granada ITV *(BTB)* *(HS)* (2:55)
1966 M YESTERDAY AND TODAY LP (2:53)
1966 M OLDIES LP (2:54)
1992 M CD SINGLE (2:50)
2009 M MONO MASTERS CD [R 09] (2:52)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:05)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:50)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:53)
1966 S YESTERDAY AND TODAY v1 LP [RS1] (2:49)
1966 S YESTERDAY AND TODAY v2 (Reel Tape) [RS1] (2:52)
1966 S OLDIES LP (2:49)
1969 S YESTERDAY AND TODAY v2 LP [RS1] (2:52)
1973 S UK RED ALBUM LP [RS1] (2:51)
1973 S US RED ALBUM LP [RS1] [R 73] (2:50) (rebalanced)
1980 S BEATLES BOX (LP 4) [RS1] (2:47) (rebalanced)
1982 S UK 20 GREATEST HITS LP '82 [RS1] (2:45) (rebalanced)
1988 S PAST MASTERS CD [R 87] (2:48)
1990 S TM CENTURY US Radio Sampler (2:49) (corrected)
1993 S RED ALBUM CD [R 93] (2:47)
1993 S ANTHOLOGY DIRECTOR'S CUT LASERDISC [RS 92?] *(CS)* *(Mag)* (2:29) (corrected , reversed stereo)
1996 M US SINGLE REISSUE (CEMA Jukebox Only) (2:49) (corrected)
2000 S "1" [R 00] (2:47) (double corrected)
2003 S ANTHOLOGY DVD [RS 02] *(BTB)* *(HS)* (2:47) (corrected , reversed stereo)
2009 S PAST MASTERS CD [R 09] (2:49) (corrected)
2009 S ROCKBAND *(BTB)* *(HS)* (2:56) (corrected)
2010 S RED ALBUM CD [R 09] (2:49) (corrected)
2011 S "1" [R 11] (2:48) (corrected)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:46) (corrected)
2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [RS1] [R 14] (2:51)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] [RS1] (2:52)
2015 S "1+" [RS 15] (2:49) (corrected)
2015 S *"1+"* DVD 2 [RS 15] *(RMW)* (2:50) (corrected)

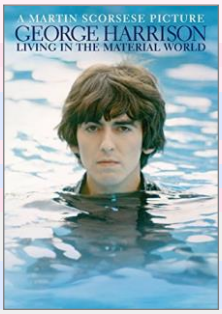


IF I NEEDED SOMEONE

Take 1 RM1 ♫ RS1 "Old" variants" RS 87 "New variant"

M (take **01**) [rough RMx] *(BTB)* *(HS)* (1:22)

1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:23)
1965 M RUBBER SOUL LP (2:25)
1966 M YESTERDAY AND TODAY LP (2:22)
2009 M RUBBER SOUL CD [R 09] (2:25)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:20)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:20)
1965 S RUBBER SOUL LP (Early Issue) (2:24) (slightly wider stereo)
1966 S YESTERDAY AND TODAY v1 LP (2:20)
1966 S YESTERDAY AND TODAY v2 (Reel Tape) (2:22)
1969 S YESTERDAY AND TODAY v2 LP (2:23)
1976 S THE BEST OF GEORGE HARRISON LP '76 (2:20) (slightly wider stereo)
1978 S RUBBER SOUL LP (Later Issue) (2:25) (slightly narrow stereo)
1987 S RUBBER SOUL CD [RS 87] (2:20)
1987 S THE BEST OF GEORGE HARRISON CD '87 (2:21)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:20) (slightly wider stereo)
2009 S RUBBER SOUL CD [R 09] (2:22)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:25) (slightly wider stereo)
2009 S ROCKBAND *(BTB)* *(HS)* (2:27)
2011 S *"LIVING IN THE MATERIAL WORLD"* DVD [RS 11] (Partial) *(ST)* *(HS)* (0:36)
2012 S RUBBER SOUL LP 2012 [R 09 U] (2:20)
2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:21)

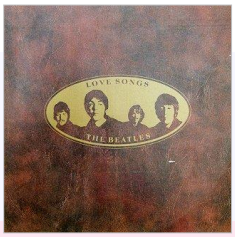


21 October 1965

NORWEGIAN WOOD

(remake) **Take 4** RM1 ♫ RS1 "Old" variants" RS1 "Middle variants" RS 87 "New variant"

S (take 01) *(Barrett Tapes #1)* [RS 82] [D flat Key] (*TMODM* version) *(BIA)* *(MJ)* (2:09)
S (take 01) *(Barrett Tapes #1)* [RS 82] [D flat Key] (*TMODM* version) *(BTB)* R*(HS)* (2:12)
S (take 01) *(Barrett Tapes #2)* [RS 82] [D flat Key] *(Roger Scott)* *(GSI)* *(MJ)* (2:11)
S (take 01) *(Barrett Tapes #2)* [RS 82] [D flat Key] *(BIA)* *(MJ)* (2:00)
S (take 01) *(Barrett Tapes #2)* [RS 82] [D flat Key] *(BTB)* R*(HS)* (reversed stereo) (2:18)
S (take 01) (Abbey Road Video Show) [D flat Key] (partial) *(BIA)* *(MJ)* (1:17)
S (take 01) ANTHOLOGY 2 CD [D flat Key] (1:59)
S (take 01) ANTHOLOGY 2 2016 [*Itunes* R 11] [D flat Key] (1:59)
S (take 01) (partial) ANTHOLOGY LASERDISC [RS 95] [D flat Key] *(ALS)* *(?)* (1:18)
S (take 01) (partial) ANTHOLOGY DVD [RS 95] [D flat Key] *(BTB)* *(HS)* (0:58)
(remake) S (take 02) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (2:32)
(remake) S/M (take 03) (partial) ROCKBAND *(YCC)* *(HS)* (0:15)
(remake) S (take **04**) (Partial) ROCKBAND *(YCC)* *(HS)* (0:14)
(remake) S (take **04**) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (2:33)



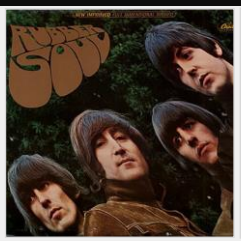
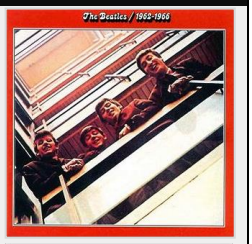
1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:07)
1965 M RUBBER SOUL LP (2:07)
1965 M US RUBBER SOUL LP (2:05)
2006 M US RUBBER SOUL CD (2:05)
2009 M RUBBER SOUL CD [R 09] (2:08)
2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:03)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:04)
1965 S RUBBER SOUL LP (Early Issue) (2:07) (slightly wider stereo)
1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:06) (slightly wider stereo)
1965 S US RUBBER SOUL LP (2:05) (slightly narrow stereo)
1965 S US RUBBER SOUL (Reel Tape) (2:04)
1973 S UK RED ALBUM LP (2:04
1973 S US RED ALBUM LP [R 73] (2:05) (rebalanced)
1977 S US LOVE SONGS LP [R 77] (2:06) ('centered' stereo)
1977 S UK LOVE SONGS LP [UK R 77] (2:05) (reversed and 'centered' stereo) *(BK)*, R*(SZ)*
1978 S RUBBER SOUL LP (Later Issue) (2:08) (slightly narrow stereo)
1980 S BALLADS LP (2:05) ('centered' stereo)
1980 S JAPANESE BALLADS LP (2:04) (reversed and 'centered' stereo)
1987 S RUBBER SOUL CD [RS 87] (2:03)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:02)
1993 S RED ALBUM CD [R 93] (2:03)
2006 S US RUBBER SOUL CD (2:06)
2009 S RUBBER SOUL CD [R 09] (2:04) (slightly narrow stereo)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:07)
2009 S ROCKBAND *(BTB)* *(HS)* (2:07)
2010 S RED ALBUM CD [R 09] (2:05) (slightly narrow stereo)
2012 S RUBBER SOUL LP 2012 [R 09 U] (2:04) (slightly narrow stereo)
2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:03) (slightly narrow stereo)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:04) (slightly narrow stereo)
2016 S *'EIGHT DAYS A WEEK'* DVD [RS 16] (partial + talk over) *(?)* (0:35)

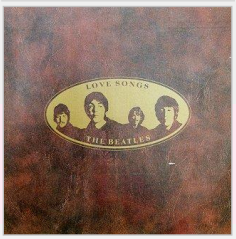
22 October 1965

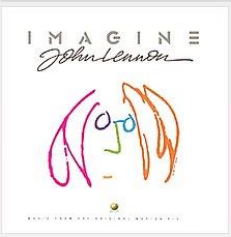
IN MY LIFE

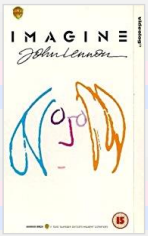
Take 4 RM1 ♫ RS1 "Old" variant" RS 87 "New variant"

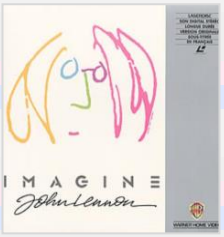
S (take X) ROCKBAND *(YCC)* *(HS)* (0:11)
M (take 03) (Vox Organ solo) *(BTB)* *(HS)* (1:09)
M (take 03) (Vox Organ solo) *(BTB)* *(HS)* (*Entomology* version) (1:10)
M (take 03) (Vox Organ solo) (Complete) *(?)* (2:29)
M (take 03) (Piano overdub 1) [original speed] *(CRS8)* *(CT)* (0:38)
M (take 03) (Piano overdub 1) *(BTB)* *(HS)* (0:20)
M (take 03) (Piano overdub 2) [MOGG] *(Revolver Sessions)* *(Secret Garden)* (0:22)







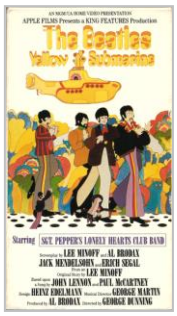


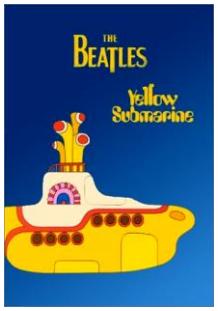
1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:28)
1965 M RUBBER SOUL LP (2:29)
1965 M US RUBBER SOUL LP (2:26)
2006 M US RUBBER SOUL CD (2:27)
2009 M RUBBER SOUL CD [R 09] (2:29)
2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:24)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:24)
1965 S RUBBER SOUL LP (Early Issue) (2:28) (slightly wider stereo)
1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:27)
1965 S US RUBBER SOUL LP (2:28)
1965 S US RUBBER SOUL (Reel Tape) (2:25)
1973 S UK RED ALBUM LP (2:25)
1973 S US RED ALBUM LP [R 73] (2:25) (rebalanced)
1977 S US LOVE SONGS LP [R 77] (2:28) ('centered' stereo)
1977 S UK LOVE SONGS LP [UK R 77] (2:28) (reversed and 'centered' stereo) *(BK)*, R*(SZ)*
1978 S RUBBER SOUL LP (Later Issue) (2:30)
1987 S RUBBER SOUL CD [RS 87] (2:25) (reverbed vocals, slightly narrow stereo)
1988 S IMAGINE JOHN LENNON CD [R 87] (2:25)
1988 S *'IMAGINE: JOHN LENNON'* VHS *(Another Tracks Of Rubber Soul)* *(Sweet Zapple)* (2:28)
1988 S *'IMAGINE: JOHN LENNON'* LASERDISC *(BTB)* *(HS)* (2:28) (fake stereo?)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:24)
1993 S RED ALBUM CD [R 93] (2:25) (reverbed vocals, slightly narrow stereo)
1996 S ANTHOLOGY LASERDISC [RS 95] *(ALS)* *(?)* (2:24)
2003 S ANTHOLOGY DVD [RS 02] *(BTB)* *(HS)* (2:26)
2006 S US RUBBER SOUL CD (2:26)
2009 S RUBBER SOUL CD [R 09] (2:26) (reverbed vocals, slightly narrow stereo)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:29)
2009 S ROCKBAND *(BTB)* *(HS)* (2:29)
2010 S RED ALBUM CD [RS 10] (2:27) (reverbed vocals, slightly narrow stereo)
2012 S RUBBER SOUL LP 2012 [R 09 U] (2:26) (reverbed vocals, slightly narrow stereo)
2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:25) (reverbed vocals, slightly narrow stereo)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:26)

NOWHERE MAN

(remake) **Take 4** RM1 ♫ RS1 "Old" variants" RS1 "Middle variants" RS 87 "New variant"

1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:45)
1965 M RUBBER SOUL LP (2:45)
1966 M US SINGLE (2:43)
1966 M YESTERDAY AND TODAY LP (2:43)
1966 M 'NOWHERE MAN' EP (2:44)
1992 M 'NOWHERE MAN' EP CD (2:42)
1999 M *'YELLOW SUBMARINE'* DVD '99 [RM 99] *(?)* (2:40) (pitch risen) pc
2009 M RUBBER SOUL CD [R 09] (2:46)
2012 M *'YELLOW SUBMARINE'* DVD 2012 [RM 99] [R 12] *(?)* (2:42)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:41)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:41)
1965 S RUBBER SOUL LP (Early Issue) (2:44) (wider stereo)
1966 S YESTERDAY AND TODAY v1 LP (2:39)
1966 S YESTERDAY AND TODAY v2 (Reel Tape) (2:42)
1966 S JAPANESE EP (2:45) (slightly wider stereo)
1969 S YESTERDAY AND TODAY v2 LP (2:44)
1973 S UK RED ALBUM LP [UK R 73] (2:43) (narrow stereo)
1973 S US RED ALBUM LP [US R 73] (2:44) (centered stereo)
1978 S RUBBER SOUL LP (Later Issue) (2:46) (narrow stereo)
1980 S BALLADS LP (2:44) (centered stereo)
1987 S RUBBER SOUL CD [RS 87] (2:42) ('centered' and reverbed vocals)
1987 S *'YELLOW SUBMARINE'* VHS '87 [VIDEO R 87 (RS 65)] *(SOG) (RR)* (2:37)
1987 S *'YELLOW SUBMARINE'* LASERDISC '87 [VIDEO R 87 (RS 65)] *(?) (Mp3)* (2:41)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:41)
1993 S RED ALBUM CD [R 93] (2:42) ('centered' and reverbed vocals)
1996 S ANTHOLOGY LASERDISC (partial) *(ALS) (?)* :30)
S [Rough RS 99 for *'YELLOW SUBMARINE'* Film] *(BTB) (HS)* (2:43)
1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] *(Paul62)* (2:43) (pitch risen) pc
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] (2:42)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] (2:41)
2003 S ANTHOLOGY DVD (partial) *(BTB) (HS)* (0:19)
2009 S RUBBER SOUL CD [R 09] (2:43) ('centered' and reverbed vocals)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:46)
2009 S ROCKBAND *(BTB) (HS)* (2:50)
2010 S RED ALBUM CD [R 09] (2:44) ('centered' and reverbed vocals)
2012 S RUBBER SOUL LP 2012 [R 09 U] (2:43) ('centered' and reverbed vocals)
2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] *(?)* (2:43)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] (2:42)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:43)
2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:42) ('centered' and reverbed vocals)





24 October 1965

I'M LOOKING THROUGH YOU

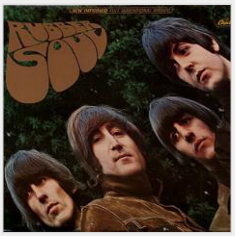
(re-remake) **Take 4** RM1 ♫ RS1 "Old" variants" RS 87 "New variant"

S (take 1) *(Barrett Tapes #1)* [RS 82] *(BIA) (MJ)* (3:14)
S (take 1) *(Barrett Tapes #2)* [RS 82] *(BIA) (MJ)* (2:55)
S (take 1) (Abbey Road Video Show) [RS 82] *(BIA) (MJ)* (0:56) (reversed stereo)
S (take 1) (Abbey Road Video Show) [RS 82] *(CRS8) (CT)* (0:55)
S (take 1) (*1,2,3,4!* Mix) [RS 84] *(S&1234) (MC)* (2:56)
S (take 1) (*Sessions* Mix) [RS 85] *('Anthology') (Audifon)* (2:54)
S (take 1) (*Sessions* Mix) [RS 85] *(S&1234) (MC)* (2:55)
S (take 1) ANTHOLOGY 2 CD [RS 95] (2:53)
S (take 1) ANTHOLOGY 2 2016 [*Itunes* R 11] (2:52)

11November 1965

I'm Looking Through You

(re-remake) S (take **04**) *(Barrett Tapes)* [RS 82] *(BIA) (MJ)* (2:50)
1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:31)
1965 M RUBBER SOUL LP (2:33)
1965 M US RUBBER SOUL LP (2:30)
2006 M US RUBBER SOUL CD (2:29)
2009 M RUBBER SOUL CD [R 09] (2:34)
2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:28)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:28)
1965 S RUBBER SOUL LP (Early Issues) (2:27) (slightly wider stereo)
1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:31) (unedited intro)
1965 S US RUBBER SOUL LP (2:31) (unedited intro)
1965 S US RUBBER SOUL (Reel Tape) (2:29) (unedited intro)
1978 S RUBBER SOUL LP (Later Issues) (2:29) (slightly rebalanced)
1987 S RUBBER SOUL CD [RS 87] (2:25) (narrow stereo)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:26)
2006 S US RUBBER SOUL CD (2:30) (unedited intro)
2009 S RUBBER SOUL CD [R 09] (2:26) (narrow stereo)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:28)
2009 S ROCKBAND *(BTB) (HS)* (2:34)
2012 S RUBBER SOUL LP [R 09 U] (2:26) (narrow stereo)
2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] (2:28) (unedited intro)



M **Wonderful Radio Beatle People** (Oct-Nov 1965) *(OBAH)* *(RMW/Helter Skelter)* (25:35)

4 November 1965

WHAT GOES ON

Take 1 RM1 ♫ RS1 "Old" variants (GEORGE guitar riff finale) RS 87 "New variant"

M (DEMO 1963) (partial) *(UHDC)* *(CT)* (0:24)

1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:49)
1965 M RUBBER SOUL LP (2:51)
1966 M US SINGLE (B-Side) (2:51)
1966 M YESTERDAY AND TODAY LP (2:47)
2009 M RUBBER SOUL CD [R 09] (2:51)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:46)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:46)
1965 S RUBBER SOUL LP (Earlier Issue) (2:47)
1966 S YESTERDAY AND TODAY v1 LP (2:45)
1966 S YESTERDAY AND TODAY v2 (Reel Tape) (2:45)
1969 S YESTERDAY AND TODAY v2 LP (2:47)
1978 S RUBBER SOUL LP (Later Issue) (2:50)
1987 S RUBBER SOUL CD [RS 87] (2:47) (slightly narrow stereo)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:45)
2009 S RUBBER SOUL CD [R 09] (2:48) (narrow stereo)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:50)
2009 S ROCKBAND *(BTB)* *(HS)* (2:52)
2012 S RUBBER SOUL LP 2012 [R 09 U] (2:46) (narrow stereo)
2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:47) (narrow stereo)

12-Bar Original

S (REHEARSAL take) *(Barrett Tapes)* [RS 82] *(CRS9)* *(CT)* (1:55)
S (take 01) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (0:35)
M (take 02) [RM 65] [RM1] (Emidisc **ACETATE**) *(LL)* *(MJ)* (6:41)
M (take 02) [RM 65] [RM1] *(Barrett Tapes)* *(BIA)* *(MJ)* (6:48)
S (take 02) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (6:49)
S [take 2 EDIT] ANTHOLOGY 2 CD [RS 95] (2:54)
S [take 2 EDIT] ANTHOLOGY 2 2016 [*Itunes* R 11] [RS 95] (2:55)

M **Play The Last Two** (Undated Studio Outtake) *(CRS8)* *(CT)* (0:07)

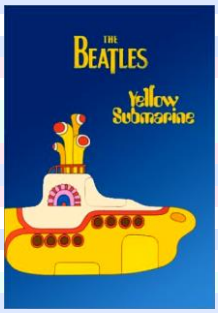
8 November 1965

THINK FOR YOURSELF

Take 1 RM1 ♫ RS1 "Old" variants" RS 87 "New variant"

M (session speech complete) *(Roger Scott)* *(GS!)* *(MJ)* (19:19)
- M (chat#1) (1:26)
- M (chat#2) (1:45)
- M (chat#3) (0:58)
- M (chat#4) (2:04)
- M (chat#5) (1:03)
- M (chat#6) (1:25)
- M (chat#7) (0:55)
- M (chat#8) (0:55)
- M (chat#9) (1:14)
- M (chat#10) (0:23)
- M (chat#11) (0:31)
- M (chat#12) (1:45)
- M (chat#13) (1:08)
- M (chat#14) (0:10)
- M (chat#15) (0:32)
- M (chat#16) (0:23)
- M (chat#17) (0:23)
- M (chat#18) (2:24)

1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:20)
1965 M RUBBER SOUL LP (2:22)
1965 M US RUBBER SOUL LP (2:21)
1999 M *'YELLOW SUBMARINE'* DVD '99 [RM 99] (excerpt) *(?)* (0:09) (pitch risen) pc
2006 M US RUBBER SOUL CD (2:19)
2009 M RUBBER SOUL CD [R 09] (2:21)
2012 M *'YELLOW SUBMARINE'* DVD 2012 [RM 99] [R 12] (excerpt) *(?)* (0:09)
2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:17)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:16)
1965 S RUBBER SOUL LP (Earlier Issue) (2:21) (slightly wider stereo)
1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:21) (slightly narrow stereo)
1965 S US RUBBER SOUL LP (2:19)
1965 S US RUBBER SOUL (Reel Tape) (2:18)
1965 S GERMAN RUBBER SOUL LP (2:19) (centered stereo)
1976 S THE BEST OF GEORGE HARRISON LP '76 (2:18) (reverbed)
1978 S RUBBER SOUL LP (Later Issue) (2:21) (slightly narrow stereo)
1987 S RUBBER SOUL CD [RS 87] (2:18)
1987 S *'YELLOW SUBMARINE'* VHS '87 [VIDEO R 87] (excerpt) *(SOG)* *(RR)* (0:09)
1987 S THE BEST OF GEORGE HARRISON CD '87 (2:18)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:16)
1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] (excerpt) *(Paul62)* (0:11) (pitch risen) pc
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] (2:17)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] (2:18)
2006 S US RUBBER SOUL CD (2:19)
2009 S RUBBER SOUL CD [R 09] (2:18)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:21)
2009 S ROCKBAND *(BTB)* *(HS)* (2:23)
2012 S RUBBER SOUL LP 2012 [R 09 U] (2:17)
2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] (excerpt) *(?)* (0:09)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] (2:18)
2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:17)



10 November 1965

THE WORD

Take 3 RM1 ♫ RS2 "Old" variant" RS 87 "New variant"

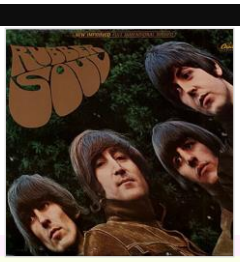
- M (take X) ROCKBAND *(BTB)* *(HS)* (0:04)

1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:46)
1965 M RUBBER SOUL LP (2:47)
1965 M US RUBBER SOUL LP (2:47)
- 1996 M ANTHOLOGY LASERDISC (partial) *(ALS)* *(?)* (0:39)

2006 M US RUBBER SOUL CD (2:45)
2009 M RUBBER SOUL CD [R 09] (2:48)
2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:43)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:41)
1965 S RUBBER SOUL LP (Earlier Issue) (2:46)
1965 S US RUBBER SOUL LP [RS1] (Matrix ST 2442) "Deep Echo" (2:47)
1965 S US RUBBER SOUL LP [RS1] (2:46)
1965 S US RUBBER SOUL (Reel Tape) [RS1] (2:43)
1978 S RUBBER SOUL LP (Later Issue) (2:47)
1987 S RUBBER SOUL CD [RS 87] (2:41) (narrow stereo)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:42)
- 1996 S ANTHOLOGY LASERDISC (partial) *(ALS)* *(?)* (0:28)
- 2003 S ANTHOLOGY DVD [RS 02] (partial) *(BTB)* *(HS)* (0:42)

2006 S US RUBBER SOUL CD [RS1] (2:47)
2009 S RUBBER SOUL CD [R 09] (2:43) (narrow stereo)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:47)
- 2009 S ROCKBAND *(BTB)* *(HS)* (2:54)

2012 S RUBBER SOUL LP 2012 [R 09 U] (2:41) (narrow stereo)
2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [RS1] [R 14] (2:44)



11 November 1965

YOU WON'T SEE ME

Take 2 RM1 ♫ RS1 "Old" variant" RS1 "Middle variants" RS 87 "New variant"

1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (3:26)
1965 M RUBBER SOUL LP (3:28)
1965 M US RUBBER SOUL LP (3:26)
1966 M 'NOWHERE MAN' EP (3:23)
1992 M 'NOWHERE MAN' EP CD (3:21)
2006 M US RUBBER SOUL CD (3:26)
2009 M RUBBER SOUL CD [R 09] (3:30)
2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:23)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (3:22)
1965 S RUBBER SOUL LP (Earlier Issue) (3:24) (slightly wider stereo)
1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (3:24)
1965 S US RUBBER SOUL LP (3:23) (narrow stereo)
1965 S US RUBBER SOUL (Reel Tape) (3:21)
1978 S RUBBER SOUL LP (Later Issue) (3:24) (narrow stereo)
1987 S RUBBER SOUL CD [RS 87] (3:19) (slightly narrow stereo)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (3:19)
2006 S US RUBBER SOUL CD (3:23)
2009 S RUBBER SOUL CD [R 09] (3:19) (narrow stereo)
2009 S RUBBER SOUL CD [R 09(RS 65)] (3:24)
- 2009 S ROCKBAND *(BTB)* *(HS)* (3:28)

2012 S RUBBER SOUL LP 2012 [R 09 U] (3:17) (narrow stereo)
2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:19) (narrow stereo)

GIRL

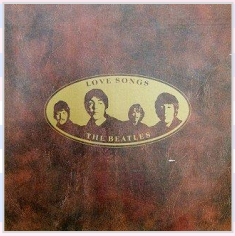
Take 2 RM1 ♫ RS1 "Old" variant" RS 87 "New variant"

- M (take 01) ROCKBAND *(YCC)* *(HS)* (0:14) (partial)

M (take **02**) (instrumental) ? (*TCRSA* version) *(TCRSA)* *(BR)* (2:17)
- M (take **02**) (instrumental) ROCKBAND *(CRS9)* *(CT)* (2:33)
- M (take **02**) (instrumental) (LOVE Pre-Show) *(CRS9)* *(CT)* (2:23)

1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:33)
1965 M RUBBER SOUL LP (2:33)
1965 M US RUBBER SOUL LP (2:32)
2006 M US RUBBER SOUL CD (2:32)
2009 M RUBBER SOUL CD [R 09] (2:34)
2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:30)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:29)
1965 S RUBBER SOUL LP (Earlier Issue) (2:32)
1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:32)
1965 S US RUBBER SOUL LP (2:31)
1965 S US RUBBER SOUL (Reel Tape) (2:29)
1973 S UK RED ALBUM LP [UK R 73] (2:30) (slightly rebalanced)
1973 S US RED ALBUM LP [US R 73] (2:34) (slightly rebalanced, reversed)
1977 S US LOVE SONGS LP [R 77] (2:32) ('centered' stereo) *(DESS)*, *R(SZ)*
1977 S UK LOVE SONGS LP [UK R 77] (2:30) (reversed 'centered' stereo) *(BK)*, *R(SZ)*
1978 S RUBBER SOUL LP (Later Issue) (2:34)
1987 S RUBBER SOUL CD [RS 87] (2:30) (narrow stereo)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:)
1993 S RED ALBUM CD [R 93] (2:30) (narrow stereo)
2006 S US RUBBER SOUL CD (2:30)
2009 S RUBBER SOUL CD [R 09] (2:31) (narrow stereo)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:33)
- 2009 S ROCKBAND *(BTB)* *(HS)* (2:37)

2010 S RED ALBUM CD [R 09] (2:31) (narrow stereo)
2011 S LOVE [RS 06] [*Itunes* R 11] (2:42)
2012 S RUBBER SOUL LP 2012 [R 09 U] (2:29) (narrow stereo)
2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:30) (narrow stereo)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:28)
- 2016 S *'EIGHT DAYS A WEEK'* DVD [RS 16] (comp. partial + talk over) *(?)* (1:14)



S Rubber Soul Medley ANTHOLOGY DVD *(?)* (1:21)

M **Unused Christmas Message Recording** #1 *(CRS9) (CT)* (12:08)
M **Unused Christmas Message Recording** #2 *(CTHA) (BFB)* (1:29)
M **Unused Christmas Message Recording** #3 (BBC Arena) *(YCC) (HS)* (0:42)
M **Ringo Christmas Message 1965** *(CTHA) (BFB)* (0:05)
M **THE BEATLES THIRD CHRISTMAS RECORD** (6:25)

Dec 1965

Paul "Unforgettable" Christmas Album

Lennon tape copy of Paul McCartney's unreleased 'Christmas Album'

M **'Unforgettable' Album** (intro & excerpts) *(YBN) (LR)* (2:11)
M **'Unforgettable' Album** (excerpts) *(Unforgettable) (RMW654)* (2:42)

♦ Paul´s introduction *(Unforgettable) (RMW688)*

♦ **Nat King Cole – *Unforgettable*** *(Unforgettable) (RMW688)*
♦ **Peter & Gordon - *Someone Ain"t Right*** *(Unforgettable) (RMW688)*
♦ Paul DJ *(Unforgettable) (RMW688)*
♦ **The Beach Boys - *I Get Around*** *(Unforgettable) (RMW688)*
♦ Paul DJ *(Unforgettable) (RMW688)*
♦ **Martha & he Vandellas - *Heat Wave*** *(Unforgettable) (RMW688)*
♦ Paul DJ with Peter Asher *(Unforgettable) (RMW688)*
♦ **Elvis Presley - *Don"t Be Cruel*** *(Unforgettable) (RMW688)*
♦ Paul DJ *(Unforgettable) (RMW688)*
♦ **The Rolling Stones - *Down Home Girl*** *(Unforgettable) (RMW688)*

31 December 65

PETER AND GORDON

Paul composer

WOMAN (McCartney)

M (Early take August 65) (*Paul on drums*)
M [RM1] **(ACETATE)** (2:14) (*BSOOT2*)
M [RM1] **(ACETATE)** (2:21)
M [RM2 (4)] **(ACETATE)** (2:20)

M [RM2 (#2)] (Alternate vocal) **(ACETATE)** (2:23)
S [RS1] (Unreleased True Stereo Mix) (2:25)
S (1966 Original Duophonic version) (2:25)
M SINGLE (2:27)

NEW FROM THE BEATLES!
IN TIME FOR THE SEASON!

We've released the latest and maybe the greatest Beatles album in time for the holidays. Order enough to meet the rush! **ST 2442**

—AND A NEW BEATLES SINGLE, TOO!

You're hearing it now, and it's not in this or any Beatles album. **5555**
How's your stock picture?

Capitol RECORDS

"HELP! I'm kidnapped!"

"HELP! I'm lost on a tropic island!"

"HELP! I'm surrounded by women!"

"HELP! keep our city clean!"

STOP WORRYING!

IS ON THE WAY!

The Colorful Adventures of

THE BEATLES

are more Colorful than ever...in **COLOR!**

HELP YOURSELF TO SEE THE GREAT NEW BEATLE HIT!

LEO McKERN

ELEANOR BRON VICTOR SPINETTI ROY KINNEAR

WALTER SHENSON MARC BEHM CHARLES WOOD MARC BEHM RICHARD LESTER

EASTMANCOLOR A UNITED ARTISTS RELEASE

PSYCHEDELIA I

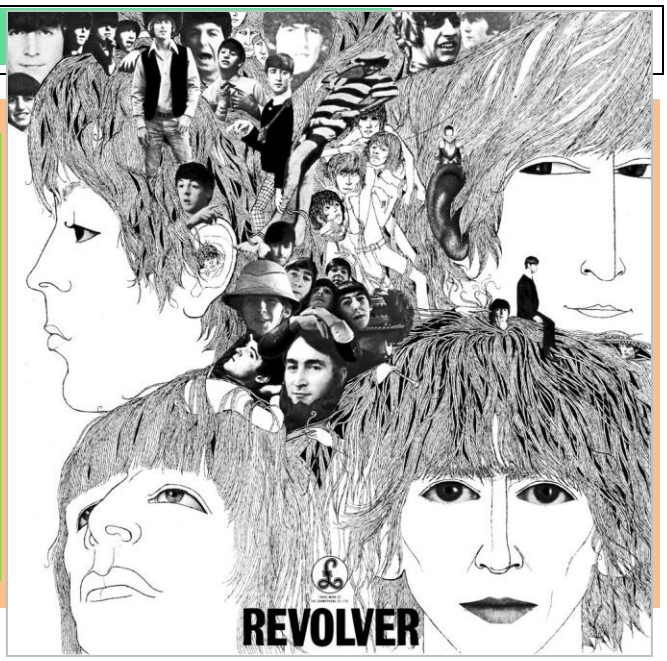
THE BEATLES

COMPLETE STUDIO & HOME RECORDINGS

1966

1966

REVOLVER



The Beatles at Shea Stadium re-recording session

5 January 1966 CTS Studios, London (Studio session)

01 M **Dizzy Miss Lizzy** (Bass SI) *(BTB) (HS)* (2:50)
01 M **Dizzy Miss Lizzy** (Bass SI) (Film Segment) *(?) (Mp3)* (3:14)

02 M **Can't Buy Me Love** (Bass SI) *(BTB) (HS)* (2:07)
02 M **Can't Buy Me Love** (Bass SI) (Film Segment) *(?) (Mp3)* (2:37)

03 M **Baby's in Black** (Bass SI) *(BTB) (HS)* (2:11)
03 M **Baby's in Black** (Bass SI) (Film Segment) *(?) (Mp3)* (2:40)

04 M **I'm Down** (Bass & Organ SI) *(BTB) (HS)* (2:13)
04 M **I'm Down** (Bass & Organ SI) (Film Segment) *(?) (Mp3)* (3:20)

05 M **I Feel Fine** [Complete Remake] *(BTB) (HS)* (2:10)
05 M **I Feel Fine** [Complete Remake] (Film Segment) *(?) (Mp3)* (2:29)

06 M **Help!** [Complete Remake] *(BTB) (HS)* (2:22)
06 M **Help!** [Complete Remake] (Film Segment) *(?) (Mp3)* (3:44)

07 M **Ticket to Ride** (uncertain SI) *(BTB) (HS)* (2:16)
07 M **Ticket to Ride** (uncertain SI) (Film Segment) *(?) (Mp3)* (2:38)

Sept 65/ June 1966 (John)

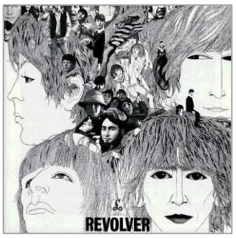
SHE SAID SHE SAID

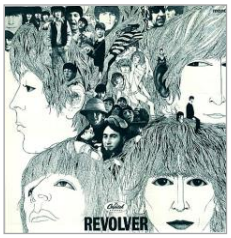
Take 4 RM4 ♫ RS1

M/S ('He Said' DEMO complete tape) *(YBN) (LR)* (1:57)
- M ("He Said" DEMO #1) (0:20)
- M ("He Said" DEMO #2, false start) (0:13)
- M ("He Said" DEMO #3) (0:26)
- S ("He Said" DEMO overdub take01) (0:10)
- S ("He Said" DEMO overdub take02) (0:46)

M (DEMO take 01) ("I" DEMO) *(CHR) (SS)* (0:45)
M (DEMO take 02, false starts *(RS) (SG)* (1:45)
M (Dick James **ACETATE**) *(CAC) (MC)* (2:41)

1966 M REVOLVER LP (2:40)
1966 M REVOLVER (Reel Tape) (2:34)
1966 M US REVOLVER LP (2:38)
2009 M REVOLVER CD [R 09] (2:39)
2014 M US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:34)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:34)
1966 S REVOLVER LP (2:38)
1966 S US REVOLVER LP (2:37)
1966 S US REVOLVER (Reel Tape) (2:34)
1987 S REVOLVER CD [R 87] (2:34)
1990 S CANADIAN REVOLVER CD (2:37)
2009 S REVOLVER CD [R 09] (2:36)
2012 S REVOLVER LP 2012 [R 09 U] (2:33)
2014 S US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:34)





M **Hold On (I'm Coming)** (JOHN DEMO) *(UHDC) (CT)* (1:06)

M **George Music Lesson with Ravi Shankar** [Date Unknown] *(ST) (HS)* (0:40)

Paul tape experiments

March 1966 (Paul)

M **Avant Garde Tape** *(RS) (SG)* (5:21)

John - Mellotron Experiments

Kenwood, June 1966? (John)

M **Mellotron music #1** *(UHDC) (CT)* (1:30)
M **Mellotron music #2** *(UHDC) (CT)* (0:29)
M **Mellotron music #3** *(UHDC) (CT)* (0:21)
M **Mellotron music #4** *(UHDC) (CT)* (1:47)
M **Mellotron music #5** *(UHDC) (CT)* (1:43)
M **Mellotron music #6** *(UHDC) (CT)* (13:19)

M **Go ahead, now** (Undated Studio Talk) *(CRS10) (CT)* (0:07)

M **I Like It When You're Brutal** (Undated Studio Talk) *(CRS11) (CT)* (0:07)

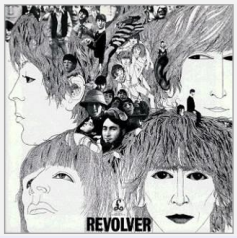
M **See if we're all in tune while we play, George** (Undated Studio Talk) *(CRS10) (CT)* (0:04)

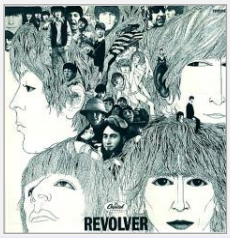
6 Apr 1966

TOMORROW NEVER KNOWS

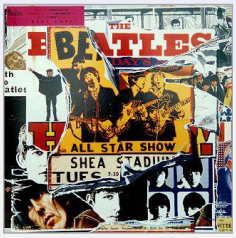
Take 3 RM8 ♫ RS6

- S (take 01) (partial) ROCKBAND *(RS) (SG)* (0:12)
- S (take 01) ANTHOLOGY 2 CD (3:14)
- S (take 01) ANTHOLOGY 2 2016 [*Itunes* R 11] (3:14)
- S (take 01 #1) (Monitor Mix) ANTHOLOGY LASERDISC [RS 95] *(ALS) (?)* (0:50)
- S (take 01 #1) (Monitor Mix) ANTHOLOGY DVD [RS 02] *(TTM) (BNR)* (0:34)
- M (take 01 #2) (Monitor Mix) ANTHOLOGY DVD [RM 02] *(CRS9) (CT)* (2:05)
- M (take 03) (Monitor Mix) ANTHOLOGY DVD [RM 02] *(CRS9) (CT)* (2:51)
- M (take 03) (isolation Monitor Mixes) *(BSOOT3 version) (CRS10) (CT)* (2:08)
- S (take 03) (comp take 01+ 03) *'EIGHT DAYS A WEEK'* DVD (partial + talk over) *(?)* (2:39)
- M [RMx] *(Another Tracks Of Revolver)* *(Sweet Zapple 2001)* (2:57)
- M [RM11] *(Barrett Tapes)* *(Turn Me On Dead Man)* *(Vigotone 1999)* (2:57)
- M (Emidisc **ACETATE**) *(CAC) (MC)* (3:04)





1966	M	REVOLVER LP [Matrix XEX 606-1] [RM11] (2:59) ('Mono Matrix I') (only first day press)
1966	M	REVOLVER LP (2:57)
1966	M	REVOLVER (Reel Tape) (2:57)
1966	M	US REVOLVER LP (2:57)
2009	M	REVOLVER CD [R 09] (2:57)
2014	M	US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:57)
2014	M	REVOLVER LP [Vinyl R 14] [AAA] (2:55)
1966	S	REVOLVER LP (3:00)
1966	S	US REVOLVER LP (2:58)
1966	S	US REVOLVER (Reel Tape) (2:58)
1987	S	REVOLVER CD [R 87] (2:57)
1990	S	CANADIAN REVOLVER CD (2:57)
2009	S	REVOLVER CD [R 09] (2:59)
2012	S	REVOLVER LP 2012 [R 09 U] (2:56)
2014	S	US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:58)

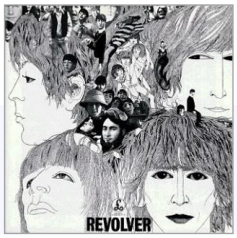


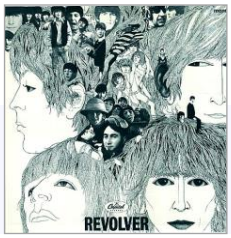
7 April 1966

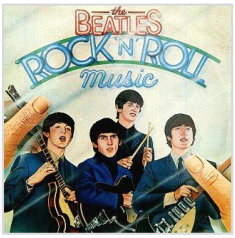
GOT TO GET YOU INTO MY LIFE

Takes 9+8 RM8 ♫ RS1

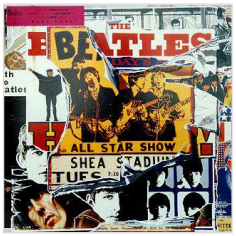
- M (take 05) ANTHOLOGY 2 CD [RM 95] (2:54)
- M (take 05) ANTHOLOGY 2 2016 [*Itunes* R 11] (2:54)
- M (take 05) ANTHOLOGY VHS *(TCRSA) (BR)* (0:21)
- M (take 05) ANTHOLOGY DVD [RM 02] *(RS) (SG)* (2:54)
- M (instrumental) (LOVE Pre-Show) *(CRS10) (CT)* (1:54)







1966	M	REVOLVER LP (2:39)
1966	M	REVOLVER (Reel Tape) (2:34)
1966	M	US REVOLVER (2:38)
2009	M	REVOLVER CD [R 09] (2:38)
2014	M	US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:38)
2014	M	REVOLVER LP [Vinyl R 14] [AAA] (2:36)
1966	S	REVOLVER LP (2:30)
1966	S	US REVOLVER LP (2:31)
1966	S	US REVOLVER (Reel Tape) (2:27)
1976	S	US SINGLE [R 76] (2:29) (reversed stereo) (reverbed)
	S	US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:26) (reversed stereo)
1976	S	US ROCK'N'ROLL MUSIC LP [R 76] (2:29) (reversed stereo)
1987	S	REVOLVER CD [R 87] (2:28)
1990	S	CANADIAN REVOLVER CD (2:30)
1996	S	ANTHOLOGY LASERDISC (partial) *(ALS) (?)* (0:46)
2003	S	ANTHOLOGY DVD [RS 02] (partial) *(RS) (SG)* (0:41)
2009	S	REVOLVER CD [R 09] (2:29)
2012	S	REVOLVER LP 2012 [R 09 U] (2:28)
2014	S	US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:36)



July 1964, (Paul on piano, co-producing and arranging)

CLIFF BENNETT AND THE REBEL ROUSERS

GOT TO GET YOU INTO MY LIFE (Lennon-McCartney)

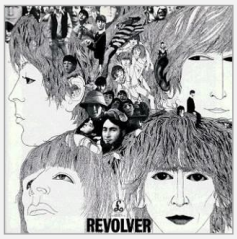
M SINGLE (2:39)

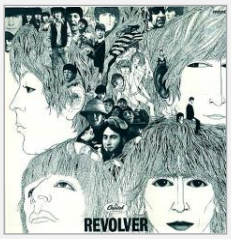
S (2:31)

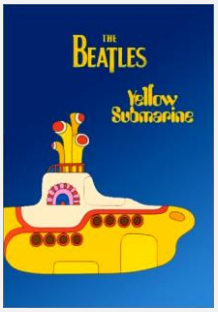
13 April 1966

LOVE YOU TO

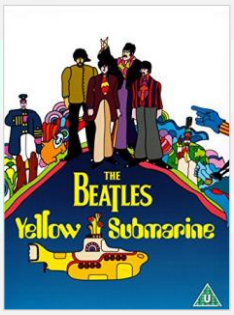
Take 7 RM1+RM2+RM3+Edit Piece ♫ RS1+RS2+RS3+Edit Piece

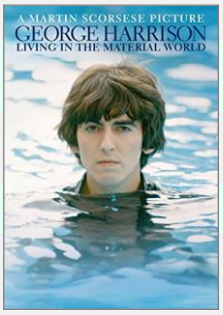






1966	M	REVOLVER LP (3:10)
1966	M	REVOLVER (Reel Tape) (3:06)
1966	M	US REVOLVER LP (3:09)
1999	M	*'YELLOW SUBMARINE'* DVD '99 [RM 99] (excerpt) *(?)* (1:33) (pitch risen) pc
2009	M	REVOLVER CD [R 09] (3:07)
2012	M	*'YELLOW SUBMARINE'* DVD 2012 [RM 99] [R 12] (excerpt) *(?)* (1:32)
2014	M	US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:07)
2014	M	REVOLVER LP [Vinyl R 14] [AAA] (3:04)
1966	S	REVOLVER LP (3:02)
1966	S	US REVOLVER LP (3:01)
1966	S	US REVOLVER (Reel Tape) (2:57)
1987	S	REVOLVER CD [R 87] (2:57)
1987	S	*'YELLOW SUBMARINE'* LASERDISC '87 [VIDEO R 87] (excerpt) *(?) (Mp3)* (0:38)
1990	S	CANADIAN REVOLVER CD (3:00)
1999	S	*'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] (excerpt) *(Paul62)* (1:35) (pitch risen) pc
1999	S	YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [EDIT Tks 06+07] (2:58)
1999	S	YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [EDIT Tks 06+07] (2:57)
2009	S	REVOLVER CD [R 09] (2:59)
2011	S	*'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] (excerpt) *(ST) (HS)* (1:37)
2012	S	REVOLVER LP 2012 [R 09 U] (2:58)
2012	S	*'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] (excerpt) *(?)* (1:35)
2012	S	YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [EDIT Tks 06+07] (2:58)
2014	S	US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:59)





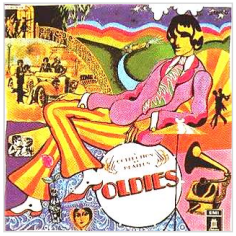
Paperback Writer / Rain

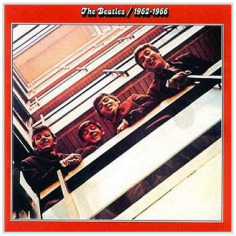
PAPERBACK WRITER

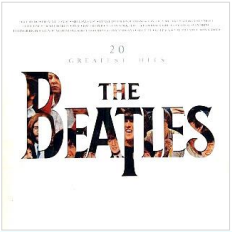
Take 2 RM2 ♫ RS3

S (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (1:03)
S (take **02**) *(Roger Scott)* *(GS!)* *(MJ)* (3:04)
S (take **02**) (Abbey Road Video Show) (fake stereo) *(BIA)* *(MJ)* (2:22)
M [RMx] *(BSOOT3)* *(MC)* (2:16)
S (Capitol **ACETATE**) *(RS)* *(SG)* (2:16)

1965 M UK SINGLE (2:29)
1966 M US SINGLE (2:26)
1966 M OLDIES LP (2:29)
1992 M CD SINGLE (2:27)
2009 M MONO MASTERS CD [R 09] (2:25)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:25)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:28)
1966 S JAPANESE EP (fake stereo) (2:25)
1966 S OLDIES LP (2:19)
1970 S US HEY JUDE LP [R 70] (2:15) ('reversed stereo')
1970 S US HEY JUDE (Reel Tape) [R 70] (2:18) ('reversed stereo')
1973 S UK RED ALBUM LP (2:18)
1973 S US RED ALBUM LP [R 70/73] (2:17) ('reversed stereo')
1979 S COLLECTOR'S ITEM LP '79 (2:27) ('echo mix')
1979 S UK HEY JUDE LP '79 [R 70] (2:14) ('reversed stereo')
1980 S BEATLES BOX (LP 5) [R 70] (2:17) ('reversed stereo')
1982 S US 20 GREATEST HITS LP '82 [R 82] (2:18)
1982 S UK 20 GREATEST HITS LP '82 (2:13)
1988 S PAST MASTERS CD [R 87] (2:17)
1993 S RED ALBUM CD [R 93] (2:16)
1996 S VIDEO [RS 95] (with breath in intro) *(RS)* *(SG)* (2:27) ('centered' stereo)
1996 S ANTHOLOGY LASERDISC [RS 95] *(Another Tracks Of Revolver)* *(Sweet Zapple 2001)* (2:32) ('centered' stereo)
2000 S "1" [R 00] (2:18)
2001 S 2001 Apple Corp PROMO [RS 95] [R 01] (2:27) ('centered' stereo)
2003 S ANTHOLOGY DVD [RS 02] *(RS)* *(SG)* (2:16)
2009 S PAST MASTERS CD [R 09] (2:18)
2009 S ROCKBAND *(BTB)* *(HS)* (2:16)
2010 S RED ALBUM CD [R 09] (2:19)
2011 S "1" [R 11] (2:18)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:15)
2014 S US HEY JUDE CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:17)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:20)
2015 S "1+" [RS 15] (2:18)
2015 S "1+" DVD 2 [RS 15] *(RMW)* (2:16)







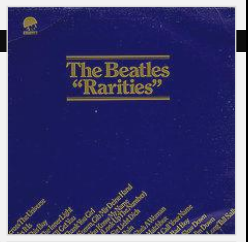
14 April 1966

RAIN

Take 7 RM3 ♫ RS1

M (backward speech) *(?)* *(Mp3)* (0:59)
M (Monitor MIX 2006) [single vocal track] *(BSOOT3)* *(MC)* (2:59)
S (take **07**) *(GS!)* *(MJ)* *(Roger Scott)* (3:01)
S (take **07**) (Abbey Road Video Show) *(BIA)* *(MJ)* (2:59)
M 'PROMO EDIT' [RMx] (no fade out) *(CRS9)* *(CT)* (3:06)
M 'PROMO EDIT' [RMx] (no fade out) *(The Complete Roger Scott Tapes)* R *(Misterclaudel 2015)* (3:03)

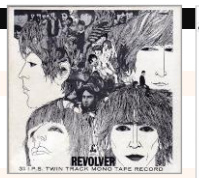
1966 M UK SINGLE (B-Side) (3:02)
1966 M US SINGLE (B-Side) (3:00)
1978 M UK RARITIES LP (3:01)
1992 M CD SINGLE (B-Side) (3:00)
2009 M MONO MASTERS CD [R 09] (3:01)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (3:00)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:03)
1970 S US HEY JUDE LP (2:57)
1970 S US HEY JUDE (Reel Tape) (3:01)
1979 S UK HEY JUDE LP '79 (2:56)
1988 S PAST MASTERS CD [R 87] (3:00)
1996 S ANTHOLOGY VHS [RS 95] *(RS)* *(SG)* (2:57)
1996 S ANTHOLOGY LASERDISC [RS 95] *(Another Tracks Of Revolver)* *(Sweet Zapple 2001)* (3:05)
2003 S ANTHOLOGY DVD [RS 02] *(TTM)* *(BNR)* (2:56)
2009 S PAST MASTERS CD [R 09] (3:01)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:59)
2014 S US HEY JUDE CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:01)
2015 S #1 "1+" DVD2 [RS 15] *(RMW)* (3:02)

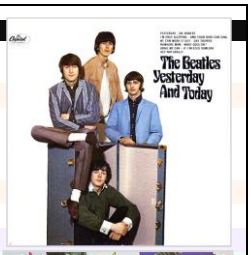


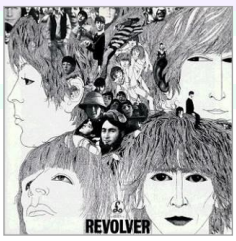
DR. ROBERT

Take 7 EDIT RM6 ♫ EDIT RS2

M (Emidisc **ACETATE**) [EDIT RM4] *(CAC)* *(MC)* (2:17)
1966 M YESTERDAY AND TODAY LP [EDIT RM4] (2:17) ('Ok, Herb' finale)
1966 M REVOLVER LP (2:17)
1966 M REVOLVER (Reel Tape) (2:15)
2009 M REVOLVER CD [R 09] (2:16)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [EDIT RM4] [R 14] (2:13)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:13)
1966 S YESTERDAY AND TODAY v1 LP [EDIT RM4] (fake stereo) (2:15)
1966 S YESTERDAY AND TODAY v2 (Reel Tape) [EDIT RS1] (2:14)
1966 S REVOLVER LP (2:17)
1968 S THE WORLD'S BEST GERMAN LP '68 (2:16)
1969 S YESTERDAY AND TODAY v2 LP [EDIT RS1] (2:16)
1987 S REVOLVER CD [R 87] (2:13)
1990 S CANADIAN REVOLVER CD (2:17)
2009 S REVOLVER CD [R 09] (2:14)
2012 S REVOLVER LP 2012 [R 09 U] (2:14)
2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:13)





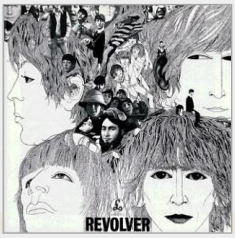


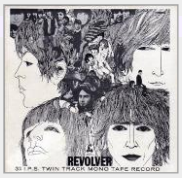
20 April 1966

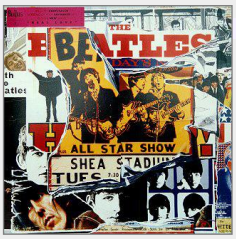
AND YOUR BIRD CAN SING

(remake) **Takes 10+06** finale EDIT RM9-RM10 ♫ EDIT RS1-RS2

S (take 02) ANTHOLOGY 2 CD [RS 95] (2:13) (with Laughter Vocal Overdubs)
S (take 02) ANTHOLOGY 2 2016 [*Itunes* R 11] [RS 95] (2:13) (with Laughter Vocal Overdubs)
S (take 02) ANTHOLOGY 2 *(CRS10)* *(CT)* (2:13)
☐ S (take 02) ANTHOLOGY LASERDISC *(ALS)* *(?)* (2:14) (with Laughter Vocal Overdubs)
☐ S (take 02) ANTHOLOGY DVD *(CS)* *(Mag)* (2:14) (with Laughter Vocal Overdubs)
☐ S (take 02) ANTHOLOGY DVD *(RS)* *(SG)* (2:14)
(remake) ☐ M (take 03) (partial) 'MD' *(RS)* *(SG)* (0:12)
(remake) S (take **10**) (Instrumental) *(CRS10)* *(CT)* (2:01)
(remake) M (take **10**) [RM6] (Emidisc **ACETATE**) *(Internet auction)* *(CRS10)* *(CT)* (2:01)
(remake) ☐ M (take **10**) (instrumental) (LOVE Pre-Show) *(BSOOT3)*, *(BSOOT5)* *(MC)* (2:01)
M (Dick James **ACETATE**) *(CAC)* *(MC)* (2:06)
1966 M YESTERDAY AND TODAY LP [EDIT RM7-RM8] (2:02)
1966 M REVOLVER LP (2:05)
1966 M REVOLVER (Reel Tape) (2:01)
2009 M REVOLVER CD [R 09] (2:02)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [EDIT RM7-RM8] [R 14] (1:59)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (1:59)
1966 S YESTERDAY AND TODAY v1 LP (fake stereo) (2:00)
1966 S YESTERDAY AND TODAY v2 (Reel Tape) (2:02)
1966 S REVOLVER LP (2:02)
1969 S YESTERDAY AND TODAY v2 LP (2:02)
1987 S REVOLVER CD [R 87] (1:59)
1990 S CANADIAN REVOLVER CD (2:01)
2009 S REVOLVER CD [R 09] (2:00)
☐ 2009 S ROCKBAND *(BTB)* *(HS)* (2:03)
2012 S REVOLVER LP 2012 [R 09 U] (1:59)
2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:58)





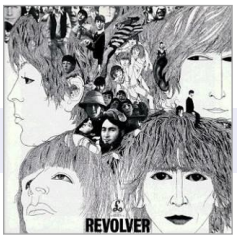


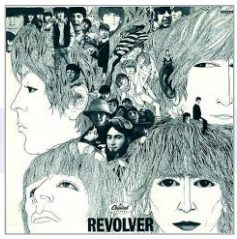
21 April 1966

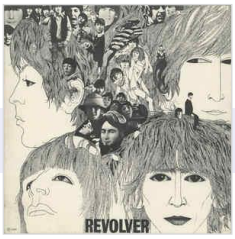
TAXMAN

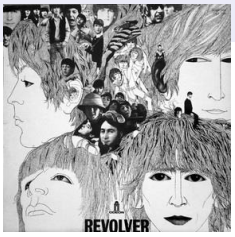
Take 12 EDIT RM5-RM6 ♫ EDIT RS1-RS2

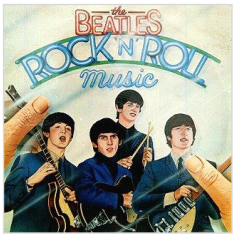
S (take 11) ANTHOLOGY 2 CD (2:32)
S (take 11) ANTHOLOGY 2 2016 [*Itunes* R 11] (2:32)
☐ S (take 11) ANTHOLOGY LASERDISC *(ALS)* *(?)* (0:48)
☐ M (take 11) ANTHOLOGY DVD [RS 02] *(RS)* *(SG)* (0:21)
M [RM4]? (Emidisc **ACETATE**) *(Internet auction)* *(LL)* *(MJ)* (2:40) (cowbell louder)
1966 M REVOLVER LP (2:42)
1966 M REVOLVER (Reel Tape) (2:38)
1966 M US REVOLVER (2:41)
1966 M BRAZILIAN REVOLVER LP (2:27) (without count-in) (fake mono)
1966 M FRENCH REVOLVER LP (2:34) (without count-in) (fake mono)
1966 M MEXICAN REVOLVER LP (2:30) (without count-in) (fake mono)
1971 M MEXICAN EP '71 (2:32) (without count-in) (fake mono)
2009 M REVOLVER CD [R 09] (2:42)
2014 M US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:38)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:37)
1966 S REVOLVER LP (2:41)
1966 S US REVOLVER LP (2:41)
1966 S US REVOLVER (Reel Tape) (2:36)
1966 S FRENCH REVOLVER LP (2:33) (without count-in)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:35) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:38) (reversed stereo)
1976 S THE BEST OF GEORGE HARRISON LP '76 (2:36)
1987 S REVOLVER CD [R 87] (2:37)
1987 S THE BEST OF GEORGE HARRISON CD '87 (2:35)
1990 S CANADIAN REVOLVER CD (2:38)
2009 S REVOLVER CD [R 09] (2:38)
☐ 2009 S ROCKBAND *(RS)* *(SG)* (2:28)
2012 S REVOLVER LP 2012 [R 09 U] (2:37)
2014 S US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:36)

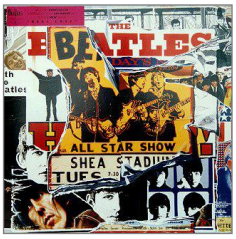










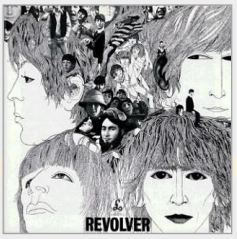


27April 1966

I'M ONLY SLEEPING

Take 13 RM6 ♫ RS2

M (REHEARSAL) ANTHOLOGY 2 CD [RM 95] (0:40)
M (REHEARSAL) ANTHOLOGY 2 2016 [*Itunes* R 11] (0:40)
M (REHEARSAL) ANTHOLOGY LASERDISC *(ALS)* *(?)* (0:36)
M (DEMO take 01) ANTHOLOGY 2 CD [RM 95] (2:59)
M (DEMO take 01) ANTHOLOGY 2 2016 [*Itunes* R 11] (2:59)
M (DEMO take 02) *EIGHT DAYS A WEEK'* DVD (partial) *(BSOOT3)* *(MC)* (0:21)
M (instrumental) (LOVE Pre-Show) *(BSOOT3)* *(MC)* (2:58)
M (instrumental) (LOVE Pre-Show) pc *(CRS10)* *(CT)* (3:00)
1966 M YESTERDAY AND TODAY LP [RM5] (3:02)
1966 M REVOLVER LP (3:04)
1966 M REVOLVER (Reel Tape) (3:00)
1966 M FRENCH EP (3:01)
1987 M REVOLVER CD [R 09] (3:03)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:59)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [RM5] [R 14] (2:59)
1966 S YESTERDAY AND TODAY v1 LP [RM5] (fake stereo) (3:00)
1966 S YESTERDAY AND TODAY v2 (Reel Tape) [RS1] (2:58)
1966 S REVOLVER LP (3:03)
1969 S YESTERDAY AND TODAY v2 LP '69 [RS1] (3:02)
1980 S BEATLES BOX (LP 5) [RS1] (2:57)
1980 S US RARITIES LP (3:01)
1987 S REVOLVER CD [R 87] (2:58)
1990 S CANADIAN REVOLVER CD (3:02)
1996 S ANTHOLOGY LASERDISC [RS 95] *(ALS)* *(?)* (1:13) (partial)
2003 S ANTHOLOGY DVD [RS 02] *(BTB)* *(HS)* (1:16) (partial)
2009 S REVOLVER CD [R 09] (3:00)
2012 S REVOLVER LP 2012 [R 09 U] (2:58)
2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:59)

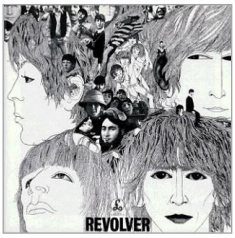


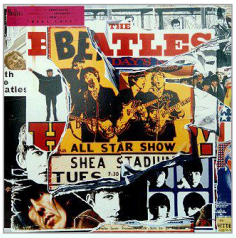
28April 1966

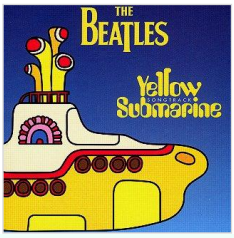
ELEANOR RIGBY

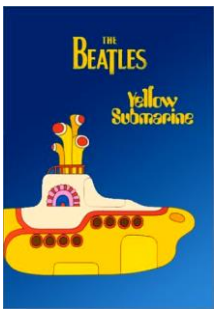
Take 15 RM5 ♫ RS1

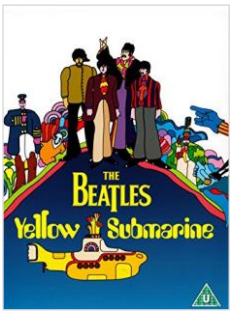
M (DEMO) *(UHDC)* *(CT)* (0:20)
S/M (chat between takes 01-02) 'MD' *(CRS10)* *(CT)* (0:09)
S (take 14) (ONLY strings) ANTHOLOGY 2 CD (2:06)
S (take 14) (ONLY strings) ANTHOLOGY 2 2016 [*Itunes* R 11] (2:06)
S (take 14) (Isolation Mix) 'SOUNDBREAKING' *(CRS10)* *(CT)* (0:23)
S (takes 14 & **15**) ANTHOLOGY LASERDISC (partial) *(ALS)* *(?)* (1:05)
S (takes 14 & **15**) ANTHOLOGY DVD [RS 02] (partial) *(RS)* *(SG)* (0:58)
M [RMx(3)] (Emidisc **ACETATE**) *(Internet auction)* *(LL)* *(MJ)* (2:07)
1966 M UK SINGLE (2:10)
1966 M US SINGLE (2:09)
1966 M REVOLVER LP (2:10)
1966 M REVOLVER (Reel Tape) (2:07)
1966 M US REVOLVER LP (2:07)
1966 M OLDIES LP (2:10)
1992 M CD SINGLE (2:06)
1999 M '*YELLOW SUBMARINE'* DVD '99 [RM 99] *(?)* (2:07) (pitch risen) pc
2009 M REVOLVER CD [R 09] (2:09)
2012 M '*YELLOW SUBMARINE'* DVD 2012 [RM 99] [R 12] *(?)* (2:06)
2014 M US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:05)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:05)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:08)
1966 S REVOLVER LP (2:08)
1966 S US REVOLVER LP (2:09)
1966 S US REVOLVER (Reel Tape) (2:04)
1966 S OLDIES LP (2:08)
1973 S UK RED ALBUM LP (2:07)
1973 S US RED ALBUM LP (2:06)
1982 S UK 20 GREATEST HITS LP '82 (2:02)
1987 S REVOLVER CD [R 87] (2:04)
1987 S *'YELLOW SUBMARINE'* VHS '87 [VIDEO R 87] *(SOG)* *(RR)* (2:07) (reversed stereo)
1987 S *'YELLOW SUBMARINE'* LASERDISC '87 [VIDEO R 87] *(?)* *(Mp3)* (2:07) (reversed stereo)
1990 S CANADIAN REVOLVER CD (2:08)
1993 S RED ALBUM CD [R 93] (2:05)
S [Rough RS 99 for '*YELLOW SUBMARINE'* Film] *(RS)* *(SG)* (2:05)
1999 S '*YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] [RS take 14+15] *(Paul62)* (2:07) (pitch risen) pc
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS take 14+15] (2:05)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS take 14+15] (2:04)
2000 S ''1'' [R 00] (2:06)
2003 S ANTHOLOGY DVD [RS 02] *(Two Track Mind)* *(Brown Nose Records 2003)* (1:05) (partial)
2006 S LOVE [RS 06] (+*Julia* transition) (3:05)
2009 S REVOLVER CD [R 09] (2:06)
2010 S RED ALBUM CD [R 09] (2:08)
2011 S ''1'' [R 11] (2:05)
2012 S REVOLVER LP 2012 [R 09 U] (2:05)
2012 S '*YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] [RS take 14+15] *(?)* (2:07)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS take 14+15] (2:05)
2014 S US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:04)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:07)
2015 S ''1+'' [RS 15] (2:05)











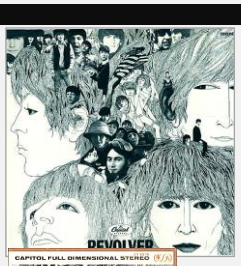
9 May 1966

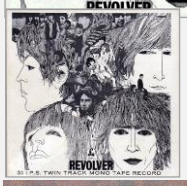
FOR NO ONE

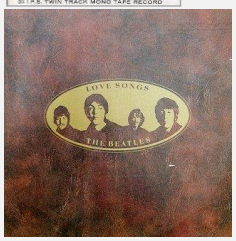
Take 14 RM8 ♫ RS1

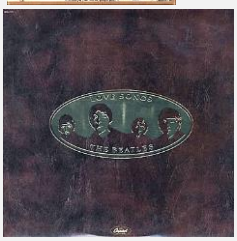
M (REHEARSAL Take) (Monitor MIX) *(RS) (SG)* (0:30)
M (take 01) (Monitor MIX) *(RS) (SG)* (1:01)
M (take 02) (Monitor MIX) *(RS) (SG)* (0:41)
M (take X) (Monitor MIX) *(RS) (SG)* (0:44)
M (take Y) (Monitor MIX) *(RS) (SG)* (0:52)
M (take Z) (Monitor MIX) *(RS) (SG)* (0:56)
16 May 1966 M (take 10) (Monitor MIX #1) *(RS) (SG)* (2:21)
M (take 10) (Monitor MIX #2) *(RS) (SG)* (2:26)
M (take 10) (Monitor MIX #3) *(RS) (SG)* (2:15)
M (take 10) (Monitor Mix #4) *(RS) (SG)* (1:42)
M (take 10) (Composite Monitor MIX) *(RS) (SG)* (0:21)
M (take 14) (Composite Monitor MIX) *(RS) (SG)* (2:19)
M (take 14) (Monitor MIX) *(RS) (SG)* (2:05)
S (takes 10+14) ANTHOLOGY LASERDISC [RS 95] *(ALS) (?)* (1:56)
S (takes 10+14) ANTHOLOGY DVD [RS 02] *(RS) (SG)* (1:59)

1966 M REVOLVER LP (2:04)
1966 M REVOLVER (Reel Tape) (2:00)
1966 M US REVOLVER LP (2:02)
2009 M REVOLVER CD [R 09] (2:02)
2014 M US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:00)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (1:59)
1966 S REVOLVER LP (2:01)
1966 S US REVOLVER LP (2:02)
1966 S US REVOLVER (Reel Tape) (2:00)
1977 S US LOVE SONGS LP (2:03)
1977 S UK LOVE SONGS LP [R 77] (2:00) (reversed stereo) *(BK)*, R*(SZ)*
1980 S BALLADS LP (2:00) (centered stereo)
1987 S REVOLVER CD [R 87] (1:58)
1990 S CANADIAN REVOLVER CD (2:01)
2009 S REVOLVER CD [R 09] (1:59)
2012 S REVOLVER LP 2012 [R 09 U] (1:59)
2014 S US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:59)









Yellow Submarine/Eleanor Rigby

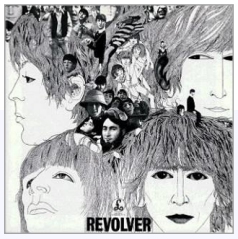
1 June 1966

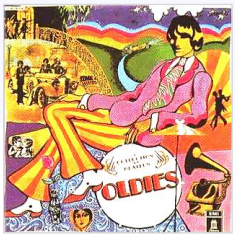
YELLOW SUBMARINE

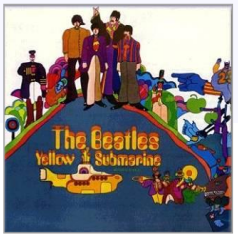
Take 5 RM5 ♫ RS2

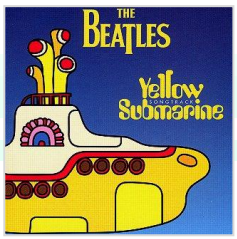
S (take 01) (partial) ROCKBAND *(YCC) (HS)* (0:49)
S (take 04) (partial) *'ALL TOGETHER NOW'* DVD *(YCC) (HS)* (0:05)
M (take **05**) *(CRS10) (CT)* (2:35)
M (take **05**) [RMx] ('alternate band mix') *(RS) (SG)* (2:34)
M (take **05**) [RM5] *(OOTR) (MJ)* (2:47) (with announcement)
S [RSx] [takes 04+**05**] *(RS) (SG)* (1:38)

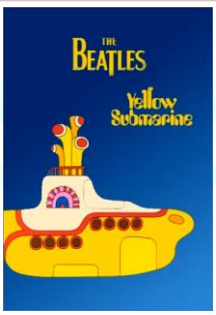
1966 M UK SINGLE (2:40)
1966 M REVOLVER LP (2:43)
1966 M REVOLVER (Reel Tape) (2:38)
1966 M US SINGLE (2:43)
1966 M US REVOLVER LP (2:41)
1966 M OLDIES LP (2:43)
1969 M UK YELLOW SUBMARINE LP (2:40) (fake mono)
1992 M CD SINGLE (2:40)
1999 M *'YELLOW SUBMARINE'* DVD '99 [RM 99] *(?)* (2:42) (pitch risen) pc
2009 M REVOLVER CD [R 09] (2:41)
2012 M *'YELLOW SUBMARINE'* DVD 2012 [RM 99] [R 12] *(?)* (2:41)
2014 M US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:38)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:37)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:40)
1966 S REVOLVER LP (2:41)
1966 S US REVOLVER LP (2:41)
1966 S US REVOLVER (Reel Tape) (2:38)
1966 S OLDIES LP (2:43)
1969 S YELLOW SUBMARINE LP (2:42)
1969 S US YELLOW SUBMARINE LP (2:40)
1973 S UK RED ALBUM LP (2:39)
1973 S US RED ALBUM LP (2:38) (slightly narrow Stereo)
1982 S REEL MUSIC LP '82 [R 82] (2:38) (slightly narrow Stereo)
1982 S UK 20 GREATEST HITS LP '82 (2:33)
1987 S REVOLVER CD [R 87] (2:37)
1987 S YELLOW SUBMARINE CD '87 (2:39)
1987 S *'YELLOW SUBMARINE'* VHS '87 [VIDEO R 87] *(SOG) (RR)* (2:35)
1987 S *'YELLOW SUBMARINE'* LASERDISC '87 [VIDEO R 87] *(?) (Mp3)* (2:37)
1990 S CANADIAN REVOLVER CD (2:40)
1993 S RED ALBUM CD [R 93] (2:37)
1996 S 'REAL LOVE' CD SINGLE (2:51) (Ringo 'march' intro)
1996 S ANTHOLOGY LASERDISC (partial) *(ALS) (?)* (1:22)
S [Rough RS 99 for *'YELLOW SUBMARINE'* Film] *(RS) (SG)* (2:39)
1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] [RS takes 04+05] *(Paul62)* (2:36) (pitch risen) pc
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS takes 04+05] (2:38)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 04+05] (2:38)
2000 S "1" [R 00] (2:38)
2003 S ANTHOLOGY DVD [RS 99] (partial) *(TTM) (BNR)* (1:00)
2009 S REVOLVER CD [R 09] (2:38)
2009 S YELLOW SUBMARINE CD [R 09] (2:39)
2009 S ROCKBAND *(RS) (SG)* (2:38)
2010 S RED ALBUM CD [R 09] (2:39)
2011 S "1" [R 11] (2:37)
2012 S REVOLVER LP 2012 [R 09 U] (2:37)
2012 S YELLOW SUBMARINE LP 2012 [R 09 U] (2:38)
2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] [RS takes 04+05] *(?)* (2:41)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 04+05] (2:39)
2014 S US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:37)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:39)
2015 S "1+" [RS 15] (2:38)









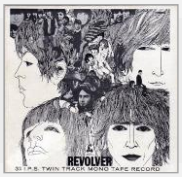


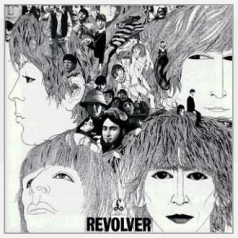
3 june 1966

I WANT TO TELL YOU

Take 4 RM1 ♫ RS2

1966 M REVOLVER LP (2:32)
1966 M REVOLVER (Reel Tape) (2:29)
1966 M US REVOLVER LP (2:31)
2009 M REVOLVER CD [R 09] (2:31)
2014 M US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:28)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:28)
1966 S REVOLVER LP (2:30)
1966 S US REVOLVER LP (2:28)
1966 S US REVOLVER (Reel Tape) (2:29)
1987 S REVOLVER CD [R 87] (2:26)
1990 S CANADIAN REVOLVER CD (2:29)
2009 S REVOLVER CD [R 09] (2:27)
2012 S REVOLVER LP 2012 [R 09 U] (2:24)
2014 S US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:27)



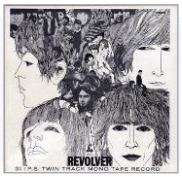


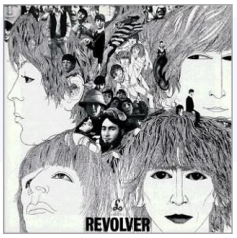
9 june 1966

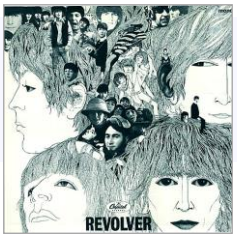
GOOD DAY SUNSHINE

Take 1 RM7 (labeled as 'RM2') ♫ RS1

1966 M REVOLVER LP (2:13)
1966 M REVOLVER (Reel Tape) (2:08)
1966 M US REVOLVER (2:11)
2009 M REVOLVER CD [R 09] (2:12)
2014 M US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:09)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:08)
1966 S REVOLVER (2:11)
1966 S US REVOLVER LP (2:11)
1966 S US REVOLVER (Reel Tape) (2:09)
1987 S REVOLVER CD [R 87] (2:07)
1990 S CANADIAN REVOLVER CD (2:10)
2009 S REVOLVER CD [R 09] (2:09)
2012 S REVOLVER LP 2012 [R 09 U] (2:08)
2014 S US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:08)





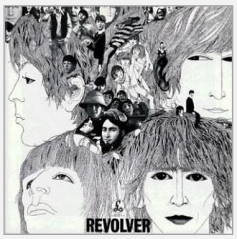


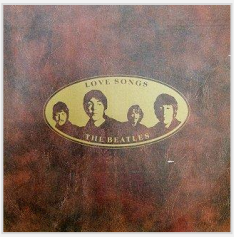
16 June 1966

HERE, THERE AND EVERYWHERE

Take 14 RM3 ♫ RS2

M (learning song at EMI) *(YBN)* *(LR)* (8:24)
M (takes 03-04 & "chicken") (Monitor Mix) *(YBN)* *(LR)* (1:54)
M (takes 03-04) (Monitor Mix) *(CRS10)* *(CT)* (0:44)
S [RS 95] [take 07+13] 'REAL LOVE' CD SINGLE (2:25)
M (take **14**) (Monitor Mix #1) *(CRS10)* *(CT)* (2:31)
M (take **14**) (Monitor Mix #2) *(CRS10)* *(CT)* (2:28)
M (take **14**) (Monitor Mix #3) *(CRS10)* *(CT)* (2:03)
M (take **14**) (Monitor Mix #4) *(CRS10)* *(CT)* (2:28)
M (take **14**) (Composite Monitor Mix #1) *(RS)* *(SG)* (2:34)
1966 M REVOLVER LP (2:26)
1966 M REVOLVER (Reel Tape) (2:25)
1966 M US REVOLVER (2:24)
2009 M REVOLVER CD [R 09] (2:25)
2014 M US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:41)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:22)
1966 S REVOLVER LP (2:26)
1966 S US REVOLVER LP (2:25)
1966 S US REVOLVER (Reel Tape) (2:22)
1977 S US LOVE SONGS LP (2:25)
1977 S UK LOVE SONGS LP [R 77] (2:23) (reversed stereo) *(BK)*, R*(SZ)*
1980 S BALLADS LP (2:26) (reversed stereo)
1987 S REVOLVER CD [R 87] (2:22)
1990 S CANADIAN REVOLVER CD (2:25)
2009 S REVOLVER CD [R 09] (2:24)
2012 S REVOLVER LP 2012 [R 09 U] (2:24)
2014 S US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:41)





Oct 1966

DONOVAN *(Paul backup vocal, dialogue and bass?)*

MELLOW YELLOW

M SINGLE (3:40) *(U)*
M DONOVAN GREATEST HITS (3:40)
S (3:37)
S R (3:41)

November 1966

THE ESCORTS

(Paul on tambourine and producer?)

FROM HEAD TO TOE

M SINGLE (2:26)

(Paul producer and co-composer?)

NIGHT TIME

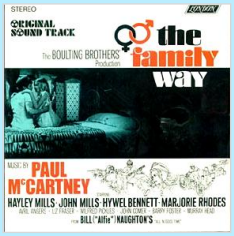
M SINGLE (B-Side) (2:54)

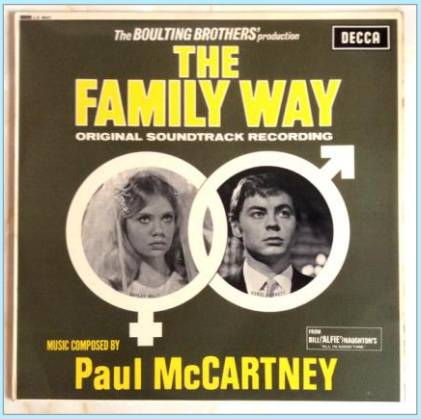
November / December 1966

THE GEORGE MARTIN ORCHESTRA **THE FAMILY WAY SOUNDTRACK** (McCartney)

M **Paul On Love In The Open Air** OOBU JOOBU (2:04)

S **Paul On The Family Way** ANTHOLOGY DVD (1:04)





01 Cue 2M1 + 2M4 (Theme From The Family Way)
M OTAOP (2:11)
S TCSTBGA (2:11)
S OTAOP (2:11)

02 Cue 5M1 + 11M3
M OTAOP (1:13)
S TCSTBGA (1:12)
S OTAOP (1:11)

03 Cue 6M4 + 7M2
M OTAOP (1:02)
S TCSTBGA (1:01)
S OTAOP (1:00)

04 Cue 6M2 + 1M2
M OTAOP (1:32)
S TCSTBGA (1:30)
S OTAOP (1:30)

05 Cue 10M1 + 6M3 + 4M1 + 1M3 + 1M4
M OTAOP (3:29)
S TCSTBGA (3:27)
S OTAOP (3:28)

06 Cue 7M3 (Love In The Open Air)
M OTAOP (3:02)
S TCSTBGA (3:02)
S OTAOP (3:01)

07 Cue 2M5
M OTAOP (2:11)
S TCSTBGA (2:10)
S OTAOP (2:10)

08 Cue 1M1
M OTAOP (1:24)
S TCSTBGA (1:24)
S OTAOP (1:23)

09 Cue 7M1
M OTAOP (1:07)
S TCSTBGA (1:07)
S OTAOP (1:06)

10 Cue 11M1 + 11M2 + 10M3 + 8M1
M OTAOP (1:48)
S TCSTBGA (1:47)
S OTAOP (1:47)

11 Cue 12M1
M OTAOP (1:04)
S TCSTBGA (1:07)
S OTAOP (1:02)

12 Cue 13M1 TRACK 12
M OTAOP (2:53)
S TCSTBGA (2:52)
S OTAOP (2:51)

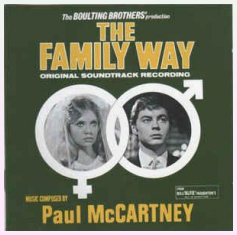
13 Cue 13M2 TRACK 13 (1:04)
M OTAOP (1:04)
S TCSTBGA (1:02)
S OTAOP (1:03)

THE TUDOR MINSTRELS

LOVE IN THE OPEN AIR (TRK 06)
M SINGLE '66 (Decca) (3:02)

THEME FROM THE FAMILY WAY (TRK 01+13)
M SINGLE '66 (B-Side) (Decca) (2:40)

S (unreleased Stereo Mix) (2:40)



GEORGE MARTIN ORCHESTRA

LOVE IN THE OPEN AIR
M SINGLE '66 (United Artists UP 1165) (3:12)

THEME FROM THE FAMILY WAY
M SINGLE '66 (B-Side) (United Artists UP 1165) (2:12)

LOVE IN THE OPEN AIR (Paul on tambourine)
M PROMO SINGLE ' 67 (United Artists UA 50148) (2:20)

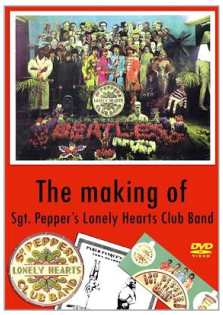
“Strawberry Fields Forever" / “Penny Lane”

John Demos:Santa Isabel

19 September / 6 November 1966 (John)

Strawberry Fields Forever Santa Isabel DEMOS

- M Tuning/Warm up *(UHDC) (CT)* (0:27)
- M (DEMO #1) *(UHDC) (CT)* (0:46)
- M (DEMO #2) *(UHDC) (CT)* (1:14)
- M (DEMO #3) *(UHDC) (CT)* (1:26)
- M (DEMO #4) *(UHDC) (CT)* (1:41)
- M (DEMO #5-#6) *(UHDC) (CT)* (2:02)
- M (REHEARSAL) (unknown fragment) *(UHDC) (CT)* (0:12)



John Demos:Kenwood

November 1966 (John)

Strawberry Fields Forever Kenwood **DEMO 1**

- M #1 (REHEARSAL) *(YBN) (LR)* (1:45)
- M #2 (guitar overdub) *(UHDC) (CT)* (1:55)
- M #3 (vocal overdub) *(UHDC) (CT)* (1:59)
- M #4 (PLAYBACK and Chat) *(YBN) (LR)* (1:02)

Strawberry Fields Forever Kenwood **DEMO 2**

- M (take 01) *(YBN) (LR)* (0:30)
- M (takes 02-04) *(YBN) (LR)* (1:06)
- M (takes 05-06) *(YBN) (LR)* (0:57)
- M (take 07) *(YBN) (LR)* (2:07)
- M (EDIT takes 06+04+07) ANTHOLOGY 2 CD (1:42)
- M (EDIT takes 06+04+07) ANTHOLOGY 2 2016 [*Itunes* R 11] (1:42)
- M (take 08) *(UHDC) (CT)* (0:43)
- M (take 09) *(UHDC) (CT)* (1:55)

Mellotron Demos

Kenwood, 8-23 November 1966 (John)

Strawberry Fields Forever Kenwood **DEMO 2**

- M Mellotron (REHEARSAL takes 03/06) (Overdubs) *(CHR) (SS)* (1:59)
- M (Mellotron SI on take 07) *(UHDC) (CT)* (2:09)
- S (Mellotron SI on take 07) *(CHR) (SS)* (2:10)
- S (Mellotron SI on take 07) *(YBN) R(LR)* (2:06)

M **Strawberry Fields Forever** (REHEARSAL fragment) LOVE *(CRS10) (CT)* (0:31)

24 November 1966

STRAWBERRY FIELDS FOREVER

Take 7+26 RM12 ♫ RS? [RS 71]

- S (take 01) *(CRS10) (CT)* (3:05)
- S (take 01) (with overdubs) *(Roger Scott) (GS!) (MJ)* (3:09)
- ❑ S (take 01) *THE MAKING OF SGT. PEPPER (SPD) (PC)* (1:21)
- S (take 01) ANTHOLOGY 2 CD [RS 95] (2:34)
- S (take 01) ANTHOLOGY 2 2016 [*Itunes* R 11] [RS 95] (2:34)
- ❑ S (take 01) *ANTHOLOGY* LASERDISC [RS 95] *(ALS) (?)* (2:12)
- ❑ S (take 01) ANTHOLOGY DVD [RS 02] *(SPD) (PC)* (2:25)
- ❑ S (take 01) *'EIGHT DAYS A WEEK'* DVD *(?)* (0:45) (+ talk over)
- S (take 01) S.P.L.H.C.B. SD Edition [RS 17] (2:39)

28 November 1966

- S (take 02) *(Roger Scott) (GS!) (MJ)* (3:05)
- S (take 03) *(Roger Scott) (GS!) (MJ)* (0:27)
- S (take 04) *(Roger Scott) (GS!) (MJ)* (3:10)
- S (take 04) S.P.L.H.C.B. SD Edition [RS 17] (3:00)

29 November 1966

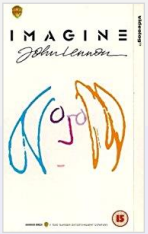
- S (take 05) *(Roger Scott) (GS!) (MJ)* (0:30)
- S (take 06) *(Roger Scott) (GS!) (MJ)* (4:07)
- S (take 06/**07** Rehearsal fragment) *(CRS10) (CT)* (0:28)
- M (take **07**) [take 6 reduction] (with GM announcement) *(Roger Scott (GS!) (MJ)* (3:29)
- M (take **07**) [RM3] (Emidisc **ACETATE**) *(SFF vinyl) (LL) (MJ)* (3:00)
- M (take **07**) [RM3] (with GM announcement) *(Barrett Mix) (BIA) (MJ)* (3:30)
- M (take **07**) (Abbey Road Video Show) [RM 83] *(BIA) (MJ)* (1:55)
- ❑ S (take **07**) *THE MAKING OF SGT. PEPPER (SPD) (PC)* (0:34)
- S (take **07**) S.P.L.H.C.B. SD Edition [RS 17] (3:16)

8 December 1966

- M (take X) 'MD' *(YCC) (HS)* (0:05)
- M (take 15) (partial) BBC *(CRS11) (CT)* (0:22)
- ❑ M (take Y) *'SGT. PEPPER'S MUSICAL REVOLUTION' (CRS11) (CT)* (0:18)
- M (Take 24) (Drum Track) *(SPD) (PC)* (1:07)
- M (EDIT RM3+Take 24 drums) ANTHOLOGY 2 CD (4:13)
- M (EDIT RM3+Take 24 drums) ANTHOLOGY 2 2016 [*Itunes* R 11] (4:13)

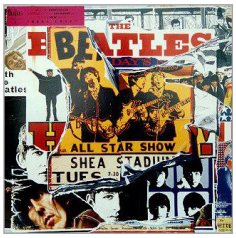
5 December 1966

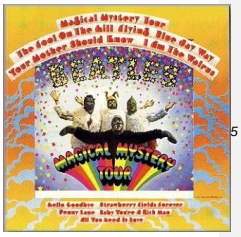
- S (take 25) [minus track 2] *(Roger Scott) (GS!) (MJ)* (3:39)
- S (take 25) *(Roger Scott) (GS!) (MJ)* (3:43)
- M (take 25) (Monitor MIX) *(SPD) (PC)* (3:32)
- M (take **26**) [RM9] *(Barrett Mix) (BIA) (MJ)* (3:43)
- S (take **26**) (John new vocals) *(Roger Scott) (GS!) (MJ)* (3:38)
- S (take **26**) (John new vocals) [minus beginning vocal] *(Roger Scott) (GS!) (MJ)* (3:32)
- M (take **26**) (Monitor MIX) *(SPD) (PC)* (3:21)
- M (take **26**) (Abbey Road Video Show) [RM 83] *(BIA) (MJ)* (2:55)
- ❑ S (take **26**) *THE MAKING OF SGT. PEPPER* [RS 92] *(SPD) (PC)* (1:17)
- S (take **26**) S.P.L.H.C.B. Deluxe Ed. [RS 17] (3:18)

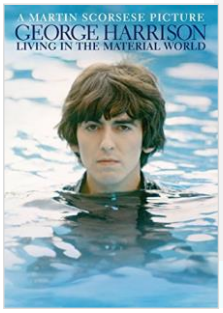


- M (Emidisc **ACETATE**) *(CAC) (MC)* (4:13)

1967	M	UK SINGLE (4:12)
1967	M	US SINGLE (4:08)
1967	M	MAGICAL MYSTERY TOUR US LP (4:05)
1992	M	CD SINGLE (4:10)
2009	M	MAGICAL MYSTERY TOUR CD [R 09] (4:10)
2014	M	MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (4:04)
2017	M	'SINGLE' [R 17] S.P.L.H.C.B. SD Edition (4:08)
2019	M	'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (4:08)
1967	S	MAGICAL MYSTERY TOUR US LP [RS3] (4:04)
1967	S	MAGICAL MYSTERY TOUR US (Reel Tape) [RS3] (4:02)
1967	S	JAPANESE EP (4:05) (duophonic)
1971	S	GERMAN MAGICAL MYSTERY TOUR LP [RS 71] (4:04)
1973	S	UK BLUE ALBUM LP [RS 71] (4:08)
1973	S	US BLUE ALBUM LP [RS3] [R 73] (4:06) (slighty rebalanced)
1980	S	BEATLES BOX (LP 5) [RS 71] (4:07)
1987	S	MAGICAL MYSTERY TOUR CD [R 87] [RS 71] (4:07)
1988	S	MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87][RS 71] (4:11)
1988	S	IMAGINE JOHN LENNON CD '88 (4:06)
❑ 1988	S	*'IMAGINE: JOHN LENNON'* LASERDISC [RS 88] (composite) *(CS) (Mag)* (1:34)
1993	S	BLUE ALBUM CD [RS 71] [R 93] (4:07)
❑ 2003	S	ANTHOLOGY DVD [R 02] *(CS) (Mag)* (3:37)
2006	S	LOVE [RS 06] (4:23)
2009	S	MAGICAL MYSTERY TOUR CD [RS 71] [R 09] (4:07)
2010	S	BLUE ALBUM CD [RS 71] [R 09] (4:08)
❑ 2011	S	*'LIVING IN THE MATERIAL WORLD"* DVD [RS 11] (Partial) *(ST) (HS)* (1:01)
2012	S	MAGICAL MYSTERY TOUR LP 2012 [RS 71] [R 09 U] (4:06)
2014	S	BLUE ALBUM LP [Vinyl R 14] [AAA] [RS 71] (4:06)
❑ 2015	S	"1+" DVD 2 [RS 15] *(RMW)* (4:03)
2017	S	S.P.L.H.C.B. SD Edition [RS 15] (4:09)







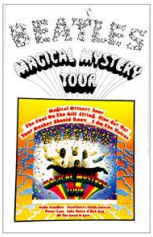
December 1966 / January 67

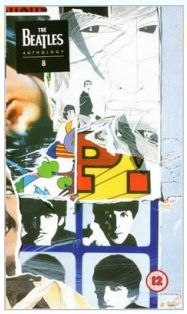
PENNY LANE

Take 9 RM14 ♫ RS unknown [RS 71]

S (take 06, instrumental) S.P.L.H.C.B. SD Edition [RS 17] (2:55)
S (take 06, instrumental) *(CRS11)* R*(CT* (2:55)
M (take 06, instrumental) [Edited Isolation Mix] *(CRS11) (CT)* (0:30)
M (Overdub Session) *(SPD) (PC)* (14:10)
M (Take 08) (Vocal overdubs and speech) S.P.L.H.C.B. SD Edition [RM 17] (1:47)
M (take **09**) [RM8] (Oboe Version) *(Barrett Tapes) (BIA) (MJ)* (3:22)
M (take **09**) [RM9] *(Barrett Tapes) (BIA) (MJ)* (3:13)
M (take **09**) [RM10] *(Barrett Tapes) (BIA) (MJ)* (3:27)
S (take **09**, snippet) [RS 95] *(?) (Mp3)* (0:43)
M [RMx] (instrumental) (LOVE Pre-Show) *(CRS11) (CT)* , *(BSOOT5) (MC)* (3:00)
M [RMy] *(BSOOT3) (MC)* (2:54)
M [RMz] *'SGT. PEPPER'S MUSICAL REVOLUTION'* *(CRS11) (CT)* (0:10) (partial)
S (EDIT of takes 06-07-09) ANTHOLOGY 2 CD (3:13)
S (EDIT of takes 06-07-09) ANTHOLOGY 2 2016 [*Itunes* R 11] (3:12)

1967 M US PROMO SINGLE [RM11] (3:02)
1967 M US PROMO SINGLE [RM11] S.P.L.H.C.B. SD Edition [R 17] (3:01)
1967 M US PROMO SINGLE [RM11] #2 [unedited transfer] (3:03)
1967 M UK SINGLE (3:01)
1967 M US SINGLE (3:01)
1967 M MAGICAL MYSTERY TOUR US LP (2:57)
1967 M BRAZILIAN EP ('in summer' edited out) (2:53)
1967 M 'PENNY LANE' Ian Mcmillan FILM *(What's New in 2019) (Fab! 2021)* (2:58)
1972 M BRAZILIAN BEATLES FOREVER LP '72 ('in summer' edited out) (2:59)
1992 M CD SINGLE (2:58)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (3:03)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (2:57)
2017 M 'SINGLE' S.P.L.H.C.B. SD Edition [R 17] (3:02)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:00)
1967 S MAGICAL MYSTERY TOUR US LP (duophonic) (2:59)
1967 S MAGICAL MYSTERY TOUR US (Reel Tape) (duophonic) (2:57)
1967 S JAPANESE EP (3:00) (duophonic)
1971 S GERMAN MAGICAL MYSTERY TOUR LP (2:59)
1973 S UK BLUE ALBUM LP (3:01)
1973 S US BLUE ALBUM LP [R 73] (3:00) (narrow duophonic)
1980 S US RARITIES LP (EDIT Trumpet coda) (3:00)
1980 S BEATLES BOX (LP 5) (EDIT Trumpet coda) (2:57)
1982 S US 20 GREATEST HITS LP '82 (3:01)
S (Abbey Road Video Show) *(BIA) (MJ)* (2:54) (reversed stereo)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (3:00)
1988 S MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87] (3:03)
1993 S BLUE ALBUM CD [R 93] (3:00)
1996 S ANTHOLOGY VHS [RS 95] *(ELT) (OP)* (2:58)
1996 S ANTHOLOGY LASERDISC [RS 95] *(CS) (Mag)* (3:00)
2000 S PROMO "1" EPK [RS 95] [R 00] (2:59)
2000 S "1" [R 00] (2:59)
2003 S ANTHOLOGY DVD [RS 02] *(CS) (Mag)* (2:58)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (3:00)
2010 S BLUE ALBUM CD [R 09] (3:01)
2011 S "1" [R 11] (3:00)
2012 S MAGICAL MYSTERY TOUR LP 2012 [R 09 U] (3:00)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:04)
2015 S "1+" [RS 15] (3:00)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (3:00)





6 December 1966

WHEN I'M SIXTY-FOUR

Take 4 RM8 ♫ RS1

- M (EDIT takes 02+01) ROCKBAND *(SPS) (SG)* (0:29)
- M (take 01) ROCKBAND *(CRS11) (CT)* (0:10)
- M (take 02) (complete) (instrumental) *(CRS11) (CT)* (3:10)
- S (take 02) S.P.L.H.C.B. Deluxe Edition [RS 17] (2:58)
- S (take 02) S.P.L.H.C.B. SD Edition [RS 17] (3:01)
- M (take 03) (Announcement) (*Roger Scott*) *(GS!) (MJ)* (0:09)
- S (take 03) [reconstruction] *(BTB) (HS)* (2:58)
- S (take **04**) (original speed) *(SPD) (PC)* (2:46)
- M [RM8 speed corrected to original] *(SPD) (PC)* (2:45)

1967 M S.P.L.H.C.B. LP (2:40)
1967 M US S.P.L.H.C.B. LP (2:40)
2009 M S.P.L.H.C.B. CD [R 09] (2:39)
2012 M *'YELLOW SUBMARINE'* DVD 2012 [RM 12] *(?)* (2:47)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:37)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:40)
1967 S S.P.L.H.C.B. LP (2:37)
1967 S US S.P.L.H.C.B. LP (2:37)
1967 S US S.P.L.H.C.B. (Reel Tape) (2:37)
1967 S US S.P.L.H.C.B. (8-Track) (2:38)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:37)
1987 S S.P.L.H.C.B. CD [R 87] (2:37)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (2:40)
1987 S *'YELLOW SUBMARINE'* VHS '87 [VIDEO R 87] *(SOG) (RR)* (2:49)
1987 S *'YELLOW SUBMARINE'* LASERDISC '87 [VIDEO R 87] *(?) (Mp3)* (2:44)
S [Rough RS 99 for *'YELLOW SUBMARINE'* Film] *(SPS) (SG)* (2:39)
1999 S *'YELLOW SUBMARINE'* (Mono) DVD '99 [VIDEO RS 99] [RS takes 02+04] *(?)* (2:48)
1999 S *'YELLOW SUBMARINE'* (Stereo) DVD '99 [VIDEO RS 99] [RS takes 02+04] *(SPMA) (MA)* (2:37)
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS takes 02+04] (2:39)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 02+04] (2:38)
2009 S S.P.L.H.C.B. CD [R 09] (2:37)
2009 S ROCKBAND *(SPS) (SG)* (2:42)
2011 S [RSx] 2011 (original speed) *(SPMA) (MA)* (2:44)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (2:36)
2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] [RS takes 02+04] *(?)* (2:48)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 02+04] (2:39)
2017 S S.P.L.H.C.B. SD Edition [RS17] (2:40)

1966?/1967 (John & Ringo) KENWOOD, WEYBRIDGE

John & Ringo Tape

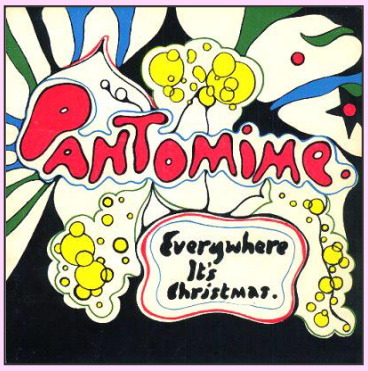
Late1966 /Early- Mid 1967

- M **John & Ringo #1** *(UHDC) (CT)* (3:34)
- M **John & Ringo #2** *(UHDC) (CT)* (1:37)
- M **'Daddy's Little Sunshine Boy'** *(UHDC) (CT)* (0:32)
- M **John & Ringo #3** (Daddy's Little Sunshine Boy) *(UHDC) (CT)* (3:12)
- M **John & Ringo #4** *(UHDC) (CT)* (2:33)
- M **John & Ringo #5** *(UHDC) (CT)* (1:52)
- M **John & Ringo #6** *(UHDC) (CT)* (3:47)
- M **John & Ringo #7** *(UHDC) (CT)* (4:54)
- M **John & Ringo #8** *(UHDC) (CT)* (0:35)

December 1966

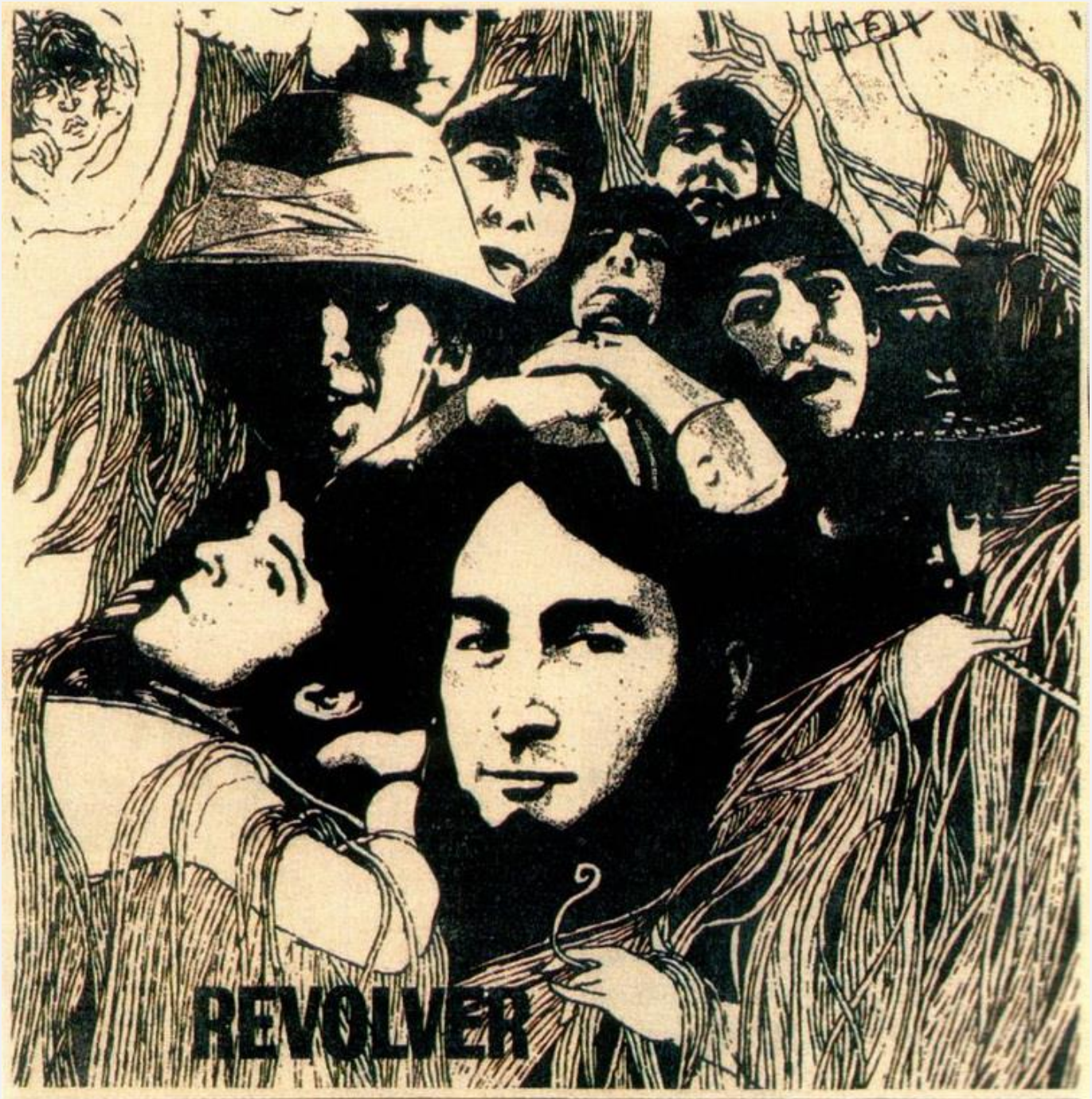
M **THE BEATLES FOURTH CHRISTMAS RECORD – PANTOMIME** (6:36)

M **Everywhere It's Christmas** M CHRISTMAS BOX SET TRAILER 2017 *(SPMA) (MA)* (0:31)



M **Christmas with the Pirates** Messages for Radios 'London' and 'Caroline' (06.12.66) *(CRS10) (CT)* (3:47)

M **Ringo Interview Outside EMI Studios** (Dec 1966) *(OBAH) (RMW)* (0:09)



FOR SALE

NEW BEATLES LP

Parlophone PCS 7009 (s) PMC 7009 (m)

09.00 HOURS AUGUST 5th

EMI

THE BEATLES ARE BACK!

●

'STRAWBERRY FIELDS FOREVER'

AND

'PENNY LANE'

ON

PSYCHEDELIA II

THE BEATLES

COMPLETE STUDIO & HOME RECORDINGS

1967

1967

SGT. PEPPER'S LONELY HEARTS CLUB BAND

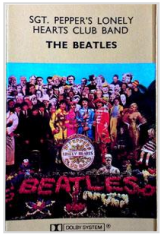
20 January 1967

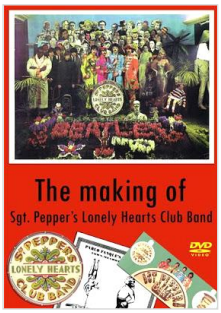
A DAY IN THE LIFE

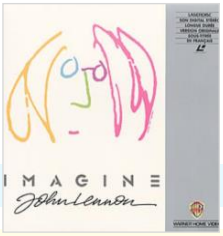
Takes 6+7+9 RM9+ Edit Piece Take 9 ♫ RS12+ Edit Piece Take 9

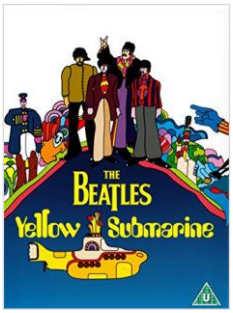
M (Studio Rehearsal) 'MD' *(CRS11) (CT)* (0:08)
M/S (take 01) ANTHOLOGY composition *(PC) (SPS) (SG)* (2:41)
S (take 01) *THE MAKING OF SGT. PEPPER* *(SPS) (SG)* (1:13)
S (take 01) ANTHOLOGY DVD *(SPS) (SG)* (1:20)
S (take 01) S.P.L.H.C.B. SD Edition [RS17] (4:41)
S (take 01) + Hums S.P.L.H.C.B. Deluxe Edition [RS17] (4:51)
S (take 01) SD + PC composite *(CRS11) (CT)* (4:45)
M/S (take 02) ANTHOLOGY composite *(PC) (SPS) (SG)* (3:34)
S (take 02) S.P.L.H.C.B. SD Edition [RS17] (4:49)
S (take 02) *(CRS11)* R*(CT)* (4:39)
M (take 04) ANTHOLOGY DIRECTOR'S CUT *(SPS) (SG)* (1:17)
M (take **06**) ANTHOLOGY DIRECTOR'S CUT *(SPD) (PC)* (2:58)
M (take **06**) [RM1] **(ACETATE)** *(LL) (MJ)* (4:21)
M (take **06**) [RM1] S.P.L.H.C.B. SD Edition [RM 17] (4:43)
S (take **06**) (ROCKBAND + ANTHOLOGY VIDEO) *(CRS11) (CT)* (4:39)
M (take **06**) [Jangle Piano] *(CRS12) (CT)* (0:19)
S (take **06**) [multitrack] [full MIX] *(SPMA) (MA)* (4:30)
S (Orchestra overdub) *THE MAKING OF SGT. PEPPER* *(SPS) (SG)* (0:35)
S (Orchestra overdub) *(SPS) (SG)* (0:24)
S (Orchestra overdub) *'YELLOW SUBMARINE'* DVD '99 *(SPMA) (MA)* (0:33)
S (Orchestra overdub) S.P.L.H.C.B. SD Edition [RS17] (0:55)
S/M EDIT (takes 01+02+RM1+Orchestra+Chat) ANTHOLOGY 2 CD (5:04)
S/M EDIT (takes 01+02+RM1+Orchestra+Chat) ANTHOLOGY 2 2016 [*Itunes* R 11] (5:04)
S (takes 08, **09**,10,11) (Hummed Last Chord) S.P.L.H.C.B. SD Edition [RS17] (1:54)
S (takes 08, **09**,10,11) (Hummed Last Chord) *(CRS11)* R*(CT)* (1:54)
M (Edit piece take 11) (Humming) ANTHOLOGY DIRECTOR'S CUT *(SPS) (SG)* (0:08)
M (Edit piece take 05) *'THE BEATLES ON RECORD'* DVD *(YCC) (HS)* (0:09)
M (**Edit piece take 09**) *(SPS) (SG)* (1:20)
S (**Edit piece take 09**) *(Inline Source) (BTB) (HS)* (0:48)
S (Edit pieces takes 01-**09**) (The Last Chord) S.P.L.H.C.B. SD Edition [RS17] (2:53)
S (Edit pieces takes 01-**09**) (The Last Chord) *(CRS12) (CT)* (2:53)
S (Session dialogue) *(CRS11) (CT)* (0:13)
S (take 7+ Edit Piece take 09) ANTHOLOGY LASERDISC *(ALS) (?)* (4:39)
S (take 7+ Edit Piece take 09) ANTHOLOGY DVD *(SPMA) (MA)* (4:38)
S (take 7+ Edit Piece take 09) ANTHOLOGY DVD *(TTM) (BRN)* (4:36)
S (take 7+ Edit Piece take 09) ANTHOLOGY DVD *(SPS) (SG)* (4:52)
S [RS1] *(Roger Scott) (GS!) (MJ)* (4:43)
S [RS2] *(Roger Scott) (GS!) (MJ)* (1:48)
S [RS3] *(Roger Scott) (GS!) (MJ)* (4:37)
S [RS4[*(Roger Scott) (GS!) (MJ)* (2:00)
S [RS5] *(Roger Scott) (GS!) (MJ)* (0:32)
S [RS6] *(Roger Scott) (GS!) (MJ)* (2:34)
S [RS7] *(Roger Scott) (GS!) (MJ)* (4:35)
S [RS8] *(Roger Scott) (GS!) (MJ)* (4:35)
S [RS9] *(Roger Scott) (GS!) (MJ)* (4:36)
S [RSx] *(BSOOT3) (MC)* (5:09) (missing initial piano note)
S [RS12] + Edit Piece take 09 (Abbey Road Video Show) *(BIA) (MJ)* (5:00)

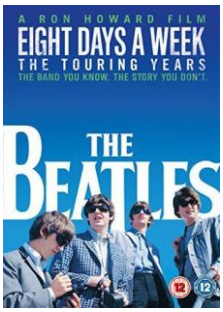
1967	M	S.P.L.H.C.B. LP (5:05)
1967	M	US S.P.L.H.C.B. LP (5:08)
2009	M	S.P.L.H.C.B. CD [R 09] (5:35)
2014	M	S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (5:12)
2017	M	S.P.L.H.C.B. CD (Direct Transfer 2017) (5:23)
1967	S	S.P.L.H.C.B. LP (5:20)
1967	S	US S.P.L.H.C.B. LP (5:05)
1967	S	US S.P.L.H.C.B. (Reel Tape) (5:10)
1967	S	US S.P.L.H.C.B. (8-Track) (4:45)
1967	S	ITALIAN SINGLE (B-Side) (4:58) (faded intro)
1973	S	UK BLUE ALBUM LP '73 [R 73] (5:09) (faded intro)
1973	S	US BLUE ALBUM LP '73 [R 73] (4:49) (faded intro) (slightly rebalanced)
1983	S	AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (5:23) (slightly wider stereo)
1987	S	S.P.L.H.C.B. CD [R 87] (5:33)
1987	S	S.P.L.H.C.B. (Cassette) [R 87] (5:23)
1988	S	*'IMAGINE: JOHN LENNON'* LASERDISC [RS 88 #1] (partial) *(SPS) (SG)* (1:30)
1988	S	IMAGINE: JOHN LENNON CD [RS 88 #2] (5:06) (clean intro)
1993	S	BLUE ALBUM CD [RS 93] (5:05) (clean intro)
2006	S	LOVE [RS 06] (5:08)
2009	S	S.P.L.H.C.B. CD [R 09] (5:37)
2009	S	ROCKBAND *(SPS) (SG)* (5:20)
2010	S	BLUE ALBUM CD [RS 10] (5:07) (clean intro)
2012	S	S.P.L.H.C.B. LP 2012 [R 09 U] (5:14)
2014	S	BLUE ALBUM LP [Vinyl R 14] [AAA] (5:08) (faded intro)
2015	S	"1+" DVD 2 [RS 15] *(RMW)* (5:09) clean intro
2015	S	"1+" BLU-RAY 2 [RS 15] *(SPMA) (MA)* (5:09) clean intro
2016	S	*'EIGHT DAYS A WEEK'* DVD [RS 16] (partial + talk over) *(?)* (1:55)
2017	S	S.P.L.H.C.B. SD Edition [RS 17] (5:33)











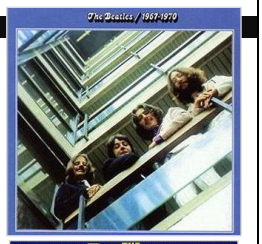
1 February 1967

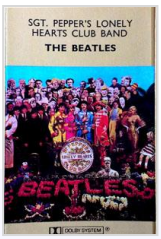
SGT PEPPER'S LONELY HEARTS CLUB BAND

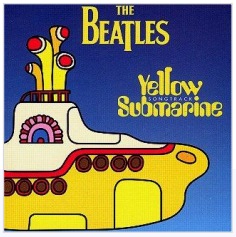
Take 10 RM3 ♫ RS8

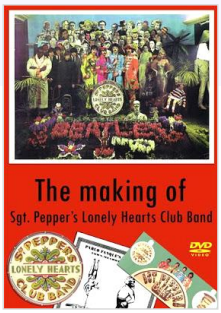
M (take 01, instrumental) S.P.L.H.C.B. SD Edition [RM 17] (2:34)
S (take 01, instrumental) *(CRS11)* R*(CT)* (3:02)
M (take X) ROCKBAND *(SPMFP) (CN)* (0:10)
M (take Y) ROCKBAND *(SPMFP) (CN)* (0:39)
S (take Z) *(SPMFP) (CN)* (0:07)
S (take 09) (instrumental) *(SPMFP) (CN)* (2:21)
S (take 09) (Lead Vocal) *(SPMFP) (CN)* (2:21)
S (take 09) (Dialogue) [Track 3 partial] *(SPMFP) (CN)* (0:16)
S (take 09 & speech) S.P.L.H.C.B. SD Edition [RS17] (2:36)
S (take 09) "**Free Now**" segment *(?)* (0:13)
S (composition various takes *(BSOOT3) (MC)* (1:27)
S (take **10**) (Announcement and Reduction Mix) *(SPMFP) (CN)* (2:32)
S (EDIT takes 09-**10**) *'EIGHT DAYS A WEEK'* DVD *(CRS12) (CT)* (0:12)
S (EDIT takes 09-**10**) *'EIGHT DAYS A WEEK'* DVD (complete segment) *(?)* (0:42)
M [RM1] (**ACETATE**) *(LL) (MJ)* (2:13)
M (take **10**) [Guitar & Brass Overdub] *(CRS12) (CT)* (2:15)
M [RM20] (sound effects, intro applause overdub) *(OOTR) (MJ)* (0:56)
S RS (takes 09-**10**) *THE MAKING OF SGT. PEPPER* *(SPD) (PC)* (1:30)
S (take 10) [multitrack] [full MIX] *(SPS) (SG)* (2:28)

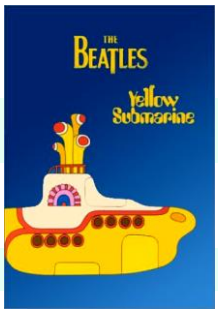
1967 M S.P.L.H.C.B. LP (2:01)
1967 M US S.P.L.H.C.B. LP (2:02)
1999 M *'YELLOW SUBMARINE'* DVD '99 [RM 99] *(?)* (1:51) (pitch risen) pc
2009 M S.P.L.H.C.B. CD [R 09] (2:02)
2012 M *'YELLOW SUBMARINE'* DVD 2012 [RM 99] [R 12] *(?)* (1:51)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:09)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:02)
1967 S S.P.L.H.C.B. LP (2:01) (slightly narrow stereo)
1967 S US S.P.L.H.C.B. LP (2:01)
1967 S US S.P.L.H.C.B. (Reel Tape) (2:02)
1967 S US S.P.L.H.C.B. (8-Track) (2:03)
1973 S UK BLUE ALBUM LP '73 (2:09)
1973 S US BLUE ALBUM LP '73 [R 73] (2:00) (slightly rebalanced)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:06) (slightly wider stereo)
1987 S S.P.L.H.C.B. CD [R 87] (2:02)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (2:10)
1987 S *'YELLOW SUBMARINE'* VHS '87 [VIDEO R 87] *(SOG) (RR)* (1:58)
1987 S *'YELLOW SUBMARINE'* LASERDISC '87 [VIDEO R 87] *(?) (Mp3)* (2:00)
1993 S BLUE ALBUM CD [R 93] (2:01)
1996 S ANTHOLOGY LASERDISC [RS 95 #1] *(ALS) (?)* (0:15) (partial)
1996 S ANTHOLOGY LASERDISC [RS 95 #2] *(ALS) (?)* (0:44) (partial)
S [Rough RS 99 for *'YELLOW SUBMARINE'* Film] (unused) *(SPS) (SG)* (1:49)
1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] [RS takes 09+10] *(SPMA) (MA)* (1:59) (pitch risen) pc
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS takes 09+10] (2:01)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 09+10] (2:01)
2003 S ANTHOLOGY DVD [RS 02] *(SPMA) (MA)* (0:35) (partial)
2009 S S.P.L.H.C.B. CD [R 09] (2:02)
ù 2009 S ROCKBAND (1:59)
2010 S BLUE ALBUM CD [R 09] (2:02)
2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] [RS takes 09+10] *(?)* (1:49)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 09+10] (2:01)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (2:09)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (2:08)
2017 S S.P.L.H.C.B. CD SD Edition [RS 17] (2:02)

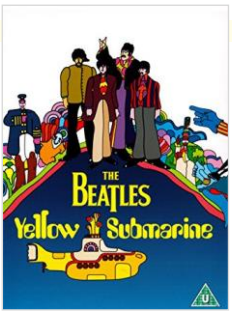


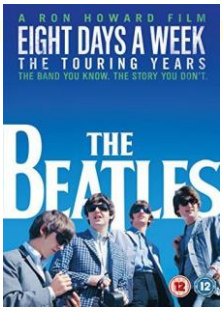












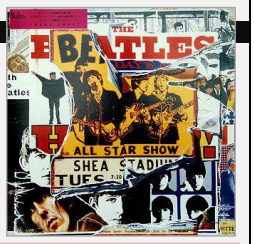
8 February 1967

GOOD MORNING GOOD MORNING

Take 11 RM2 ♫ RS5

M (DEMO) *(UHDC) (CT)* (1:38)
S (take 01) (Instrumental) S.P.L.H.C.B. SD Edition [RS17] (1:04)
S (take 01) (Instrumental) *(CRS11)* R*(CT)* (1:04)
M (take X) ROCKBAND *(CRS11) (CT)* (0:19)
S (take 08) (backtrack) *(CRS11) (CT)* (2:50)
S (take 08) ANTHOLOGY 2 CD (2:39)
S (take 08) ANTHOLOGY 2 2016 [*Itunes* R 11] (2:40)
S (take 08) S.P.L.H.C.B. SD Edition [RS17] (2:47)
S (take 08) *(CRS12)* R*(CT)* (2:47)
S (take 10) [Brass Overdub] *(CRS12) (CT)* (2:39)
S (take **11**) *THE MAKING OF SGT. PEPPER* *(SPD) (PC)* (0:34)
M [RM20] (animal sounds EFFECTS) *(OOTR) (MJ)* (1:43)

1967 M S.P.L.H.C.B. LP (2:34)
1967 M US S.P.L.H.C.B. LP (2:35)
2009 M S.P.L.H.C.B. CD [R 09] (2:34)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:33)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:34)
1967 S S.P.L.H.C.B. LP (2:41) (slightly narrow stereo)
1967 S US S.P.L.H.C.B. LP (2:41)
1967 S US S.P.L.H.C.B. (Reel Tape) (2:41)
1967 S US S.P.L.H.C.B. (8-Track) (2:42)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:42) (slightly wider stereo)
1987 S S.P.L.H.C.B. CD [R 87] (2:41)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (2:44)
2009 S S.P.L.H.C.B. CD [R 09] (2:41)
2009 S ROCKBAND *(SPS) (SG)* (2:42)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (2:40)
2017 S S.P.L.H.C.B. CD [RS 17] (2:34)

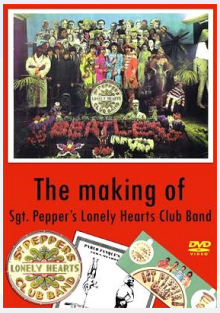


1966?/1967 (John & Ringo) KENWOOD, WEYBRIDGE

John G.M.G.M. Tape

Jan/Feb 1967

Piano Song #1 *(UHDC) (CT)* (1:03)
Piano Song #2 *(UHDC) (CT)* (2:45)
Test #1 **There's A Blue Ridge Round My Heart** *(UHDC) (CT)* (3:55)
Test #2 **Mellotron Ramblings** *(UHDC) (CT)* (4:34)



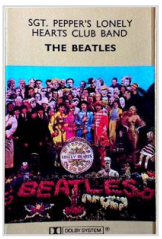
February 1967

FIXING A HOLE

Take 3 EDIT RM3-RM6 ♫ RS1

M (take 01) [Regent Sound] S.P.L.H.C.B. SD Edition [RM 17] (2:59)
S (take 01) [Regent Sound] *(CRS12)* R*(CT)* (2:59)
S (take 02) [Regent Sound] [Reconstruction] *(CRS12) (CT)* (2:49)
S (take **03**) [Regent Sound] (EDIT) ROCKBAND *(SPS) (SG)* (0:24)
M (speech + take **03**) [Regent Sound] S.P.L.H.C.B. SD Edition [RM 17] (3:28)
S (speech + take **03**) [Regent Sound] *(CRS12) (CT)* (3:28)
S (take **03**) [EMI] (Backing Tracks) *(CRS12) (CT)* (2:38)

1967 M S.P. L.H.C.B. LP (2:37)
1967 M US S.P.L.H.C.B. LP (2:38)
2009 M S.P.L.H.C.B. CD [R 09] (2:37)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:32)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:37)
1967 S S.P.L.H.C.B. LP (2:36) (slightly narrow stereo)
1967 S US S.P.L.H.C.B. LP (2:36)
1967 S US S.P.L.H.C.B. (Reel Tape) (2:37)
1967 S US S.P.L.H.C.B. (8-Track) (2:37)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:36) (slightly wider stereo)
1987 S S.P.L.H.C.B. CD [R 87] (2:36)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (2:37)
2009 S S.P.L.H.C.B. CD [R 09] (2:36)
2009 S ROCKBAND *(SPS) (SG)* (2:36)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (2:35)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (2:37)



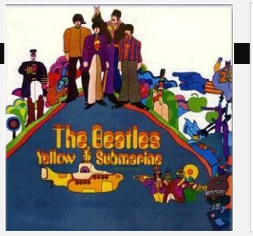
13 February 1967

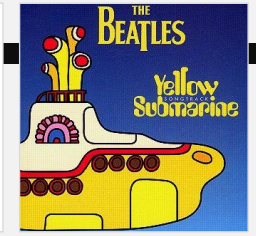
ONLY A NORTHERN SONG

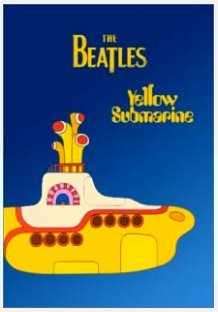
Takes 3+11 RM6 ♫ RS ? 1999

M (takes **03**+**11**) (Master Reels Copy) *(OOTR) (MJ)* (3:34)
S (takes **03**+12) ANTHOLOGY 2 CD [RS 95] (2:44)
S (takes **03**+12) ANTHOLOGY 2 2016 [*Itunes* R 11] [RS 95] (2:44)
S (takes **03**+12) [RS 95] *(CS) (Mag)* (2:47) (correct pitch)

1968 M *'YELLOW SUBMARINE'* FILM *(ELT) (OP)* (3:20)
1969 M YELLOW SUBMARINE (Mono) LP (fake mono) (3:27)
2009 M YELLOW SUBMARINE CD [R 09] (3:24)
2009 M MONO MASTERS CD [R 09] (3:25)
2012 M *'YELLOW SUBMARINE'* DVD 2012 [RM 12] *(?)* (2:34) (pitch slightly lower) pc (short version)
2012 M YELLOW SUBMARINE (Stereo) LP 2012 [R 12 U] (3:24)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (3:23)
1969 S YELLOW SUBMARINE LP (fake stereo) (3:27)
1969 S US YELLOW SUBMARINE (fake stereo) (3:26)
1987 S YELLOW SUBMARINE CD [R 87] (fake stereo) (3:23)
1987 S *'YELLOW SUBMARINE'* VHS '87 (fake stereo) [VIDEO R 87] *(SOG) (RR)* (2:35) (short version)
1987 S *'YELLOW SUBMARINE'* LASERDISC '87 (fake stereo) [VIDEO R 87] *(?) (Mp3)* (2:34) (short version)
S [Rough RS 99 for *'YELLOW SUBMARINE'* Film] [RS takes 03+11] *(CS) (Mag)* (2:37) (short version)
1999 S *'YELLOW SUBMARINE'* (Mono) DVD '99 [VIDEO RS 99] [RS takes 03+11] *(?)* (2:34) (short version)
1999 S *'YELLOW SUBMARINE'* (Stereo) DVD '99 [VIDEO RS 99] [RS takes 03+11] *(SPMA) (MA)* (2:34) (short version)
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS takes 03+11] (3:24)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 03+11] (3:24)
2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] [RS takes 03+11] *(?)* (2:34) (pitch slightly lower) pc (short version)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 03+11] (3:24)







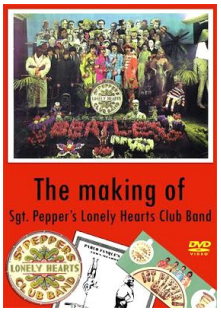
17 February 1967

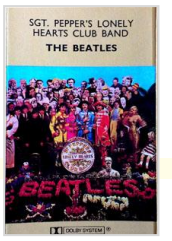
BEING FOR THE BENEFIT OF MR KITE!

Take 9 RM4 ♫ RS8

S (takes 01-02-(03)) ANTHOLOGY 2 CD [RS 95] (1:05)
S (takes 01-02-(03)) ANTHOLOGY 2 2016 [*Itunes* R 11] [RS 95] (1:05)
S (Chat from take 01 + take 04 and Chat) S.P.L.H.C.B. SD Edition [RS17] (3:08)
S (takes 04-05) *(CRS12) (CT)* (3:16)
M (take 06) (false start) *(CRS12) (CT)* (0:09)
S (take 06) (false start) *(SPS) (SG)* (0:12)
M (take 07) ANTHOLOGY VHS *(SPS) (SG)* (0:12)
S (take 07) ANTHOLOGY DVD *(SPS) (SG)* (0:12)
S (take 07) ANTHOLOGY 2 CD [RS 95] (2:33)
S (take 07) ANTHOLOGY 2 2016 [*Itunes* R 11] [RS 95] (2:33)
S (take 07) S.P.L.H.C.B. SD Edition [RS17] (2:35)
S (take 07) *(CRS12) (CT)* (2:29)
S (take 08?) Isolation Mix + 'We're All On Different Tracks' *(CRS12) (CT)* (0:39)
S (take 08?) *(CRS12) (CT)* (2:40)
M [Calliope Tape] *(CRS12) (CT)* (0:28)
M [Calliope Sound Effects] *(SPD) (PC)* (0:29)
S (take 09) *THE MAKING OF SGT. PEPPER* *(SPD) (PC)* (0:59)

1967 M S.P.L.H.C.B. LP (2:37)
1967 M US S.P.L.H.C.B. LP (2:38)
2009 M S.P.L.H.C.B. CD [R 09] (2:38)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:34)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:40)
1967 S S.P.L.H.C.B. LP (2:37) (slightly narrow stereo)
1967 S US S.P.L.H.C.B. LP (2:37)
1967 S US S.P.L.H.C.B. (Reel Tape) (2:39)
1967 S US S.P.L.H.C.B. (8-track) (2:36)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:39) (slightly wider stereo)
1987 S S.P.L.H.C.B. CD [R 87] (2:37)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (2:39)
1996 S ANTHOLOGY LASERDISC (partial) (1:30)
2003 S ANTHOLOGY DVD (partial) *(CS) (Mag)* (0:59)
2006 S **I Want You / Helter Skelter** LOVE [RS 06] (3:22)
2009 S S.P.L.H.C.B. CD [R 09] (2:37)
2009 S ROCKBAND *(SPS) (SG)* (2:39)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (2:36)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (2:39)





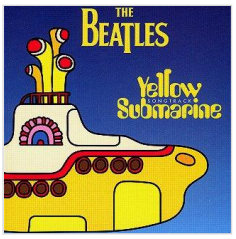
2 March 1967

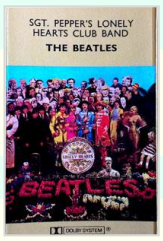
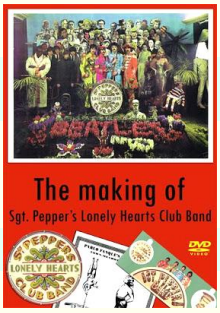
LUCY IN THE SKY WITH DIAMONDS

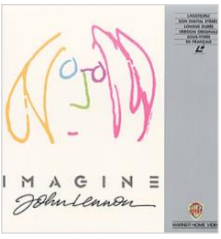
Take 8 RM4 ♫ RS5 (slightly risen pitch)

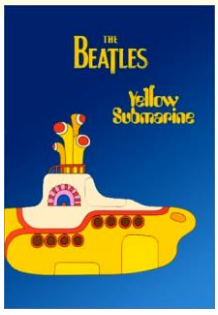
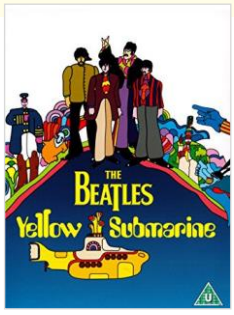
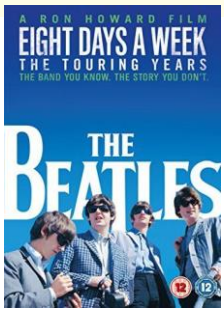
S (take 01) S.P.L.H.C.B. SD Edition [RS17] (3:40)
S (take 01) *(CRS12) (CT)* (3:40)
S (take 01 & "speech"(take 02)) S.P.L.H.C.B. Deluxe Edition [RS17] (3:58)
S (take 02) *(CRS12) (CT)* (0:22)
S (take X) ROCKBAND *(SPS) (SG)* (0:12)
S (take 03) *(CRS12) (CT)* (0:15)
S (composition various takes) *(BSOOT3) (MC)* (0:49)
S (take 04) *'SGT. PEPPER'S MUSICAL REVOLUTION'* BBC *(CRS12) (CT)* (0:56)
S (take 05) *(CRS12) (CT)* (3:28)
S (speech, false start & take 05) S.P.L.H.C.B. SD Edition [RS17] (4:08)
S (take 06) *THE MAKING OF SGT. PEPPER* *(SPD) (PC)* (1:02)
S (take 06) *(CRS12) (CT)* (3:10)
S (take 07) *(CRS12) (CT)* (3:38)
S (take **08**) [Overdubs] *(CRS12) (CT)* (3:29)
S (EDIT takes 06, 07, **08**) ANTHOLOGY CD [RS 95] (3:05)
S (EDIT takes 06, 07, **08**) ANTHOLOGY 2 2016 [*Itunes* R 11] [RS 95] (3:05)
M [RM11] S.P.L.H.C.B. SD Edition [RM 17] (3:49)
M [RM20] *'YELLOW SUBMARINE'* Film (unused) *(CRS12) (CT)* (3:38)

1967 M S.P.L.H.C.B. LP (3:27)
1967 M US S.P.L.H.C.B. LP (3:28)
1999 M *'YELLOW SUBMARINE'* DVD '99 [RM 99] *(?)* (3:04) (pitch risen) pc
2009 M S.P.L.H.C.B. CD [R 09] (3:27)
2012 M *'YELLOW SUBMARINE'* DVD 2012 [RM 99] [R 12] *(?)* (3:04)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (3:25)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (3:27)
1967 S S.P.L.H.C.B. LP (3:28) (slightly narrow stereo)
1967 S US S.P.L.H.C.B. LP (3:28)
1967 S US S.P.L.H.C.B. (Reel Tape) (3:28)
1967 S US S.P.L.H.C.B. (8-Track) (3:30)
1973 S UK BLUE ALBUM LP '73 (3:31)
1973 S US BLUE ALBUM LP '73 [R 73] (3:34) (slightly rebalanced)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (3:27) (slightly wider stereo)
1987 S S.P.L.H.C.B. CD [R 87] (3:28)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (3:32)
1987 S *'YELLOW SUBMARINE'* VHS '87 [VIDEO R 87] *(SOG) (RR)* (3:00)
1987 S *'YELLOW SUBMARINE'* LASERDISC '87 [VIDEO R 87] *(?) (Mp3)* (3:00)
1988 S *'IMAGINE: JOHN LENNON'* LASERDISC [RS 88] *(SPS) (SG)* (0:51) (Partial)
1993 S BLUE ALBUM CD [R 93] (3:25)
S [Rough RS for *'YELLOW SUBMARINE'* Film] *(SPS) (SG)* (3:00)
1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] [RS takes 07+08] *(SPMA) (MA)* (3:03) (pitch risen) pc
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS takes 07+08] (3:28)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 07+08] (3:27)
2006 S LOVE [RS 06] (4:15)
2009 S S.P.L.H.C.B. CD [R 09] (3:28)
2009 S ROCKBAND *(SPS) (SG)* (3:35)
2010 S BLUE ALBUM CD [R 09] (3:29)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (3:26)
2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] [RS takes 07+08] *(?)* (3:10)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 07+08] (3:28)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:28)
2016 S *'EIGHT DAYS A WEEK'* DVD [RS 16] *(?)* (0:58) (composite partial)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (3:27)





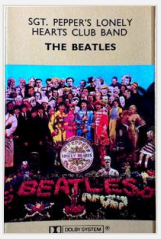
9 March 1967

GETTING BETTER

Take 15 RM3 ♫ RS1

M (take 01) (instrumental & speech) S.P.L.H.C.B. SD Edition [RM 17] (2:19)
S (take 01) (instrumental & speech) *(CRS12) (CT)* (2:20)
M (take 01) ROCKBAND (partial) *(SPS) (SG)* (0:11)
M (take X) ROCKBAND (partial) *(SPS) (SG)* (0:10)
M (take Y) ROCKBAND (partial) *(SPS) (SG)* (0:10)
M (take Z) ROCKBAND *(CRS12) (CT)* (partial) (0:19)
M (take Z + Θ) ROCKBAND (partial) *(YCC) (HS)* (0:34)
M (take 07) *(CRS12) (CT)* (2:45)
S (take 12) S.P.L.H.C.B. SD Edition [RS17] (2:45)
S (take 12) *(CRS12) (CT)* (2:45)

1967 M S.P.L.H.C.B. LP (2:47)
1967 M US S.P.L.H.C.B. LP (2:47)
2009 M S.P.L.H.C.B. CD [R 09] (2:47)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:44)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:47)
1967 S S.P.L.H.C.B. LP (2:47) (slightly narrow stereo)
1967 S US S.P.L.H.C.B. LP (2:47)
1967 S US S.P.L.H.C.B. (Reel Tape) (2:48)
1967 S US S.P.L.H.C.B. (8-Track) (2:49)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:47) (slightly wider stereo)
1987 S S.P.L.H.C.B. CD [R 87] (2:47)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (2:51)
2009 S S.P.L.H.C.B. CD [R 09] (2:48)
2009 S ROCKBAND *(SPS) (SG)* (2:44)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (2:47)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (2:47)



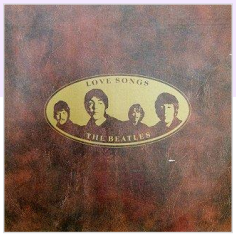
17 March 1967

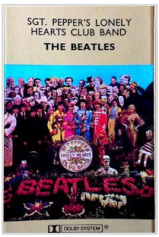
SHE'S LEAVING HOME

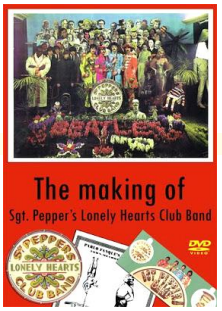
Take 9 EDIT RM6 (risen pitch) ♫ EDIT RS6

S (take 01) (instrumental) S.P.L.H.C.B. SD Edition [RS17] (3:49)
M (take 05) (fragment) ROCKBAND *(YCC) (HS)* (0:10)
M (take 06) (fragment) ROCKBAND *(SPS) (SG)* (0:10)
S (take 06) (instrumental) S.P.L.H.C.B. SD Edition [RS17] (3:48)
S (take **09**) (fragment) LOVE (0:14)
M [RM1] S.P.L.H.C.B. SD Edition [RM 17] (3:42)
M [RM6] (true pitch) *(SPD) (PC)* (3:34)
M *THE MAKING OF SGT. PEPPER* ? [RM 92] ? *(The Alternate Sgt. Pepper) (Pear Records 2003)* (3:45)
S *THE MAKING OF SGT. PEPPER* [RS 92] (EDIT for end credits) *(SPMA) (MA)* (1:10)
S *'THE RECORD PRODUCERS'* *(Multi-Track Playback) (BTB) (HS)* (3:13)
S [multitrack] [full MIX] *(SPS) (SG)* (3:39)
M [RMx] (instrumental) (LOVE Pre-Show) *(BSOOT3) (MC)* (0:41)

1967 M S.P.L.H.C.B. LP (3:25)
1967 M US S.P.L.H.C.B. LP (3:26)
2009 M S.P.L.H.C.B. CD [R 09] (3:25)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (3:23)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (3:25)
1967 S S.P.L.H.C.B. LP (3:34)
1967 S US S.P.L.H.C.B. LP (3:36)
1967 S US S.P.L.H.C.B. (Reel Tape) (3:37)
1967 S US S.P.L.H.C.B. (8-Track) (3:37)
1977 S US LOVE SONGS LP (3:38)
1977 S UK LOVE SONGS LP [R 77] (3:40) (reversed slightly rebalanced)
1980 S BALLADS LP [R 80] (3:38) (reversed stereo)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (3:34) (slightly wider stereo)
1987 S S.P.L.H.C.B. CD [R 87] (3:35)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (3:37)
2009 S S.P.L.H.C.B. CD [R 09] (3:35)
2009 S ROCKBAND *(SPS) (SG)* (3:37)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (3:33)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (3:25) (risen pitch)







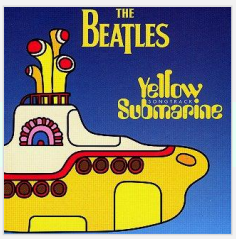
29 March 1967

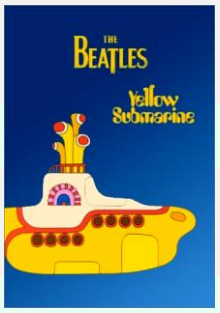
WITH A LITTLE HELP FROM MY FRIENDS

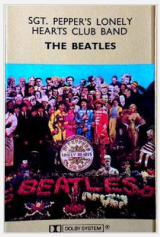
Take 11 RM15 ♫ RS3

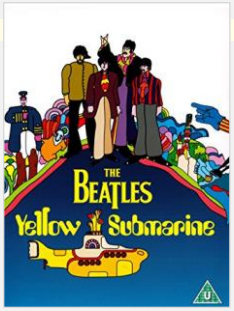
S (Take 01-False start & Take 02–Instrumental) S.P.L.H.C.B. SD Edition [RS17] (3:14)
S (Take 01-False start & Take 02–Instrumental) *(CRS12)* R*(CT)* (3:14)
S (Take 10) *(CRS12) (CT)* (2:50)
M (take X) (fragment) ROCKBAND *(YCC) (HS)* (0:11)
M [RM20] (Sound EFFECTS Billy Shears Applause) *(OOTR) (MJ)* (0:41)
S [multitrack] [full MIX] *(SPS) (SG)* (2:50)
M [RMx] (instrumental) (LOVE Pre-Show) *(BSOOT5) (MC)* (2:32)

1967 M S.P.L.H.C.B. LP (2:45)
1967 M US S.P.L.H.C.B. LP (2:45)
1999 M *'YELLOW SUBMARINE'* DVD '99 [RM 99] *(?)* (0:23) (partial) (pitch risen) pc
2009 M S.P.L.H.C.B. CD [R 09] (2:45)
2012 M *'YELLOW SUBMARINE'* DVD 2012 [RM 99] [R 12] *(?)* (0:23) (partial)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:42)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:45)
1967 S S.P.L.H.C.B. LP (2:43)
1967 S US S.P.L.H.C.B. LP (2:43)
1967 S US S.P.L.H.C.B. (Reel Tape) (2:43)
1967 S US S.P.L.H.C.B. (8-Track) (2:37)
1972 S 'THE ESSENTIAL BEATLES' AUSTRALIAN LP [R 72] (2:40) (faded intro)
1973 S UK BLUE ALBUM LP '73 (2:38)
1973 S US BLUE ALBUM LP '73 (2:46)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:38)
1987 S S.P.L.H.C.B. CD [R 87] (2:44)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (2:39)
1987 S *'YELLOW SUBMARINE'* LASERDISC '87 [VIDEO R 87] *(?) (Mp3)* (0:20) (partial)
1993 S BLUE ALBUM CD [R 93] (2:43)
1996 S ANTHOLOGY LASERDISC [R 95] *(ALS) (?)* (0:53) (partial)
S [Rough RS for *'YELLOW SUBMARINE'* Film] *(SPS) (SG)* (0:26) (partial)
1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] *(Paul62)* (0:29) (partial) (pitch risen) pc
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS takes 10+11] (2:46)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 10+11] (2:44)
2003 S ANTHOLOGY DVD [RS 02] *(SPMA) (MA)* (0:43) (partial)
2009 S S.P.L.H.C.B. CD [R 09] (2:44)
2009 S ROCKBAND *(SPS) (SG)* (2:44)
2010 S BLUE ALBUM CD [R 09] (2:44)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (2:36)
2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] [RS takes 10+11] *(?)* (0:23) (partial)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 10+11] (2:45)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (2:37)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (2:45)









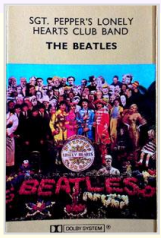
23 February 1967?

LOVELY RITA

Take 11 EDIT RM11-RM14 ♫ RS2 (Slightly risen pitch)

M (take X) *(SPS) (SG)* (0:05)
S (take X) ROCKBAND *(SPS) (SG)* (0:14)
S (take X) ROCKBAND *(CRS12) (CT)* (0:14)
M (take 08) (partial) *(SPS) (SG)* (0:07)
S (take 08) (partial) ROCKBAND *(SPS) (SG)* (0:15)
S (take 08) (complete) *(CRS12) (CT)* (3:00)
S (speech & take 09) S.P.L.H.C.B. SD Edition [RS 17] (3:05)
S (take 09) *(CRS12) (CT)* (2:45)
S [Comb Overdub] *(CRS12) (CT)* (0:09)

1967 M S.P.L.H.C.B. LP (2:45)
1967 M US S.P.L.H.C.B. LP (2:46)
2009 M S.P.L.H.C.B. CD [R 09] (2:45)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:43)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:45)
1967 S S.P.L.H.C.B. LP (2:42) (slightly narrow stereo)
1967 S US S.P.L.H.C.B. LP (2:42)
1967 S US S.P.L.H.C.B. (Reel Tape) (2:41)
1967 S US S.P.L.H.C.B. (8-Track) (2:43)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:42) (slightly wider stereo)
1987 S S.P.L.H.C.B. CD [R 87] (2:42)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (2:44)
2009 S S.P.L.H.C.B. CD [R 09] (2:42)
2009 S ROCKBAND *(SPS) (SG)* (2:44)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (2:40)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (2:45)



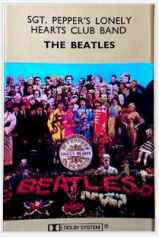
1 April 1967

SGT PEPPER'S LONELY HEARTS CLUB BAND (REPRISE)

Take 9 RM9 ♫ RS10

M [REHEARSAL] ROCKBAND *(CRS12) (CT)* (0:26)
M (take 04) *'THE BEATLES ON RECORD'* DVD *(CRS12) (CT)* (0:04)
M (take 05) ANTHOLOGY 2 CD (1:26)
M (take 05) ANTHOLOGY 2 2016 [*Itunes* R 11] (1:27)
M (take 07) *'SGT. PEPPER'S MUSICAL REVOLUTION'* BBC *(CRS12) (CT)* (0:27)
M (speech & take 08) S.P.L.H.C.B. SD Edition [RM17] (1:59)
M (take 08) *SGT. PEPPER'S MUSICAL REVOLUTION'* BBC *(CRS12) (CT)* (2:10)
M (take **09**) *(CRS12) (CT)* (1:31)

1967 M S.P.L.H.C.B. LP (1:19)
1967 M US S.P.L.H.C.B. LP (1:21)
2009 M S.P.L.H.C.B. CD [R 09] (1:18)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (1:23)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (1:18)
1967 S S.P.L.H.C.B. LP (1:20)
1967 S US S.P.L.H.C.B. LP (1:19)
1967 S US S.P.L.H.C.B. (Reel Tape) (1:22)
1967 S S.P.L.H.C.B. (8-Track) (EDIT) (1:35) (extended ending)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (1:19)
1987 S S.P.L.H.C.B. CD [R 87] (1:18)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (1:23)
1996 S ANTHOLOGY LASERDISC [RS 95] *(ALS) (?)* (0:20) (partial)
2003 S ANTHOLOGY DVD [RS 02] *(CS) (Mag)* (0:18) (partial)
2006 S LOVE [RS 06] (1:22)
2009 S S.P.L.H.C.B. CD [R 09] (1:19)
2009 S ROCKBAND *(SPS) (SG)* (1:25)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (1:20)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (1:20)



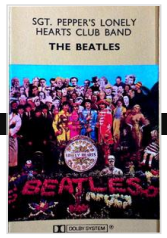
3 April 1967

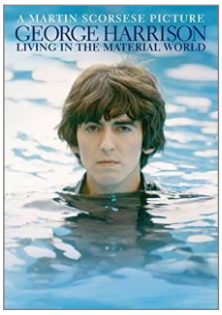
WITHIN YOU WITHOUT YOU

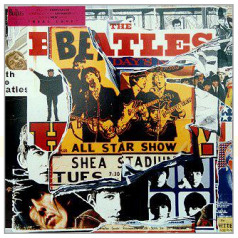
Take 2 EDIT RM10-RM12 ♫ EDIT RS3-RS5

M (George coaching the musicians) S.P.L.H.C.B. SD Edition [RM 17] (3:55)
S (George coaching the musicians) *(CRS12) (CT)* (3:55)
S (take X) ROCKBAND *(YCC) (HS)* (0:22)
S (Take 01) (Indian Instruments) S.P.L.H.C.B. SD Edition [RS 17] (5:32)
S (Take 01) (Indian Instruments) *(CRS12) (CT)* (5:32)
S *THE MAKING OF SGT. PEPPER* *(SPD) (PC)* (1:17)
S (Instrumental) ANTHOLOGY 2 CD (5:27)
S (Instrumental) ANTHOLOGY 2 2016 [*Itunes* R 11] (5:28)

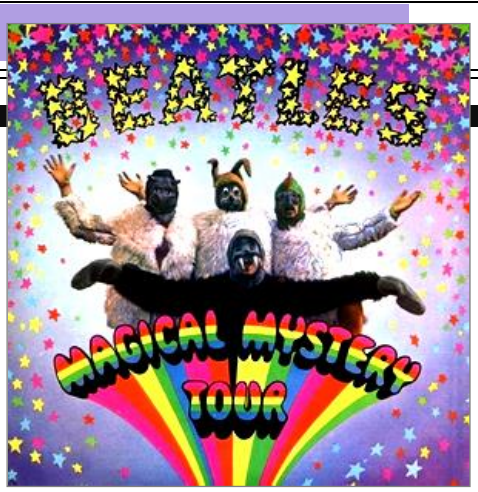
1967 M S.P.L.H.C.B. LP (5:07)
1967 M US S.P.L.H.C.B. LP (5:07)
2009 M S.P.L.H.C.B. CD [R 09] (5:08)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (5:03)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (5:07)
1967 S S.P.L.H.C.B. LP (5:04) (slightly narrow stereo)
1967 S US S.P.L.H.C.B. LP (5:03)
1967 S US S.P.L.H.C.B. (Reel Tape) (5:04)
1967 S US S.P.L.H.C.B. (8-Track) (5:03)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (5:06) (slightly wider stereo)
1987 S S.P.L.H.C.B. CD [R 87] (5:05)
1987 S S.P.L.H.C.B. (Cassette) [R 87] (5:08)
2003 S ANTHOLOGY DVD [RS 02] *(SPS) (SG)* (1:49)
2006 S **/Tomorrow Never Knows** LOVE [RS 06] (2:50)
2009 S S.P.L.H.C.B. CD [R 09] (5:04)
2009 S ROCKBAND *(SPS) (SG)* (5:05)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] (Partial) *(ST) (HS)* (1:50)
2012 S S.P.L.H.C.B. LP 2012 [R 09 U] (5:02)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (5:07)







MAGICAL MYSTERY TOUR



27 April 1967

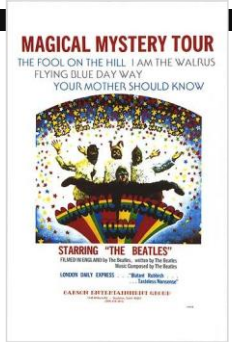
MAGICAL MYSTERY TOUR

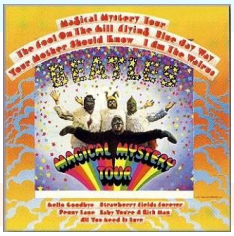
Take 9 RM10 ♫ RS6

M [RM4] (**ACETATE**) *(Another Tracks of Magical Mystery Tour)* *(LL)* *(MJ)* (2:46)
M [RM4] (**ACETATE**) *(CRS13)* R*(CT)* (2:48)

3 May 1967

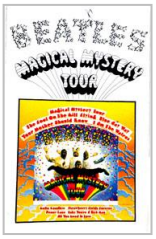
M [RM 7] (**ACETATE**) *(Acetates)* *(LL)* *(MJ)* (2:49)
1967 M MAGICAL MYSTERY TOUR UK EP (2:49)
1967 M MAGICAL MYSTERY TOUR US LP (2:48)
1967 M '*MAGICAL MYSTERY TOUR*' FILM [RM 7] *(MYD)* *(PC)* (2:46)
1992 M MAGICAL MYSTERY TOUR UK EP CD (2:50)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (2:52)
2012 M MAGICAL MYSTERY TOUR EP [R 09] (DVD BOX 2012) (2:50)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (2:46)
1967 S MAGICAL MYSTERY TOUR US LP (2:46)
1967 S MAGICAL MYSTERY TOUR US (Reel Tape) (2:45)
1967 S MAGICAL MYSTERY TOUR UK EP (2:51)
1971 S GERMAN MAGICAL MYSTERY TOUR LP (2:51)
1973 S UK BLUE ALBUM LP '73 (2:49)
1973 S US BLUE ALBUM LP '73 [R 73] (2:48) (slightly rebalanced)
1980 S '*MAGICAL MYSTERY TOUR*' MPI VHS 1980? *(The Alternate Magical Mystery Tour)* *(Walrus 1998)* *(Mp3)* (2:37)
1982 S US REEL MUSIC LP '82 [R 82] (2:51)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (2:49)
1988 S MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87] (2:49)
1988 S '*MAGICAL MYSTERY TOUR*' VHS [RS 88] *(MVS)* *(RMW)* (2:42)
1988 S '*MAGICAL MYSTERY TOUR*' LASERDISC [RS 88] *(?)* (2:48)
1992 S MAGICAL MYSTERY TOUR UK EP CD (2:47)
1993 S BLUE ALBUM CD [R 93] (2:47)
1997 S '*MAGICAL MYSTERY TOUR*' DVD '97 [R 97] *(?)* *(Mp3)* (2:44)
2003 S ANTHOLOGY DVD [RS 02] *(CS)* *(Mag)* (0:40)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (2:50)
2010 S BLUE ALBUM CD [R 09] (2:49)
2012 S MAGICAL MYSTERY TOUR LP 2012 [R 09 U] (2:45)
2012 S '*MAGICAL MYSTERY TOUR*' DVD 2012 [RS 12] *(?)* (2:41)
2012 S '*MAGICAL MYSTERY TOUR*' BLU-RAY 2012 [RS 12] *(MMS)* *(MER)* (2:45) (with original voice-over)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (2:48) (slightly rebalanced)

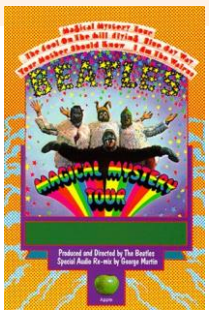


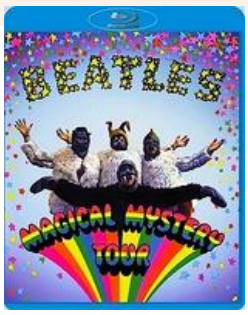


MAGICAL MYSTERY TOUR (reprise) /HELLO GOODBYE

1988 S '*MAGICAL MYSTERY TOUR*' VHS [RS 88] *(MVS)* *(RMW)* (1:51)
1997 S '*MAGICAL MYSTERY TOUR*' DVD '97 [R 97] *(?)* *(Mp3)* (1:48)
2012 S '*MAGICAL MYSTERY TOUR*' DVD 2012 [RS 12] *(?)* (1:48)
2012 S '*MAGICAL MYSTERY TOUR*' BLU-RAY 2012 [RS 12] *(MMS)* *(MER)* (1:49)







1966?/1967 (John & Ringo) KENWOOD, WEYBRIDGE

John 1967 Tapes

1967?

M **Backwards Speech** *(YBN)* *(LR)* (0:39)
M **Tape Loop Experiments #1** *(UHDC)* *(CT)* (2:35)
M **Tape Loop Experiments #2** *(UHDC)* *(CT)* (1:25)
M **Tape Loop Experiments #3** (Some Other Guy) *(UHDC)* *(CT)* (0:51)
M **Tape Loop Experiments #4** *(UHDC)* *(CT)* (1:21)
M **Tape Loop Experiments #5** *(UHDC)* *(CT)* (2:33)
M **Tape Loop Experiments #6** (Michelle) *(UHDC)* *(CT)* (2:20)

M **The Tale Of Mrs. Tiggy-Winkle** *(UHDC)* *(CT)* (2:32)

M **Stranger In My Arms** *(UHDC)* *(CT)* (3:35)

M **Chi Chi's Cafe** *(UHDC)* *(CT)* (3:28)

M **Down In Cuba** *(CHR)* *(SS)* (2:08)

M **Pedro The Fisherman** *(CHR)* *(SS)* (1:05)

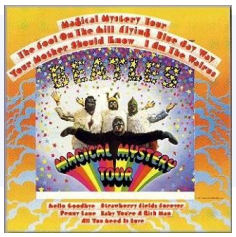
M **'Down In Eastern Australia I Met Her'** *(UHDC)* *(CT)* (0:16)

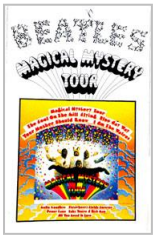
11 May 1967

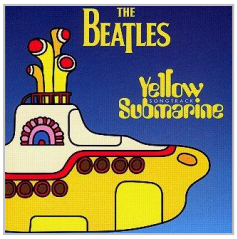
BABY YOU'RE A RICH MAN

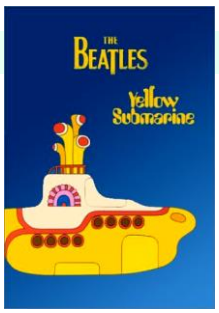
Take '2' RM1 ♫ RS unknown [RS 71]

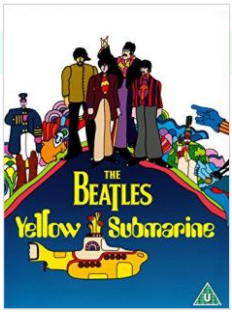
1967 M UK SINGLE (B-Side) (3:11)
1967 M MAGICAL MYSTERY TOUR US LP / US SINGLE (3:03)
1967 M US SINGLE (B-Side) *'Later Issues'* (3:08) (Unedited start)
1992 M CD SINGLE (B-Side) (3:04)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (3:08)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:06)
1967 S MAGICAL MYSTERY TOUR US LP (Duophonic) (3:03)
1967 S MAGICAL MYSTERY TOUR US (Reel Tape) (Duophonic) (3:02)
1972 S GERMAN MAGICAL MYSTERY TOUR LP (2:58)
1980 S BEATLES BOX (LP 6) (2:59)
1981 S 'RARITIES' EP '81 (2:57)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (3:01)
☐ 1987 S *'YELLOW SUBMARINE'* VHS '87 [VIDEO R 87] *(?) (Mp3)* (0:31) (excerpt)
☐ 1987 S *'YELLOW SUBMARINE'* LASERDISC '87 [VIDEO R 87] (=Mono) *(?) (Mp3)* (0:34) (excerpt)
1988 S MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87] (3:03)
1992 S 'RARITIES' EP CD (3:00)
☐ 1996 S ANTHOLOGY LASERDISC [RS 95] *(ALS) (?)* (2:26) (partial)
☐ 1999 S *'YELLOW SUBMARINE'* (Only Stereo) DVD '99 [VIDEO RS 99] *(Paul62)* (0:28) (excerpt) (pitch risen) pc
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS takes 12 + Reduction take 02] (3:00)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 12 + Reduction take 02] (3:00)
☐ 2003 S ANTHOLOGY DVD [RS 99] *(TTM) (BNR)* (2:14) (partial)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (3:01)
2012 S MAGICAL MYSTERY TOUR LP 2012 [R 09 U] (3:00)
☐ 2012 S *'YELLOW SUBMARINE'* (Mono & Stereo) DVD 2012 [VIDEO RS 99] [R 12] *(?)* (0:31) (excerpt)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R12] [RS takes 12 + Reduction take 02] (3:00)











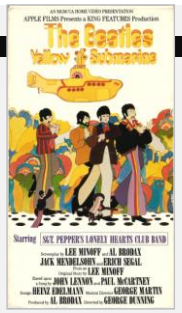
12 May 1967

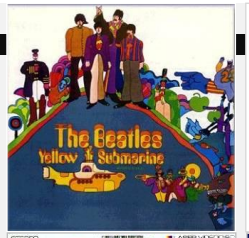
ALL TOGETHER NOW

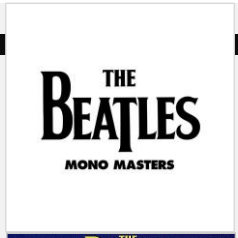
Take 9 RM10 ♫ RS6

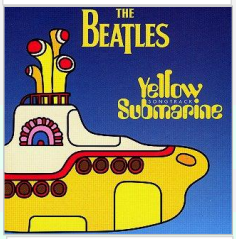
M [RM6] (Master Reels Copy) *(OOTR) (MJ)* (2:18)
1969 M YELLOW SUBMARINE LP (fake mono) (2:13)
☐ 1999 M *'YELLOW SUBMARINE'* DVD '99 [RM 99] *(?)* (2:09) (pitch risen) pc
2009 M MONO MASTERS CD [R 09] (2:11)
☐ 2012 M *'YELLOW SUBMARINE'* DVD 2012 [RM 99] [R 12] *(?)* (2:10)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:10)
1969 S YELLOW SUBMARINE LP (2:12)
1969 S US YELLOW SUBMARINE LP (2:14)
1987 S YELLOW SUBMARINE CD [R 87] (2:10)
☐ 1987 S *'YELLOW SUBMARINE'* VHS '87 [VIDEO R 87] *(SOG) (RR)* (2:07)
☐ 1987 S *'YELLOW SUBMARINE'* LASERDISC '87 [VIDEO R 87] *(?) (Mp3)* (2:09)
☐ S [Rough RS for *'YELLOW SUBMARINE'* Film] *(CS) (Mag)* (2:08)
☐ 1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] *(Paul62)* (2:09) (pitch risen) pc
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] (2:09)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] (2:09)
2009 S YELLOW SUBMARINE CD [R 09] (2:10)
2012 S YELLOW SUBMARINE LP 2012 [R 09 U] (2:10)
☐ 2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] *(?)* (2:08)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] (2:10)

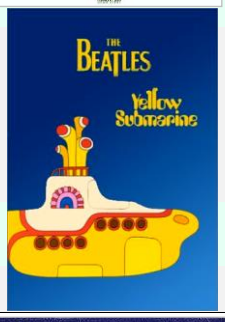
ALL TOGETHER NOW (reprise) (short version)
☐ 1999 M *'YELLOW SUBMARINE'* DVD '99 [RM 99] *(?)* (1:15) (pitch risen) pc
☐ 2012 M *'YELLOW SUBMARINE'* DVD 2012 [RM 99] [R 12] *(?)* (1:12)
☐ 1987 S *'YELLOW SUBMARINE'* VHS '87 *(SOG) (RR)* (1:13) (fake stereo)
☐ 1987 S *'YELLOW SUBMARINE'* LASERDISC '87 *(?) (Mp3)* (1:13) (fake stereo)
☐ 1996 S ANTHOLOGY LASERDISC [RS 95] *(ALS) (?)* (1:23) (short version)
☐ S [Rough RS for *'YELLOW SUBMARINE'* Film] *(Yellow Submarine - Rough Movie Mix) (Black Owl 1999)* (1:11)
☐ 1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] *(Paul62)* (1:13) (pitch risen) pc
☐ 2003 S ANTHOLOGY DVD [RS 99] *(TTM) (BNR)* (1:13)
☐ 2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] *(?)* (1:12)

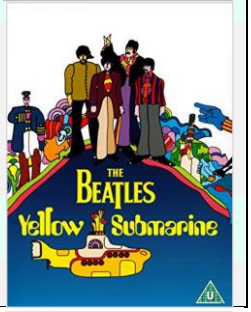












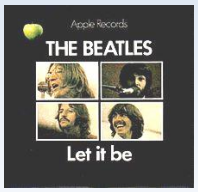
(You Know My Name)

17 May 1967, 7-8 June 1967 and 30 April 1969

YOU KNOW MY NAME

Take 30 EDIT RM4 ♫ (RS 95)

M (John on piano Kenwood 67/68) (from "She's Walkin' Past My Door DEMO") *(CHR) (SS)* (1:10)
M (**ACETATE**) *(CAC) (MC)* (4:19)
1970 M UK SINGLE (B-Side) (4:21)
1970 M US SINGLE (B-Side) (4:20)
1978 M UK RARITIES LP (4:21)
1980 M US RARITIES LP (4:20)
1988 M PAST MASTERS CD '88 (4:19)
1992 M CD SINGLE (B-Side) (4:19)
2009 M MONO MASTERS CD [R 09] (4:24)
2009 M PAST MASTERS CD [R 09] (4:19)
2012 M PAST MASTERS LP 2012 (4:16)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (4:18)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (4:21)
1995 S ANTHOLOGY 2 CD [RS 95] (5:44)
2016 S ANTHOLOGY 2 2016 [*Itunes* R 11] [RS 95] (5:44)
M/S (Restored full length version) *(LD) (PC)* (6:12)



June 1967 / April 1968

ROGER MCGOUGH & MIKE MCGEAR

McGough & McGear (with Paul and Jimi Hendrix)

Paul McCartney produced, played and appeared along with some other big names of the 60's

(Paul on drums?, Jimi Hendrix on Guitar)
- **SO MUCH**
  - M (3:58)
  - S (3:57)

(Paul on Keyboards)
- **LITTLE BIT OF HEAVEN**
  - M (1:48)
  - S (1:48)

(Paul backing vocals)
- **BASEMENT FLAT**
  - M (2:40)
  - S (2:43)

(Paul: dialogue and mellotron)
- **FRINK**
  'A LIFE IN THE DAY OF' AND 'SUMMER WITH MONIKA'
  PROLOGUE - Introducing A: Moanin' B: Anji
  - M (9:00)
  - S (8:59)
- **FRINK**
  'A LIFE IN THE DAY OF' AND 'SUMMER WITH MONIKA'
  EPILOGUE
  - M (1:57)
  - S (1:54)

(Paul: Piano and effects)
- **COME CLOSE AND SLEEP NOW**
  - M (2:14)
  - S (2:19)

(Paul on Piano)
- **YELLOW BOOK**
  - M (2:11)
  - S (2:14)

(Paul: possibly backing vocals, percussion and piano)
- **HOUSE IN MY HEAD**
  - M (3:30)
  - S (3:34)

(Paul on Piano)
- **MR TICKLE**
  - M (3:19)
  - S (3:20)

(Paul: Dialogue, backing vocals, bass and percussion)
- **LIVING ROOM**
  - M (2:41)
  - S (2:45)

(Paul: backing vocals, piano and mellotron)
- **DO YOU REMEMBER**
  - M (3:11)
  - S TCSTBGA LP (3:18)
  - S CD (3:18)

(Paul: keyboards and guitar)
- **PLEASE DON'T RUN TOO FAST**
  - M (1:26)
  - S (1:33)

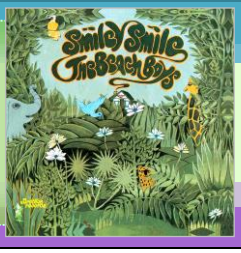
(Paul: bass and backing vocals, Jimi Hendrix guitar)
- **EX ART STUDENT**
  - M (6:17)
  - S (6:28)

May-June 1967, L.A.

THE BEACH BOYS

(Paul: Inspiration and munching sounds)

- M **Vegetables 1** GOOD VIBRATION BOX '93 (3:29)
- S **Vegetables 1** (3:40)
- S **Vega-Tables** 'SMILE SESSIONS' '11 (3:48)
- M **Vegetables 2** SMILEY SMILE '67 (2:09)
- S **Vegetables 2** SMILEY SMILE '67 (2:08)
- S **Vegetables 3** (Stereo Extended Remix) 'HAWTHORNE, CA' 2001 (3:01)

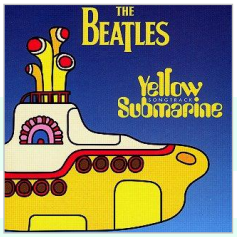


2 June 1967

IT'S ALL TOO MUCH

Take "2" RM1 ♫ RS1
- M (instrumental) (LOVE Pre-Show) *(BSOOT3)* *(MC)* (0:40) (partial)
- M [Master Reels Copy] *(OOTR)* *(MJ)* (8:20)
- M *(Barrett Tapes)* *(CJBT)* *(MC)* (8:10)
- S *(Barrett Tapes)* (Long version) (fake stereo) *(CJBT)* *(MC)* (8:24)

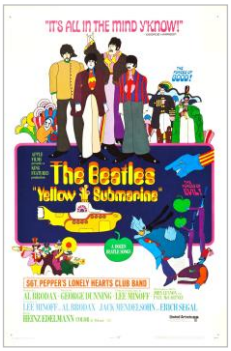
1969 M YELLOW SUBMARINE LP (fake mono) (6:25)
1999 M *'YELLOW SUBMARINE'* DVD '99 [RM 99] *(?)* (2:29) (short version) (pitch risen) pc
2009 M MONO MASTERS CD [R 09] (6:22)
2012 M *'YELLOW SUBMARINE'* DVD 2012 [RM 99] [R 12] *(?)* (2:30) (short version)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (6:17)
1969 S YELLOW SUBMARINE LP (6:27)
1969 S US YELLOW SUBMARINE LP (6:26)
1987 S YELLOW SUBMARINE CD [R 87] (6:24)
1987 S *'YELLOW SUBMARINE'* VHS '87 (fake stereo) [VIDEO R 87] *(SOG)* *(RR)* (2:29) (short version)
1987 S *'YELLOW SUBMARINE'* LASERDISC '87 (fake stereo) [VIDEO R 87] *(?)* *(Mp3)* (2:31) (short version)
S [Rough RS for *'YELLOW SUBMARINE'* Film] *(CS)* *(Mag)* (2:36) (short version)
1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] *(Paul62)* (2:36) (short version) (pitch risen) pc
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS tk 04+tk "02"] (6:20)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS tk 04+tk "02"] (6:25)
2009 S YELLOW SUBMARINE CD [R 09] (6:25)
2012 S YELLOW SUBMARINE LP 2012 [R 09 U] (6:22)
2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] [RS tk 04+tk "02"] *(?)* (2:30) (short version)
2012 S *'YELLOW SUBMARINE'* (BLU-RAY) 2012 [VIDEO RS 99] [R 12] [RS tk 04+tk "02"] *(RRM)* *(zZz)* (2:32) (short version)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS tk 04+tk "02"] (6:25)
S RS re-EDIT (cut verse spliced in) *(?)* *(Mp3)* (6:59) [[Outfake]]

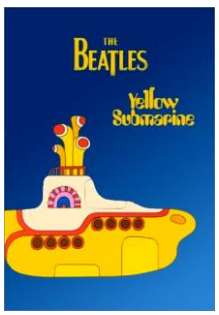


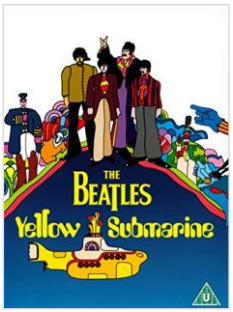
George composing June1967

SEE YOURSELF

- S THIRTY THREE & 1/3 LP '76 (2:50)
- S THIRTY THREE & 1/3 CD '91 (2:51)
- S THIRTY THREE & 1/3 CD [R 04] (2:51)







All You Need Is Love / Baby You're A Rich Man

19 June 1967

ALL YOU NEED IS LOVE

Take 59 RM4 ♫ RS6
M (SI take 10) *(?)* (3:42)
S (SI take 10) *(CRS13) (CT)* (3:42)

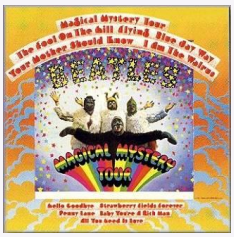
25 June 1967

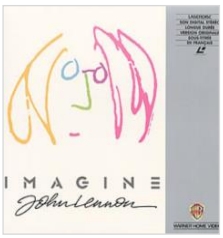
Our World - TV SPECIAL

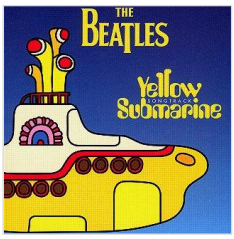
- M (take X) ANTHOLOGY VHS *(?)* (0:28)
- S (take X) ANTHOLOGY DVD *(?)* (0:28)
- M (take X) ROCKBAND *(?)* (0:17)
- M (take X) Tk X [comp. alternate Vocal Take] *(CRS13) (CT)* (0:44)
- M (take Y) (with VO) 'MD' *(YCC) (HS)* (0:07)
- M (Warmup take) *(?)* (2:26)
- M (take 59) (partial clean studio chat) ROCKBAND *(CRS13) (CT)* (0:13)
- M (take 59) 'OUR WORLD' TV BROADCAST *(?)* (4:33)
- M (take 59) 'OUR WORLD' TV BROADCAST *(Roger Scott) (GSI) (MJ)* (6:57)
- M (take 59) 'OUR WORLD' TV BROADCAST (Japan) *(?)* (5:33)
- M (take 59) 'OUR WORLD' TV BROADCAST (outro) *(?)* (0:55)

- M [RM11] for *'YELLOW SUBMARINE'* Film (unused) *(OOTR) (MJ)* (4:34)

1967 M UK SINGLE (3:51)
1967 M US SINGLE (4:00)
1967 M MAGICAL MYSTERY TOUR US LP (3:58)
1969 M YELLOW SUBMARINE LP (fake mono) (4:05)
1980 M BEATLES BOX (LP 6) (3:55)
1992 M CD SINGLE (4:01)
- 1999 M *'YELLOW SUBMARINE'* DVD '99 [RM 99] *(?)* (2:40) (short version) (pitch risen) pc
2009 M MAGICAL MYSTERY TOUR CD [R 09] (3:58)
- 2012 M *'YELLOW SUBMARINE'* DVD 2012 [RM 99] [R 12] *(?)* (2:39) (short version)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (3:56)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (4:02)
1967 S MAGICAL MYSTERY TOUR US LP (Duophonic) (3:59)
1967 S MAGICAL MYSTERY TOUR US (Reel Tape) (Duophonic) (4:08)
1969 S YELLOW SUBMARINE LP (3:49)
1969 S US YELLOW SUBMARINE LP (3:46)
1971 S GERMAN MAGICAL MYSTERY TOUR LP (3:45)
1973 S UK BLUE ALBUM LP '73 (3:49)
1973 S US BLUE ALBUM LP '73 [R 73] (3:50) (slightly rebalanced)
1982 S US REEL MUSIC LP '82 [R 82] (3:47)
1982 S US 20 GREATEST HITS LP '82 (3:49)
1982 S UK 20 GREATEST HITS LP '82 (3:39)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (3:48)
1987 S YELLOW SUBMARINE CD [R 87] (3:48)
- 1987 S *'YELLOW SUBMARINE'* VHS '87 [VIDEO R 87] *(SOG) (RR)* (2:39) (short version)
- 1987 S *'YELLOW SUBMARINE'* LASERDISC '87 [VIDEO R 87] *(?) (Mp3)* (2:43) (short version)
1988 S MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87] (3:53)
- 1988 S *'IMAGINE: JOHN LENNON'* LASERDISC [R 88] *(CS) (Mag)* (1:42) (partial)
1993 S BLUE ALBUM CD [R 93] (3:48)
- 1996 S ANTHOLOGY LASERDISC [R 02] *(ALS) (?)* (3:32)
- S [Rough RS for 'YELLOW SUBMARINE' Film] *(CS) (Mag)* (2:42) (short version)
- 1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] [RS Tks 10+59] *(Paul62)* (2:45) (short version) (pitch risen) pc
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS Tks 10+59] (3:46)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS Tks 10+59] (3:46)
2000 S "1" [R 00] (3:47)
- 2003 S ANTHOLOGY DVD [R 02] *(TTM) (BNR)* (3:18)
2006 S LOVE [RS 06] (3:40)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (3:50)
2009 S YELLOW SUBMARINE CD [R 09] (3:51)
- 2009 S ROCKBAND *(?)* (3:41)
2010 S BLUE ALBUM CD [R 09] (3:48)
2011 S "1" [R 11] (3:48)
2012 S MAGICAL MYSTERY TOUR LP 2012 [R 09 U] (3:46)
2012 S YELLOW SUBMARINE LP 2012 [R 09 U] (3:45)
- 2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] [RS Tks 10+59] *(?)* (2:39) (short version)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS Tks 10+59] (3:46)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:50)
2015 S "1+" [RS 15] (3:47)







July 1967

THE SCAFFOLD
(Paul Assisted in the recording)
M **THANK YOU VERY MUCH** M (2:29)

June / July 1967

THE ROLLING STONES
John and Paul: (possible) Backing vocals

DANDELION
M SINGLE (B-Side) (3:47)
S (3:28)

John: back. vocals, tambourine, handclaps Paul: back.vocals and percussions

WE LOVE YOU
M (Outtake) (5:12)
M (Only Vocals) (4:22)
M (Only Vocals) + ('Your Health' final) (4:21)
M 'version 1' SINGLE (4:35)
S 'version 2' 'MORE HOT ROCKS' LP '72 (4:21)
S 'version 2' R (4:21)

John & Paul backing vocals and percussions ?

S **SING THIS ALL TOGETHER** THEIR SATANIC MAJESTIES REQUEST (3:47)

20 July 1967

CHRIS BARBER AND HIS BAND
(Paul on piano and backup vocals)

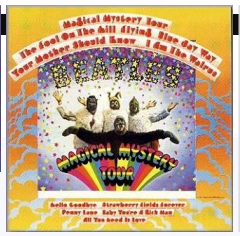
CAT CALL (McCartney)
S BATTERSEA RAIN DANCE LP (3:04)

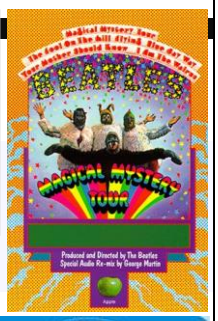
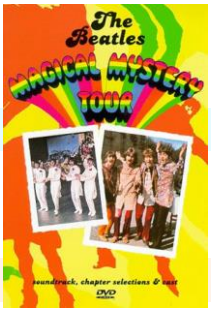
22 August 1967

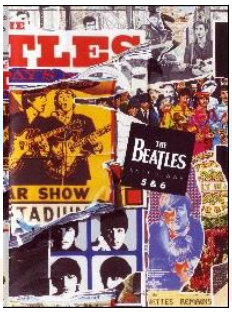
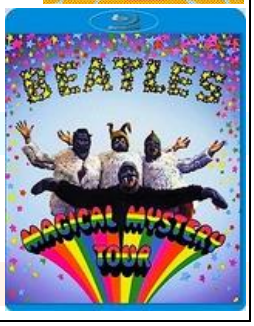
YOUR MOTHER SHOULD KNOW

(remake) **Take 52** RM25 ♫ RS2
M (take 08) (**ACETATE**) (*Acetates 2CD*) *(LL)* *(MJ)* (2:30)

(remake) S (take 27) ANTHOLOGY 2 CD (3:02)
(remake) S (take 27) ANTHOLOGY 2 2016 [*Itunes* R 11] (3:02)
1967 M MAGICAL MYSTERY TOUR US LP (2:26)
1967 M MAGICAL MYSTERY TOUR UK EP (2:31)
❑ 1967 M *'MAGICAL MYSTERY TOUR'* FILM *(MYD)* *(PC)* (2:26)
1992 M MAGICAL MYSTERY TOUR UK EP CD (2:31)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (2:30)
2012 M MAGICAL MYSTERY TOUR EP [R 09] (DVD BOX 2012) (2:27)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (2:26)
1967 S MAGICAL MYSTERY TOUR US LP (2:26)
1967 S MAGICAL MYSTERY TOUR US (Reel Tape) (2:24)
1967 S MAGICAL MYSTERY TOUR UK EP (2:30)
1971 S GERMAN MAGICAL MYSTERY TOUR LP (2:30)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (2:27)
1988 S MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87] (2:31)
❑ 1988 S *'MAGICAL MYSTERY TOUR'* VHS [RS 88] *(MVS)* *(RMW)* (2:23)
❑ 1988 S *'MAGICAL MYSTERY TOUR'* LASERDISC [RS 88] *(?)* (2:27)
1992 S MAGICAL MYSTERY TOUR UK EP CD (2:26)
❑ 1997 S *'MAGICAL MYSTERY TOUR'* DVD '97 [R 97] *(?)* *(Mp3)* (2:25)
❑ 2003 S ANTHOLOGY DVD *(TTM)* *(BNR)* (1:30)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (2:28)
2012 S MAGICAL MYSTERY TOUR LP 2012 [R 09 U] (2:27)
❑ 2012 S *'MAGICAL MYSTERY TOUR'* DVD 2012 [RS 12] *(?)* (2:24)
❑ 2012 S *'MAGICAL MYSTERY TOUR'* BLU-RAY 2012 [RS 12] *(MMS)* *(MER)* (2:24)



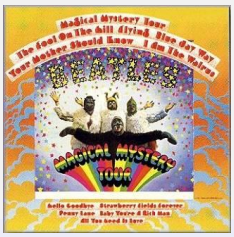



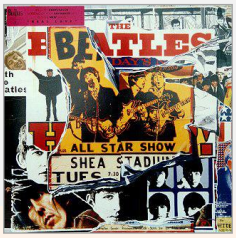



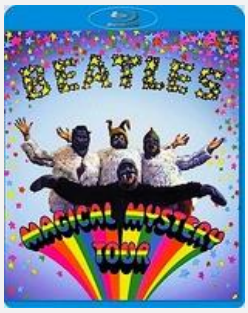
5 September 1967

I AM THE WALRUS

Take 17 EDIT RM23 ♫ EDIT RS25+RS7
M (take 07) (Monitor Mix) *(CRS13)* *(CT)* (1:53)
M (take 08) (Monitor Mix) *(CRS13)* *(CT)* (0:44)
M (take 09) (Monitor Mix) *(CRS13)* *(CT)* (4:24)
M (Rehearsal) (Monitor Mix) *(CRS13)* *(CT)* (1:15)
❑ S (takes x #1 (partial) ROCKBAND *(YCC)* *(HS)* (1:24)
M (takes x #2) *(CRS13)* *(CT)* (1:10)
M (take 16) *(CRS13)* *(CT)* (4:00)
S [RS 95] [takes 16+17] ANTHOLOGY 2 CD (4:01)
S [RS 95] [takes 16+17] ANTHOLOGY 2 2016 [*Itunes* R 11] (4:01)
M (take **17**) [RM4] (**ACETATE**) (*Acetates 2CD*) *(LL)* *(MJ)* (4:34)
M ('BBC King Lear' - Isolated Speech) [BBC3 - Act IV Scene VI] *(CRS14)* *(CT)* (0:57)
1967 M US SINGLE (B-Side) [RM23] (4:38)
1967 M UK SINGLE (B-Side) (4:37)
1967 M MAGICAL MYSTERY TOUR US LP [EDIT RM23 #2] (4:33)
1967 M MAGICAL MYSTERY TOUR UK EP (4:36)
❑ 1967 M *'MAGICAL MYSTERY TOUR'* FILM *(MYD)* *(PC)* (4:35)
1992 M CD SINGLE (B-Side) (4:32)
1992 M MAGICAL MYSTERY TOUR UK EP CD (4:36)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (4:36)
2011 M SINGLE (Vinyl) (Capitol *TARGET* Remastered) [Re-EDIT R 11] (4:36) (bad 'restoring')
2012 M MAGICAL MYSTERY TOUR EP [R 09] (DVD BOX 2012) (4:36)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (4:31)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (4:36)
1967 S MAGICAL MYSTERY TOUR US LP [EDIT RS6+7] (4:34)
1967 S MAGICAL MYSTERY TOUR US (Reel Tape) [EDIT RS6+7] (4:32)
1967 S MAGICAL MYSTERY TOUR UK EP (4:36)
1971 S GERMAN MAGICAL MYSTERY TOUR LP [RS6+7] (4:37)
1973 S UK BLUE ALBUM LP (4:37)
1973 S US BLUE ALBUM LP [EDIT RS6+7] (4:36) (slightly narrow stereo)
1980 S US RARITIES LP [1980 EDIT] (4:38) (slightly narrow stereo)
1980 S BEATLES BOX (LP 6) [1980 EDIT] (4:31) (slightly narrow stereo)
1982 S US REEL MUSIC LP '82 [R 82] (4:37) (slightly narrow stereo)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (4:34)
1988 S MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87] (4:39)
❑ 1988 S/M *'MAGICAL MYSTERY TOUR'* VHS [RS 88] [EDIT RS25+RM23?] *(SMVS)* *(RMW)* (4:29)
❑ 1988 S/M *'MAGICAL MYSTERY TOUR'* LASERDISC [RS 88] [EDIT RS25+RM23?] *(?)* (4:34)
1992 S MAGICAL MYSTERY TOUR UK EP CD (4:33)
1993 S BLUE ALBUM CD [R 93] (4:32)
❑ 1996 S ANTHOLOGY LASERDISC [R 95] *(ALS)* *(?)* (4:26)
❑ 1997 S *'MAGICAL MYSTERY TOUR'* DVD '97 [R 97] *(?)* *(Mp3)* (4:33)
❑ 2003 S ANTHOLOGY DVD [RS 02] *(?)* (4:37)
2006 S LOVE [RS 06] (4:28)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (4:35)
❑ 2009 S ROCKBAND *(?)* (4:14)
❑ 2009 S ROCKBAND (Full) *(Magical Mystery Tour Sessions)* *(Secret Garden)* (5:34)
❑ 2009 S ROCKBAND *(?)* (Radio Mix) (0:41)
2010 S BLUE ALBUM CD [R 09] (4:35)
2012 S MAGICAL MYSTERY TOUR LP 2012 [R 09 U] (4:33)
❑ 2012 S *'MAGICAL MYSTERY TOUR'* DVD 2012 [RS 12] *(?)* *(Mp3)* (4:33)
❑ 2012 S *'MAGICAL MYSTERY TOUR'* BLU-RAY 2012 [RS 12] *(MMS)* *(MER)* (4:35)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (4:34)





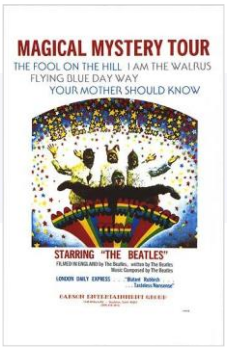


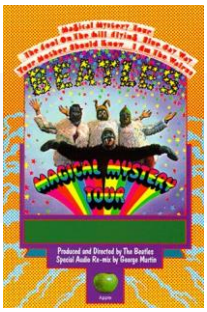
25 August -28 September 1967
M **Messages to Rumi** *(?)* (0:42)

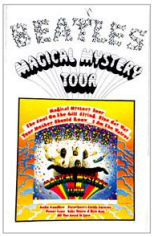
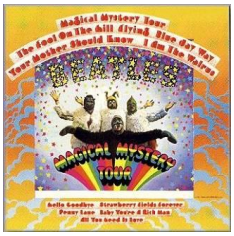
7 September 1967

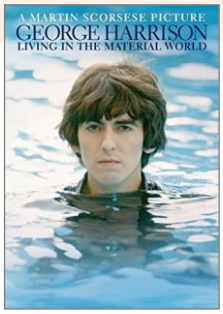
BLUE JAY WAY

Take 3 EDIT RM27 ♫ EDIT RS12
M (take **03**) (partial) [Lead Vocals] *(CRS13) (CT)* (3:00)
M [RM1] (**ACETATE**) *(LL) (MJ)* (3:52)
M [RMx] (**ACETATE**) *(CAC) (MC)* (4:04)
1967 M MAGICAL MYSTERY TOUR UK EP (3:51)
1967 M MAGICAL MYSTERY TOUR US LP (3:50)
1967 M *'MAGICAL MYSTERY TOUR'* FILM *(Another Tracks Of MMT) (Sweet Zapple)* (3:57)
1992 M MAGICAL MYSTERY TOUR UK EP CD (3:51)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (3:56)
2012 M MAGICAL MYSTERY TOUR EP [R 09] (DVD BOX 2012) (3:54)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (3:49)
S [[Fake ACETATE]] (Unicorn Acetate Collection) (3:58)
1967 S MAGICAL MYSTERY TOUR US LP (3:52)
1967 S MAGICAL MYSTERY TOUR US (Reel Tape) (3:50)
1967 S MAGICAL MYSTERY TOUR UK EP (3:51)
1971 S GERMAN MAGICAL MYSTERY TOUR LP (3:55)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (3:54)
1988 S MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87] (3:59)
1988 S *'MAGICAL MYSTERY TOUR'* VHS [RS 88] [RS takes 01+03] *(MVS) (RMW)* (3:41)
1988 S *'MAGICAL MYSTERY TOUR'* LASERDISC [RS 88] [RS takes 01+03] *(?)* (3:57)
1992 S MAGICAL MYSTERY TOUR UK EP CD (3:52)
1997 S *'MAGICAL MYSTERY TOUR'* DVD '97 [R 97] *(?) (Mp3)* (4:02)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (3:55)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [R 11] *(ST) (HS)* (Partial) (0:50)
2012 S MAGICAL MYSTERY TOUR LP 2012 [R 09 U] (3:53)
2012 S *'MAGICAL MYSTERY TOUR'* DVD 2012 [RS 12] *(?)* (3:51)
2012 S *'MAGICAL MYSTERY TOUR'* BLU-RAY 2012 [RS 12] *(MMS) (MER)* (3:56)



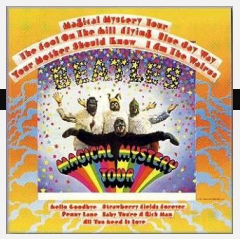


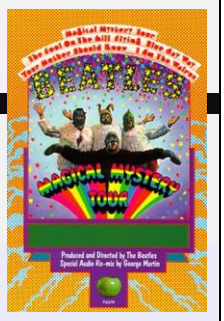





28 September 1967

FLYING





Take 8 EDIT RM6 ♫ EDIT RS1
M [RM4] (**ACETATE**) *(LL) (MJ)* (2:02) (Dixieland final)
M (SI take **08** + SI take 01) *(Roger Scott) (GS!) (MJ)* (2:51)
M (SI take **08** + SI take 02) *(Roger Scott) (GS!) (MJ)* (2:30)
M (SI take **08** + SI take 03) 'The Magician Lab' *(Roger Scott) (GS!) (MJ)* (0:50)
M (SI take **08** + SI take 04) *(Roger Scott) (GS!) (MJ)* (0:48)
M (SI take **08** + SI take 05) *(Roger Scott) (GS!) (MJ)* (2:38)
1967 M MAGICAL MYSTERY TOUR UK EP (2:16)
1967 M MAGICAL MYSTERY TOUR US LP (2:11)
1967 M *'MAGICAL MYSTERY TOUR'* FILM *(The Alternate Magical Mystery Tour) (Walrus 1998) (Mp3)* (2:53)
1992 M MAGICAL MYSTERY TOUR UK EP CD (2:17)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (2:16)
2012 M MAGICAL MYSTERY TOUR EP [R 09] (DVD BOX 2012) (2:15)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (2:15)
1967 S MAGICAL MYSTERY TOUR US LP (2:16)
1967 S MAGICAL MYSTERY TOUR US (Reel Tape) (2:15)
1967 S MAGICAL MYSTERY TOUR UK EP (2:16)
1971 S GERMAN MAGICAL MYSTERY TOUR LP (2:16)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (2:14)
1988 S MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87] (2:16)
1988 S *'MAGICAL MYSTERY TOUR'* VHS [R 88] *(MVS) (RMW)* (2:08) (reversed)
1992 S MAGICAL MYSTERY TOUR UK EP CD (2:11)
1996 S ANTHOLOGY LASERDISC [R 95] *(ALS) (?)* (0:36) (partial)
1997 S *'MAGICAL MYSTERY TOUR'* DVD '97 [R 97] *(?) (Mp3)* (1:41)
2003 S ANTHOLOGY DVD [R 02] *(CS) (Mag)* (0:16) (partial)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (2:15)
2012 S MAGICAL MYSTERY TOUR LP 2012 [R 09 U] (2:15)
2012 S *'MAGICAL MYSTERY TOUR'* DVD 2012 [R 12] *(?)* (2:12)
2012 S *'MAGICAL MYSTERY TOUR'* BLU-RAY 2012 [R 12] *(MMS) (MER)* (2:15)

Hello Goodbye / I Am The Walrus

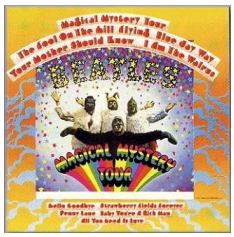
2 October 1967

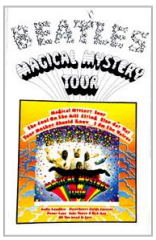
HELLO GOODBYE

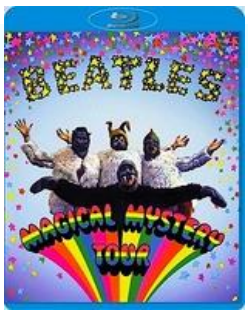
Take 22 RM6 ♫ RS2

- M (take X, Rehearsal) ROCKBAND *(YCC)* *(HS)* (0:22)
- M (take Y, Rehearsal) ROCKBAND *(YCC)* *(HS)* (0:16)
- M (take X+Y, Rehearsal) *(?)* (0:27)
- M (take 01) (instrumental) *(Roger Scott)* *(GSI)* *(MJ)* (5:06)
- S/M (take 01) (instrumental) *(MYD)* R*(PC)* (5:12)
- M (Monitor MIX #1) *(CCMM)* *(YD)* (1:28)
- M (Monitor MIX #2) *(CCMM)* *(YD)* (1:34)
- S (take 14) ROCKBAND *(CRS14)* *(CT)* (3:29)
- S (take 16) ANTHOLOGY 2 CD (3:18)
- S (take 16) ANTHOLOGY 2 2016 [*Itunes* R 11] (3:18)

- 1967 M UK SINGLE (3:28)
- 1967 M US SINGLE (3:26)
- 1967 M MAGICAL MYSTERY TOUR US LP (3:23)
- 1973 M US BLUE ALBUM LP (3:26)
- 1992 M CD SINGLE (3:26)
- 2009 M MAGICAL MYSTERY TOUR CD [R 09] (3:30)
- 2014 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:25)
- 2019 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (3:24)
- 1967 S MAGICAL MYSTERY TOUR US LP (3:26)
- 1967 S MAGICAL MYSTERY TOUR US (Reel Tape) (3:26)
- 1971 S GERMAN MAGICAL MYSTERY TOUR LP (3:26)
- 1973 S UK BLUE ALBUM LP (3:29)
- 1982 S US 20 GREATEST HITS LP '82 (3:28)
- 1982 S UK 20 GREATEST HITS LP '82 (3:21)
- S (Abbey Road Video Show) *"Dry Barrett Mix"* (*TMODM* version) (reversed) *(BIA)* *(MJ)* (3:23)
- S (Abbey Road Video Show) *"Dry Barrett Mix"* *(CJBT)* *(MC)* (3:20)
- 1987 S MAGICAL MYSTERY TOUR CD [R 87] (3:28)
- 1988 S MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87] (3:31)
- 1988 S '*MAGICAL MYSTERY TOUR*' VHS] [R 88] *(MVS)* *(RMW)* (0:42) (partial)
- 1993 S PROMO 'Blue Album CD' EPK [RS 93] (3:26) *('Video 1)* pc
- 1993 S BLUE ALBUM CD [R 93] (3:27)
- 1996 S ANTHOLOGY LASERDISC [RS 95] *(ALS)* *(?)* (3:24) (pc)
- 1997 S '*MAGICAL MYSTERY TOUR*' DVD '97 [R 97] *(?)* *(Lossy)* (0:41)
- 2000 S JAPAN PROMO SINGLE '1 CD' [R 00] [RS 95] (3:23)
- 2000 S ''1'' [R 00] (3:26)
- 2003 S ANTHOLOGY DVD [RS 02] *(?)* (3:25)
- 2009 S MAGICAL MYSTERY TOUR CD [R 09] (3:28)
- 2009 S ROCKBAND *(?)* (3:29)
- 2010 S BLUE ALBUM CD [R 09] (3:29)
- 2011 S ''1'' [R 11] (3:28)
- 2012 S MAGICAL MYSTERY TOUR LP 2012 [R 09 U] (3:27)
- 2012 S '*MAGICAL MYSTERY TOUR*' DVD 2012 [RS 12] *(?)* (0:38) (partial)
- 2012 S '*MAGICAL MYSTERY TOUR*' BLU-RAY 2012 [RS 12] *(?)* (0:39) (partial)
- 2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:28)
- S composite ROCK BAND + ANTHOLOGY DVD + BLU-RAY *(MMS)* *(MER)* (3:24)
- 2015 S ''1+'' [RS 15] (3:27)
- 2015 S ''1+'' DVD 2 [RS 15] *(RMW)* (3:24)







25 August -28 September 1967

M **"Well, just trying"** (Undated Studio Chat) *(CRS13)* *(CT)* (0:42)

October 1967

I Have Travelled (Unknown Composition)

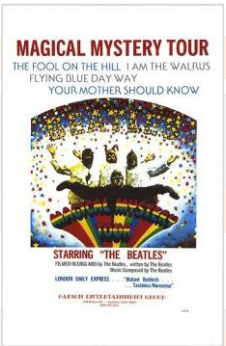
- 1967 M '*MAGICAL MYSTERY TOUR*' FILM *(?)* *(Mp3)* (0:27)
- 1988 M '*MAGICAL MYSTERY TOUR*' VHS '88 [RS 88] *(MVS)* *(RMW)* (0:15)
- 1997 M '*MAGICAL MYSTERY TOUR*' DVD '97 [R 97] [not present] *(?)* *(Mp3)* (0:14)
- 2012 M '*MAGICAL MYSTERY TOUR*' DVD 2012 [R 12] *(?)* (0:12)
- 2012 M '*MAGICAL MYSTERY TOUR*' BLU-RAY 2012 [R 12] *(?)* (0:16)

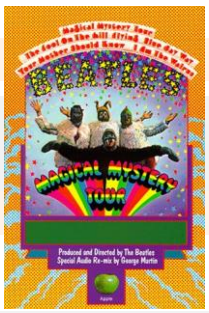
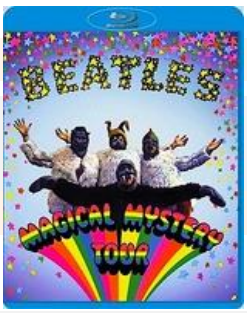
(Magical) Mellotron Music THE BUS

- 1967 M '*MAGICAL MYSTERY TOUR*' FILM (Film version) *(TCRSA)* *(BR)* (0:55)
- 1988 M '*MAGICAL MYSTERY TOUR*' VHS '88 [RS 88] *(MVS)* *(RMW)* (0:56)
- 1997 M '*MAGICAL MYSTERY TOUR*' DVD '97 [R 97] *(?)* *(Mp3)* (0:52)
- 2012 S '*MAGICAL MYSTERY TOUR*' DVD 2012 [R 12] *(?)* (0:55)
- 2012 S '*MAGICAL MYSTERY TOUR*' BLU-RAY 2012 [R 12] *(?)* (0:52)

JESSIE'S DREAM

- 1967 M '*MAGICAL MYSTERY TOUR*' FILM (Film version) *(CHR)* *(SS)* (3:32)
- 1988 S '*MAGICAL MYSTERY TOUR*' VHS '88 [RS 88] *(MVS)* *(RMW)* (3:49)
- 1997 S '*MAGICAL MYSTERY TOUR*' DVD '97 [R 97] *(?)* *(Mp3)* (3:46)
- 2012 S '*MAGICAL MYSTERY TOUR*' DVD 2012 [RS 12] *(?)* (3:50)
- 2012 S '*MAGICAL MYSTERY TOUR*' BLU-RAY 2012 [RS 12] *(MMS)* *(MER)* (3:45)
- S (unreleased full Mix #1) *(YBN)* *(LR)* (3:22)
- S (unreleased full Mix #2) *(MMS)* *(MER)* (3:28)



November 1967

MUSKETEER GRIPWEED & THE THIRD TROOP

(John Lennon voice)

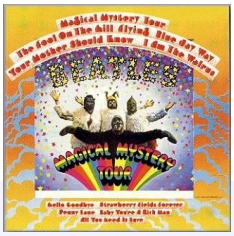
- M **HOW I WON THE WAR** SINGLE (3:03)
- M **AFTERMATH** SINGLE (B-Side) (2:26)

20 October 1967

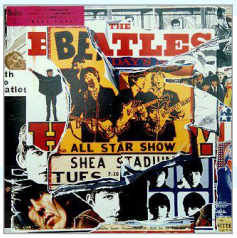
THE FOOL ON THE HILL

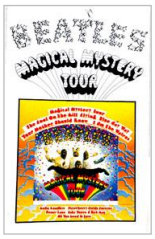
Take 6 EDIT RM12 ♫ EDIT RS5

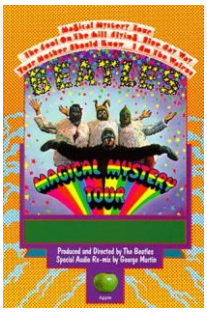
M (**ACETATE**) *(LL) (MJ)* (2:45)
M (take 01) ANTHOLOGY 2 CD [RM 95] (2:48)
M (take 01) ANTHOLOGY 2 2016 [*Itunes* R 11] [RM 95] (2:48)
M (take 03) (partial) 'MD' *(?)* (0:09)
S (take 04) ANTHOLOGY 2 CD [RS 95] (3:44)
S (take 04) ANTHOLOGY 2 2016 [*Itunes* R 11] [RS 95] (3:44)
S (take 04) *(?)* (3:45)
M (REHEARSAL) *"Rumi tape"* *(CRS14) (CT)* (16:11)
M (take 05) (with vocal overdubs) *(?)* (3:00)



1967 M MAGICAL MYSTERY TOUR UK EP (3:00)
1967 M MAGICAL MYSTERY TOUR US LP (2:56)
1967 M *'MAGICAL MYSTERY TOUR'* FILM *(?) (Mp3)* (1:01) (Partial)
1992 M MAGICAL MYSTERY TOUR UK EP CD (3:00)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (3:00)
2012 M MAGICAL MYSTERY TOUR EP [R 09] (DVD BOX 2012) (3:00)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (2:57)
1967 S MAGICAL MYSTERY TOUR US LP (2:56)
1967 S MAGICAL MYSTERY TOUR US (Reel Tape) (2:54)
1967 S MAGICAL MYSTERY TOUR UK EP (3:00)
1971 S GERMAN MAGICAL MYSTERY TOUR LP (3:01)
1973 S UK BLUE ALBUM LP (2:59)
1973 S US BLUE ALBUM LP (2:57)
1980 S BALLADS LP (2:59)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (2:57)
1988 S MAGICAL MYSTERY TOUR (XDR Cassette) '88 [R 87] (3:00)
1988 S *'MAGICAL MYSTERY TOUR'* VHS [R 88] *(MVS) (RMW)* (2:55)
1992 S MAGICAL MYSTERY TOUR UK EP CD (2:57)
1993 S PROMO 'Blue Album CD' EPK [RS 93] (2:57) (reversed)
1993 S BLUE ALBUM CD [R 93] (2:56)
1997 S *'MAGICAL MYSTERY TOUR'* DVD '97 [R 97] *(?) (Mp3)* (3:04)
2003 S ANTHOLOGY DVD [RS 02] [takes 5+7] *(CS) (Mag)* (1:16) (Partial)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (2:59)
2010 S BLUE ALBUM CD [R 09] (3:00)
2011 S LOVE [RS 06] [*Itunes* R 11] (3:29)
2012 S MAGICAL MYSTERY TOUR LP 2012 [R 09 U] (3:00)
2012 S *'MAGICAL MYSTERY TOUR'* DVD 2012 [RS 12] *(?)* (2:57)
2012 S *'MAGICAL MYSTERY TOUR'* BLU-RAY 2012 [RS 12] *(MMS) (MER)* (2:58)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (2:59)







S **Magical Mystery Tour Medley** ANTHOLOGY LASERDISC *(ALS) (?)* (4:02)
S **'Magical Mystery Tour' PROMO FILM TRAILER** (3:13)
S **'Magical Mystery Tour' Medley** DVD *(Magical Mystery Tour Sessions) (Secret Garden)* (5:48)

Paul Demo Recordings

21 November 1967

M **Step Inside Love** (Paul DEMO St. Johns Wood) (**ACETATE**) *(LL) (MJ)* (2:28)

28 February 1968

CILLA BLACK

(George Martin and Paul on guitar)

Step Inside Love

M (REHEARSAL #1) (2:54)
M (REHEARSAL #2) (4:33)
M (REHEARSAL #3) (take 01) (2:57)
M (REHEARSAL #4) (4:14)
M (REHEARSAL #5) (3:21)
M (REHEARSAL #6) (take 02) (3:03)
M (REHEARSAL #7) (takes 03-04) (3:08)
M (REHEARSAL #8) (2:32)

(Paul on guitar and backup vocals)

STEP INSIDE LOVE

M SINGLE (2:23)
S (2:22)
S [RSx] (reversed stereo) (2:24)

March 1968 **M'INNAMORO (STEP INSIDE LOVE)**

M ITALIAN SINGLE (2:17)

Radio Jingle

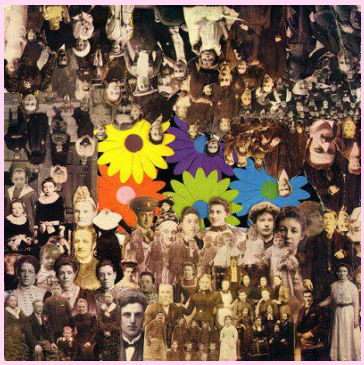
November 1967 (Paul & Kenny Everett, BBC Radio series "Where It's At,")

M **All Together On The Wireless Machine** *(UHDC) (CT)* (0:56)
M **All Together On The Wireless Machine** *(Unsurpassed Broadcasts version) (Lazy Tortoise)* (1:09)

28 November 1967

THE BEATLES FIFTH CHRISTMAS RECORD (CHRISTMAS TIME IS HERE AGAIN!) (6:12)

M **Christmas Time Is Here Again** (take 01) *(?)* (6:51)
S **Christmas Time Is Here Again** EP EDIT *(?)* (3:03)
M **Christmas Time Is Here Again** (76 Boardroom Tape) *(CRS15) (CT)* (6:47)
M **Christmas Time Is Here Again** '5.44' version *(CTHA) (BFB)* (5:44)
M **Christmas Time Is Here Again** '5.51' version *(CTHA) (BFB)* (5:51)
M **Christmas Time Is Here Again** '6.37' version *(CTHA) (BFB)* (6:37)
S **Christmas Time Is Here Again** (1,2,3,4 mix) [RS 84] *(FTBTTB) (DD/HS)* (0:37)
S **Christmas Time Is Here Again** (Sessions mix) [RS 85] *(S&1234) (MC)* (1:11)
S **Christmas Time Is Here Again** (Sessions mix) [RS 85] *('Anthology') (Audifon)* (1:11)
S **Christmas Time Is Here Again** FREE AS A BIRD CD SINGLE (1:57)



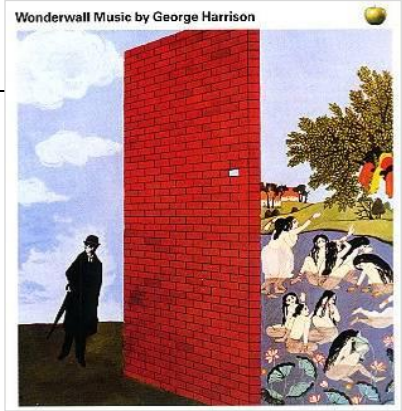
M **She's Walkin' Past My Door** (John on piano Kenwood 67/68) *(CHR) (SS)* (1:39)

November 1967

GEORGE HARRISON

WONDERWALL MUSIC *(with Ringo and Eric Clapton)*

(WEE) (CS) = (Wonderwall Extended Edition) (Calico Skies 2016)



MICROBES
- M LP (3:42)
- S LP (3:44)
- S CD '92 (3:42)
- S CD [R 14] (3:44)

RED LADY TOO
- M FILM *(The Alternate Wonderwall) (Pear Records 2004)* (1:18)
- M LP (1:59)
- S LP (1:56)
- S CD '92 (1:55)
- S CD [R 14] (1:56

TABLE AND PAKAVAJ
- M LP (1:04)
- S LP (1:05)
- S CD '92 (1:05)
- S CD [R 14] (1:05)

IN THE PARK
- M LP (4:08)
- S LP (4:10)
- S CD '92 (4:08)
- S CD [R 14] (4:10)

DRILLING A HOME
- M LP (3:08)
- S LP (3:07)
- S CD '92 (3:07)
- S CD [R 14] (3:07)

GURU VANDANA
- M LP (1:07)
- S LP (1:07)
- S CD '92 (1:04)
- S CD [R 14] (1:08)

GREASY LEGS
- M LP (1:28)
- S LP (1:27)
- S CD '92 (1:27)
- S CD [R 14] (1:27)

SKI-ING
- **M** FILM [alternate RM] *(WEE) (CS)* (1:40)
- M LP (1:37)
- S LP (1:50)
- S CD '92 (1:50)
- S CD [R 14] (1:50)

GAT KIRWANI
- M LP 1:17)
- S LP (1:15)
- S CD '92 (1:15)
- S CD [R 14] (1:15)

DREAM SCENE
- M LP 5:34)
- S LP (5:29)
- S CD '92 (5:26)
- S CD [R 14] (5:27)
- S DVD [outtake] *(WEE) (CS)* (1:26)

December 1967

THE REMO FOUR

(George producer and acoustic Guitar)

In the First Place
- M [original Abbey Road mix] *(George Harrison Undercover) (?)* (3:21)
- S [original Abbey Road mix] CD SINGLE '98 (3:24)
- S FILM [EDIT RS 97] *(George Harrison Undercover) (?)* (2:31)
- S FILM [EDIT RS 97] CD SINGLE '98 (2:33)
- S [R 14] (3:16)

PARTY SEACOMBE
M LP (4:25)
S LP (4:35)
S CD '92 (4:34)
S CD [R 14] 4:34)

LOVE SCENE
- M FILM [alternate version] *(WEE)* *(CS)* (2:42)

M LP (4:20)
S LP (4:17)
S CD '92 (4:17)
S CD [R 14] (4:16)

CRYING
- M FILM *(The Alternate Wonderwall)* *(Pear Records 2004)* (0:57)

M LP (1:17)
S LP (1:19)
S CD '92 (1:15)
S CD [R 14] (1:17)

COWBOY MUSIC
M LP (1:25)
S LP (1:30)
S CD '92 (1:28)
S CD [R 14] (1:29)

FANTASY SEQUINS
- M 'bhajans' during Fantasy Sequins session *(?)* (2:13)
- M FILM *(The Alternate Wonderwall)* *(Pear Records 2004)* (1:46)

M LP (1:50)
S LP (1:51)
S CD '92 (1:50
S CD [R 14] (1:49)

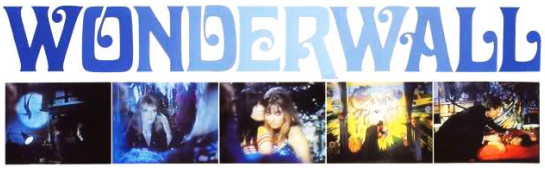
GLASS BOX
M LP (2:15)
S LP (2:23)
S CD '92 (2:22)
S CD [R 14] (2:22)

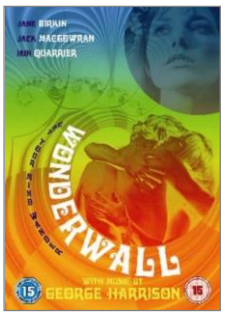
ON THE BED
M LP (1:05)
S LP (1:06)
S CD '92 (1:04)
S CD [R 14] (1:07)
- M FILM [alternate EDIT] - Unit No. 5 *(WEE)* *(CS)* (4:24)

S [alternate EDIT] - Unit No. 5 *((WEE)* *(CS)* (4:04)

WONDERWALL TO BE HERE
M LP (1:24)
S LP (1:26)
S CD '92 (1:25)
S CD [R 14] (1:26)

SINGING OM
M LP (1:56)
S LP 2:01)
S CD '92 (1:54)
S CD [R 14] (1:57)

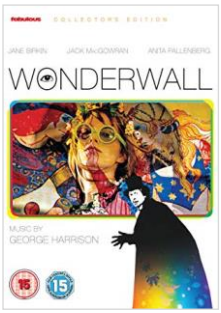




- M **Are You In A Hole** FILM *((WEE)* *(CS)* (1:06)
- M **Butterflies** FILM *(WEE)* *(CS)* (0:25)
- M **Butterfly Legs** FILM *(WEE)* *(CS)* (1:20)
- M **'Commercial'** FILM *(The Alternate Wonderwall)* *(Pear Records 2004)* (0:32)

M **'Commercial'** *(The Alternate Wonderwall)* *(Pear Records 2004)* (0:32)

- M **Drilling A Home Medley** FILM *(WEE)* *(CS)* (4:48)
- M **Drilling A Home Samba** FILM *(WEE)* *(CS)* (2:15)
- M **Factory Wedding Scene** FILM *(WEE)* *(CS)* (3:18)
- M **Fool's Dance** FILM *(WEE)* *(CS)* (2:38)
- S **Fool's Dance** 'DIRECTOR'S CUT' DVD *(WEE)* *(CS)* (1:52)
- M **Instrumental** FILM *(WEE)* *(CS)* (0:42)
- S **Instrumental** DVD 'COLLECTOR'S Edition' [R 14] *(WEE)* *(CS)* (0:56)
- M **Mother** FILM *(WEE)* *(CS)* (0:32)
- S **Mother** 'DIRECTOR'S CUT' DVD *(WEE)* *(CS)* (0:31)
- M **On The Roof** FILM *(WEE)* *(CS)* (0:57)
- M **On The Roof** R *(The Alternate Wonderwall)* *(Pear Records 2004)* (0:57)
- M **The Operation** FILM *(WEE)* *(CS)* (2:08)
- M **Through The Wall** FILM *(WEE)* *(CS)* (1:48)
- S **Through The Wall** 'DIRECTOR'S CUT' DVD *(WEE)* *(CS)* (1:22)
- M **What Nobody Knows** FILM *(WEE)* *(CS)* (1:25)
- M **Wonderwall** FILM *(WEE)* *(CS)* (2:28)
- S **Wonderwall** 'DIRECTOR'S CUT' DVD *(WEE)* *(CS)* (2:34)
- S **Wonderwall To Be Here-Butterflies** 'DIRECTOR'S CUT' DVD *(WEE)* *(CS)* (1:10)



★ Direct . . . from the Beatles TV film track . . . half a dozen hits on a pair of 45 r.p.m. discs!

★ Buy the Magical Mystery Tour book, and records, complete for only 19/6d . . .

★ A 32-page full colour book packed with exclusive pictures—a strip cartoon of the Magical Mystery Tour story—plus the words to the songs in the show!

Record One: "Magical Mystery Tour" "Your Mother Should Know" "I am The Walrus"
MMT—1 M

Record Two: "The Fool On the Hill" "Flying" "Blue Jay Way"
SMMT—1 M

EMI

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AVAILABLE EVERYWHERE

WHITE ALBUM

THE BEATLES

COMPLETE STUDIO & HOME RECORDINGS

1968

1968

Across The Universe

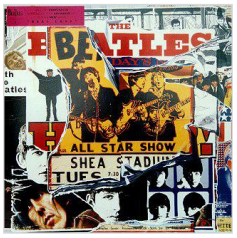
December 1967/ January 1968 ? (John) KENWOOD, WEYBRIDGE

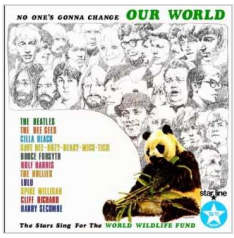
ACROSS THE UNIVERSE

Take 8 RM2 (risen pitch) (2009), ♫ RS2 (risen pitch) (1969), Take 9 RS13 (lowered pitch) (1970), Take 7 RS 03 (2003)

M (Kenwood '67 - from *Cry Baby Cry Piano DEMO*) *(UHDC) (CT)* (0:25)
M (Kenwood '67 - from *Hey Bulldog Piano DEMO*) *(UHDC) (CT)* (1:20)
M (take 02) (Monitor MIX) *(CRS15) (CT)* (3:54)
S (take 02) ANTHOLOGY 2 CD [RS 95] (3:28)
S (take 02) ANTHOLOGY 2 2016 [*Itunes* R 11] [RS 95] (3:32)
S (take 02) ANTHOLOGY LASERDISC *(ALS) (?)* (2:15)
S (take 02) ANTHOLOGY DVD *(TTM) (BNR)* (2:10)
S (take 02) (complete) (composite *Purple Chick*) *(MYD) (PC)* (3:55)
M (take 06) THE BEATLES SD Edition [RS 18] (3:52)
M (take **07**) *(CRS15) (CT)* (3:28)
M [RMx] (take **08**) ("Hums Wild") (**ACETATE**) (*UM 4*) *(Yellow Dog)* (3:47)
M [RMx] (take **08**) ("Hums Wild") (Tape source) *(RTYKO) (HMC)* (3:52)
S (take **08**) ("Hums Wild") *(CRS15) (CT)* (3:52)
M [RM2] (take **08**) (Playback, Twickenham 7 Jan '69) *(A/B Road) (PC)* (3:29)
M [RS2] (take **08**) WKBW Mono Broadcast (**ACETATE**) *(YSS) (SG)* (3:55)
S [RS3] (take **07**) (Emidisc **ACETATE**) (*Dig It* vinyl) *(LL) (MJ)* (3:22)
S [RS3] (take **07**) (Emidisc **ACETATE**) R(?) *(?)* (3:31)
S [RS3] (take **07**) [GET BACK final MIX] *(Barrett Tapes) (BIA) (MJ)* (3:30)

1970 M LET IT BE (Reel Tape) (fake mono) (3:46) (lowered pitch)
1970 M BRAZILIAN SINGLE? (fake mono) (3:46) (lowered pitch)
1970 M BRAZILIAN LET IT BE LP (fake mono) (3:50) (lowered pitch)
2009 M MONO MASTERS CD [R 09] (3:49)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (3:44)
1970 S LET IT BE LP [RS13] (3:49)
1970 S US LET IT BE LP [RS13] (3:46)
1970 S US LET IT BE (Reel Tape) [RS13] (3:42)
1973 S UK BLUE ALBUM LP '73 [RS13] (3:47)
1973 S US BLUE ALBUM LP '73 [RS13] (3:54)
1978 S UK RARITIES LP [RS2] (3:49)
1980 S US RARITIES LP [RS2] (3:48)
1980 S BALLADS LP [RS2] (3:48)
1980 S BEATLES BOX (LP 8) [RS13] (3:43)
1987 S LET IT BE CD [R 87] [RS13] (3:46)
1988 S LET IT BE (XDR Cassette) '88 [R 87] [RS13] (3:49)
1988 S PAST MASTERS CD [R 87] [RS2] (3:48)
1988 S *'IMAGINE: JOHN LENNON'* LASERDISC [RS13] *(CS) (Mag)* (0:44)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (3:49)
1993 S BLUE ALBUM CD [RS13] [R 93] (3:44)
2003 S LET IT BE… NAKED CD [RS 03] (3:36)
2009 S LET IT BE [RS13] [R 09] (3:48)
2009 S PAST MASTERS CD [R 09] [RS2] (3:49)
2010 S BLUE ALBUM CD [RS13] [R 09] (3:49)
2012 S LET IT BE LP 2012 [R 09 U] [RS13] (3:47)
2012 S PAST MASTERS LP 2012 [R 09 U] [RS2] (3:48)
2013 S LET IT BE… NAKED [RS 03] [*Itunes* R 13] (3:38)
2014 S BLUE ALBUM LP [RS13] [Vinyl R 14] [AAA] (3:46)





12 January 1968 BOMBAY

S **Almost Shankara** (take 01) WONDERWALL MUSIC [R 14] (4:59)

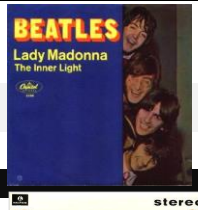
M **Song to Mary Bee** (auction sample) *(CRS15) (CT)* (0:06)

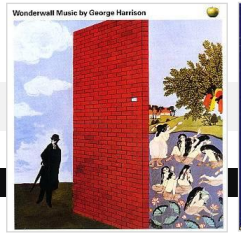
THE INNER LIGHT

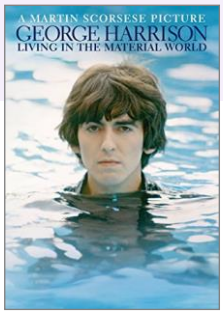
Take 6 RM4 ♫ RS1

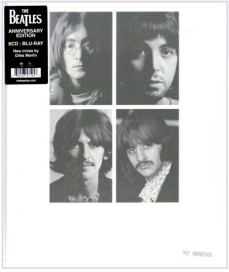
M (take 02?, false start) *(?)* (0:32)
M (take 03?, false start) *(?)* (0:03)
M ("take 08"???) (partial) *(BTB) (HS)* (0:58)
M (take 04) (partial) *(CRS15) (CT)* (3:42)
S (take 05) (partial) *(?)* (0:14)
M (take 05) (2:30) *(The Alternate Wonderwall) (Pear Records 2004)*
S (take 05) *(?)* (2:38)
M (take 05) WONDERWALL MUSIC [R 14] (3:44)
S (take **06**) [Copy of Take 5] THE BEATLES SD Edition [RS 18] (2:47)

1968 M UK SINGLE (B-Side) (2:38)
1968 M US SINGLE (B-Side) (2:37)
1978 M UK RARITIES LP (2:37)
1980 M US RARITIES LP (2:36)
1992 M CD SINGLE (B-Side) (2:35)
2009 M MONO MASTERS CD [R 09] (2:36)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:35)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:37)
1981 S 'RARITIES' EP '81 (2:33)
1988 S PAST MASTERS CD [R 87] (2:35)
1992 S 'RARITIES' EP CD (2:38)
2006 S LOVE [RS 06] (0:30) (transition)
2009 S PAST MASTERS CD [R 09] (2:36)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [R 11] *(ST) (HS)* (1:21) (Partial)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:33)







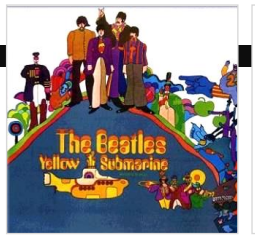


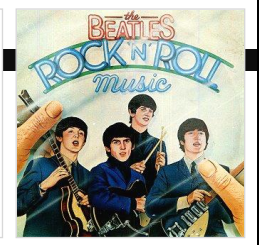
Hey Bulldog

December 1967/ January 1968 ? (John) KENWOOD, WEYBRIDGE

M **Nothing But Hold Tight** (Piano DEMO) *(UHDC) (CT)* (1:23)

M **'Alright cut this tomfoolery out'** (Undated Studio Chat) *(CRS15) (CT)* (0:07)





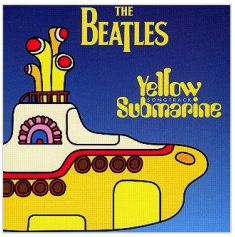
HEY BULLDOG

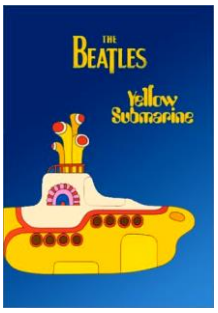
Take 10 RM2 ♫ RS3

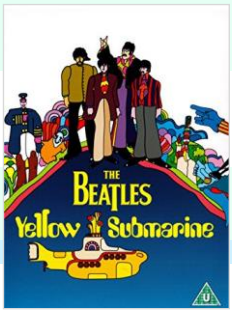
M (Kenwood '67 Piano DEMO) (with "Set Me Free" & Across The Universe) *(UHDC) (CT)* (6:52)
- M (take X) ROCKBAND *(?)* (0:48)
- M (take Y #1) ROCKBAND *(YCC) (HS)* (0:11)
- M (take Y #2) ROCKBAND *(BTB) (HS)* (0:14)
- S (take Z) 'MD' *(?)* (0:07)

M (take **10**) (backing track) *(?)* (3:22)
M (Si Onto Take **10**) *(?)* (3:22)
M (take **10**) [RM1???] *(CRS15) (CT)* (3:14)
M [RM2] (**ACETATE**) *(?)* (3:07)

- 1968 M *'YELLOW SUBMARINE'* FILM *(YSS) (SG)* (3:09)
- 1969 M YELLOW SUBMARINE LP (fake mono) (3:14)
- 1999 M *'YELLOW SUBMARINE'* DVD '99 [RM 99] *(?)* (3:07) (pitch risen) pc
- 2009 M MONO MASTERS CD [R 09] (3:14)
- 2012 M *'YELLOW SUBMARINE'* DVD 2012 [RM 99] [R 12] *(?)* (3:07)
- 2014 M MONO MASTERS LP [RM2] [Vinyl R 14] [AAA] (3:11)
- 1969 S YELLOW SUBMARINE LP (3:12) (slightly narrow stereo)
- 1969 S US YELLOW SUBMARINE LP (3:13)
- S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (3:07) (reversed stereo)
- 1976 S US ROCK'N'ROLL MUSIC LP [R 76] (3:10) (reversed stereo)
- 1976 S UK ROCK'N'ROLL MUSIC LP (3:13)
- 1987 S YELLOW SUBMARINE CD [R 87] (3:09) (slightly wider stereo)
- S [Rough RS for *'YELLOW SUBMARINE'* Film] *(CS) (Mag)* (3:13)
- 1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] *(Paul62)* (3:10) (pitch risen) pc
- 1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] (3:11)
- 1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] (3:10)
- 2009 S YELLOW SUBMARINE CD [R 09] (3:11)
- 2009 S ROCKBAND (BTB) *(?)* (3:22)
- 2009 S ROCKBAND (full) *(YSS) (SG)* (3:57)
- 2012 S YELLOW SUBMARINE LP 2012 [R 09 U] (3:10)
- 2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] *(?)* (3:11)
- 2012 S *'YELLOW SUBMARINE'* (BLU-RAY) 2012 [VIDEO RS 99] [R 12] *(RRM) (zZz)* (3:11)
- 2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] (3:11)
- 2015 S *"1+"* DVD 2 [RS 15] *(RMW)* (3:12)

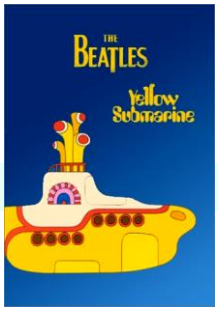






Sea Of Green

- 1999 M *'YELLOW SUBMARINE'* DVD '99 [RM 99] *(?)* (0:24)
- 2012 M *'YELLOW SUBMARINE'* DVD 2012 [RM 99] [R 12] *(?)* (0:25) (pitch lower)
- 1987 S *'YELLOW SUBMARINE'* VHS '87 [VIDEO R 87] *(SOG) (RR)* (0:21)
- 1999 S *'YELLOW SUBMARINE'* DVD '99 [VIDEO RS 99] *(Paul62)* (0:18)
- 2012 S *'YELLOW SUBMARINE'* DVD 2012 [VIDEO RS 99] [R 12] *(?)* (0:24) (pitch lower)



Jan/ 1968

GRAPEFRUIT

(Paul and John producers and backing track engineers)

ELEVATOR

M SINGLE (2:04)
S AROUND GRAPEFRUIT LP (2:08)
S AROUND GRAPEFRUIT CD (2:04)

LULLABY

M **#1** (3:08)
S **#2** 94 BAKER STREET CD '03 (3:16)
M **#3** (Remake) AROUND GRAPEFRUIT LP (3:29)
S **#3** (Remake) AROUND GRAPEFRUIT LP (3:32)
S **#3** (Remake) AROUND GRAPEFRUIT CD (3:29)

Lady Madonna / The Inner Light

Cilla BBC 1

6 Feb 1968, RINGO & Cilla Black

M **Nelly Dean** *(WAD) (PC)* (0:42)
M **Do You Like Me** *(WAD) (PC)* (3:20)

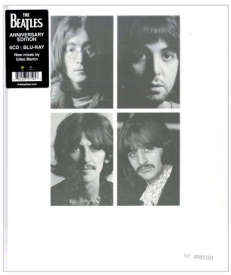
6 February 1968

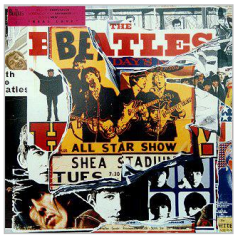
LADY MADONNA

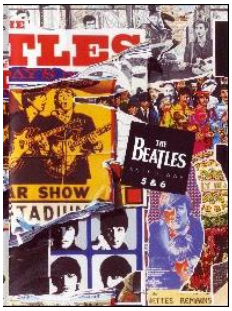
Take 5 RM10 ♫ RS1

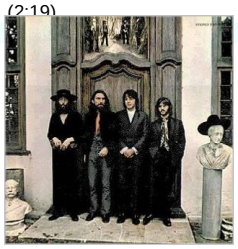
M (take X) *(?)* (0:15)
S (take 02) (Piano & Drums) THE BEATLES SD Edition [RS 18] (2:25)
S (take 03) (TRACK 3 - only Backing Vocals) THE BEATLES SD Edition [RS 18] (0:54)
S (take 03) (TRACK 3 - only Backing Vocals) *(CRS15) (CT)* (1:16)
S (take 03 "04") [rough RSx] (longer tape intro) *(BTB) (HS)* (2:29)
S (take 03 "04") [rough RSx] *(Roger Scott) (GS!) (MJ)* (2:20)
M (take 03 "04") (Monitor MIX 1) *(BTB) (HS)* (2:21)
M (take 03 "04") (Monitor MIX 2) *(BTB) (HS)* (2:26)
M (take 03 "04") (Monitor MIX 3) *(WAS) (SG)* (2:32)
S (take 03 "04") (Abbey Road Video Show) [RS 82] *(BTB) (HS)* (2:18)
S (take 03 "04") (Abbey Road Video Show) [RS 82 in Mono] *(CRS15) (CT)* (2:17)
S (take 03 "04") (TRACKS 3+4 - Monitor MIX) (longer tape intro) *(BTB) (HS)* (2:31)
S (take 03 "04") (TRACKS 3+4 - Monitor MIX) *(CRS15) (CT)* (2:26)
M (take **05**) (fragments) *(MYD) (PC)* (1:01)
S (take **05**) (*Unsurpassed Masters* version) *(MYD) (PC)* (2:18)
S (take **05**) (*Unsurpassed Masters/MJ*) *(GS!) (MJ)* (3:17)
M (take **05**) [RM2] (**ACETATE**) *(YSS) (SG)* (2:19)
S [EDIT Tks 02+03+04 or **05**] ANTHOLOGY 2 CD [RS 95] (2:21)
S [EDIT Tks 02+03+04 or **05**] ANTHOLOGY 2 2016 [*Itunes* R 11] [RS 95] (2:22)
☐ S [EDIT Tks 03+**05**] ANTHOLOGY VHS [RS 95] *(ELT) (OP)* (2:14) (inv. chs.corr.)
☐ S [EDIT Tks 03+**05**] ANTHOLOGY LASERDISC [RS 95] *(CS) (Mag)* (2:16)
☐ S [EDIT Tks 03+**05**] ANTHOLOGY DVD [RS 02] *(TTM) (BNR)* (2:15)
S [RS1 complete] *(Roger Scott) (CRS15) (CT)* (2:15)

1968 M UK SINGLE (2:20)
1968 M US SINGLE (2:18)
1992 M CD SINGLE (2:18)
2009 M MONO MASTERS CD [R 09] (2:17)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:15)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:19)
1970 S US HEY JUDE LP (2:14) (slightly narrow stereo)
1970 S US HEY JUDE (Reel Tape) (2:17)
1973 S UK BLUE ALBUM LP '73 (2:17)
1973 S US BLUE ALBUM LP '73 (2:16) (slightly rebalanced)
1979 S UK HEY JUDE LP '79 (2:14) (slightly narrow stereo)
1982 S UK 20 GREATEST HITS LP '82 [R 82] (2:13) (n
1988 S PAST MASTERS CD [R 87] (2:16)
1993 S BLUE ALBUM CD [R 93] (2:16)
2000 S "1" [R 00] (2:15)
2006 S LOVE [RS 06] (2:56)
2009 S PAST MASTERS CD [R 09] (2:17)
2010 S BLUE ALBUM CD [R 09] (2:18)
2011 S "1" [R 11] (2:16)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:19)
2014 S US HEY JUDE CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:42)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (2:19)
2015 S "1+" [RS 15] (2:16)









Kinfauns Demos

December 1967/ May 1968?

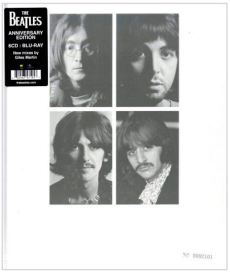
M **Child Of Nature** *(FKWL) (MJ)* (2:48)
S **Child Of Nature** THE BEATLES SD Edition [RS 18] (2:37)
⇒Child Of Nature list go along on Twickenham, Apple and Imagine LP pages

M **Circles** *(FKWL) (MJ)* (2:20)
S **Circles** THE BEATLES SD Edition [RS 18] (2:16)
S **Circles** GONE TROPPO LP 1982 (3:49)
S **Circles** GONE TROPPO CD [R 04] (3:47)

M **Junk** [EDIT] ANTHOLOGY 3 CD [RM 95] (2:24)
M **Junk** [EDIT] ANTHOLOGY 3 2016 [*Itunes* R 11] [RM 95] (2:24)
S **Junk** "ANTHOLOGY EDIT" *(UHDC) (CT)* (2:23)
M **Junk** (long version) *(UHDC) (CT)* (2:34)
S **Junk** THE BEATLES SD Edition [RS 18] (2:36)
⇒Junk list go along on Twickenham and McCartney LP pages

While My Guitar Gently Weeps
Julia
Blackbird
Rocky Raccoon
Back In The USSR
Honey Pie
Mother Nature's Son
Ob-La-Di, Ob-La-Da
Dear Prudence
Sexie Sadie
Cry Baby Cry
The Continuing Story of Bungalow Bill
I'm So Tired
Yer Blues
Everybody's Got Something To Hide
What's The New, Mary Jnae
Revolution
While My Guitar Gently Weeps
Sour Milk Sea
Not Guilty
Piggies

Inserted in respective songlists (in following pages)



Feb 1968

PAUL JONES

(with Jeff Beck, Paul McCartney, Paul Samwell-Smith, Nicky Hopkins)

- **AND THE SUN WILL SHINE** (Paul on drums)
  - M SINGLE *(BSOOT2)* (2:55)
  - M *(Undercover)* (3:05)
- **THE DOG PRESIDES** (Paul on drums)
  - M SINGLE *(BSOOT2)* (2:41)
  - M *(Undercover)* (2:47)

May 1968

GRAPEFRUIT

(John horn arrangement)

C'MON MARIANNE

- M SINGLE (2:41)
- S AROUND GRAPEFRUIT LP (2:36)
- S AROUND GRAPEFRUIT CD (2:36)

(Paul producer)

YES

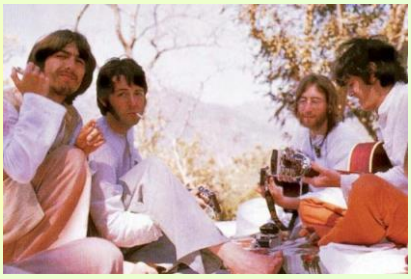
- M SINGLE (B-Side) (2:24)
- M AROUND GRAPEFRUIT LP (2:21)
- M AROUND GRAPEFRUIT CD (2:21)
- S [RSx] (2:21)

The Rishikesh Tapes

1-4 March 1968 ASHRAM, RISHIKESH

M **Rishikesh** RAI 1 "TV 7" tape (complete) *(UHDC) (CT)* (9:57)

- **The Saints** (1:15)
- **You're My Sunshine** (0:33)
- **Jingle Bells** (0:18)
- **Jingle Bells** (*One Bird A Humming*) (0:18)
- **She'll Be coming Around The Mountains** (1:10)
- **Happiness Runs** (1:47)
- **Donovan Instrumental** (0:44)
- **Blowin' In The Wind** (0:44)
- **Hare Khrishna Mantra** (1:17)
- **Sole Mio** (0:19)
- **Catch The Wind** (1:10)



Friday 15 March 1968

M **Spiritual Regeneration / Happy Birthday To You** *(YBN) (LR)* (2:39)

Kenwood Demos

June1968? KENWOOD, WEYBRIDGE

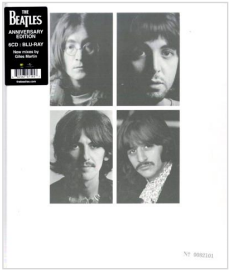
- S **Mean Mr Mustard** ANTHOLOGY 3 CD (1:58)
- S **Mean Mr Mustard** ANTHOLOGY 3 2016 [*Itunes* R 11] (1:57)
- S **Mean Mr Mustard** THE BEATLES SD Edition [RS 18] (2:05)

⇒ Mean Mr Mustard list go along on Twickenham, Apple and Abbey Road LP pages

- S **Polythene Pam** ANTHOLOGY 3 CD (1:25)
- S **Polythene Pam** ANTHOLOGY 3 2016 [*Itunes* R 11] (1:26)
- S **Polythene Pam** THE BEATLES SD Edition [RS 18] (1:26)

⇒ Polythene Pam list go along on Twickenham and Abbey Road LP pages

Happiness Is A Warm Gun Glass Onion	*Inserted in respective songlists (in following pages(*



JOHN LENNON AND YOKO ONO

Unfinished Music No. 1: Two Virgins

18-19 May 1968? (Stereo LP is in 'Fake Stereo')

'SIDE ONE'

- M LP '68 (14:18)
- S LP '68 (14:16) ('bouncing' Mono)
- S LP '91 *(Creative Sounds)* (14:08) ('bouncing' Mono)
- S CD '97 *(Rykodisc)* (14:16) ('bouncing' Mono)
- S (*TVEE*) (14:16) ('bouncing' Mono)
- S CD '16 *(Secretly Canadian)* (14:17) ('bouncing' Mono)

'SIDE TWO'

- M LP '68 (15:12)
- S LP '68 (15:13) ('bouncing' Mono)
- S LP '91 *(Creative Sounds)* (15:03) ('bouncing' Mono)
- S CD '97 *(Rykodisc)* (14:43) ('bouncing' Mono)
- S (*TVEE*) (15:17) ('bouncing' Mono)
- S CD '16 *(Secretly Canadian)* (14:42) ('bouncing' Mono)

M **Holding A Note** *(The Beatles Come Together Project - Chapter 22 Desert Skies) (Web Compilation)* (1:49)

S **Kansas City! Yeah Yeah Yeah** *(UHDC) (CT)* (0:14)

S **Rockin Man** *(The Beatles Come Together Project - Chapter 22 Desert Skies) (Web Compilation)* (0:05)

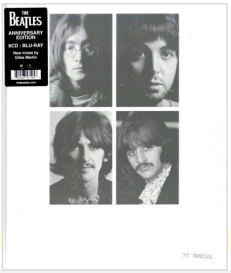
THE BEATLES

4 June 1968

REVOLUTION 1

Take 22 RM(RS12)fake mono ♫ RS12

M (take18) THE BEATLES SD Edition [RS 18] (10:28)
M (take20) (Playback) *(WAD)* *(PC)* (10:04)
M (take20) (Playback) *(WAD)* *(PC)* (4:41)
M **jam** *(WAD)* *(PC)* (0:44)
M **jam** *(WAD)* *(PC)* (4:46)
M **tuning/dialogue** *(WAD)* *(PC)* (1:28)
M **jam/Revolution 1** (REHEARSAL) *(WAD)* *(PC)* (08:05)
M **jam** *(WAD)* *(PC)* (0:11)
M (take20) (Overdub) *(WAD)* *(PC)* (1:10)
M (take20) (Playback) *(WAD)* *(PC)* (3:34)
M (take20) (Playback) *(WAD)* *(PC)* (1:28)
M **jam** *(WAD)* *(PC)* (2:18)
M **jam** *(WAD)* *(PC)* (0:48)
M **jam** *(WAD)* *(PC)* (0:11)
M **jam** *(WAD)* *(PC)* (0:05)
M **jam** *(WAD)* *(PC)* (2:23)
M (take20) (Playback) *(WAD)* *(PC)* (0:44)
M (take20) (Playback) *(WAD)* *(PC)* (1:04)
M (take20) (Playback/Overdub) *(WAD)* *(PC)* (7:31)
M (take20) (Playback) *(WAD)* *(PC)* (1:11)
M (take20) (Playback) *(WAD)* *(PC)* (1:41)
M (take20) (Playback) *(WAD)* *(PC)* (1:13)
M **jam** *(WAD)* *(PC)* (0:56)
M **jam** *(WAD)* *(PC)* (0:40)
M **jam** *(WAD)* *(PC)* (0:25)
M (take20) (Playback) *(WAD)* *(PC)* (0:33)
M **Dialogue** *(WAD)* *(PC)* (0:55)
M **Dialogue** *(WAD)* *(PC)* (2:01)
M **Dialogue** *(WAD)* *(PC)* (2:01)
M (take20) (Playback) *(WAD)* *(PC)* (0:18)
M (take20) (Playback) *(WAD)* *(PC)* (0:25)
M **Dialogue** *(WAD)* *(PC)* (0:16)
M **Dialogue/Tape Loop** *(WAD)* *(PC)* (2:41)
M **Tape Loop** *(WAD)* *(PC)* (0:15)
M **Dialogue** *(WAD)* *(PC)* (1:25)
M (take 20) *(WAD)* *(PC)* [[*PC* composite from *FKTK*]] (11:04)
M (take 20) [RM1] (*FKTK*) *(WAD)* *(PC)* (2:24)
M (take 20) [RM1] [EDIT] *(?)* (4:54)
M (take 20) [RM1] *(RTYKO)* *(HMC)* (10:44)
M (take 20) [RM1] [[composite *RTYKO+PC*]] *(?)* (10:56)
M [EDIT removed] *(PC)* (4:14) (fake mono)
1968 M THE BEATLES LP (4:15) (fake mono)
1968 M THE BEATLES (Reel-Tape) (4:12) (fake mono)
2009 M THE BEATLES CD [R 09] (4:15) (fake mono)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (4:15) (fake mono)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (4:15) (fake mono)
1968 S THE BEATLES LP (4:14)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (4:13)
1968 S US THE BEATLES LP (4:17)
1968 S US THE BEATLES (Reel-Tape) (4:14)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (4:13)
1987 S THE BEATLES CD [R 87] (4:15) (slightly wider stereo)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (4:17)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (4:15) (slightly wider stereo)
2009 S THE BEATLES CD [R 09] (4:15)
2012 S THE BEATLES LP 2012 [R 09 U] (4:14)
2018 S THE BEATLES SD Edition [RS 18] (4:15)



5 June 1968

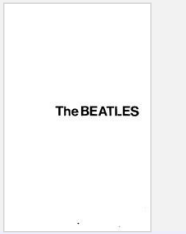
DON'T PASS ME BY

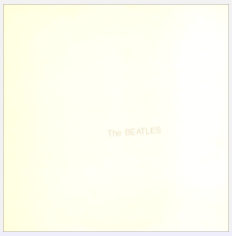
Take 7 RM1 (risen pitch) ♫ RS1

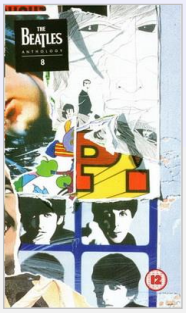
S (take 03) ANTHOLOGY VHS (fake stereo) *(WAD)* *(PC)* (0:17)
S (take 03) ANTHOLOGY DVD *(WAD)* *(PC)* (0:17)
S [EDIT takes 03+ 05] ANTHOLOGY 3 CD (2:41)
S [EDIT takes 03+ 05] ANTHOLOGY 3 2016 [I*tunes* R 11] (2:42)
S "**A Beginning**" (unused Intro take X) ANTHOLOGY 3 CD (0:50)
S "**A Beginning**" (unused Intro take X) ANTHOLOGY 3 2016 [I*tunes* R 11] (0:49)
S (take **07**) + **A Beginning**" (Intro take 04) THE BEATLES SD Edition [RS 18] (5:05)
M [RM4] *(Peter Sellers Tape)* *(PST)* *(HS)* (4:17)
M [RM1] (original speed) *(?)* (3:56)
1968 M THE BEATLES LP (3:45)
1968 M THE BEATLES (Reel-Tape) (3:43)
1980 M US RARITIES LP (3:47)
2009 M THE BEATLES CD [R 09] (3:45)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (3:43)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:44)

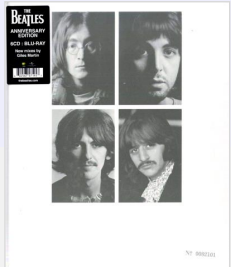
} Risen pitch

1968 S THE BEATLES LP (3:50)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (3:48)
1968 S US THE BEATLES LP (3:50)
1968 S US THE BEATLES Reel Tape [EDIT] (2:48)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:49)
1987 S THE BEATLES CD [R 87] (3:50) (slightly wider stereo)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (3:52)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (3:50) (slightly wider stereo)
2009 S THE BEATLES CD [R 09] (3:50)
2012 S THE BEATLES LP 2012 [R 09 U] (3:48)
2018 S THE BEATLES SD Edition [RS 18] (3:50)









6 June 1968

UNA SENSAZIONALE INTERVISTA

M 7'' (Side–A) (3:30) *(Apple Singles Collection) (R4949 2010)*
M 7'' (Side–B) (2:48) *(Apple Singles Collection) (R4949 2010)*

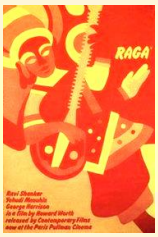
Various impromptu jams with Kenny Everett :
'The Kenny Everett Show' interview
M Broadcast Mix EDIT *(WAD) (PC)* (4:35)
M (Emidisc **ACETATE**) *(LL) (MJ)* (14:16)
M [Raw Tape] THE BBC ARCHIVES *(LR)* (13:54)
M SINGLE alternate THE BBC ARCHIVES *(LR)* (9:41)

Radio interview (02:02)
Goodbye Jingle (00:25)
Radio interview (00:29)
Cottonfields (00:27)
Cottonfields (CT) (00:22)
Radio interview (05:38)
Goodbye to Kenny Everett-Jingle (01:04)
Radio interview (01:09)
Goodbye to Kenny Everett (00:33)
Radio interview (00:27)
Strawberry Fields Forever (00:21)
Thank You Everybody (01:34)

M **Kenny Everett Workshop** *(CAC) (MC)* (8:06)

10 June 1968

M **George Sitar Lesson With Ravi Shankar** *(ST) (HS)* (0:31)
M **George Sitar Lesson With Ravi Shankar** 'RAGA' FILM *(?) (Mp3)* (1:49)
M **George Sitar Lesson With Ravi Shankar** 'RAGA' FILM *(UHDC) (CT)* (1:42)
M **Ravi Shankar (with George)** 'RAGA' FILM *(?) (Mp3)* (2:41)

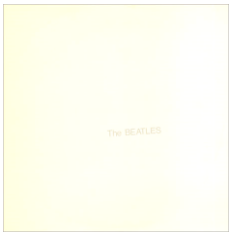


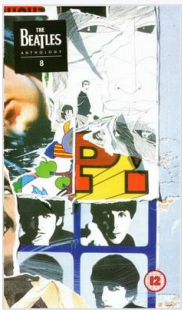
11 June 1968 (rehearsal)

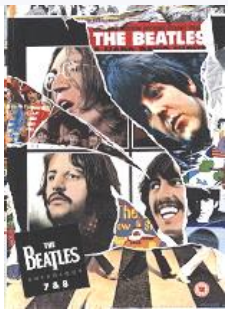
BLACKBIRD

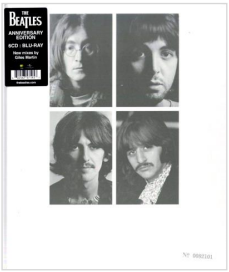
Take 32 RM10 ♫ RS1
M (Kinfauns DEMO) *(FKWL) (MJ)* (2:38)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:34)
M (Apple EPK - Promo Film) (1:49) *(YBN) (LR)*
M (Rehearsal A) *(WAD) (PC)* (1:52)
M (Rehearsal B I) *(WAD) (PC)* (0:11)
M (Rehearsal B II) *(WAD) (PC)* (4:16)
M (Rehearsal C) (**Helter Skelter/Gone Tomorrow, Here Today**) *(WAD) (PC)* (4:11)
M (Rehearsal D) (**You Came My Way/Blackbird**) *(WAD) (PC)* (2:05)
M (Rehearsal E) (tuning) *(WAD) (PC)* (0:08)
M (Rehearsal F) *(WAD) (PC)* (0:27)
M (Rehearsal G) *(WAD) (PC)* (2:18)
M (Rehearsal H) *(WAD) (PC)* (1:05)
M (Rehearsal I) *(WAD) (PC)* (**Mother Nature's Son**) (4:56)
M (Rehearsal J) *(WAD) (PC)* (1:10)
M (Rehearsal K) *(WAD) (PC)* (1:46)
M (Rehearsal L) *(MYD) (PC)* (1:22)
M (Rehearsal M) *(MYD) (PC)* (2:15)
M (Rehearsal N) *(MYD) (PC)* (1:36)
M (Rehearsal O) *(MYD) (PC)* (0:39)
M (Rehearsal P) *(MYD) (PC)* (0:04)
M (Rehearsal Q) *(WAD) (PC)* (2:01)
M (Rehearsal R) *(WAD) (PC)* (2:50)
M (Rehearsal S) *(WAD) (PC)* (Dialogue #1) (0:19)
M (Rehearsal T) *(WAD) (PC)* (Dialogue #2) (1:11)
M (Rehearsal U) *(WAD) (PC)* (4:04)
M (take X) ANTHOLOGY VHS *(?) (Mp3)* (0:58)
S (take 04) ANTHOLOGY 3 CD (2:20)
S (take 04) ANTHOLOGY 3 2016 [*Itunes* R 11] (2:18)
M (take Y) ANTHOLOGY DVD *(WAD) (PC)* (0:21)
S (take 28) THE BEATLES SD Edition [RS 18] (2:15)
M [RM6] *(Peter Sellers Tape) (PSTS) (S)* (2:23)
M [RMx]? (birdless) *(ELT) (OP)* (2:14)

1968 M THE BEATLES LP (2:18)
1968 M THE BEATLES (Reel-Tape) (2:18)
2009 M THE BEATLES CD [R 09] (2:18)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (2:18)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:18)
1968 S THE BEATLES LP (2:17)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (4:13)
1968 S US THE BEATLES LP (2:18)
1968 S US THE BEATLES (Reel-Tape) (2:19)
1980 S BALLADS LP (2:21) (slightly rebalanced)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:17)
1987 S THE BEATLES CD [R 87] (2:18)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (2:19)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:18)
2006 S LOVE [RS 06] (0:27)
2009 S THE BEATLES CD [R 09] (2:18)
2012 S THE BEATLES LP 2012 [R 09 U] (2:17)
2018 S THE BEATLES SD Edition [RS 18] (2:18)







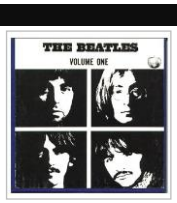


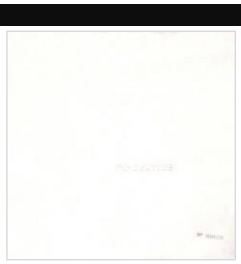
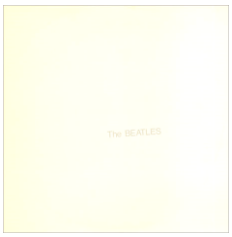
20 June 1968

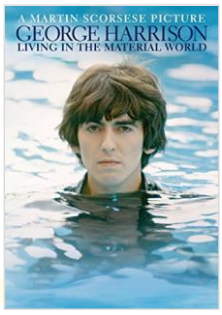
REVOLUTION 9

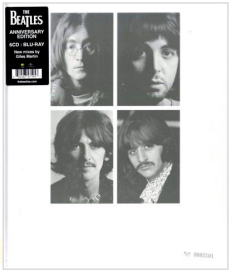
Take 18 RM(RS2) fake mono ♫ RS?

M (REHEARSAL 01-02) *(?)* (0:10)
M (REHEARSAL 03) *(?)* (0:59)
S [RSx] from Master Take *(WAS) (SG)* (0:19)
M ('RS1') Master Take (**ACETATE**) *(White Album Sessions 1968) (Fab! 2018)* (7:51)
M ('RS1') Master Take (**ACETATE**) *(LL) (MJ)* (7:45)
1968 M THE BEATLES LP (fake mono) (8:23)
1968 M THE BEATLES (Reel-Tape) (fake mono) (8:16)
2009 M THE BEATLES CD [R 09] (fake mono) (8:23)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (fake mono) (8:22)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (fake mono) (8:23)
1968 S THE BEATLES LP (8:20)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (8:19)
1968 S US THE BEATLES LP (8:24)
1968 S US THE BEATLES (Reel-Tape) [EDIT] (6:42)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (8:20)
1987 S THE BEATLES CD [R 87] (8:21)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (8:24)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (8:22)
2009 S THE BEATLES CD [R 09] (8:22)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] (Partial) *(ST) (HS)* (0:19)
2012 S THE BEATLES LP 2012 [R 09 U] (8:18)
2018 S THE BEATLES SD Edition [RS 18] (8:20)





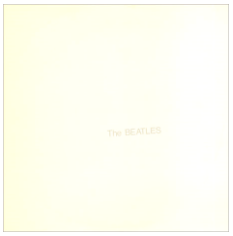


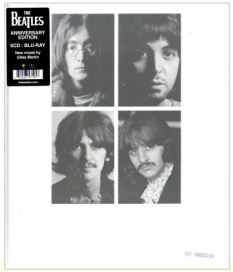
26 June 1968

EVERYBODY'S GOT SOMETHING TO HIDE

Take 12 RM1 ♫ RS1

M (Kinfauns DEMO) *(CHR) (SS)* (3:02)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:03)
S (Unnumbered REHEARSAL) THE BEATLES SD Edition [RS 18] (2:43)
S (take 08 overdubs) R*(CSNYfan)* (2:16)
M (instrumental) (LOVE Pre-Show) *(BSOOT3) (MC)* (2:56)
M [RM5] (**ACETATE**) *(LL) (MJ)* (2:32)
M [RM5] *(Peter Sellers Tape) (PST) (HS)* (2:27)
1968 M THE BEATLES LP (2:25)
1968 M THE BEATLES (Reel-Tape) (2:23)
2009 M THE BEATLES CD [R 09] (2:25)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (2:24)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:24)
1968 S THE BEATLES LP (2:23)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (2:23)
1968 S US THE BEATLES LP (2:23)
1968 S US THE BEATLES (Reel Tape) (2:23)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:23)
1987 S THE BEATLES CD [R 87] (2:24) (slightly wider stereo)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (2:26)
1996 S ANTHOLOGY LASERDISC [RS 95] [EDIT Takes 06+12] *(ALS) (?)* (1:20)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:24) (slightly wider stereo)
2003 S ANTHOLOGY DVD [RS 02] [EDIT Takes 06+12] *(CS) (Mag)* (0:26)
2009 S THE BEATLES CD [R 09] (2:24)
2012 S THE BEATLES LP 2012 [R 09 U] (2:23)
2018 S THE BEATLES SD Edition [RS 18] (2:24)



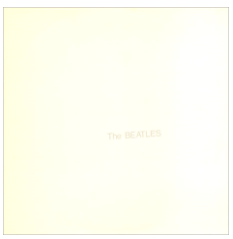
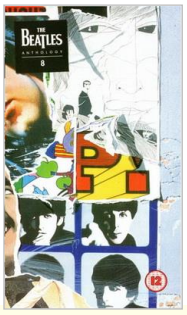


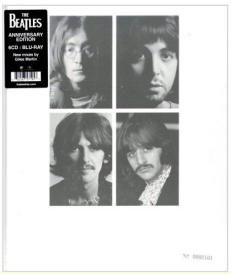
28 June 1968

GOOD NIGHT

Take 34 RM2 ♫ RS1

S (REHEARSAL X) THE BEATLES SD Edition [RS 18] (0:39)
M (REHEARSAL Y) ANTHOLOGY VHS *(WAD) (PC)* (0:22)
S (REHEARSAL Z) ANTHOLOGY DVD *(WAD) (PC)* (0:22)
S (take 10) (with a guitar part from take 05) THE BEATLES SD Edition [RS 18] (2:31)
S (take 22) ("REHEARSAL") *(WAD) (PC)* (2:14)
S (take 22) ("REHEARSAL") THE BEATLES SD Edition [RS 18] (3:46)
S (EDIT 'REHEARSAL take' + take **34**) ANTHOLOGY 3 CD [RS 95] (2:38)
S (EDIT 'REHEARSAL take' + take **34**) ANTHOLOGY 3 2016 [*Itunes* R 11] [RS 95] (2:38)
M [RM6] *(Peter Sellers Tape)* (3:13) *(WAS16) (?)*
1968 M THE BEATLES LP (3:13)
1968 M THE BEATLES (Reel-Tape) (3:11)
2009 M THE BEATLES CD [R 09] (3:12)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (3:11)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:12)
1968 S THE BEATLES LP (3:12)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (3:12)
1968 S US THE BEATLES LP (3:14)
1968 S US THE BEATLES (Reel Tape) (3:10)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:13)
1987 S THE BEATLES CD [R 87] (3:11)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (3:12)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (3:11)
2009 S THE BEATLES CD [R 09] (3:13)
2012 S THE BEATLES LP 2012 [R 09 U] (3:10)
2018 S THE BEATLES SD Edition [RS 18] (3:15)



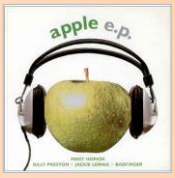
26 Jun 1968

JACKIE LOMAX

George acoustic guitar, Paul on bass, Ringo drums, Nicky Hopkins piano, Eric Clapton lead guitar

SOUR MILK SEA (Harrison)

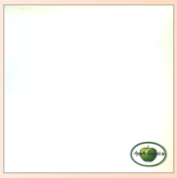
- M (take 01) (Beatles' Kinfauns DEMO 1 track) BBC EDIT *(UHDC) (CT)* (1:01)
- M (take 01) (Beatles' Kinfauns DEMO 2 track) ('*Entomology*' version) *(Entomology) (?)* (3:40)
- M (take 01) (Beatles' Kinfauns DEMO 2 track) *(FKWL) (MJ)* (3:48)
- M (take 01) (Beatles' Kinfauns DEMO 2 track) THE BEATLES SD Edition [RS 18] (3:43)
- M SINGLE (3:59)
- M ARE CD [R 10] (3:57)
- S 'THE APPLE' EP '91 (5:10)
- S ITWYW CD [R 10] (3:56)
- S COME AND GET IT [R 10] (3:54)

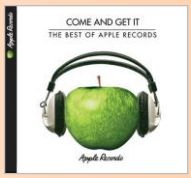


George rhythm guitar, Clapton lead guitar

THE EAGLE LAUGHS AT YOU

M SINGLE (B-Side) (2:25)
M ARE CD [R 10] (2:31)
S ITWYW CD [R 10] (2:27)





George rhythm guitar, Clapton lead guitar, Ringo drums,

YOU'VE GOT ME THINKING

M 21.62 (Beatles, Apple, 21 Jan '69) (2:08)
M (2:55)
S (2:56)

24 Jun / Oct / Dec 1968 / March 1969

JACKIE LOMAX

Is This What You Want? (with George)

George on rhythm guitar,

BABY YOU'RE A LOVER

M (3:03)
S (3:05)

IS THIS WHAT YOU WANT?

M (JACKIE LOMAX DEMO) 'A... IS FOR APPLE' (2:25)
M (2:47)
S (2:47)

SPEAK TO ME

M 2.33 (Beatles, Twickenham, 2 Jan '69) (1:58)
M 7.66 (Beatles, Twickenham, 7 Jan '69) (2:07)
M 7.68 (**When I'm 64**) (Beatles, Twickenham, 7 Jan '69) (1:10)
M 7.69 (Beatles, Twickenham, 7 Jan '69) (2:19)
M (3:06)
S (3:10)

TAKE MY WORD

M (3:56)
S (3:59)

HOW CAN YOU SAY GOODBYE

M (3:56)
S (4:14)

SUNSET

M (3:55)
S (3:57)

WON'T YOU COME BACK

S (Unissued Single) (B-Side) (4:12)
S CD [R 91] (4:00)
S CD [R 02] (4:13)

George on rhythm guitar, Paul on bass, Ringo on drums?

NEW DAY

S UK SINGLE (2:50)
S UK SINGLE ARE CD [R 10] (2:51)
S US SINGLE (2:46)
S US ITWYW CD [R 91] (long version) (3:15)
M 'AUSTRALIAN SINGLE' ITWYW CD [R 10] (2:53)
S COME AND GET IT [R 10] (2:52)

George on rhythm guitar & backing vocals, Paul on drums?

THUMBLIN' A RIDE

S US SINGLE (B-Side) (3:56)
S ITWYW CD [R 10] (4:00)

GOING BACK TO LIVERPOOL

S (UK Unissued Single) (3:09)
S ARE CD [R 10] (3:10)

FALL INSIDE YOUR EYES

M (3:04)
S UK SINGLE (B-Side) (3:10)
S (3:11)

HOW THE WEB WAS WOVEN

S SINGLE (3:52)
S ITWYW CD [R 10] (3:54)
S **So War Das Netz Gewoben** (3:50)

LITTLE YELLOW PILLS

M 25.69 (Beatles, Apple, 25 Jan '69) (1:58)
M ARE CD [R 10] (4:02)
S 'THE WALLS' UK EP (4:01)
S ITWYW CD [R 10] (4:04)

I JUST DON'T KNOW

M (2:55)
S (3:02)

30 June 1968 Paul: Producer, Conducter and arranger

BLACK DYKE MILLS BAND

THINGUMYBOB (Lennon/ McCartney)

M SINGLE (1:56)
S COME AND GET IT [R 10] (1:56)

YELLOW SUBMARINE (Lennon/ McCartney)

M SINGLE (B-Side) (3:00)

May 1968 Paul composer

GEORGE MARTIN ORCHESTRA

THINGUMYBOB

S (2:03) (Lennon/ McCartney)

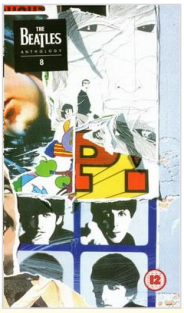
3 July 1968

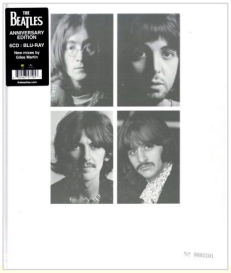
OB-LA-DI, OB-LA-DA

(remake) **Take 23** RM10 ♫ RS4

M (Kinfauns DEMO) *(UHDC) (CT)* (3:13)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:10)
S (take 03) THE BEATLES SD Edition [RS 18] (2:54)
S (take 05) *(Barrett Tapes)* [RS 82] *(White Album Sessions 1968) (Fab! 2018)* (2:57)
S (take 05) *(Barrett Tapes)* [RS 82] ('muddy Stereo Mix') *(S&1234) (MC)* (2:54)
S (take 05) *(Barrett Tapes)* [RS 82] *((BIA) (MJ)* (3:05) (reversed stereo)
S (EDIT take 05+'Christmas Time') (*1,2,3,4!* mix) [RS 84] *(FTBTTB) (DD/HS)* (3:48)
S (take 05) (+intro) ANTHOLOGY 3 CD (2:56)
S (take 05) (+intro) ANTHOLOGY 3 2016 [*Itunes* R 11] (2:55)
M (Studio Chat #1) *(WAS) (SG)* (0:14)
M (Studio Chat #2) *(WAD) (PC)* (0:33)
(re-remake) M (take 21) ANTHOLOGY VHS *(WAD) (PC)* (0:34)
(re-remake) S (take 21) ANTHOLOGY DVD *(WAD) (PC)* (0:25)
M [RM21] *(Peter Sellers Tape) (PSTS) (S)* (3:21) (no sound effects)

1968 M THE BEATLES LP (3:08)
1968 M THE BEATLES (Reel-Tape) (3:07)
2009 M THE BEATLES CD [R 09] (3:09)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (3:07)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:08)
1968 S THE BEATLES LP (3:09)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (3:07)
1968 S US THE BEATLES LP (3:08)
1968 S US THE BEATLES (Reel Tape) (3:05)
1973 S UK BLUE ALBUM LP '73 (3:10)
1973 S US BLUE ALBUM LP '73 (3:10)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:08)
1987 S THE BEATLES CD [R 87] (3:08)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (3:12)
1993 S BLUE ALBUM CD [R 93] (3:09)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (3:08)
2009 S THE BEATLES CD [R 09] (3:08)
2010 S BLUE ALBUM CD [R 09] (3:11)
2012 S THE BEATLES LP 2012 [R 09 U] (3:07)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:13)
2018 S THE BEATLES SD Edition [RS 18] (3:08)



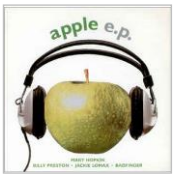


July 1968, a huge number one hit - six weeks at the top

MARY HOPKIN

THOSE WERE THE DAYS *(Paul on guitar)*

M SINGLE (5:10)
S POSTCARD CD [R 10] (5:10)
M **An Jenem Tag** GERMAN SINGLE (5:10)
S **An Jenem Tag** ARE CD [R 10] (5:10)
M **Le Temps Des Fleurs** FRENCH SINGLE (5:10)
S **Le Temps Des Fleurs** ARE CD [R 10] (5:12)
M **Que Tiempo Tan Feliz** SPANISH SINGLE (5:10)
S **Que Tiempo Tan Feliz** ARE CD [R 10] (5:10)
M **Quelli Erano Giorni** ITALIAN SINGLE (5:13)
S **Quelli Erano Giorni** ARE CD [R 10] (5:11)
S RADIO EDIT (3:28)
S UK SINGLE (1977 Re-recording) (5:00)
S 'THE APPLE' EP '91 (5:10)
S COME AND GET IT [R 10] (5:11)



9 July 1968

SOLOMON KING

(Ringo possible handclaps)

A HUNDRED YEARS OR MORE

M SINGLE (B-Side) (2:54)
S (2:55)

(Ringo possible handclaps, tambourine and backing vocals)

SOMEWHERE IN THE CROWD

S (2:37)

(Ringo possible backing vocals)

HAVE NAGILA

S (3:09)

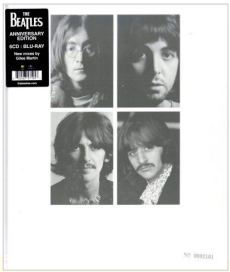
16 July 1968

CRY BABY CRY

Take 12 RM1 ♫ RS3

M (Kenwood '67 Guitar DEMO, tuning) *(UHDC) (CT)* (9:08)
M (Kenwood '67 Guitar DEMOS) *(UHDC) (CT)* (1:56)
M (Kenwood '67 Piano DEMO, noodling) *(UHDC) (CT)* (7:30)
M (Kenwood '67 Piano DEMOS) (with Across The Universe) *(UHDC) (CT)* (5:44)
M (Kinfauns DEMO) *(UHDC) (CT)* (2:35)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:02)
S (take 01) ANTHOLOGY 3 CD (2:45)
S (take 01) ANTHOLOGY 3 2016 [*Itunes* R 11] (2:46)
S (take 01) [comp. ANTHOLOGY+ROCKBAND] *(White Album Sessions 1968) (Fab! 2018)* (2:46)

1968 M THE BEATLES LP (3:01)
1968 M THE BEATLES (Reel-Tape) (2:59)
2009 M THE BEATLES CD [R 09] (3:01)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (3:01)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:00)
1968 S THE BEATLES LP (3:00) (slightly narrow stereo)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (3:00) (slightly narrow stereo)
1968 S US THE BEATLES LP (3:02) (slightly narrow stereo)
1968 S US THE BEATLES (Reel Tape) [EDIT] (2:32)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:00) (slightly narrow stereo)
1987 S THE BEATLES CD [R 87] (3:01)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (3:04)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (3:01)
2009 S THE BEATLES CD [R 09] (3:02)
2012 S THE BEATLES LP 2012 [R 09 U] (3:00)
2018 S THE BEATLES SD Edition [RS 18] (3:01)



18 July 1968

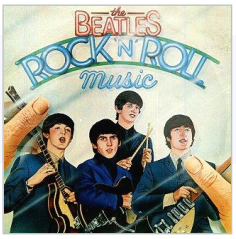
HELTER SKELTER

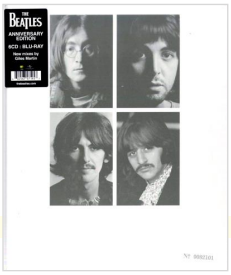
(remake) **Take 21** RM1 ♫ RS5

- M (Blackbird REHEARSAL JAM) (Apple EPK - Promo Film) *(White Album Working Version)* *(Misterclaudel 2007)* (1:02)
- M (Blackbird REHEARSAL JAM) *(WAD)* *(PC)* (2:14)
- S (take 02 EDIT) ANTHOLOGY 3 CD (4:38)
- S (take 02 EDIT) ANTHOLOGY 3 2016 [*Itunes* R 11] (4:37)
- S (take 02) THE BEATLES SD Edition [RS 18] (12:53)
- (remake) M (take X) ROCKBAND *(YCC)* *(HS)* (0:04)
- (remake) M (take Y) ROCKBAND *(YCC)* *(HS)* (0:06)
- (remake) M (take Z) *(WAS16)* *(?)* (0:07)
- (remake) S (take Θ) ROCKBAND *(YCC)* *(HS)* (1:01)
- (remake) S (take 17) THE BEATLES SD Edition [RS 18] (3:39)
- (remake) M (take 18, partial + take 19 announcement)'MD' *(YCC)* *(HS)* (0:13)
- (remake) M (take Ω) (vocal fragment)#1 *(WAS)* *(SG)* (0:08)
- (remake) M (take Ω) (vocal fragment)#2 *(WAS)* *(SG)* (0:08)

- M **(ACETATE)** *(LL)* *(MJ)* (3:40)

1968	M	THE BEATLES LP (3:38)
1968	M	THE BEATLES (Reel-Tape) (3:36)
1980	M	US RARITIES LP (3:40)
2009	M	THE BEATLES CD [R 09] (3:39)
2014	M	THE BEATLES LP [Vinyl R 14] [AAA] (3:38)
2018	M	THE BEATLES BLU-RAY (Direct Transfer 2018) (3:38)
1968	S	THE BEATLES LP (4:27)
1968	S	US THE BEATLES LP 'Compressed' [Matrix A-28] (4:28)
1968	S	US THE BEATLES LP (4:32)
1968	S	US THE BEATLES Reel Tape [EDIT] (3:41)
	S	US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (4:27) (reversed stereo)
1976	S	US ROCK'N'ROLL MUSIC LP [R 76] (4:31) (reversed stereo)
1976	S	UK ROCK'N'ROLL MUSIC LP (4:33)
1985	S	GERMAN THE BEATLES LP '85 (DMM White Vinyl) (4:26)
1987	S	THE BEATLES CD [R 87] (4:29) (slightly wider stereo)
1988	S	THE BEATLES (XDR Cassette) '88 [R 87] (4:32)
1998	S	THE BEATLES "30th Anniversary Edition" CD [R 98] (4:29) (slightly wider stereo)
2009	S	THE BEATLES CD [R 09] (4:29)
2009	S	ROCKBAND *(CS)* *(Mag)* (4:33)
2012	S	THE BEATLES LP 2012 [R 09 U] (4:28)
2018	S	THE BEATLES SD Edition [RS 18] (4:29)





- S **You're So Square) Baby I Don't Care** (Studio Jam) THE BEATLES SD Edition (0:42)

- M **"Keep That One, Mark It Fab!"** ROCKBAND *(CRS6)* *(CT)* (0:04)

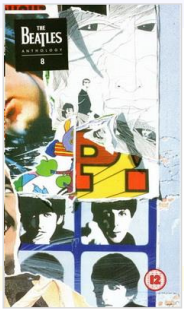
19 July 1968

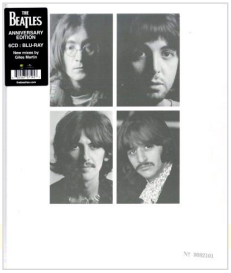
SEXY SADIE

(re-remake) **Take 117** RM5 ♫ RS3

- M (Kinfauns DEMO) *(UHDC)* *(CT)* (2:29)
- S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:26)
- S (take X) (Partial) (*The Beatles.com*) (0:22)
- S (take 06) ANTHOLOGY 3 CD (4:06)
- S (take 06) ANTHOLOGY 3 2016 [*Itunes* R 11] (4:06)
- S (take 11) ('3') THE BEATLES SD Edition [RS 18] (3:08)
- M (take Y) (John & Paul talk) (Monitor MIX) *(WAD)* *(PC)* (2:34)
- M (take Z) ROCKBAND *(YCC)* *(HS)* (0:12)
- M (take Θ) ROCKBAND *(WAS)* *(SG)* (0:15)
- M (take Ω) (Monitor MIX) *(WAD)* *(PC)* (0:30)
- M **'Who the fuck you think you are ?'** (Monitor MIX) *(WAD)* *(PC)* (0:32)
- M **'Who the fuck you think you are ?'** (Monitor MIX) *(WAS)* *(SG)* (0:40)
- M **'Brian Epstein Blues'** (Monitor MIX) *(WAD)* *(PC)* (2:48)
- M **'Fuck a duck'** (Monitor MIX) *(WAS)* *(SG)* (0:42)
- M **Jam** (Monitor MIX) *(WAD)* *(PC)* (0:39)
- (remake) S (takes 28-29) ANTHOLOGY VHS *(WAS)* *(SG)* (0:22)
- (remake) S (takes 28-29) ANTHOLOGY DVD *(WAS)* *(SG)* (0:19)
- (remake) S (take 47) (Studio Chat) ANTHOLOGY VHS *(WAS)* *(SG)* (0:15)
- (remake) S (take 47) (Studio Chat) ANTHOLOGY DVD *(WAS16)* *(?)* (0:16)
- M *(Peter Sellers Tape)* *(PSTS)* *(S)* (3:54)

1968	M	THE BEATLES LP (3:14)
1968	M	THE BEATLES (Reel-Tape) (3:12)
2009	M	THE BEATLES CD [R 09] (3:14)
2014	M	THE BEATLES LP [Vinyl R 14] [AAA] (3:13)
2018	M	THE BEATLES BLU-RAY (Direct Transfer 2018) (3:14)
1968	S	THE BEATLES LP (3:14)
1968	S	US THE BEATLES LP 'Compressed' [Matrix A-28] (3:14)
1968	S	US THE BEATLES LP (3:16)
1968	S	US THE BEATLES (Reel Tape) (3:12)
1985	S	GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:14)
1987	S	THE BEATLES CD [R 87] (3:15) (slightly wider stereo)
1988	S	THE BEATLES (XDR Cassette) '88 [R 87] (3:16)
1998	S	THE BEATLES "30th Anniversary Edition" CD [R 98] (3:15) (slightly wider stereo)
2009	S	THE BEATLES CD [R 09] (3:15)
2012	S	THE BEATLES LP 2012 [R 09 U] (3:12)
2018	S	THE BEATLES SD Edition [RS 18] (3:15)





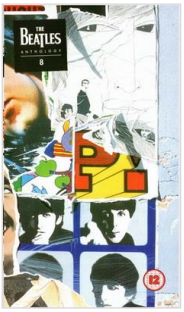
25 July 1968

WHILE MY GUITAR GENTLY WEEPS

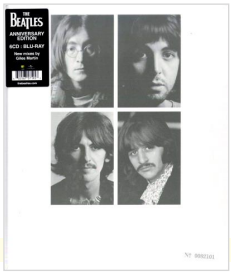
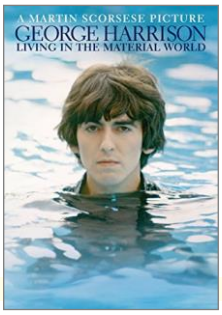
(remake) **Take 25** RM11 ♫ RS12

- M (Kinfauns DEMO 1 track) *"LIVING IN THE MATERIAL WORLD"* DVD *(UHDC) (CT)* (1:00)
- M (Kinfauns DEMO 2 track) *(FKWL) (MJ)* (2:37)
- S Kinfauns DEMO THE BEATLES SD Edition [RS 18] (2:41)
- M (take 01) (Acoustic DEMO) *(Roger Scott) 'Dry Mix' (White Album Sessions 1968) (Fabl 2018)* (3:27)
- M (take 01) (Acoustic DEMO) *(Roger Scott) (GSI) (MJ)* (3:17)
- S (take 01) (Acoustic DEMO) (Abbey Road Video Show) (fake stereo) *(BIA) (MJ)* (3:18)
- S (take 01) (Acoustic DEMO) (Abbey Road Video Show) (fake stereo) *(CJBT) (MC)* (3:12)
- M (take 01) (Acoustic DEMO) (Monitor MIX a) *(WAD) (PC)* (3:10)
- M (take 01) (Acoustic DEMO) (Monitor MIX b) *(WAD) (PC)* (3:40)
- M (take 01) (Acoustic DEMO) (Monitor MIX c) *(WAD) (PC)* (0:52)
- M (take 01) (Acoustic DEMO) (Monitor MIX d) *(WAD) (PC)* (2:02)
- S (take 01) (Acoustic DEMO) (composite) *(PC) (WAD) (PC)* (fake stereo) (3:26)
- S (take 01) (Acoustic DEMO) (*1,2,3,4!* mix) (fake stereo) *(FTBTTB) (DD/HS)* (3:24)
- S (take 01) (Acoustic DEMO) (*Sessions* mix) (fake stereo) *(S&1234) (MC)* (3:26)
- S (take 01) (Acoustic DEMO) ANTHOLOGY 3 CD (fake stereo) (3:26)
- S (take 01) (Acoustic DEMO) ANTHOLOGY 3 2016 [*Itunes* R 11] (fake stereo) (3:27)
- S (take 01) (Acoustic DEMO) ANTHOLOGY LASERDISC *(ALS) (?)* (2:23)
- S (take 01) (Acoustic DEMO) ANTHOLOGY VHS *(WAD) (PC)* (0:29)
- S (take 01) (Acoustic DEMO) ANTHOLOGY DVD *(WAD) (PC)* (0:29)
- S (take 02) (Acoustic DEMO) THE BEATLES SD Edition [RS 18] (3:02)
- S (take 02) (Acoustic DEMO) (fixed intro) R*(CSNYFan)* (3:02)
- S (take 01 Acoustic DEMO + Orchestra) LOVE (3:46)
- M (take X) (snippet) ROCKBAND *(YCC) (HS)* (0:10)

(remake) M (take 17) (snippet) 'MD' *(WAS) (SG)* (0:10)
(remake) S (take 17) (called "1") (start) ROCKBAND #1 *(WAD) (PC)* (0:15)
(remake) M (take 17) (called "1") (start) ROCKBAND #2 *(YCC) (HS)* (0:11)
(remake) S (take 17) (called "1") (start) ROCKBAND #3 *(WAS) (SG)* (0:17)
(remake) S (take 27) THE BEATLES SD Edition [RS 18] (3:17)
M Lady Madonna (JAM) *(WAD) (PC)* (1:26)
S Let It Be (REHEARSAL) THE BEATLES SD Edition [RS 18] (1:17)
(remake) M (take 40) (Paul Organ JAM) *(WAD) (PC)* (0:54)



1968	M	THE BEATLES LP (4:47)
1968	M	THE BEATLES (Reel-Tape) (4:44)
1968	M	FRENCH SINGLE (4:42)
2009	M	THE BEATLES CD [R 09] (4:47)
2014	M	THE BEATLES LP [Vinyl R 14] [AAA] (4:40)
2018	M	THE BEATLES BLU-RAY (Direct Transfer 2018) (4:47)
1968	S	THE BEATLES LP (4:46)
1968	S	US THE BEATLES LP 'Compressed' [Matrix A-28] (4:44)
1968	S	US THE BEATLES LP (4:40)
1968	S	US THE BEATLES (Reel Tape) (4:43)
1973	S	UK BLUE ALBUM LP '73 (4:46)
1973	S	US BLUE ALBUM LP '73 [R 73] (4:45) (slightly rebalanced)
1976	S	THE BEST OF GEORGE HARRISON LP '76 (4:38)
1985	S	GERMAN THE BEATLES LP '85 (DMM White Vinyl) (4:45)
1987	S	THE BEATLES CD [R 87] (4:45) (slightly wider stereo)
1987	S	THE BEST OF GEORGE HARRISON CD '87 (4:45)
1988	S	THE BEATLES (XDR Cassette) '88 [R 87] (4:47)
1993	S	BLUE ALBUM CD [R 93] (4:44)
1998	S	THE BEATLES "30th Anniversary Edition" CD [R 98] (4:45) (slightly wider stereo)
2009	S	THE BEATLES CD [R 09] (4:45)
2009	S	ROCKBAND *(CS) (Mag)* (4:48)
2010	S	BLUE ALBUM CD [R 09] (4:46)
2011	S	*"LIVING IN THE MATERIAL WORLD"* DVD [R 11] *(ST) (HS)* (2:00)
2012	S	THE BEATLES LP 2012 [R 09 U] (4:43)
2014	S	THE BEATLES SD Edition [RS 18] (4:43)
2018	S	BLUE ALBUM LP [Vinyl R 14] [AAA] (4:45)

27 July 1968. Reached no.5 in the UK singles chart

BONZO DOG DOO DAH BAND

(Paul on ukulele and producer)

I'M THE URBAN SPACEMAN

M SINGLE (2:20)
S TADPOLE LP (2:22)

Ago 1968

DREW & DY

(Paul harmony vocals, bass and piano)

DEDICATED TO LOVE

M SINGLE (2:28)

TAURUS THE BULL

M SINGLE (B-Side) (3:48)

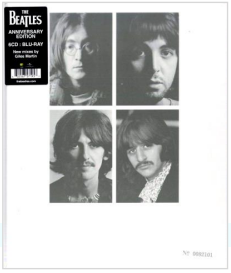
Hey Jude / Revolution

29 July 1968

HEY JUDE

(remake) (Trident) **Take 1** RM4 ♫ RS21
S (take 01) THE BEATLES SD Edition [RS 18] (6:44)
S (take 02) (When I Was A Robber' Intro) ANTHOLOGY 3 CD (4:21)
S (take 02) (When I Was A Robber' Intro) ANTHOLOGY 3 2016 [*Itunes* R 11] (4:21)
M (REHEARSAL X) *(WAS16) (?)* (0:29)
M (take 07) (fragment) *(WAS16) (?)* (0:29)
S (take 07) *(Roger Scott)* *(GS!)* *(MJ)* (5:15)
S **Las Vegas Tune** *(Down In Havana)* *(Unicorn)* (0:16)
S **Las Vegas Tune** *(Roger Scott)* *(GS!)* *(MJ)* (0:17)
M (REHEARSAL W) *(WAD) (PC)* (1:24)
S (REHEARSAL Y) *(Roger Scott)* *(GS!)* *(MJ)* (1:25)
M **St Louis Blues #1** *(WAD) (PC)* (0:16)
S **St Louis Blues #2** (with intro) *(White Album Sessions 1968) (Fab! 2018)* (0:57)
S **St Louis Blues #2** *(Down In Havana)* *(Unicorn)* (0:53)
S **St Louis Blues #2** (complete) *(Roger Scott)* *(GS!)* *(MJ)* (1:07)
S **St Louis Blues #2** THE BEATLES SD Edition [RS 18] (0:51)
M (REHEARSAL Z) *(Down In Havana)* *(Unicorn)* (0:13)
S (take 08) (ending fragment) *(WAD) (PC)* (0:17)
M (take 09) *(WAS16) (?)* (2:49) (partial)
S (take 09) (Abbey Road Video Show) [RS 82] *(BIA)* *(MJ)* (2:54) (partial) (pc)
S/M (take 09) *(Roger Scott)* *(GS!)* *(MJ)* (5:54)
S (take X) *(WAD) (PC)* (0:08)
M (take Y) (Studio Chat) EDIT *(WAD) (PC)* (0:14)
M 'EXPERIMENT IN TELEVISION' (complete) *(WAS16) (?)* (6:17)
S (take Z) [RS1] *(Down In Havana)* *(Unicorn)* (6:24)

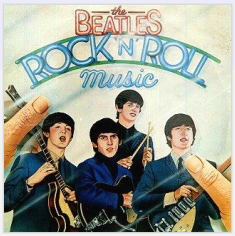
1968 M UK SINGLE (7:21)
1968 M US SINGLE (7:11)
1968 M POCKET DISK *(Americom)* (3:30) (Shortest version)
1992 M CD SINGLE (7:18)
2009 M MONO MASTERS CD [R 09] (7:19)
2014 M MONO MASTERS [Vinyl R 14] [AAA] (7:12)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (7:17)
1970 S US HEY JUDE LP (7:02)
1970 S US HEY JUDE (Reel Tape) (6:59)
1973 S UK BLUE ALBUM LP '73 (7:12)
1973 S US BLUE ALBUM LP '73 (7:10)
1979 S UK HEY JUDE LP '79 (7:01)
1980 S BALLADS LP (7:10) (narrow stereo)
1982 S US 20 GREATEST HITS LP '82 [R 82] (Short version) (5:09)
1982 S UK 20 GREATEST HITS LP '82 (6:59) (slightly narrow stereo)
1988 S PAST MASTERS CD [R 87] (7:07)
1993 S BLUE ALBUM CD [R 93] (7:07)
2000 S "1" [R 00] (7:04)
2006 S LOVE [RS 06] (3:58)
2009 S PAST MASTERS CD [R 09] (7:09)
2010 S BLUE ALBUM CD [R 09] (7:11)
2011 S "1" [R 11] (7:09)
2012 S PAST MASTERS LP 2012 [R 09 U] (7:06)
2014 S US HEY JUDE CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (7:10)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (7:10)
2015 S "1+" [RS 15] (7:05)

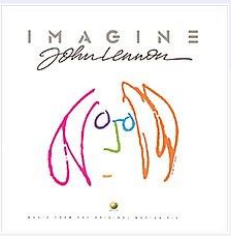


REVOLUTION

Take 16 RM21 ♫ RS1
M (Kinfauns DEMO) *(UHDC) (CT)* (4:14)
M (Kinfauns DEMO) *(WAS) (SG)* (4:11)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (4:06)
S (REHEARSAL) THE BEATLES SD Edition [RS 18] (2:16)
M (take X) ROCKBAND *(YCC) (HS)* (0:21)
S (take 10) (Instrumental Backing Track) R*(CSNYFan)* (3:27)
S (take '14') (Instrumental Backing Track) THE BEATLES SD Edition [RS 18] (3:25)
M (take 15) *(WAD) (PC)* (3:28)

1968 M UK SINGLE (B-Side) (3:27)
1968 M US SINGLE (B-Side) (3:27)
1992 M CD SINGLE (B-Side) (3:22)
2009 M MONO MASTERS CD [R 09] (3:24)
2009 M ROCKBAND *(CS) (Mag)* (3:23)
2014 M MONO MASTERS [Vinyl R 14] [AAA] (3:23)
2015 M *"1+"* DVD 2 [R 15] (Promo Film) *(RMW)* (3:18)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:24)
1970 S US HEY JUDE LP (3:22)
1970 S US HEY JUDE (Reel Tape) (3:19)
1973 S UK BLUE ALBUM LP '73 (3:24)
1973 S US BLUE ALBUM LP '73 [R 73] (3:22) (slightly rebalanced)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (3:22) (rev. stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (3:23) (reversed stereo)
1976 S UK ROCK'N'ROLL MUSIC LP (3:26)
1979 S UK HEY JUDE LP '79 (3:21)
1988 S PAST MASTERS CD [R 87] (3:23)
1988 S *'IMAGINE JOHN LENNON'* LASERDISC [R 88] *(CS) (Mag)* (1:34)
1988 S IMAGINE JOHN LENNON CD '88 (3:23)
1993 S BLUE ALBUM CD [R 93] (3:23)
2006 S LOVE [RS 06] (2:12)
2009 S PAST MASTERS CD [R 09] (3:24)
2009 S ROCKBAND *(WAS16) (?)* (3:24)
2010 S BLUE ALBUM CD [R 09] (3:25)
2011 S LOVE [RS 06] [*Itunes* R 11] (3:19) (long version)
2012 S PAST MASTERS LP 2012 [R 09 U] (3:25)
2014 S US HEY JUDE CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:24)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:23)



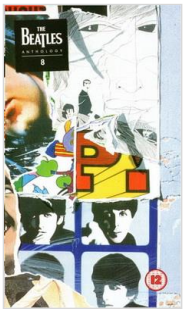


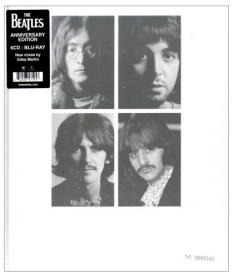
9 August 1968

MOTHER NATURE'S SON

Take 26 RM2 ♫ RS2

M (Kinfauns DEMO) *(FKWL) (MJ)* (2:25)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:24)
* M (Blackbird REHEARSAL JAM #1 & 2) *(WAD) (PC)* (1:29)
* M (Blackbird REHEARSAL JAM #3) *(WAD) (PC)* (1:13)
S (take 02) ANTHOLOGY 3 CD (3:17)
S (take 02) ANTHOLOGY 3 2016 [*Itunes* R 11] (3:17)
M (take 03) ANTHOLOGY VHS *(WAD) (PC)* (0:16)
S (take 03) ANTHOLOGY DVD *(TTM) (BNR)* (0:14)
S (take 15) THE BEATLES SD Edition [RS 18] (3:11)
M [RM8] *(Peter Sellers Tape) (PSTS) (S)* (2:49)
1968 M THE BEATLES LP (2:46)
1968 M THE BEATLES (Reel-Tape) (2:44)
2009 M THE BEATLES CD [R 09] (2:46)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (2:45)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:46)
1968 S THE BEATLES LP (2:47)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (2:47)
1968 S US THE BEATLES LP (2:48)
1968 S US THE BEATLES (Reel Tape) (2:45)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:46)
1987 S THE BEATLES CD [R 87] (2:47)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (2:50)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:47)
2009 S THE BEATLES CD [R 09] (2:48)
2012 S THE BEATLES LP 2012 [R 09 U] (2:47)
2018 S THE BEATLES SD Edition [RS 18] (2:47)



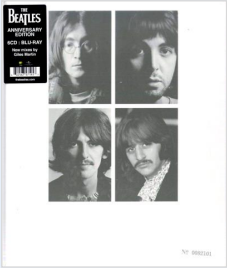
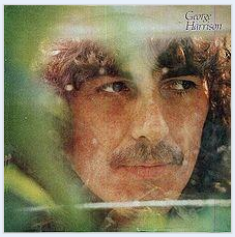


12 August 1968

Not Guilty

Take 102 RM1 ♫ various RS

M (Kinfauns DEMO) *(UHDC) (CT)* (3:04)
M (Kinfauns DEMO) *(WAS) (SG)* (3:06)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:05)
M (Monitor MIX) *(CCMM) (YD)* (2:52)
M [RM1] **(ACETATE)** *(Nothing Is Real vinyl) (LL) (MJ)* (4:07)
M [RM1] *(Peter Sellers Tape) (PST) (HS)* (4:13)
S *(Barrett Tapes) (BIA) (MJ)* (4:24)
S *(Barrett Tapes) (CJBT)* R*(MC)* (4:22)
S *(Roger Scott) (URT 3) (What's The New Mary Jane) (RMW 073)* (4:14)
S *(Roger Scott) (GSI) (MJ)* (4:22)
S (*1,2,3,4!* Mix) *(S&1234) (MC)* (3:21)
S (*Sessions* Mix) *(S&1234) (MC)* (3:22)
S ANTHOLOGY 3 CD [RS 95] (3:20)
S ANTHOLOGY 3 2016 [*Itunes* R 11] [RS 95] (3:22)
S THE BEATLES SD Edition [RS 18] (4:28)
S "Restored" *(Backyard Spool) (Backyard Spool) (RMW 057)* (3:38)
S GEORGE HARRISON LP 1979 (3:34)
S GEORGE HARRISON CD [R04] (3:34)

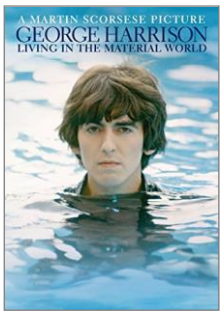
14 August 1968

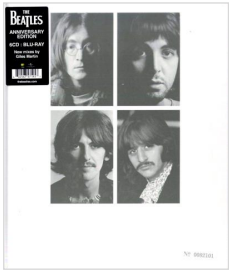
YER BLUES

Takes 16-17 RM3 ♫ RS5

M (Kinfauns DEMO) *(FKWL)* *(MJ)* (3:38)
M (Kinfauns DEMO) *(WAS)* *(SG)* (3:33)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:31)
S (take 05) (with guide vocal) THE BEATLES SD Edition [RS 18] (3:57)
S (take X) Untitled Jam *(BIA)* *(MJ)* (1:14)
M (**ACETATE**) *(LL)* *(MJ)* (4:15)
M (Ringo 'music effects' tape intro) *(Peter Sellers Tape)* *(PST)* *(HS)* (5:48)

1968 M THE BEATLES LP (4:13)
1968 M THE BEATLES (Reel-Tape) (4:09)
2009 M THE BEATLES CD [R 09] (4:13)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (4:12)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (4:12)
1968 S THE BEATLES LP (3:58)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (3:59)
1968 S US THE BEATLES LP (4:00)
1968 S US THE BEATLES Reel Tape [EDIT] (2:31)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:58)
1987 S THE BEATLES CD [R 87] (4:00)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (4:04)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (4:00)
2009 S THE BEATLES CD [R 09] (4:00)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] *(WAS)* *(SG)* (0:31) (Partial)
2012 S THE BEATLES LP 2012 [R 09 U] (3:57)
2018 S THE BEATLES SD Edition [RS 18] (4:01)

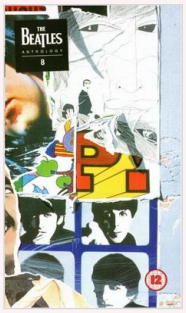


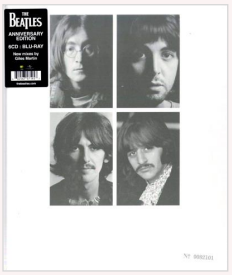


What's The New Mary Jane

Take 4 various RS

M (Kinfauns DEMO) *(FKWL)* *(MJ)* (2:40)
M (Kinfauns DEMO) *(WAS)* *(SG)* (2:39)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:42)
M (take 01) ("02") ANTHOLOGY VHS *(WAD)* *(PC)* (0:34)
S (take 01) ("02") ANTHOLOGY DVD *(WAS)* *(SG)* (0:34)
S (take 01) THE BEATLES SD Edition [RS 18] (2:06)
M (take 04 final) ROCKBAND *(YCC)* *(HS)* (0:05)
S [RS2?] [RS 82] *(Barrett Tapes)* *(BIA)* *(MJ)*, *(CJBT)* *(MC)* (5:42)
S [RS?] *(Roger Scott)* *(Strawberry Fields Forever)* *(Condor 1989)* (6:42)
S [RS?] *(Roger Scott)* (*Unsurpassed Masters 4*) *(GS!)* *(MJ)* (6:40) (narrow Stereo)
S [RS?] *(Roger Scott)* (*Miscellaneous Tracks*) *(WAD)* *(PC)* (6:40)
S [RS4] (Cutting Room **ACETATE**) *(LL)* *(MJ)*, *(CAC)* R*(MC)* (6:36)
S [RS5] (Cutting Room **ACETATE**) *(LL)* *(MJ)*, *(CAC)* R*(MC)* (7:05)
S [RS6] EDIT (=RS4 EDIT) (Cutting Room **ACETATE**) *(LL)* *(MJ)*, *(CAC)* R*(MC)* (2:29)
S [RM RS4+RS5] (Apple **ACETATE**) Side-A *(MC)* *(CAC)* *(MC)* (4:07)
S [RM RS4+RS5] (Apple **ACETATE**) Side-B *(MC* *(CAC)* *(MC)* (1:56)
S [EDIT RS4-RS5] ('*Single EDIT*' version) (**ACETATE**) *(CAC)* *(MC)* (3:09)
S [RS 84?] (Emerick EDIT) (*Turn Me On Dead Man* version) *(Turn Me On Dead Man)* *(Vigotone 1999)* (6:02)
S [RS 84] (Emerick EDIT) (*1,2,3,4!* mix) *(S&1234)* *(MC)* (6:05)
S [RS 85] (Emerick EDIT) (*Sessions* mix) *(S&1234)* *(MC)* (6:04)
S [RS 85] (Emerick EDIT) (*Sessions* mix) *('Anthology')* *(Audifon)* (6:03)
S [RS 95] (Emerick EDIT) ANTHOLOGY 3 CD (6:07)
S [RS 95] (Emerick EDIT) ANTHOLOGY 3 2016 [*Itunes* R 11] (6:09)





15 August 1968

ROCKY RACCOON

Take 10 RM1 ♫ RS1

M (Kinfauns DEMO) *(UHDC)* *(CT)* (2:57)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:44)
M (take X?) ROCKBAND *(YCC)* *(HS)* (0:09)
S (take 08) ANTHOLOGY 3 CD (4:12)
S (take 08) ANTHOLOGY 3 2016 [*Itunes* R 11] (4:12)
S (take 08) (complete version) THE BEATLES SD Edition [RS 18] (4:57)
M (take 09) ANTHOLOGY VHS *(WAD)* *(PC)* (0:14)
S (take 09) ANTHOLOGY DVD *(WAD)* *(PC)* (0:14)
M *(Peter Sellers Tape)* *(PST)* *(HS)* (3:51)

1968 M THE BEATLES LP (3:32)
1968 M THE BEATLES (Reel-Tape) (3:31)
2009 M THE BEATLES CD [R 09] (3:32)
2014 M THE BEATLES [Vinyl R 14] [AAA] (3:31)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:32)
1968 S THE BEATLES LP (3:33)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (3:31)
1968 S US THE BEATLES LP (3:32)
1968 S US THE BEATLES (Reel Tape) (3:31)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:32)
1987 S THE BEATLES CD [R 87] (3:32)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (3:34)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (3:32)
2009 S THE BEATLES CD [R 09] (3:33)
2012 S THE BEATLES LP 2012 [R 09 U] (3:31)
2018 S THE BEATLES SD Edition [RS 18] (3:33)

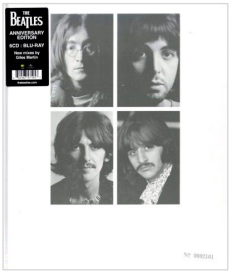
15 August 1968

TYMON DOGG *(Paul on piano)*

NOW SHE SAYS SHE'S YOUNG
M 1968 (3:04)
S SINGLE 1970 (3:08)

SOMETHING NEW EVERYDAY
M (2:58)

WHO NEEDS A KING
M (3:01)



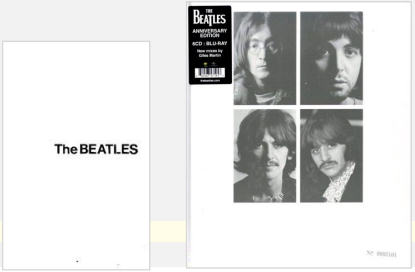
20 August 1968

WILD HONEY PIE

Take 1 RM6 ♫ RS2

M (take **01**) [track 1] R*(CSNYFan)* (0:56)
M *(Peter Sellers Tape)* *(PST)* *(HS)* (1:09)

1968 M THE BEATLES LP (0:53)
1968 M THE BEATLES (Reel-Tape) (0:54)
2009 M THE BEATLES CD [R 09] (0:54)
2014 M THE BEATLES [Vinyl R 14] [AAA] (0:54)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (0:53)
1968 S THE BEATLES LP (0:53)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (0:52)
1968 S US THE BEATLES LP (0:53)
1968 S US THE BEATLES (Reel Tape) (0:52)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (0:52)
1987 S THE BEATLES CD [R 87] (0:52)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (0:54)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (0:52)
2009 S THE BEATLES CD [R 09] (0:52)
2012 S THE BEATLES LP 2012 [R 09 U] (0:52)
2018 S THE BEATLES SD Edition [RS 18] (0:53)



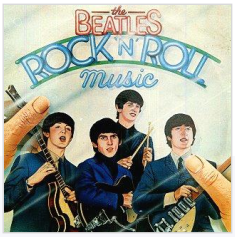
23 August 1968

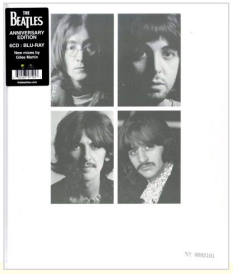
BACK IN THE USSR

Take 6 RM1 ♫ RS1

M (Kinfauns DEMO) *(FKWL)* *(MJ)* (2:59)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:59)
M (take X) (snippet) ROCKBAND *(YCC)* *(HS)* (0:21)
S (take X) (snippet) ROCKBAND *(White Album Sessions 1968)* *(Fab! 2018)* (0:18)
S (take 05) *(CSNYFan)* (2:41)
S (take 05) (Instrumental Backtrack) THE BEATLES SD Edition [RS 18] (3:09)
M (**ACETATE**) *(LL)* *(MJ)* (3:00)
M *(Peter Sellers Tape)* *(PSTS)* *(S)* (2:50)

1968 M THE BEATLES LP (2:42)
1968 M THE BEATLES (Reel-Tape) (2:41)
2009 M THE BEATLES CD [R 09] (2:44)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:45)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:43)
1968 S THE BEATLES LP (2:43)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (2:41)
1968 S US THE BEATLES LP (2:47)
1968 S US THE BEATLES (Reel Tape) (2:41)
1973 S UK BLUE ALBUM LP '73 (2:47)
1973 S US BLUE ALBUM LP '73 [R 73] (2:45) (rebalanced)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:41) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:46) (reversed stereo)
1976 S UK ROCK'N'ROLL MUSIC LP (2:47)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:43)
1987 S THE BEATLES CD [R 87] (2:43) (slightly wider stereo)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (2:44)
1993 S BLUE ALBUM CD [R 93] (2:43)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:43) (slightly wider stereo)
2006 S LOVE [RS 06] (2:00)
2009 S THE BEATLES CD [R 09] (2:43)
2009 S ROCKBAND *(CS)* *(Mag)* (2:43)
2010 S BLUE ALBUM CD [R 09] (2:46)
2011 S LOVE [RS 06] [*Itunes* R 11] (2:41) (long version)
2012 S THE BEATLES LP 2012 [R 09 U] (2:45)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (2:44)
2018 S THE BEATLES SD Edition [RS 18] (2:43)





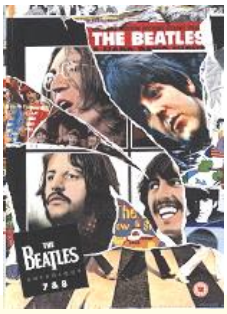
29 August 1968

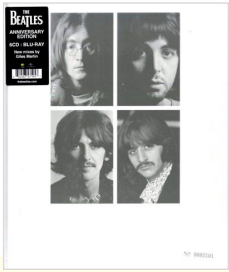
DEAR PRUDENCE

Take 1 RM5 ♫ RS1

M (Kinfauns DEMO) *(FKWL) (MJ)* (4:45)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (4:47)
M (take '0') *(WAD) (PC)* (0:27)
S (take '0') ROCKBAND *(YCC) (HS)* (0:18)
S Vocal, Guitar & Drums THE BEATLES SD Edition [RS 18] (3:59)
M (vocal overdub) *(WAD) (PC)* (0:12)
M (REHEARSAL?) *(?) (Mp3)* (0:09)
M [RM(a)] *(WAD) (PC)* (3:57)
M [RM(b)] *(RTYKO) (HMC)* (4:12)
M [RM(c)] *(White Album Sessions 1968) (Fab! 2018)* (4:10)

1968 M THE BEATLES LP (3:53)
1968 M THE BEATLES (Reel-Tape) (3:53)
2009 M THE BEATLES CD [R 09] (3:54)
2014 M THE BEATLES [Vinyl R 14] [AAA] (3:49)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:53)
1968 S THE BEATLES LP (3:54)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (3:54)
1968 S US THE BEATLES LP (3:57)
1968 S US THE BEATLES Reel Tape [EDIT] (2:41)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:53)
1987 S THE BEATLES CD [R 87] (3:55)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (3:57
1996 S ANTHOLOGY LASERDISC [R 95] *(ALS) (?)* (0:44) (partial)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (3:55)
2003 S ANTHOLOGY DVD [R 02] *(CS) (Mag)* (0:41) (partial)
2009 S THE BEATLES CD [R 09] (3:55)
2009 S ROCKBAND *(CS) (Mag)* (4:02)
2012 S THE BEATLES LP 2012 [R 09 U] (3:49)
2018 S THE BEATLES SD Edition [RS 18] (3:54)





M **Applause** [Ringo's Effects Tape] *(UHDC) (CT)* (0:53) *(Peter Sellers Tape)*

M **Music** [Ringo's Effects Tape] *(UHDC) (CT)* (1:41) *(Peter Sellers Tape)*

The David Frost Show

4 September 1968

David Frost Theme/It's Now Or Never

M (take 01) *(WAD) (PC)* (0:49)
M (takes 02-03) ANTHOLOGY VHS *(WAD) (PC)* (0:59)
M (takes 02-03) ANTHOLOGY DVD *(WAD) (PC)* (1:04)

Hey Jude

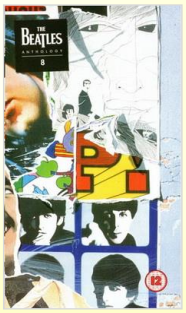
M (take 01) *(WAD) (PC)* (7:08)
M (take 02) PROMO Apple EPK [RM 95] *(WAD) (PC)* (7:13)
M (take X EDIT) *(WAS) (SG)* (studio chat) (0:14)
M (take X) (Composite) *(WAS) (SG)* (0:43)
M EDIT (takes 01-02-03) ANTHOLOGY VHS *(WAD) (PC)* (6:00)
M EDIT (takes 01-02-03) ANTHOLOGY LASERDISC *(ALS) (?)* (5:56)
S EDIT (takes 01-02-03) ANTHOLOGY DVD *(WAD) (PC)* (6:00)
M EDIT (takes 01-03) US *Smothers Brothers* EDIT *(WAD) (PC)* (7:15)
M EDIT (takes 01-03) US *Smothers Brothers* EDIT *(WAS) (SG)* (7:15)

David Frost Theme/It's Now Or Never + Hey Jude

S "1+" DVD 2 [R 15] *(RMW)* (8:02)

Revolution

M (take 01) ANTHOLOGY VHS *(WAD) (PC)* (3:25)
M (take 01) ANTHOLOGY LASERDISC *(ALS) (?)* (3:21)
M (take 01) ANTHOLOGY DVD *(WAD) (PC)* (3:23)
M (take 02) PROMO Apple EPK [RM 95] *(WAD) (PC)* (3:38)
M (Monitor MIX) (Off line fragment) *(WAS) (SG)* (0:16)



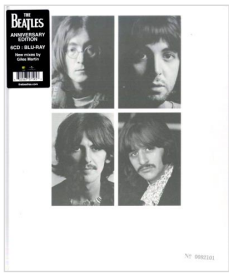
11 September 1968

GLASS ONION

Take 33 RM11 ♫ RS2

S (Kenwood DEMO) ANTHOLOGY 3 CD (1:50)
S (Kenwood ANTHOLOGY 3 2016 [*Itunes* R 11] (1:51)
S (Kenwood DEMO) THE BEATLES SD Edition [RS 18] (1:55)
S (take 10) THE BEATLES SD Edition [RS 18] (2:12)
S (take **33** –no strings) R*(CSNYFan)* (1:51)
M [RM2] ANTHOLOGY 3 CD (2:07)
M [RM2] ANTHOLOGY 3 2016 [*Itunes* R 11] (2:07)

1968 M THE BEATLES LP (2:17)
1968 M THE BEATLES (Reel-Tape) (2:16)
2009 M THE BEATLES CD [R 09] (2:17)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:16)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:17)
1968 S THE BEATLES LP (2:18)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (2:16)
1968 S US THE BEATLES LP (2:18)
1968 S US THE BEATLES Reel Tape [EDIT] (1:44)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:17)
1987 S THE BEATLES CD [R 87] (2:17) (slightly wider stereo)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (2:20)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:18) (slightly wider stereo)
2006 S LOVE [RS 06] (1:20)
2009 S THE BEATLES CD [R 09] (2:17)
2012 S THE BEATLES LP 2012 [R 09 U] (2:17)
2018 S THE BEATLES SD Edition [RS 18] (2:17)



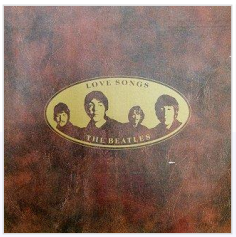
16 September 1968

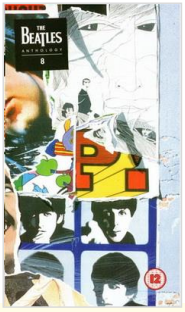
I WILL

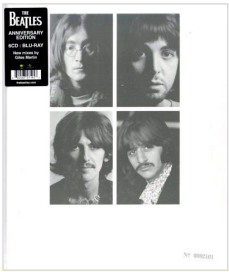
Take 68 RM2 ♫ RS1

- ☐ S (take 01) (snippet) ANTHOLOGY VHS *(WAD) (PC)* (0:08)
- ☐ S (take 01) (snippet) ANTHOLOGY DVD *(WAD) (PC)* (0:08)
- S (take 01) ANTHOLOGY 3 CD (1:53)
- S (take 01) ANTHOLOGY 3 2016 [*Itunes* R 11] (1:55)
- S (take 13) THE BEATLES SD Edition [RS 18] (2:20)
- ☐ S (take X) *'THE BEATLES ON RECORD'* DVD *(WAS16) (?)* (0:03)
- S (take 19 Jam) **Can You Take Me Back** *(Barrett Tapes)* (incomplete) *(BIA) (MJ)* (1:11)
- S (take 19 Jam) **Can You Take Me Back** *(Barrett Tapes)* "EDIT" *(BIA) (MJ)* (2:02)
- S (take 19 Jam) **Can You Take Me Back** *(Barrett Tapes)* "EDIT" *(WAS16) (?)* (1:56)
- S (take 19 Jam) **Can You Take Me Back** THE BEATLES SD Edition [RS 18] (2:22)
- S (take 28 Jam) **Blue Moon** THE BEATLES SD Edition [RS 18] (1:11)
- S (take 29) THE BEATLES SD Edition [RS 18] (0:26)
- S (take 30 Jam) **Down In Havana** *(Barrett Tapes) (BIA) (MJ)* (0:47)
- S (take 30 Jam) **Down In Havana** *(Barrett Tapes)* [restored] *(CSNYFan)* (0:40)
- S (take Y Jam) R *(CSNYFan)* (0:11)
- S (take 34 Jam) **Step Inside Love** *(Barrett Tapes) (BIA) (MJ)* (1:31)
- S (take 34 Jam) **Step Inside Love** *(Barrett Tapes) (CJBT) (MC)* (1:29)
- S (take 34 Jam) **Step Inside Love** THE BEATLES SD Edition [RS 18] (1:34)
- S (take 35 Jam) **Los Paranoias** *(Barrett Tapes) (BIA) (MJ)* (3:58)
- S (take Y Jam + take 35 Jam) **Los Paranoias** THE BEATLES SD Edition [RS 18] (3:58)
- S (takes 34/35 Jam) (**Step Inside Love/Los Paranoias**) ANTHOLOGY 3 CD (2:35)
- S (takes 34/35 Jam) (**Step Inside Love/Los Paranoias**) ANTHOLOGY 3 2016 [*Itunes* R 11] (2:30)
- S (take 36 Jam) **The Way You Look Tonight** *(Barrett Tapes) (BIA) (MJ)* (1:15)

1968	M	THE BEATLES LP (1:45)
1968	M	THE BEATLES (Reel-Tape) (1:44)
2009	M	THE BEATLES CD [R 09] (1:45)
2014	M	THE BEATLES [Vinyl R 14] [AAA] (1:44)
2018	M	THE BEATLES BLU-RAY (Direct Transfer 2018) (1:45)
1968	S	THE BEATLES LP (1:46)
1968	S	US THE BEATLES LP 'Compressed' [Matrix A-28] (1:45)
1968	S	US THE BEATLES LP (1:46)
1968	S	US THE BEATLES (Reel Tape) (1:45)
1977	S	US LOVE SONGS LP (1:50)
1977	S	UK LOVE SONGS LP [R 77] (1:49) (reversed rebalanced stereo)
1985	S	GERMAN THE BEATLES LP '85 (DMM White Vinyl) (1:45)
1987	S	THE BEATLES CD [R 87] (1:45)
1988	S	THE BEATLES (XDR Cassette) '88 [R 87] (1:46)
☐ 1996	S	ANTHOLOGY VHS *(Fanthology) (Yellow Dog 1998)* (0:38) (reversed stereo) (partial)
☐ 1996	S	ANTHOLOGY LASERDISC [R 95] *(ALS) (?)* (0:45) (partial)
1998	S	THE BEATLES "30th Anniversary Edition" CD [R 98] (1:45)
☐ 2003	S	ANTHOLOGY DVD [RS 02] *(CS) (Mag)* (0:34) (partial)
2009	S	THE BEATLES CD [R 09] (1:45)
2012	S	THE BEATLES LP 2012 [R 09 U] (1:44)
2018	S	THE BEATLES SD Edition [RS 18] (1:46)







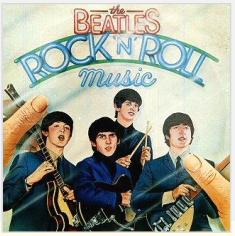
18 September 1968

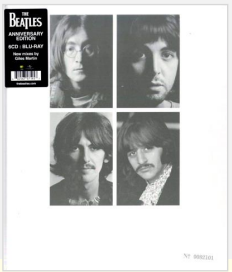
BIRTHDAY

Take 22 RM1 ♫ RS1

- S (take 02) (Instrumental backtrack) THE BEATLES SD Edition [RS 18] (2:40)
- ☐ M (take X) (snippet) ROCKBAND *(YCC) (HS)* (0:05)
- ☐ S (take Y) (snippet) ROCKBAND *(White Album Sessions 1968) (Fab! 2018)* (0:30)
- S (take 19) R*(CSNYFan)* (2:41)
- M (**ACETATE**) *(LL) (MJ)* (2:57)
- M (**ACETATE**) *(CAC) (MC)* (3:00)

1968	M	THE BEATLES LP (2:41)
1968	M	THE BEATLES (Reel-Tape) (2:40)
2009	M	THE BEATLES CD [R 09] (2:42)
2014	M	THE BEATLES [Vinyl R 14] [AAA] (2:41)
2018	M	THE BEATLES BLU-RAY (Direct Transfer 2018) (2:41)
1968	S	THE BEATLES LP (2:41)
1968	S	US THE BEATLES LP 'Compressed' [Matrix A-28] (2:41)
1968	S	US THE BEATLES LP (2:43)
1968	S	US THE BEATLES (Reel Tape) (2:40)
	S	US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:41) (rev. stereo)
1976	S	US ROCK'N'ROLL MUSIC LP [R 76] (2:44) (reversed stereo)
1985	S	GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:42)
1987	S	THE BEATLES CD [R 87] (2:42)
1988	S	THE BEATLES (XDR Cassette) '88 [R 87] (2:44)
1998	S	THE BEATLES "30th Anniversary Edition" CD [R 98] (2:43)
2009	S	THE BEATLES CD [R 09] (2:43)
☐ 2009	S	ROCKBAND *(CS) (Mag)* (2:44)
2012	S	THE BEATLES LP 2012 [R 09 U] (2:42)
2018	S	THE BEATLES SD Edition [RS 18] (2:41)



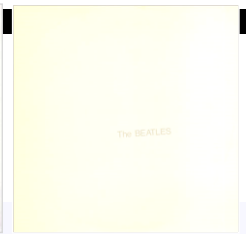


19 September 1968

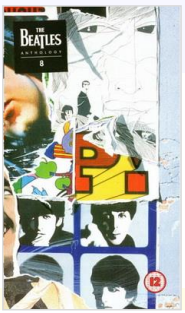
PIGGIES

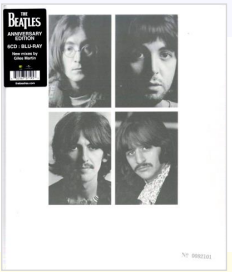
Take 12 RM4 ♫ RS3

- M (Kinfauns DEMO) ANTHOLOGY 3 CD (2:01)
- M (Kinfauns DEMO) ANTHOLOGY 3 2016 [*Itunes* R 11] (2:01)
- M (Kinfauns DEMO) *(FKWL) (MJ)* (2:09)
- S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:05)
- ☐ S (take X) ANTHOLOGY VHS *(WAS) (SG)* (0:13)
- ☐ S (take X) ANTHOLOGY DVD *(WAS) (SG)* (0:13)
- S unused overdub #1 *(WAS) (SG)* (0:23)
- S unused overdub #2 *(WAS) (SG)* (0:23)
- S (Instrumental Backtrack) THE BEATLES SD Edition [RS 18] (2:10)



1968	M	THE BEATLES LP (2:03)
1968	M	THE BEATLES LP (2:02)
2009	M	THE BEATLES CD [R 09] (2:03)
2014	M	THE BEATLES [Vinyl R 14] [AAA] (2:02)
2018	M	THE BEATLES BLU-RAY (Direct Transfer 2018) (2:02)
1968	S	THE BEATLES LP (2:04)
1968	S	US THE BEATLES LP 'Compressed' [Matrix A-28] (2:03)
1968	S	US THE BEATLES LP (2:04)
1968	S	US THE BEATLES (Reel Tape) (2:03)
1985	S	GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:03)
1987	S	THE BEATLES CD [R 87] (2:04)
1988	S	THE BEATLES (XDR Cassette) '88 [R 87] (2:05)
1998	S	THE BEATLES "30th Anniversary Edition" CD [R 98] (2:04)
2009	S	THE BEATLES CD [R 09] (2:04)
2012	S	THE BEATLES LP 2012 [R 09 U] (2:03)
2018	S	THE BEATLES SD Edition [RS 18] (2:04)





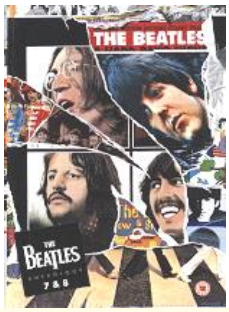
25 September 1968

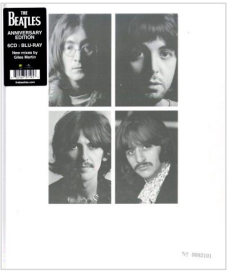
HAPPINESS IS A WARM GUN

Take '65' (53+65) RM12 ♫ RS4

M (Kenwood DEMO) ANTHOLOGY 3 CD (2:13)
M (Kenwood DEMO) ANTHOLOGY 3 2016 [*Itunes* R 11] (2:14)
S (Kenwood DEMO) THE BEATLES SD Edition [RS 18] (1:55)
S (take 19) THE BEATLES SD Edition [RS 18] (3:09)
M (take **65**) (Monitor MIX) *'Entomology'* *(Entomology) (?)* (2:45)
M (take **65**) (Track 7 overdubs) [rough RMx] *(WAD) (PC)* (2:43)
S [R Purple Chick] [RS4 + 'Track 7 overdubs'] *(WAD) (PC)* (2:43)

1968 M THE BEATLES LP (2:44)
1968 M THE BEATLES (Reel-Tape) (2:41)
1996 M ANTHOLOGY LASERDISC *(ALS) (?)* (1:00) (partial)
2009 M THE BEATLES CD [R 09] (2:44)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:43)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:44)
1968 S THE BEATLES LP (2:43)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (2:42)
1968 S US THE BEATLES LP (2:44)
1968 S US THE BEATLES (Reel Tape) (2:40)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:42)
1987 S THE BEATLES CD [R 87] (2:43)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (2:44)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:43)
2003 S ANTHOLOGY DVD [RS 02] *(CS) (Mag)* (0:43) (partial)
2009 S THE BEATLES CD [R 09] (2:44)
2012 S THE BEATLES LP 2012 [R 09 U] (2:42)
2018 S THE BEATLES SD Edition [RS 18] (2:44)



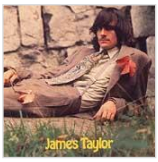


October 1968

THE SCAFFOLD
(Paul Assisted in the recording)
LILY THE PINK
M SINGLE (4:27)

July/ October 1968 Uncharted in the UK singles chart

JAMES TAYLOR
(Paul on bass, George backing vocals)
CAROLINA IN MY MIND
M (DEMO) (3:08)
M JAMES TAYLOR (3:33)
S *Withdrawn* SINGLE 1969 (3:38)
S [EDIT] SINGLE 1970 (3:11)
S JAMES TAYLOR [R 10] (3:38)
S COME AND GET IT [R 10] (3:38)



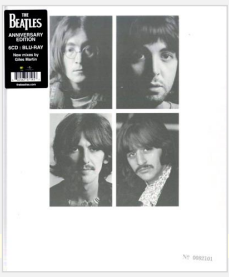
October 1968

HONEY PIE

Take 1 RM1 ♫ RS1

M (Kinfauns DEMO) *(UHDC) (CT)* (2:00)
S (Kinfauns DEMO) EDIT ANTHOLOGY 3 CD (1:19)
S (Kinfauns DEMO) EDIT ANTHOLOGY 3 2016 [*Itunes* R 11] (1:19)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (1:59)
S (Instrumental Backtrack) THE BEATLES SD Edition [RS 18] (2:43)

1968 M THE BEATLES LP (2:40)
1968 M THE BEATLES (Reel-Tape) (2:39)
2009 M THE BEATLES CD [R 09] (2:40)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:39)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:41)
1968 S THE BEATLES LP (2:39)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (2:41)
1968 S US THE BEATLES LP (2:41)
1968 S US THE BEATLES (Reel Tape) (2:39)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:39)
1987 S THE BEATLES CD [R 87] (2:40) (slightly wider stereo)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (2:42)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:41) (slightly wider stereo)
2009 S THE BEATLES CD [R 09] (2:41)
2012 S THE BEATLES LP 2012 [R 09 U] (2:40)
2018 S THE BEATLES SD Edition [RS 18] (2:41)



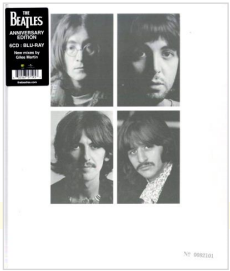
4 October 1968

MARTHA MY DEAR

Take 1 RM1 ♫ RS1

S (without brass and strings) THE BEATLES SD Edition [RS 18] (2:29)

1968 M THE BEATLES LP (2:28)
1968 M THE BEATLES (Reel-Tape) (2:27)
2009 M THE BEATLES CD [R 09] (2:28)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:27)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:27)
1968 S THE BEATLES (2:27)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (2:27)
1968 S US THE BEATLES LP (2:29)
1968 S US THE BEATLES (Reel Tape) (2:27)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:27)
1987 S THE BEATLES CD [R 87] (2:28) (slightly wider stereo)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (2:29)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:28) (slightly wider stereo)
2009 S THE BEATLES CD [R 09] (2:28)
2012 S THE BEATLES LP 2012 [R 09 U] (2:30)
2018 S THE BEATLES CD THE BEATLES SD Edition [RS 18] (2:28)



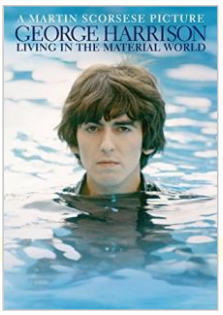
5 October 1968

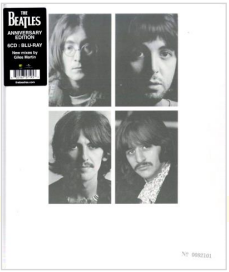
SAVOY TRUFFLE

Take 1 RM6 ♫ RS2

S (Instrumental Backtrack) THE BEATLES SD Edition [RS 18] (2:56)

1968 M THE BEATLES LP (2:53)
1968 M THE BEATLES (Reel-Tape) (2:51)
2009 M THE BEATLES CD [R 09] (2:54)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:53)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:53)
1968 S THE BEATLES LP (2:53)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (2:53)
1968 S US THE BEATLES LP (2:55)
1968 S US THE BEATLES (Reel Tape) (2:53)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:51)
1987 S THE BEATLES CD [R 87] (2:54)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (2:56)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:54)
2009 S THE BEATLES CD [R 09] (2:54)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] *(ST)* *(HS)* (1:10) (partial)
2012 S THE BEATLES LP 2012 [R 09 U] (2:53)
2018 S THE BEATLES SD Edition [RS 18] (2:54)





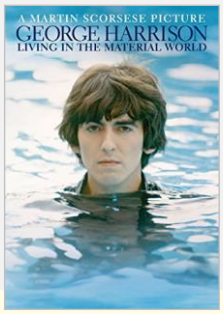
7 October 1968

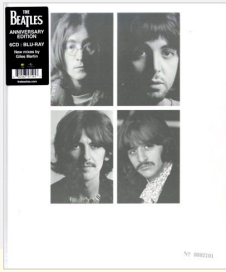
LONG LONG LONG

Take 67 RM3 ♫ RS4

M (take X) ROCKBAND *(YCC)* *(HS)* (0:07)
M (take 44) ROCKBAND *(YCC)* *(HS)* (0:09)
S (take 44) THE BEATLES SD Edition [RS 18] (2:54)
M (take Y) ROCKBAND *(YCC)* *(HS)* (0:04)
M (take Z) ROCKBAND *(YCC)* *(HS)* (0:07)
S (take **67**) R*(CSNYFan)* (2:36)

1968 M THE BEATLES LP (3:05)
1968 M THE BEATLES (Reel-Tape) (3:01)
2009 M THE BEATLES CD [R 09] (3:05)
2014 M THE BEATLES [Vinyl R 14] [AAA] (3:06)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:05)
1968 S THE BEATLES LP (3:04)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (3:04)
1968 S US THE BEATLES LP (3:07)
1968 S US THE BEATLES (Reel Tape) (3:02)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:04)
1987 S THE BEATLES CD [R 87] (3:04)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (3:07)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (3:04)
2009 S THE BEATLES CD [R 09] (3:06)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] *(ST)* *(HS)* (2:36) (partial)
2012 S THE BEATLES LP 2012 [R 09 U] (3:05)
2018 S THE BEATLES SD Edition [RS 18] (3:06)





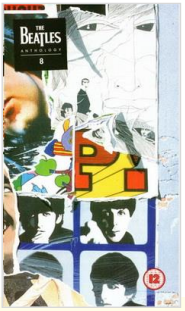
8 October 1968

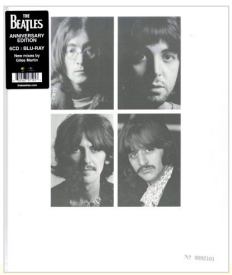
I'M SO TIRED

Take 14 RM3 ♫ RS5

M (Kinfauns DEMO) *(FKWL)* *(MJ)* (3:11)
M (Kinfauns DEMO) *(WAS)* *(SG)* (3:10)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:10)
S [EDIT takes 3-6-9] ANTHOLOGY 3 CD [RS 95] (2:12)
S [EDIT takes 3-6-9] ANTHOLOGY 3 2016 [I*tunes* R 11] [RS 95] (2:14)
S (take 7) THE BEATLES SD Edition [RS 18] (2:29)
S (take **14**) ANTHOLOGY VHS *(PC)* *(WAD)* *(PC)* (0:14)
S (take **14**) ANTHOLOGY DVD *(WAD)* *(PC)* (0:14)
M (take **14**) [rough RM a] (isolated tracks 7-8) *(WAD)* *(PC)* (2:05)
M (take **14**) [rough RM b #1] *(BJY)* *(IM)* (2:17)
M (take **14**) [rough RM b #2] *(BJY)* *(IM)* (2:16)
M (take **14**) [rough RM c #1] (interrupted) *(WAD)* *(PC)* (0:15)
M (take **14**) [rough RM c #2] (interrupted) *(BJY)* *(IM)* (0:23)
M (take **14**) [rough RM d1 #1+d2] *(BJY)* *(IM)* (2:26)
M (take **14**) [rough RM d1 #2] *(BJY)* *(IM)* (2:19)
M (take **14**) [rough RM e] (interrupted) *(WAD)* *(PC)* (0:13)
M (take **14**) [rough RM f] *(WAD)* *(PC)* (2:18)
M (take **14**) [rough RM g] *(WAD)* *(PC)* (1:37)
M (take **14**) [rough RM x] (Organ edit piece) *(BJY)* *(IM)* (0:04)
S (take **14**) THE BEATLES SD Edition [RS 18] (2:17)
M [RM1] (**ACETATE**) *(CAC)* *(MC)* (2:17)
M [RM1] (**ACETATE**) *(WAS)* *(SG)* (2:12)
S [RS 07 Purple Chick] [RS5 + rough RM #a] *(WAS16)* *(?)* (2:03)

1968 M THE BEATLES LP (2:03)
1968 M THE BEATLES (Reel-Tape) (2:02)
2009 M THE BEATLES CD [R 09] (2:03)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:01)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:03)
1968 S THE BEATLES LP (2:03)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (2:02)
1968 S US THE BEATLES LP (2:03)
1968 S US THE BEATLES (Reel Tape) (2:02)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:02)
1987 S THE BEATLES CD [R 87] (2:03)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (2:05)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:03)
2009 S THE BEATLES CD [R 09] (2:03)
2012 S THE BEATLES LP 2012 [R 09 U] (2:02)
2018 S THE BEATLES SD Edition [RS 18] (2:03)



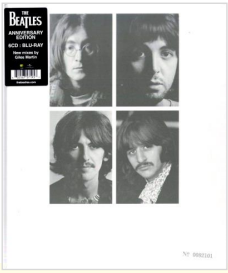


THE CONTINUING STORY OF BUNGALOW BILL

Take 3 RM1 ♫ RS2

M (Kinfauns DEMO) *(UHDC)* *(CT)* (2:44)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:40)
S (take 02) THE BEATLES SD Edition [RS 18] (3:12)
M Flamenco Guitar Sample [Mellotron MkII] (0:10)
M Mandolin Samples [Mellotron MkII] (0:06)
M Trombone Samples [Mellotron MkII] (0:19)

1968 M THE BEATLES LP (3:14)
1968 M THE BEATLES (Reel-Tape) (3:11)
2009 M THE BEATLES CD [R 09] (3:14)
2014 M THE BEATLES [Vinyl R 14] [AAA] (3:12)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:13)
1968 S THE BEATLES LP (3:13)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (3:12)
1968 S US THE BEATLES LP (3:14)
1968 S US THE BEATLES (Reel Tape) (3:12)
1980 S BEATLES BOX (LP 7) (cut intro) (3:09)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:13)
1987 S THE BEATLES CD [R 87] (3:14)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (3:17)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (3:14)
2009 S THE BEATLES CD [R 09] (3:14)
2012 S THE BEATLES LP 2012 [R 09 U] (3:12)
2018 S THE BEATLES SD Edition [RS 18] (3:14)



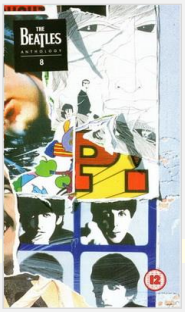
9 October 1968

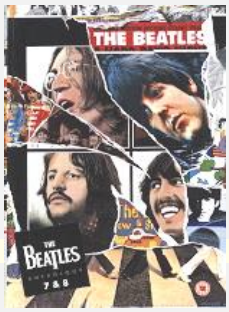
WHY DON'T WE DO IT IN THE ROAD

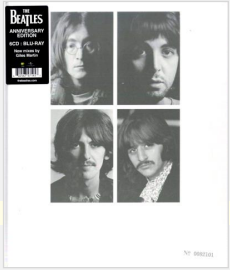
Take 6 RM1 ♫ RS1

M (take 04) ANTHOLOGY 3 CD (2:14)
M (take 04) ANTHOLOGY 3 2016 [*Itunes* R 11] (2:15)
M (take 05) THE BEATLES SD Edition [RS 18] (2:03)
S (EDIT takes 04-05) ANTHOLOGY VHS [RS 95] *(WAD)* *(PC)* (0:21)
S (EDIT takes 04-05) ANTHOLOGY DVD [RS 95] *(WAD)* *(PC)* (0:22)

1968 M THE BEATLES LP (1:41)
1968 M THE BEATLES (Reel-Tape) (1:40)
2009 M THE BEATLES CD [R 09] (1:41)
2014 M THE BEATLES [Vinyl R 14] [AAA] (1:41)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (1:41)
1968 S THE BEATLES LP (1:41)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (1:40)
1968 S US THE BEATLES LP (1:41)
1968 S US THE BEATLES Reel Tape [EDIT] (1:10)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (1:41)
1987 S THE BEATLES CD [R 87] (1:41) (slightly wider stereo)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (1:42)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (1:41) (slightly wider stereo)
2009 S THE BEATLES CD [R 09] (1:41)
2012 S THE BEATLES LP 2012 [R 09 U] (1:40)
2018 S THE BEATLES SD Edition [RS 18] (1:41)







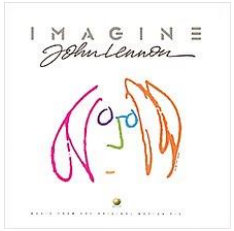
13 October 1968

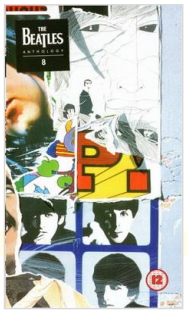
JULIA

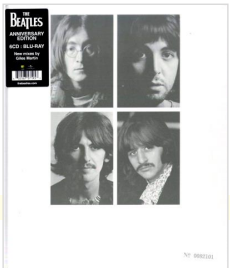
Take 3 RM1 ♫ RS1

M (Kenwood DEMO) (False Start) *(RTYKO)* *(HMC)* (1:42)
M (Kenwood DEMO) (backtrack) *(RTYKO)* *(HMC)* (2:58)
M (Kenwood DEMO) (take 1) *(RTYKO)* *(HMC)* (3:06)
M (Kenwood DEMO) (take 2) *(RTYKO)* *(HMC)* (4:17)
S (Kenwood DEMO) (take 2) *(YBN)* *(LR)* (2:58)
M (Kinfauns DEMO) *(FKWL)* *(MJ)* (3:59)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:56)
S (REHEARSAL) #1 THE BEATLES SD Edition [RS 18] (1:32)
S (REHEARSAL) #2 THE BEATLES SD Edition [RS 18] (2:58)
S (take 02) ANTHOLOGY 3 CD (fake stereo) (1:59)
S (take 02) ANTHOLOGY 3 2016 [*Itunes* R 11] (fake stereo) (2:00)
S (take **03**) ANTHOLOGY VHS *(WAD)* *(PC)* (0:17)
S (take **03**) ANTHOLOGY DVD *(WAS16)* *(?)* (0:17)

1968 M THE BEATLES LP (2:54)
1968 M THE BEATLES (Reel-Tape) (2:54)
2009 M THE BEATLES CD [R 09] (2:53)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:54)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:54)
1968 S THE BEATLES LP (2:54)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (2:53)
1968 S US THE BEATLES LP (2:55)
1968 S US THE BEATLES (Reel Tape) (2:53)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:55)
1987 S THE BEATLES CD [R 87] (2:54) (slightly wider stereo)
1988 S IMAGINE JOHN LENNON CD '88 (2:54)
1988 S THE BEATLES (XDR Cassette) '88 [R 87] (2:57)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:54) (slightly wider stereo)
2009 S THE BEATLES CD [R 09] (2:56)
2012 S THE BEATLES LP 2012 [R 09 U] (2:53)
2018 S THE BEATLES SD Edition [RS 18] (2:56)







JOHN LENNON AND YOKO ONO

Unfinished Music No. 2: Life With The Lions

4-25 Nov 68 LONDON

CAMBRIDGE 1969

S CD '97 *(Rykodisc)* (26:28)
S CD [R 16] *(Secretly Canadian)* (26:32)

NO BED FOR BEATLE JOHN

M FLEXI-DISC '69 [ASPEN] (4:42)
S LWTLEE (4:50)
S (excerpt) ONOBOX 'LONDON JAM' CD [EDIT] [R 92] (1:59)
M CD '97 *(Rykodisc)* (4:41)
M CD [R 16] *(Secretly Canadian)* (4:40)

BABY'S HEARTBEAT

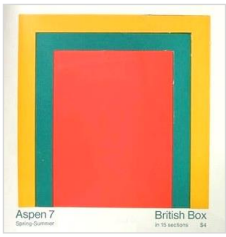
M CD '97 *(Rykodisc)* (5:09)
M CD [R 16] *(Secretly Canadian)* (4:54)

TWO MINUTES SILENCE

M CD '97 *(Rykodisc)* (2:00)
M CD [R 16] *(Secretly Canadian)* (1:32)

RADIO PLAY

M [EDIT] FLEXI-DISC [ASPEN] (8:01)
S CD '97 *(Rykodisc)* (12:34)
S CD [R 16] *(Secretly Canadian)* (12:39)



Mulberry

M CD '97 (Rykodisc) (8:57)
M CD [R 16] *(Secretly Canadian) (8:57)*

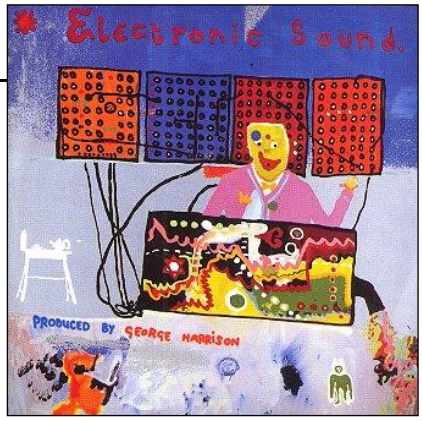
Song For John

M CD '97 *(Rykodisc)* (1:29)
M CD [R 16] *(Secretly Canadian)* (1:31)

M **Song For John/Let's Go On Flying/ Snow Is Falling…/ Mum's Only…** FLEXI-DISC '69 [ASPEN] (4:51)

GEORGE HARRISON

ELECTRONIC SOUND



Nov 68 – Feb 69

UNDER THE MERSEY WALL

S CD '96 (18:43)
S CD [R 14] (16:30)

NO TIME OR SPACE

S CD '96 (25:06)
S CD [R 14] (25:07)

George & Bob Dylan Woodstock session

November/December 1968 (George), WOODSTOCK , NY

M **Nowhere To Go #1** *(UHDC) (CT)* (1:58)
M **Nowhere To Go #2** *(BSOOT1) (MC)* (1:31)
M **I'd Have You Anytime** *(BSOOT1) (MC)* (1:55)

Nov – 6 Dec 68

CREAM

(George on rhythm guitar, under the pseudonym "L'Angelo Misterioso")

BADGE

S GOODBYE LP (2:45)

Paul & Donovan: The Postcard session

22? November 1968 (Paul & Donovan)

M **How Do You Do** *(WAD) (PC)* (2:05)
M **Blackbird** *(WAD) (PC)* (2:50)
M **The Unicorn** *(WAD) (PC)* (1:02)
M **Lalena** *(WAD) (PC)* (3:30)
M **Heather** *(WAD) (PC)* (2:03)
M **Mister Wind** *(WAD) (PC)* (1:33)
M **The Walrus And The Carpenter** *(WAD) (PC)* (1:08)
M **Land Of Gish** *(WAD) (PC)* (0:46)

John Home Recordings

Early Dec 1968 ? (John) KENWOOD

M **Oh My Love #1** *(UHDC) (CT)* (1:45)
M **Oh My Love #2** *UHDC) (CT)* (1:32)
M **Oh My Love #3** (Yoko a cappella) *(UHDC) (CT)* (3:00)
M **Oh My Love #4** (Demo) *(UHDC) (CT)* (5:58)

M **A Case Of The Blues** *(UHDC) (CT)* (2:53)

M **Don't Let Me Down #1** (I'm In Love For The First Time) *(UHDC) (CT)* (2:56)
M **Don't Let Me Down #2** (Nobody Ever Loved Me Like She Does) *(BSOOT2) (MC)* (2:09)

M **Everyone Had A Hard Year #1** *(YBN) (LR)* (1:52)

Mid Dec 1968 ? (John) KENWOOD, WEYBRIDGE

M **Everyone Had A Hard Year #2** 'LENNON LEGEND' DVD [R 03] *(UHDC) (CT)* (1:07)

John Home Recordings

Late Nov/Early Dec 68 (John & Yoko) KENWOOD

M **Jock And Yono** *(UHDC) (CT)* (0:57)

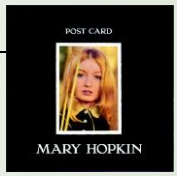
M **Once Upon A Pool Table** *(OBAH) (RMW)* (0:56)

December 1968

M **THE BEATLES SIXTH CHRISTMAS RECORD** (8:00)
M **Paul's Happy Christmas 1968** re-edited (1:04)

Nov/Dec 69

MARY HOPKIN
Postcard (with Paul)



Paul on tambourine

THE HONEYMOON SONG (FROM 'HONEYMOON')
M ISRAEL EP (B-Side) (2:07)
M (2:05)
S (2:09)

Paul on bass

HAPPINESS RUNS (PEBBLE AND THE MAN)
M (2:02)
M 'THE WALLS' UK EP (2:04)
S (2:05)

Paul & Donovan acoustic guitars

VOYAGE OF THE MOON
M (5:58)
S (5:55)

LORD OF THE REEDY RIVER
M (2:34)
S (2:38)

Paul on piano

THE PUPPY SONG
M ITALIAN SINGLE (B-Side) (2:43)
M (2:44)
S (2:44)

Paul on acoustic guitar

LOVE IS THE SWEETEST THING
M (3:44)
S (3:45)

LULLABY OF THE LEAVES
M (2:40)
S (2:36)

Paul guitar, drums and bass

PRINCE EN AVIGNON
M (3:23)
S (3:23)

Paul on bass?

LONTANO DAGLI OCCHI
M ITALIAN SINGLE (3:24)
S (3:24)

YOUNG LOVE
M (2:12)
S (2:14)

Y BLODYN GWYN (3:13)
M (3:10)
S (3:10)

INCH WORM ('HANS CHRISTIAN ANDERSEN' FILM)
M (2:34)
S (2:36)

SOMEONE TO WATCH OVER ME (FROM 'CRAZY FOR YOU')
M (2:06)
S (2:06)

THE GAME
M (2:43)
S (2:42)

THERE'S NO BUSINESS LIKE SHOW BUSINESS
M (4:05)
S (4:07)

"The Rolling Stones' Rock And Roll Circus"

ROCK 'N' ROLL CIRCUS SESSIONS

11/12 December 1968
"The Dirty Mac": John guitar and voice, Eric Clapton guitar, Keith Richards bass and Mitch Mitchell drums

Dialogue/Yer Blues [TV-Show]
#1 M *(The Lost Lennon Tapes) (R'n'R Circus Sessions) (Misterclaudel)* (0:44)
#2 M 'ROCK AND ROLL CIRCUS' DVD 2004 *(WAD) (PC)* (0:42)

The Dirty Mac Introduction
M ROCK AND ROLL CIRCUS CD '96 (1:04)
M ROCK AND ROLL CIRCUS CD 2019 (1:03)

Yer Blues
M (REHEARSAL take) (NAGRA Reel) (no vocals) *(WAD) (PC)* (4:02)
M (REHEARSAL take) (NAGRA Reel) (no vocals) *(R'n'R Circus Sessions) (Misterclaudel)* (3:58)

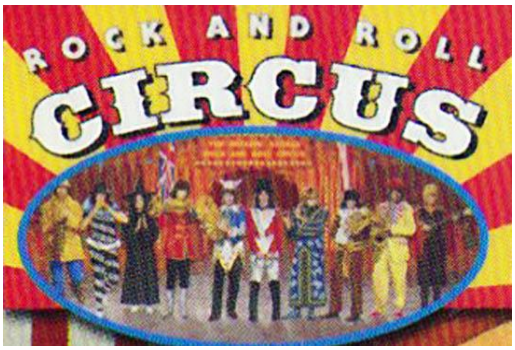
Warm Up Blues JAM
M (REHEARSAL) *(The Lost Lennon Tapes) (WAD) (PC)* (4:12)
S (REHEARSAL) ROCK AND ROLL CIRCUS CD 2019 (4:17)

Yer Blues #1
M (NAGRA Reel) (no vocals) *(WAD) (PC)* (4:45)
M *(R'n'R Circus Sessions) (Misterclaudel)* (4:26)
S ROCK AND ROLL CIRCUS CD '96 (4:46)
S (wide stereo) *(R'n'R Circus Sessions) (Misterclaudel)* (4:26)
S ROCK AND ROLL CIRCUS CD 2019 (4:27)

Yer Blues #2
M IBC **(ACETATE)** *(The Dirty Mac Sessions) (Unicorn)* (4:02)
M IBC **(ACETATE)** *(CAC) (MC)* 4:01)
M *(The Lost Lennon Tapes) (WAD) (PC)* (4:16)
M *(R'n'R Circus Sessions) (Misterclaudel)* (4:35)
S (narrow stereo) 'ROCK AND ROLL CIRCUS' DVD 2004 *(WAD) (PC)* (4:36)
S *(WAD) (PC)* (4:35)
S (wide stereo) *(WAD) (PC)* (4:01)
S (wide stereo) *(R'n'R Circus Sessions) (Misterclaudel)* (4:02)
S ROCK AND ROLL CIRCUS CD 2019 (4:30)

Whole Lotta Yoko (Her Blues) (Yoko Ono & Ivry Gitlis)
M IBC **(ACETATE)** *(The Dirty Mac Sessions) (Unicorn)* (4:48)
S ROCK AND ROLL CIRCUS CD '96 (4:50)
S (wide stereo) *(WAD) (PC)* (4:51)
S (wide stereo) *(R'n'R Circus Sessions) (Misterclaudel)* (4:51)
S ROCK AND ROLL CIRCUS CD 2019 (4:50)

Revolution (REHEARSAL)
S ROCK AND ROLL CIRCUS CD 2019 (2:47)



IT'S HERE!
BRAND NEW FROM THE BEATLES.

The astonishingly great two-record album, simply called

THE BEATLES.

30 new mind-bending songs . . . individual color photos of The Beatles . . . and a giant photo collage poster . . . all in the plain white cover with the quietly embossed title . . .

THE BEATLES.

GET YOURSELF THIS ALBUM or get the double 8-track cartridge and turn your car on as well.

Capitol

TWICKENHAM

THE BEATLES

COMPLETE STUDIO RECORDINGS

1969

JANUARY 2 - JANUARY 14

THE GET BACK SESSIONS

The sessions began Jan 2 1969 at Twickenham Film Studios in London and continued until 15 Jan (will be resumed between Jan 21 and 31 at Apple Studios)

Sound recordings were made on Nagra mono recorders solely for the purpose of the film sound track; no professional multi-track recordings were made at the Twickenham sessions as the Beatles were simply rehearsing for a proposed live performance.

So at Twickenham there was no "proper" recording done, but the majority of the sessions was captured by the film sound crew, on two Nagra Tape Machines.
One was assigned to Camera A,
the other to Camera B.
The two machines were generally running at the same time,
so both the A rolls and B rolls
have a lot of duplication between them.
But each set of rolls also
has a lot of material that was unique.

Each roll of tape lasted approximately 16 minutes. Often when The A Roll would run out, The B Roll would continue, while Reels were changed on the other machine (and vice-versa).

LEGEND

For the sake of legibility, well-known songs
PREVIOUS or LATER published on Beatle Album/Singles
have no notes (and no numbering)

ORIGINAL COMPOSITION never used in any solo/Beatle release
(with 'author' indicated)

LENNON MCCARTNEY HARRISON STARKEY BEATLE JAM

Songs later used in SOLO releases

MCCARTNEY ⇨

Covers already performed on BBC or circulating on bootlegs

(Little Richard)

Covers NEVER HEARD in any official and unofficial solo/Beatle release
(with 'original artist' noted)

(Jerry Lee Lewis)

Dialogues, announcements etc.

Roll announcement (0:08)
Dialogue (0:45)
Tuning (0:04)

Studio PLAYBACKS (green and noted with 'P').

Don't Let Me Down 21.73P (0:09) 1
Get Back 23.29P (0:49)

Performances' numbering ends with last execution signalled in black
①②③❹

Recording Interruption ■
Interruption, with performance continuing in following DDSI ■ ▼
Interruption, with performance **probably** continuing in following DDSI ■ ▼ ?

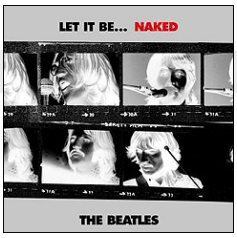
Thus, it is often possible to edit the 2 sets of rolls together, creating ***uninterrupted*** *rehearsal segments, some lasting 3 hours or more,* yet, due to the start/stop action of the cameras or sound crew, some segments last only a few seconds,.

1969

TWICKENHAM FILMSTUDIOS

Wednesday 2 January

1-01: Dialogue And Slates (0:04) ■
1-02: Dialogue And Slates (0:05) ■
1-03: Dialogue And Slates (0:27)
1-04: Dialogue And Slates (0:08)
1-05: Dialogue And Slates (0:05) ■
1-06: Dialogue And Slates (0:10) ■
1-07: Dialogue And Slates (0:05) ■
1-08: Don't Let Me Down 2.01 (0:33) ■
1-09: Tuning (0:04) ■
1-10: Tuning (0:19) ■
1-11: Tuning (0:04) ■
1-12: All Things Must Pass 2.02 (0:27) ■
1-13: Tuning (0:27) ■
1-14: Don't Let Me Down 2.03 (4:16)
1-15: Dig A Pony 2.04 (3:05)
1-16: Everybody Got Song 2.05 (0:45) LENNON
1-17: Don't Let Me Down 2.06 (3:09) ■
1-18: Let It Down ① 2.07 (2:14) HARRISON ⇨
1-19: Let It Down ② 2.08 (0:53) HARRISON ⇨
1-20: Improvisation 2.09 (0:57)
1-21: Brown-eyed Handsome Man 2.10 (1:43) (Chuck Berry)
1-22: I've Got A Feeling 2.11 (1:19)
1-23: A Case Of The Blues ① 2.12 (1:09) LENNON
1-24: Improvisation 2.13 (0:24)
1-25: Improvisation 2.13 (0:51)
Child Of Nature EDIT NAKED (0:24)
1-26: Child Of Nature ①/ On The Road To Marrakesh 2.15 (2:08) LENNON ⇨
1-27: Revolution 2.16 (0:08)
1-28: I Shall Be Released ① 2.17 (1:53) (Bob Dylan)
1-29: Sun King 2.18 (2:20) ■
1-30: Sun King Don't Let Me Down 2.19 (4:59)
1-31: Don't Let Me Down 2.20 (3:34)
1-32: The Teacher Was A-lookin 2.21 (1:00) BEATLE JAM
1-33: Don't Let Me Down 2.22 (0:20)
1-34: Don't Let Me Down 2.23 (0:26)
1-35: Sun King 2.24 (0:28)
1-36: Mailman, Bring Me No More Blues ① 2.25 (0:21) (Buddy Holly)
1-37: I've Got A Feeling 2.26 (3:40) ■
1-38: Unknown – Unnumbered (0:09) ■
1-39: I've Got A Feeling 2.27 (1:15) ■
1-40: I've Got A Feeling 2.28 (0:04) ■
1-41: I've Got A Feeling 2.29 (0:05) ■ ▼?
1-42: I've Got A Feeling 2.30 (11:00)
1-43: I've Got A Feeling 2.31 (1:23) ■
1-44: Unknown 2.32 (3:46) ■
1-45: Speak To Me 2.33 ① (1:58) (JACKIE LOMAX) ■
1-46: I've Got A Feeling 2.34 (0:32)
1-47: I've Got A Feeling 2.35 (5:00)
1-48: I've Got A Feeling 2.36 (0:11) ■
1-49: Mighty Quinn (Quinn The Eskimo) 2.37 (1:05) (Bob Dylan)
1-50: I've Got A Feeling 2.38 (4:03)
1-51: I've Got A Feeling 2.39 (2:00)
1-52: I've Got A Feeling 2.40 (1:22) ■
1-53: Dialogue (0:45) ■
2-01: Dialogue And Slates (1:42) ■
2-02: Dialogue And Slates (0:06) ■
2-03: Dialogue And Slates (0:05) ■
2-04: Dialogue And Slates (3:20) ■
2-05: Dialogue And Slates (0:07) ■
2-06: Dialogue And Slates (1:52) ■
2-07: Dialogue And Slates (1:12) ■
2-08: I've Got A Feeling 2.41 (1:29) ■
2-09: Tuning (0:30) ■
2-10: Slate Announcement (0:06) ■
2-11: I've Got A Feeling 2.42 (0:38) ■
2-12: I've Got A Feeling x.xx (0:27) ■ ▼?
2-13: I've Got A Feeling 2.43 (0:09) ■ ▼?
2-14: I've Got A Feeling 2.44 (1:24) ■
2-15: I've Got A Feeling 2.45 (2:17) ■
2-16: I've Got A Feeling 2.46 (5:36)
2-17: I've Got A Feeling 2.47 (0:37) ■ ▼?
2-18: I've Got A Feeling 2.48 (4:00)
2-19: Sun King – Don't Let Me Down 2.49 (2:07)
Sun king-Don't Let Me Down EDIT NAKED (1:07)
2-20: Don't Let Me Down 2.50 (3:54) ■
2-21: Don't Let Me Down 2.51 (2:14)
2-22: Sun King – Don't Let Me Down 2.52 (1:55)
2-23: Don't Let Me Down 2.53 (6:44) ■
Don't Let Me Down EDIT NAKED (1:00)
2-24: Don't Let Me Down 2.54 (0:31)
2-25: Improvisation 2.55 (1:24)
2-26: Unknown 2.56 (0:19) ■
2-27: Don't Let Me Down 2.57 (3:10) ■
2-28: Don't Let Me Down 2.58 (0:05) ■
2-29: Well, All Right 2.59 (1:12) (Buddy Holly) ■ ▼
2-30: Well, All Right 2.60 (1:07) (Buddy Holly)
2-31: Unknown 2.61 (0:25) ■
2-32: All Things Must Pass 2.62 (1:24) ■
2-33: Two Of Us 2.63 (7:21)
2-34: We're Goin' Home 2.64 (0:22) BEATLE JAM
2-35: Two Of Us 2.65 (4:17) ■ ▼?
2-36: Two Of Us 2.66 (0:39) ■ ▼
2-37: Two Of Us 2.67 (3:36) ■
2-38: Two Of Us 2.68 (0:33) ■
2-39: Two Of Us 2.69 (0:05) ■
2-40: Two Of Us 2.70 (0:54) ■ ▼?
2-41: Two Of Us 2.71 (4:35)
2-42: It's Good To See The Folks Back Home 2.72 (0:22) MCCARTNEY
2-43: Two Of Us 2.73 (4:45)



Friday 3 January

1-01: The Long And Winding Road 3.01 (0:31)
1-02: Oh! Darling 3.02 (0:55)
1-03: Oh! Darling 3.03 (0:06)
1-04: Unknown 3.04 (0:06)
1-05: Maxwell's Silver Hammer 3.05 (3:08)
1-06: Adagio For Strings ① 3.06 (3:20) (Samuel Barber)
Adagio For Strings EDIT MOVIE [RM 92] *(LM)* *(HMC)* (1:21)
1-07: Adagio For Strings ② 3.07 (0:47) (Samuel Barber)
1-08: Tea For Two Cha Cha 3.08 (1:23) (Tommy Dorsey)
1-09: Tea For Two Cha Cha 3.09 (0:43) (Tommy Dorsey)
1-10: Chopsticks 3.10 (0:29) (Euphemia Allen piano composition)
1-11: Unknown 3.11 (0:40)
1-12: Torchy, The Battery Boy 3.12 (1:13)
1-13: Whole Lotta Shakin' Goin' On 3.13 (0:48) (Jerry Lee Lewis)
1-14: Unknown 3.14 (0:35)
1-15: Let It Be 3.15 (1:09)
1-16: Unknown 3.16 (2:30)
1-17: Taking A Trip To Carolina 3.17 (0:44) STARKEY
1-18: Unknown 3.18 (1:22)
1-19: Dialogue (2:09)
1-20: Please, Mrs Henry 3.19 (1:35) (Bob Dylan)
1-21: Ramblin' Woman ① 3.20 (1:43) HARRISON
1-22: Is It Discovered 3.21 (1:33) HARRISON
1-23: Improvisation 3.22 (2:20)
1-24: Picasso 3.23 (1:22) STARKEY
1-25: Taking A Trip To Carolina 3.24 (1:12) STARKEY
Taking A Trip To Carolina EDIT NAKED (0:19)
1-26: Hey Jude 3.25 (2:08)
1-27: All Things Must Pass 3.26 (1:43)
1-28: Don't Let Me Down 3.27 (2:35)
1-29: Your Name Is Ted 3.28 (3:00) BEATLE JAM
1-30: Crackin' Up ① 3.29 (2:11) (Bo Diddley)
1-31: Improvisation 3.30 (2:53)
1-32: Crackin' Up ❷ 3.31 (0:32) (Bo Diddley)
1-33: All Shook Up 3.32 (1:05) (Elvis Presley)
1-34: Your True Love 3.33 (1:44) (Carl Perkins)
1-35: Blue Suede Shoes 3.34 (1:32) (Carl Perkins)
1-36: Three Cool Cats ① 3.35 (2:47) (The Coasters)
1-37: Blowin' In The Wind 3.36 (0:33) (Bob Dylan)
1-38: Lucille ① 3.37 (2:28) (Little Richard)
1-39: I'm So Tired 3.38 (2:32)
1-40: Ob-la-di, Ob-la-da 3.39 (1:46)
1-41: Get On The Phone 3.40 (0:57) LENNON MCCARTNEY
1-42: Ob-la-di, Ob-la-da 3.41 (0:14)
1-43: Don't Let Me Down 3.42 (0:33)
1-44: The Third Man Theme 3.43 (1:51) (Anton Karas)
1-45: Improvisation 3.44 (0:30)
1-46: My Words Are My Heart 3.45 (0:10) MCCARTNEY
1-47: Negro In Reserve 3.46 (0:43) MCCARTNEY
1-48: Don't Let Me Down 3.47 (3:39)
1-49: Don't Let Me Down 3.48 (0:10)
1-50: Don't Let Me Down 3.49 (3:16)
1-51: Don't Let Me Down 3.50 (0:05)
1-52: Ob-la-di, Ob-la-da 3.51 (0:16)
1-53: Don't Let Me Down 3.52 (0:08)
1-54: Don't Let Me Down 3.53 (0:34)
1-55: Don't Let Me Down 3.54 (2:44)
1-56: Sun King 3.55 (0:18)
2-01: I've Got A Feeling 3.56 (4:38)
I've Got A Feeling 3.56 (A + B Cam Stereo) (1:59)
2-02: I've Got A Feeling 3.57 (4:49)
I've Got A Feeling 3.57 (A + B Cam Stereo) (1:44)
2-03: I've Got A Feeling 3.58 (0:25)
2-04: I've Got A Feeling 3.59 (3:29)
I've Got A Feeling 3.59 pt1 (A + B Cam Stereo) (0:32)
I've Got A Feeling 3.59 pt2 (A + B Cam Stereo) (1:35)
2-05: I've Got A Feeling 3.60A (2:48)
2-06: I've Got A Feeling 3.60B (2:33)
2-07: Unknown 3.61 (0:29)
2-08: Going Up The Country ① 3.62 (0:51) (Canned Heat)
2-09: On The Road Again ① 3.63 (0:17) (Canned Heat)
2-10: One After 909 3.64 (4:21)
One After 909 EDIT NAKED (0:10)
2-11:Because I Know You Love Me So 3.65 (2:29) LENNON MCCARTNEY ★
Because I Know You Love Me So NAKED (1:40)
2-12: Roll Announcement (0:04)
2-13: One After 909 3.66 (4:06)
2-14: I'll Wait Until Tomorrow 3.67 (1:05) LENNON MCCARTNEY ★
2-15: A Pretty Girl Is Like A Melody ① 3.68 (0:11) (Irving Berlin)
2-16: Thinking Of Linking ① 3.69 (0:25) LENNON MCCARTNEY ★
2-17: Won't You Please Say Goodbye 3.70 (0:52) LENNON MCCARTNEY ★
2-18: Bring It Home To Me 3.71 (2:01) (Sam Cooke)
2-19: Hitch Hike 3.72 ① (1:57) (Marvin Gaye)
2-20: You Can't Do That 3.73 (2:15)
2-21: The Hippy Hippy Shake 3.74 (4:16) (Chan Romero)
2-22: Two Of Us 3.75 (2:20)
2-23: Two Of Us 3.76 (1:46)
2-24: Two Of Us 3.77 (2:37)
2-25: Two Of Us 3.78 (3:33)
2-26: Two Of Us 3.79 (3:28)
2-27: Two Of Us 3.80 (2:37)
2-28: All Along The Watchtower 3.81 (1:01) (Bob Dylan)
2-29: Dialogue (1:39)
2-30: Sun King 3.82 (0:47)
2-31: Improvisation 3.83 (0:25)
2-32: Improvisation 3.84 (0:34)
2-33: Short Fat Fanny ① 3.85 (2:58) (Larry Williams)
2-34: Midnight Special 3.86 (2:09) (Lonnie Donegan)
2-35: When You're Drunk You Think Of Me 3.87 (0:12) (trad folk)
2-36: What's The Use Of Getting Sober 3.88 (0:09) (Louis Jordan)
2-37: What You Wanna Make Eyes At Me For 3.89 (1:34) (EF & TC)
2-38: Money (That's What I Want) 3.90 (1:34)

2-39: Give Me Some Truth ① 3.91 (1:39) LENNON
2-40: All Things Must Pass 3.92 (1:57)
2-41: All Things Must Pass 3.93 (2:16)
3-01: All Things Must Pass 3.94 (3:13)
3-02: All Things Must Pass 3.95 (3:41)
3-03: The Weight 3.96 (0:25) (The Band)
3-04: I'm A Tiger 3.97 (0:21) (Lulu)
3-05: All Things Must Pass 3.98 (3:19)
3-06: Improvisation 3.99 (0:31)
3-07: All Things Must Pass 3.100 (1:59)
3-08: All Things Must Pass 3.101 (6:36)
3-09: All Things Must Pass 3.102 (0:05)
3-10: All Things Must Pass 3.103 (3:26)
3-11: All Things Must Pass 3.104 (3:13)
3-12: All Things Must Pass 3.105 (4:16)
3-13: All Things Must Pass 3.106 (3:48)
3-14: All Things Must Pass 3.107 (1:21)
3-15: Slate Announcement (0:07)
3-16: All Things Must Pass 3.108 (5:28)
3-17: All Things Must Pass 3.109 (5:36)
3-18: All Things Must Pass 3.110 (4:24)
3-19: All Things Must Pass 3.111 (2:36)
3-20: All Things Must Pass 3.112 (2:32)
3-21: All Things Must Pass 3.113 (6:21)
3-22: All Things Must Pass 3.114 (2:22)
3-23: All Things Must Pass 3.115 (0:33)
3-24: Improvisation 3.116 (1:04)
3-25: All Things Must Pass 3.117 (1:59)
3-26: All Things Must Pass 3.118 (0:40)
3-27: All Things Must Pass 3.119 (1:52)
3-28: All Things Must Pass 3.120 (1:12)
3-29: Slate Announcement (0:04)
3-30: All Things Must Pass 3.121 (0:37)
3-31: All Things Must Pass 3.122 (1:12)
3-32: All Things Must Pass 3.123 (3:32)
4-01: All Things Must Pass 3.124 (1:42)
4-02: Unknown 3.125 (0:07)
4-03: Back In The USSR 3.126 (0:54)
4-04: Every Little Thing 3.127 (0:37)
Every Little Thing NAKED (0:11)
4-05: Piece Of My Heart ① 3.128 (2:11) (Big Brother & THC)
4-06: Sabre Dance 3.129 (1:29) (Love Sculpture)
4-07: Piece Of My Heart ② 3.130 (1:28) (Big Brother & THC)
4-08: Over And Over Again 3.131 (2:52) MCCARTNEY
4-09: One After 909 3.132 (0:25)
4-10: Slate Announcement (0:08)
4-11: Dialogue (4:33)
4-12: I've Been Good To You 3.133 (1:59) (The Miracles)
4-13: All Things Must Pass 3.134 (0:23)
4-14: All Things Must Pass 3.135 (0:50)
4-15: All Things Must Pass 3.136 (3:44)
4-16: All Things Must Pass 3.137 (3:54)
4-17: All Things Must Pass 3.138 (5:30)
4-18: All Things Must Pass 3.139 (0:19)
4-19: All Things Must Pass 3.140 (2:09)
4-20: Maxwell's Silver Hammer 3.141 (0:51)
4-21: Maxwell's Silver Hammer 3.142 (15:07)
Maxwell's Silver Hammer 3.142+7.74 MOVIE [RM 92] *(LM)* *(HMC)* (3:41)
4-22: Maxwell's Silver Hammer 3.143 (1:04)
4-23: Maxwell's Silver Hammer 3.144 (7:59)
4-24: Maxwell's Silver Hammer 3.145 (1:05)
4-25: Maxwell's Silver Hammer 3.146 (1:42)
4-26: Maxwell's Silver Hammer 3.147 (2:46)
4-27: Maxwell's Silver Hammer 3.148 (1:16)
4-28: Maxwell's Silver Hammer 3.149 (0:25)
4-29: Maxwell's Silver Hammer 3.150 (9:03)

In addition to the mono version, on 72 tracks from 3 January 1969 (captured partially -- in some cases entirely -- by both the A and B Nagras),
a "Stereo version" has been obtained, combining the original A-roll sources
(from "*AB Road*" and/or the Yellow Dog "*Day-By-Day*" discs)
with B-roll tracks (from Unicorn's "*12 Days At Twickenham*") and keeping "A" on the left channel and "B" on the right
"Stereo" does not imply that the entire track is now in stereo, as the A/B overlaps were sometimes quite brief.
The impressiveness of the stereo effect varies from track to track.
Voices and instruments also tend to wander a bit as recording personnel move around the soundstage.

Monday 6 January

1-01: Roll Announcement (1:35) ■
1-02: Dialogue (2:51)
1-03: Oh! Darling 6.01 (1:38)
Oh! Darling EDIT MOVIE [RM 92] *(LM)* *(HMC)* (0:21)
1-04: Dialogue (13:38)
1-05: C'mon Marianne 6.02 (1:57) (The Four Seasons) ■
1-06: Roll Announcement (0:35)
1-07: Dialogue (0:48)
1-08: I've Got A Feeling 6.03 (1:44)
1-09: I've Got A Feeling 6.04 (1:06)
1-10: High School Confidential ① 6.05 (0:28) (Jerry Lee Lewis)
1-11: I've Got A Feeling 6.06 (0:50)
1-12: Hear Me Lord ① 6.07 (0:48) HARRISON ⇨
1-13: Hear Me Lord ② 6.08 (2:26) HARRISON ⇨
1-14: For You Blue 6.09 (3:44)
1-15: For You Blue 6.10 (3:10)
1-16: All Things Must Pass 6.11 (0:31)
1-17: Carry That Weight 6.12 (1:31)
1-18: Octopus's Garden – Carry That Weight 6.13 (0:42) ■ ▼
1-19: Carry That Weight 6.14 (2:21)
1-20: The Palace Of The King Of The Birds ① 6.15 (14:00) MCCARTNEY ⇨
1-21: Improvisation 6.16 (0:06) ■ ▼ ?
1-22: Improvisation 6.17 (9:01)
1-23: Across The Universe 6.18 (3:07)
1-24: I Want You 6.19 (3:15) (Bob Dylan)
1-25: Unknown 6.20 (1:54)
1-26: Unknown 6.21 (0:34) ■
2-01: Unknown 6.22 (1:40)
2-02: You Wear Your Women Out 6.23 (6:42) MCCARTNEY
2-03: I've Got A Feeling 6.24 (6:02)
2-04: My Imagination 6.25 (3:21) MCCARTNEY ■ ▼
2-05: My Imagination 6.26 (4:13) MCCARTNEY
2-06: Improvisation 6.27 (5:55)
2-07: I'm Gonna Pay For His Ride 6.28 (4:40) MCCARTNEY
2-08: Don't Let Me Down 6.29 (0:51) ■ ▼
2-09: Don't Let Me Down 6.30 (2:23)
2-10: One After 909 6.31 (2:58)
2-11: One After 909 6.32 (2:05)
2-12: They Call Me Fuzz Face 6.33 (1:18) MCCARTNEY
2-13: One After 909 6.34 (1:42)
2-14: Improvisation 6.35 (1:38)
2-15: That's All Right ① 6.36 (0:52) (Elvis Presley)
2-16: Thirty Days ① 6.37 (0:24) (Chuck Berry)
2-17: Improvisation 6.38 (2:41) ■
2-18: Hear Me Lord ③ 6.39 (4:35) HARRISON ⇨
2-19: Hear Me Lord ④ 6.40 (3:20) HARRISON ⇨
2-20: Hear Me Lord ⑤ 6.41 (7:12) HARRISON ⇨
2-21: Improvisation 6.42 (0:25)
2-22: Hear Me Lord ⑥ 6.43 (0:41) HARRISON ⇨ ■
2-23: Improvisation 6.44 (0:04) ■ ▼
2-24: Improvisation 6.45 (0:22)
2-25: Leaning On A Lamp-post 6.46 (1:37) (George Formby)
2-26: Annie 6.47 (0:28) LENNON
2-27: Maureen 6.48 (2:18) (Bob Dylan?)
2-28: I'm Talking About You ① 6.49 (1:23) (Chuck Berry)
2-29: Dialogue (0:19)
3-01: Dialogue (14:24) ■
3-02: Improvisation 6.50 (5:36)
3-03: Improvisation 6.51 (0:38)
3-04: The Tracks Of My Tears ① 6.52 (2:26) (The Miracles)
3-05: Improvisation 6.53 (0:24) ■
3-06: Improvisation 6.54 (0:09) ■ ▼
3-07: Improvisation 6.55 (0:05) ■ ▼
3-08: Improvisation 6.56 (0:16)
3-09: Dizzy Miss Lizzie 6.57 (3:00)
3-10: Money 6.58 (2:44)
3-11: Fools Like Me ① 6.59 (3:42) (Jerry Lee Lewis)
3-12: Sure To Fall 6.60 (2:45) (Carl Perkins)
3-13: Right String, Wrong Yo-Yo ① 6.61 (3:32) (Carl Perkins) ■
3-14: Don't Let Me Down 6.62 (15:52) ■ ▼
3-15: Don't Let Me Down 6.63 (0:22) ■ ▼
3-16: Don't Let Me Down 6.64 (0:27) ■
3-17: Don't Let Me Down 6.65 (4:05)
3-18: Don't Let Me Down 6.66 (4:25)
Don't Let Me Down MOVIE [RM 92] *(LM)* *(HMC)* (0:48)
3-19: Don't Let Me Down 6.67 (3:40)
3-20: Don't Let Me Down 6.68 (4:44) ■
3-21: Don't Let Me Down 6.69 (1:34)
3-22: Don't Let Me Down 6.70 (1:03) ■ ▼
4-01: Don't Let Me Down 6.71 (0:04)
4-02: Slate Announcement (0:12)
4-03: Don't Let Me Down 6.72 (9:57)
4-04: Don't Let Me Down 6.73 (5:07)
4-05: Don't Let Me Down 6.74 (0:55) ■
4-06: Don't Let Me Down 6.75 (4:28) ■
4-07: Don't Let Me Down 6.76 (0:21) ■ ▼
4-08: Don't Let Me Down 6.77 (0:04) ■ ▼
4-09: Don't Let Me Down 6.78 (0:34) ■
4-10: Don't Let Me Down 6.79 (0:09) ■
4-11: Don't Let Me Down 6.80 (0:33) ■
4-12: Don't Let Me Down 6.81 (7:11)
4-13: Don't Let Me Down 6.82 (3:01)
4-14: Send Me Some Loving 6.83a (0:41) (Little Richard)
4-15: Don't Let Me Down 6.83b (0:39) ■
4-16: Don't Let Me Down 6.84 (0:07) ■
4-17: Don't Let Me Down 6.85 (3:39)
4-18: Don't Let Me Down 6.86 (1:06)
4-19: Don't Let Me Down 6.87 (4:50) 4-

4-20: Two Of Us 6.88 (0:47)
4-21: Two Of Us 6.89 (0:38)
4-22: Two Of Us 6.90 (2:34)
4-23: Two Of Us 6.91 (1:46)
4-24: Two Of Us 6.92 (0:20) ■
4-25: Roll Announcement (0:07) ■
4-26: Two Of Us 6.93 (2:33)
4-27: Two Of Us 6.94 (4:09)
4-28: Two Of Us 6.95 (1:16)
4-29: Two Of Us 6.96 (1:11)
4-30: Two Of Us 6.97 (8:21) ■
5-01: Roll Announcement (0:07) ■
5-02: Two Of Us 6.98 (2:09)
5-03: Two Of Us 6.99 (1:25)
5-04: Two Of Us 6.100 (3:10)
5-05: Frere Jacques 6.101 (0:41) (traditional children's song)
5-06: It Ain't Me Babe 6.102 (0:37) (Bob Dylan)
5-07: Two Of Us 6.103 (5:06)
5-08: Two Of Us 6.104 (2:55)
5-09: Two Of Us 6.105 (1:12) ■
5-10: Two Of Us 6.106 (1:34)
5-11: Two Of Us 6.107 (2:47)
5-12: Two Of Us 6.108 (1:29)
5-13: When The Saints Go Marching In 6.109 (0:06) (trad . folk song)
5-14: Loop De Loop 6.110 (0:26) (Johnny Thunder)
5-15: Two Of Us 6.111 (2:52)
5-16: Hear Me Lord ⑦ 6.112 (0:09) HARRISON ⇨
5-17: Across The Universe 6.113 (3:53)
5-20: Roll Announcement (0:08)
5-18: Hear Me Lord ❽ 6.114 (2:39) HARRISON ⇨
5-19: All Things Must Pass 6.115 (0:18) ■
5-21: All Things Must Pass 6.116 (6:04)
5-22: All Things Must Pass 6.117 (3:34)
5-23: Let's Dance ① 6.118 (0:59) (Chris Montez)
5-24: All Things Must Pass 6.119 (3:40)
5-25: All Things Must Pass 6.120 (1:43)
5-26: All Things Must Pass 6.121 (0:24) ■
5-27: All Things Must Pass 6.122 (0:44) ■ ▼ ?
5-28: All Things Must Pass 6.123 (4:08)
5-29: She Came In Through The Bathroom Window 6.124 (4:06)
5-30: She Came In Through The Bathroom Window 6.125 (3:10)
5-31: She Came In Through The Bathroom Window 6.126 (2:08)
5-32: She Came In Through The Bathroom Window 6.127 (2:47) ■ ▼
5-33: She Came In Through The Bathroom Window 6.128 (0:04) ■ ▼
5-34: She Came In Through The Bathroom Window 6.129 (0:06) ■ ▼
5-35: She Came In Through The Bathroom Window 6.130 (2:59)
5-36: Carry That Weight 6.131 (1:26)
5-37: Dialogue (2:36)

Tuesday 7 January

1-01: Roll Announcement (0:11) ■
1-02: The Long And Winding Road 7.01 (4:55) ■
1-03: Golden Slumbers – Carry That Weight 7.02 (4:02)
1-04: The Long And Winding Road 7.03 (1:39)
1-05: The Palace Of The King Of The Birds ② 7.04 (1:22) MCCARTNEY ⇨
1-06: The Palace Of The King Of The Birds ③ 7.05 (0:19) MCCARTNEY ⇨
1-07: Lady Madonna 7.06 (2:30) ■
1-08: Instrumental 7.07 (0:46) ■
1-09: Unknown 7.08 (0:31)
1-10: She Came In Through The Bathroom Window 7.09 (1:18)
1-11: Instrumental 7.10 (1:26)
1-12: Instrumental 7.11 (4:50)
1-13: Instrumental 7.12 (1:29)
1-14: Mister Epstein Said It Was White Gold 7.13 (1:33) MCCARTNEY
1-15: Lowdown Blues Machine 7.14 (1:58) MCCARTNEY
1-16: Wha'd I Say – Carry That Weight – Shout! 7.15 (1:22)
1-17: Get Back 7.16 (1:57)
1-18: Get Back 7.17 (0:09) ■ ▼
1-19: Dialogue (0:41)
1-20: Get Back 7.18 (5:59)
1-21: Get Back 7.19 (9:15) ■
1-22: Dialogue (6:08)
1-23: My Back Pages 7.20 (10:01) (Bob Dylan) ■
1-24: Dialogue (2:57)
1-25: I've Got A Feeling 7.21 (1:48)
1-26: She Came In Through The Bathroom Window 7.22 (1:15)
1-27: Stuck Inside Of Mobile With The Memphis Blues Again 7.23 (1:40) (Bob Dylan)
1-28: Improvisation 7.24 (1:18)
1-29: I Shall Be Released ② 7.25 (3:34) (Bob Dylan)
1-30: To Kingdom Come ❷ 7.26 (0:44) (The Band)
2-01: Dialogue (1:22)
2-02: For You Blue 7.27 (1:14) ■ ▼
2-03: For You Blue 7.27 continued (0:04) ■
2-04: For You Blue 7.28 (1:11)
2-05: Improvisation 7.29 (3:17)
2-06: Bo Diddley ① 7.30 (6:40) (Bo Diddley)
2-07: What The World Needs Now Is Love 7.31 (0:54) (Jackie De Shannon)
2-08: Instrumental 7.32 (1:28)
2-09: First Call 7.33 (1:09) (traditional horse race bugle call)
2-10: She Came In Through The Bathroom Window 7.34 (0:28)
2-11: I've Got A Feeling 7.35 (1:07) ■ ▼?
2-12: I've Got A Feeling 7.36 (2:04)
2-13: I've Got A Feeling 7.37 (3:12)
2-14: I've Got A Feeling 7.38 (0:42)
2-15: I've Got A Feeling 7.39 (1:34)
2-16: I've Got A Feeling 7.40 (2:42)
2-17: I've Got A Feeling 7.41 (1:46)
2-18: I've Got A Feeling 7.42 (0:47)
2-19: I've Got A Feeling 7.43 (1:30)
2-20: I've Got A Feeling 7.44 (2:02) ■ ▼
2-21: I've Got A Feeling 7.45 (0:33)
2-22: I've Got A Feeling 7.46 (1:18)
2-23: I've Got A Feeling 7.47 (2:29)
2-24: Improvisation 7.48 (0:40)
2-25: Maxwell's Silver Hammer 7.49 (0:50)
2-26: Woman Where You Been So Long 7.50 (2:26) BEATLE JAM ■ ▼
2-27: Oh Julie, Julia 7.51 (3:41) MCCARTNEY
2-28: Oh! Darling 7.52 (2:47)
2-29: The Long And Winding Road 7.53 (1:13)
2-30: Maxwell's Silver Hammer 7.54 (1:30)
2-31: Maxwell's Silver Hammer 7.55 (1:13)
2-32: Maxwell's Silver Hammer 7.56 (16:12) ■
2-33: Maxwell's Silver Hammer 7.57 (3:17)
2-34: Maxwell's Silver Hammer 7.58 (2:10)
2-35: Maxwell's Silver Hammer 7.59 (0:46)
2-36: Rule, Britannia ① 7.60 (0:20) (traditional song)
2-37: Improvisation 7.61 (0:34)
2-38: Improvisation 7.62 (0:46)
3-01: Norwegian Wood (1:20)
3-02: Maxwell's Silver Hammer 7.64 (2:34)
3-03: Maxwell's Silver Hammer 7.65 (0:58)
3-04: Speak To Me ② 7.66 (2:07) (JACKIE LOMAX)
3-05: When I'm Sixty-Four 7.67 (0:32)
3-06: When I'm Sixty-Four – Speak To Me ③ 7.68 (1:10) (J. LOMAX) ■
3-07: Speak To Me ❹ 7.69 (2:19) (JACKIE LOMAX)
3-08: Oh! Darling 7.70 (5:11)
3-09: Maxwell's Silver Hammer 7.71 (3:33)
3-10: Maxwell's Silver Hammer 7.72 (3:25)
3-11: Maxwell's Silver Hammer 7.73 (2:41) ■
3-12: Maxwell's Silver Hammer 7.74 (14:21)
3-13: Maxwell's Silver Hammer 7.75 (3:01)
3-14: Maxwell's Silver Hammer 7.76 (4:29)
3-15: Maxwell's Silver Hammer 7.77 (2:10)
3-16: Maxwell's Silver Hammer 7.78 (2:20)
3-17: Maxwell's Silver Hammer 7.79 (4:13) ■

3-18: Improvisation 7.80 (0:32)
3-19: A Shot Of Rhythm And Blues 7.81 (2:01) (Arthur Alexander)
3-20: (You're So Square) Baby I Don't Care 7.82 (0:46) (E. Presley)
3-21: Across The Universe 7.83 (0:33)
3-22: Across The Universe 7.84 (3:21)
3-23: Across The Universe 7.85 (1:33)
3-24: Give Me Some Truth ② 7.86 (0:11) LENNON ⇨
3-25: Improvisation 7.87 (2:05) ■
3-26: Across The Universe 7.88 (4:52) ■
3-27: Across The Universe 7.89 (3:50)
4-01: Dialogue (2:05)
4-02: Across The Universe 7.90 (1:08)
4-03: Improvisation 7.91 (0:41)
4-04: Across The Universe 7.92 (4:03)
4-05: A Case Of The Blues ② 7.93 (0:38) LENNON
4-06: Cuddle Up 7.94 (0:04) MCCARTNEY
4-07: Give Me Some Truth ③ 7.95 (0:11) LENNON ⇨
4-08: Across The Universe 7.96 (0:08)
4-09: Give Me Some Truth ❹ 7.97 (0:56) LENNON ⇨
4-10: From Me To You 7.98 (0:52)
4-11: Across The Universe 7.99 (5:33)
❑ **Across The Universe** 7.99+7.104 EDIT MOVIE [RM 92] *(LM)* *(HMC)* (1:41)
4-12: Across The Universe 7.100 (0:49)
4-13: Rock And Roll Music ① 7.101 (2:07) (Chuck Berry)
4-14: Lucille ❷ 7.102 (1:23) (Little Richard)
4-15: Lotta Lovin' ① 7.103 (0:06) (Gene Vincent)
4-16: Across The Universe 7.104 (3:35)
4-17: Gone, Gone, Gone 7.105 (2:10) (Carl Perkins)
4-18: Dig A Pony 7.106 (1:24)
❑ **Dig A Pony** MOVIE [RM 92] *(LM)* *(HMC)* (0:56)

4-19: One After 909 7.107 (0:53) ■ ▼?
4-20: One After 909 7.108 (0:04)
4-21: One After 909 7.109 (1:23)
4-22: One After 909 7.110 (1:17)
4-23: One After 909 7.111 (0:39)
4-24: What'd I Say ① 7.112 (0:23) (Ray Charles)
4-25: One After 909 7.113 (2:51)
4-26: Improvisation 7.114 (2:25)
4-27: Don't Let Me Down 7.115 (0:20)
4-28: Don't Let Me Down 7.116 (3:49)
4-29: Don't Let Me Down 7.117 (0:38)
4-30: Don't Let Me Down 7.118 (1:19)
4-31: Don't Let Me Down 7.119 (1:11) ■
4-32: Don't Let Me Down 7.120 (0:04) ■ ▼?
4-33: Don't Let Me Down 7.121 (0:48)
4-34: Don't Let Me Down 7.122 (4:20)
4-35: Devil In Her Heart 7.123 (0:37)
4-36: Devil In Her Heart 7.124 (0:52)
4-37: Don't Let Me Down 7.125 (3:54)
4-38: Don't Let Me Down 7.126 (0:13)
4-39: Thirty Days ❷ 7.127 (1:07) (Chuck Berry)
4-40: Revolution 7.128 (0:39)
4-41: A Case Of The Blues ❸ 7.129 (0:15) LENNON
4-42: Be Bop A Lula ① 7.130 (1:52) (Gene Vincent)
4-43: Lotta Lovin' ②-Somethin' Else ❷7.131 (1:11) (Gene Vincent) (Eddie Cochran)
4-44: Improvisation 7.132 (0:21) ■?
4-45: Improvisation 7.133 (4:48)
4-46: Improvisation 7.134 (1:39)
4-47: Across The Universe 7.135 (3:29) (playback) [RM2] (raised pitch 1968 remix)
4-48: School Day ① 7.136 (0:43) (Chuck Berry)
4-49: F.B.I. ① 7.137 (0:33) (The Shadows)
4-50: She Came In Through The Bathroom Window 7.138 (3:16)
4-51: She Came In Through The Bathroom Window 7.139 (2:59)

Wednesday 8 January

1-01: I Me Mine 8.01 (1:33)
I Me Mine 8.01+8.127 EDIT MOVIE [RM 92] *(LM)* *(HMC)* (2:46)
1-02: I Me Mine 8.02 (2:46)
1-03: I Me Mine 8.03 (0:20)
1-04: Dialogue (4:05)
1-05: Dialogue (0:11)
1-06: I Me Mine 8.04 (3:18)
1-07: Dialogue (0:46)
1-08: I've Got A Feeling 8.05 (2:56)
1-09: Get Your Rocks Off 8.06 (6:43) (Bob Dylan)
1-10: Improvisation 8.07 (1:44)
1-11: Improvisation – Honey 8.08 (4:04)
1-12: Honey, Hush ① 8.09 (0:18) (The Johnny Burnette Trio)
1-13: Stand By Me ① 8.10 (2:33) (Ben E. King)
1-14: Hare Krishna Mantra ① 8.11 (1:09) (Hindu Chant)
1-15: Well, If You're Ready 8.12 (0:24) MCCARTNEY
1-16: Hare Krishna Mantra ❷ 8.13 (0:41) (Hindu Chant)
1-17: Two Of Us 8.14 (3:31)
Two Of Us EDIT MOVIE [RM 92] *(LM)* *(HMC)* (1:36)
1-18: You Got Me Going 8.15 (0:23) MCCARTNEY
1-19: Twist And Shout 8.16 (0:18)
1-20: Don't Let Me Down 8.17 (3:11)
1-21: I've Got A Feeling 8.18 (3:45)
1-22: Roll Announcement (0:15)
1-23: St. Louis Blues 8.19 (1:09) (W.C. Handy)
1-24: One After 909 8.20 (3:35)
1-25: Too Bad About Sorrows ① 8.21 (0:49) LENNON MCCARTNEY ★
1-26: Just Fun 8.22 (0:28) LENNON MCCARTNEY ★
1-27: She Said She Said 8.23 (0:59)
1-28: She Came In Through The Bathroom Window 8.24 (0:38)
1-29: One Way Out 8.25 (0:33) (Elmore James)
1-30: MacArthur Park 8.26 (4:19) (Little Richard)
1-31: All Things Must Pass 8.27 (1:59)
1-32: All Things Must Pass 8.28 (1:20)
1-33: All Things Must Pass 8.29 (0:05)
1-34: All Things Must Pass 8.30 (0:15)
1-35: All Things Must Pass 8.31 (8:14)
1-36: All Things Must Pass 8.32 (4:52)
1-37: All Things Must Pass 8.33 (2:02)
1-38: All Things Must Pass 8.34 (1:43)
2-01: All Things Must Pass 8.35 (1:50)
2-02: All Things Must Pass 8.36 (1:42)
2-03: All Things Must Pass 8.37 (1:39)
2-04: Mean Mister Mustard 8.38 (4:09)
2-05: Don't Let Me Down 8.39 (1:38)
2-06: All Things Must Pass 8.40 (3:25)
2-07: Fools Like Me ❷ 8.41 (2:14) (Jerry Lee Lewis)
2-08: You Win Again 8.42 (1:41) (Jerry Lee Lewis)
2-09: Improvisation 8.43 (1:35)
2-10: She Came In Through The Bathroom Window 8.44 (1:17)
2-11: She Came In Through The Bathroom Window 8.45 (1:34)
2-12: She Came In Through The Bathroom Window 8.46 (3:11)
2-13: She Came In Through The Bathroom Window 8.47 (3:07)
2-14: Right String, Wrong Yo-Yo ❷ 8.48 (0:14) (Carl Perkins)
2-15: Boogie Woogie 8.49 (0:16) LENNON
2-16: Baa Baa Blacksheep 8.50 (0:22) (children's traditional)
2-17: Mr. Bassman 8.51 (0:17) (Johnny Cymbal)
2-18: Roll Announcement (0:04)
2-19: Slate Announcement (0:04)
2-20: Improvisation 8.52 (1:11)
2-21: Improvisation 8.53 (3:26)
2-22: I Me Mine 8.54 (1:03)
2-23: Improvisation 8.55 (1:35)
2-24: Maxwell's Silver Hammer 8.56 (4:00)
2-25: Maxwell's Silver Hammer 8.57 (0:54)
2-26: Maxwell's Silver Hammer 8.58 (3:46)
2-27: Maxwell's Silver Hammer 8.59 (4:08)
2-28: Maxwell's Silver Hammer 8.60 (0:51)
2-29: Maxwell's Silver Hammer 8.61 (1:49)
2-30: Maxwell's Silver Hammer 8.62 (1:40)
2-31: Maxwell's Silver Hammer 8.63 (2:32)
2-32: Maxwell's Silver Hammer 8.64 (0:50)
2-33: Maxwell's Silver Hammer 8.65 (1:09)
2-34: Maxwell's Silver Hammer 8.66 (1:05)
2-35: Life Is What You Make It 8.67 (0:08) BEATLE JAM
2-36: Maxwell's Silver Hammer 8.68 (2:17)

2-37: Maxwell's Silver Hammer 8.69 (5:15)

2-38: Improvisation 8.70 (2:53)
3-01: I Me Mine 8.71 (0:50)
3-02: I Me Mine 8.72 (3:37)
3-03: How Do You Think I Feel 8.73 (0:42) (Elvis Presley)
3-04: The Ballad Of Bonnie And Clyde 8.74 (1:27) (Georgie Fame)
3-05: Hello Mudduh, Hello Fadduh! 8.75 (1:43) (Allan Sherman)
3-06: I Me Mine 8.76 (1:48)
3-07: F.B.I. 8.77 ❷ (2:08) (The Shadows)
3-08: I'm Going To Knock Him Down Dead 8.78 (0:31) LENNON
3-09: Unknown 8.79 (1:20)
3-10: Oh! Darling 8.80 (2:03)
3-11: I Me Mine 8.81 (0:42)
3-12: Let It Be 8.82 (10:29)
3-13: Unknown 8.83 (1:07)
3-14: Unknown 8.84 (0:18)
3-15: Unknown 8.85 (0:19)
3-16: The Fool ① 8.86 (0:23) (Sanford Clark)
3-17: I Me Mine 8.87 (2:47)
3-18: I Me Mine 8.88 (0:49)
3-19: I Me Mine 8.89 (0:41)
3-20: I Me Mine 8.90 (2:23)
3-21: I Me Mine 8.91 (2:24)
3-22: I Me Mine 8.92 (0:48)
3-23: I Me Mine 8.93 (0:53)
3-24: Roll and Dialogue (0:11)
3-25: I Me Mine 8.94 (1:31)
3-26: I Me Mine 8.95 (0:04)
3-27: I Me Mine 8.96 (0:56)
3-28: I Me Mine 8.97 (1:12)
3-29: I Me Mine – Domino 8.98 (1:44) (1950s French pop tune)
3-30: I Me Mine 8.99 (1:21)
3-31: I Me Mine 8.100 (0:21)
3-32: I Me Mine 8.101 (2:04)
3-33: The Long And Winding Road 8.102 (0:45)
3-34: The Long And Winding Road 8.103 (1:03)
3-35: The Long And Winding Road 8.104 (6:13)
3-36: Adagio For Strings ③ 8.105 (1:07) (Samuel Barber)
3-37: I Me Mine 8.106 (0:39)
3-38: Tell All The Folks Back Home 8.107 (1:38) MCCARTNEY
3-39: I Me Mine 8.108 (2:07)
3-40: I Me Mine 8.109 (1:55)
3-41: Improvisation 8.110 (3:16)
3-42: True Love 8.111 (1:39) (Elvis Presley)
3-43: Unknown 8.112 (1:19)
3-44: Shout! 8.113 (1:12) (The Isley Brothers)
3-45: Sweet Little Sixteen ① 8.114 (1:13) (Chuck Berry)
3-46: Malaguena 8.115 (0:22) (traditional Spanishsong)
3-47: Almost Grown ❷ 8.116 (1:23) (Chuck Berry)
3-48: What Am I Living For 8.117 (1:37) (Chuck Willis)
4-01: Dialogue (0:38)
4-02: Rock And Roll Music ❷ 8.118 (1:45) (Chuck Berry)
4-03: I Me Mine 8.119 (0:45)
4-04: I Me Mine 8.120 (0:56)
4-05: I Me Mine 8.121 (1:26)
4-06: I Me Mine 8.122 (0:43)
4-07: I Me Mine 8.123 (1:17)
4-08: I Me Mine 8.124 (1:02)
4-09: I Me Mine 8.125 (1:44)
4-10: I Me Mine 8.126 (3:07)
4-11: **I Me Mine** 8.127 (1:08)
4-12: I Me Mine 8.128 (0:58)
4-13: I Me Mine 8.129 (0:24)
4-14: I Me Mine 8.130 (0:33)
4-15: I Me Mine 8.131 (0:49)
4-16: I Me Mine 8.132 (1:48)
4-17: The Long And Winding Road 8.133 (3:12)
4-18: The Long And Winding Road 8.134 (0:04)
4-19: The Long And Winding Road 8.135 (2:43)
4-20: The Long And Winding Road 8.136 (0:07)
4-21: The Long And Winding Road 8.137 (0:13)
4-22: The Long And Winding Road 8.138 (17:51)
4-23: Let It Be 8.139 (3:07)
4-24: Let It Be 8.140 (6:21)
4-25: To Kingdom Come ① 8.141 (2:31) (The Band)
4-26: Dialogue (14:13)
4-27: Dialogue (7:36)

Thursday 9 January

1-01: Roll Announcement (0:06)
1-02: Slate Announcement (0:16)
1-03: Dialogue (2:34)
1-04: Another Day ① 9.01 (3:27) MCCARTNEY ⇨
1-05: Unknown 9.02 (0:33)
1-06: Instrumental 9.03 (1:29)
1-07: The Palace Of The King Of The Birds ④ 9.04 (0:23) MCCARTNEY ⇨
1-08: The Palace Of The King Of The Birds ❸ 9.05 (0:31) MCCARTNEY ⇨
1-09: Let It Be 9.06 (0:42)
1-10: The Long And Winding Road 9.07 (6:17)
1-11: Let It Be 9.08 (3:45)
1-12: Her Majesty 9.09 (2:03)
1-13: Golden Slumbers 9.10 (4:47)
1-14: Carry That Weight 9.11 (2:57)
1-15: The Long And Winding Road 9.12a (2:42)
1-16: The Long And Winding Road 9.12b (0:14)
1-17: The Long And Winding Road 9.13 (2:44)
1-18: The Long And Winding Road 9.14 (2:35)
1-19: Oh! Darling 9.15 (2:28)
1-20: Instrumental 9.16 (2:33)
1-21: Instrumental 9.17 (5:33)
1-22: Instrumental 9.18 (3:27)
1-23: Instrumental 9.19 (0:41)
1-24: For You Blue 9.20 (2:51)
1-25: For You Blue 9.21 (2:40)
1-26: For You Blue 9.22 (3:09)
1-27: For You Blue 9.23 (1:33)
2-01: Slate Announcement (0:59)
2-02: For You Blue 9.24 (0:48)
2-03: For You Blue 9.25 (2:51)
2-04: For You Blue 9.26 (2:46)
2-05: For You Blue 9.27 (4:03)
2-06: Improvisation 9.28 (3:15)
2-07: Two Of Us 9.29 (2:12)
2-08: Two Of Us 9.30 (2:16)
Two Of Us 9.30+x (argument) EDIT MOVIE [RM 92] *(LM)* *(HMC)* (2:16)
2-09: Two Of Us 9.31 (2:54)
2-10: Two Of Us 9.32 (6:46)
2-11: Two Of Us 9.33 (3:04)
2-12: Two Of Us 9.34 (1:16)
2-13: Two Of Us 9.35 (2:20)
2-14: Two Of Us 9.36 (5:05)
2-15: Baa, Baa, Black Sheep ❷ 9.37 (1:51) (children's traditional)
2-16: Don't Let Me Down 9.38 (3:14)
2-17: Suzy's Parlour 9.39 (2:25) LENNON
Suzy's Parlour MOVIE [RM 92] *(LM)* *(HMC)* (0:51)
2-18: I've Got A Feeling 9.40 (4:15)
2-19: I've Got A Feeling 9.41 (14:28)
I've Got A Feeling 9.41+ 8.18 EDIT MOVIE [RM 92] *(LM)* *(HMC)* (3:03)
I've Got A Feeling 9.41+ 8.18 ANTHOLOGY LASERDISC *(ALS)* *(?)* (1:03)
2-20: I've Got A Feeling 9.42 (1:42)
2-21: I've Got A Feeling 9.43 (0:28)
2-22: I've Got A Feeling 9.44 (1:28)
2-23: One After 909 9.45 (0:43)
2-24: One After 909 9.46 (0:22)
2-25: One After 909 9.47 (0:17)
One After 909 9.47+x EDIT MOVIE [RM 92] *(LM)* *(HMC)* (2:07)
2-26: One After 909 9.48 (0:55)
2-27: Norwegian Wood 9.49 (0:37)
2-28: She Came In Through The Bathroom Window 9.50 (0:17)
2-29: She Came In Through The Bathroom Window 9.51 (2:16)
2-30: She Came In Through The Bathroom Window 9.52 (0:17)
2-31: Be Bop A Lula ❷ 9.53 (1:07) (Gene Vincent)
2-32: She Came In Through The Bathroom Window 9.54 (0:19)
3-01: She Came In Through The Bathroom Window 9.55 (2:25)
3-02: She Came In Through The Bathroom Window 9.56 (2:22)
3-03: She Came In Through The Bathroom Window 9.57 (0:21)
3-04: Unknown 9.58 (1:13)
3-05: Get Back 9.59 (2:27)
3-06: Get Back 9.60 (5:17)
3-07: Get Back 9.61 (5:27)

3-08: Get Back 9.62 (3:06)
3-09: Get Back 9.63 (0:37)
3-10: Get Back 9.64 (4:34)
3-11: Let It Be 9.65 (1:57)
3-12: Instrumental 9.66 (5:46)
3-13: La Penina 9.67 (1:07) MCCARTNEY ⇨
3-14: Instrumental 9.68 (1:17)
3-15: Across The Universe 9.69 (1:03)
3-16: Across The Universe 9.70 (1:01)
3-18: Across The Universe 9.72 (0:33)
3-19: Across The Universe 9.73 (1:28)
3-20: Across The Universe 9.74 (1:02)
3-21: Across The Universe 9.75 (0:07)
3-22: Across The Universe 9.76 (0:05)
3-23: Across The Universe 9.77 (0:04)
3-24: Teddy Boy 9.78 (0:15)
3-25: Junk 9.79 (0:16) MCCARTNEY ⇨
3-26: Across The Universe 9.80 (4:15)
3-17: Across The Universe 9.71 (0:06)
3-27: Across The Universe 9.81 (1:59)
3-28: Across The Universe 9.82 (3:34)
3-29: Shakin' In The Sixties 9.83 (0:41) LENNON
3-30: Move It 9.84 (0:52) (the Shadows)
3-31: Good Rockin' Tonight 9.85 ① (2:05) (Elvis Presley)
3-32: Tennessee 9.86 (2:01) (Carl Perkins)
3-33: Across The Universe 9.87 (0:20)
3-34: House Of The Rising Sun 9.88 (3:12) (The Animals)
3-35: Commonwealth 9.89 (3:36) LENNON MCCARTNEY
3-36: Enoch Powell 9.90 (0:29) MCCARTNEY
3-37: Get Off 9.91 (5:58) LENNON MCCARTNEY
3-38: For You Blue 9.92 (0:22)
3-39: Get Off 9.93 (0:10) LENNON MCCARTNEY
4-01: For You Blue 9.94a (0:17)
4-02: Get Off 9.94b (0:52) LENNON MCCARTNEY
4-03: Honey, Hush ❷ 9.95 (2:13) (The Johnny Burnette Trio)
4-04: For You Blue 9.96 (0:59)
4-05: For You Blue 9.97 (2:45)
4-06: For You Blue 9.98 (0:32)
4-07: Hitch Hike ❷ 9.99 (0:47) (Marvin Gaye)
4-08: For You Blue 9.100 (1:52)
4-09: For You Blue 9.101 (3:31)
4-10: Quit Your Messing Around 9.102 (0:36) LENNON
4-11: Instrumental 9.103 (0:34)
4-12: All Together Now 9.104 (0:07)
4-13: Ramblin' Woman ❷ 9.105 (3:18) HARRISON
4-14: I Threw It All Away 9.106 (2:14) (Bob Dylan)
4-15: Mama, You Been On My Mind 9.107 (2:25) (Bob Dylan)
4-16: Let It Be 9.108 (8:39)
4-17: Let It Be 9.109 (16:39)
4-18: Let It Be 9.110 (1:52)
4-19: Let It Be 9.111 (2:25)
4-20: Let It Be 9.112 (2:12)
4-21: That'll Be The Day 9.113 (2:59) (The Crickets)
4-22: I've Got A Feeling 9.114 (0:25)
4-23: Jenny, Jenny-Slippin' And Slidin' 9.115 (2:25) (Little Richard)
4-24: Let It Be 9.116 (3:57) ?
4-01: Let It Be 9.117 (20:07)
4-02: Let It Be 9.118 (2:55)
4-03: Let It Be 9.119 (1:25)
4-05: Let It Be 9.120b (7:22)
4-04: Let It Be 9.120a (2:13)
4-06: Let It Be 9.121 (3:30)
4-07: Let It Be 9.122 (3:42)
4-08: Dialogue (1:09)
4-09: Dialogue (0:35)

Friday 10 January

1-01: Slate Announcement (0:07) ■
1-02: Dialogue (24:29:00) ■
1-03: Dialogue (10:37)
1-04: Improvisation 10.01 (1:36)
1-05: Improvisation 10.02 (0:37)
1-06: The Long And Winding Road 10.03 (2:53)
1-07: Let It Be 10.04 (2:32)
1-08: Don't Let Me Down 10.05 (1:55)
1-09: Maxwell's Silver Hammer 10.06 (1:48)
1-10: I've Got A Feeling 10.07 (2:51)
1-11: The Long And Winding Road 10.08 (2:11)
1-12: Improvisation 10.09 (2:22)
1-13: Get Back 10.10 (2:58)
1-14: I've Got A Feeling 10.11 (0:25)
1-15: I've Got A Feeling 10.12 (2:58)
1-16: Get Back 10.13 (7:37)
1-17: Get Back 10.14 (1:38)
1-18: I've Got A Feeling 10.15 (5:31)
1-19: Get Back 10.16 (1:35)
1-20: Get Back 10.17 (2:08)
2-01: Get Back 10.18 (6:17)
2-02: Get Back 10.19 (3:15)
2-03: Get Back 10.20 (3:05)
2-04: She's A Woman 10.21 (0:21) ■
2-05: Get Back 10.22 (10:30)
2-06: Get Back 10.23 (4:03)
2-07: Hi Heel Sneakers ① 10.24 (2:02) (Tommy Tucker) ■ ▼ ?
2-08: Hi Heel Sneakers ② 10.25 (0:50) (Tommy Tucker)
2-09: Long Tall Sally 10.26 (0:42)
2-10: Get Back 10.27 (0:22)
2-11: Instrumental 10.28 (1:34)
2-12: Get Back 10.29 (3:57)
2-13: Get Back 10.30 (3:16)
2-14: Get Back 10.31 (3:23)
2-15: Get Back 10.32 (2:12) ■ ▼
2-16: Get Back 10.33 (1:06)
2-17: Theme From The Beatles Cartoons 10.34 (0:43)
2-18: Get Back 10.35 (4:03)
2-19: Get Back 10.36 (2:41)
2-20: Get Back 10.37 (3:45)
2-21: Catch A Falling Star 10.38 (0:45) (Perry Como)
2-22: Get Back 10.39 (1:33)
2-23: Get Back 10.40 (1:40) ■
2-24: Get Back 10.41 (1:51)
2-25: Improvisation 10.42 (3:29)
2-26: Two Of Us 10.43 (0:53)
2-27: Two Of Us 10.44 (3:09)
2-28: Two Of Us 10.45 (0:47)
2-29: Two Of Us 10.46 (2:03)
2-30: Two Of Us 10.47 (4:04) ■
3-01: Two Of Us 10.48 (16:18) ■
3-02: I'm Talking About You ❷ 10.49 (0:12) (Chuck Berry) ■

--(George quits)—

3-03: George Leaves The Room (1:05) ■
3-04: A Quick One While He's Away 10.50 (1:19) (the Who) ■
3-05: A Quick One While He's Away 10.51 (1:26) (the Who) ■
3-06: A Quick One While He's Away 10.52 (1:44) (the Who) ■
3-07: A Quick One While He's Away 10.53 (0:04) (the Who) ■
3-08: Improvisation 10.54 (4:02) ■
3-09: Improvisation 10.55 (2:04) ■
3-10: Improvisation 10.56 (0:42) ■
3-11: Improvisation 10.57 (0:31) ■
3-12: Improvisation 10.58 (5:15)
3-13: I've Got A Feeling 10.59 (3:54)
3-14: Improvisation 10.60 (0:35)
3-15: Don't Let Me Down 10.61 (3:49)
3-16: Till There Was You 10.62 (0:22)
3-17: C'mon Everybody 10.63 (0:42) (Eddie Cochran)
3-18: Unknown 10.64 (0:51)
3-19: Maxwell's Silver Hammer 10.65 (0:06)
3-20: Mack The Knife 10.66 (0:12) (Bobby Darin)
3-21: Maxwell's Silver Hammer 10.67 (0:55) ■ ▼
3-22: Maxwell's Silver Hammer 10.68 (1:22)
3-23: Don't Be Cruel 10.69 (2:33) (Elvis Presley)
3-24: On A Sunny Island 10.70 (3:41) LENNON MCCARTNEY
3-25: The Peanut Vendor 10.71 (0:25) (Louis Armstrong)
3-26: It's Only Make Believe 10.72 (2:37) (Conway Twitty)
3-27: Through A London Window 10.73 (1:42) MCCARTNEY
4-01: Dialogue (3:46) ■
4-02: Dialogue (0:07) ■
4-03: Dialogue (20:50)
4-04: The Long And Winding Road 10.74 (4:03)
4-05: Adagio For Strings ❹ 10.75 (2:22) (Samuel Barber)
4-06: Martha My Dear 10.76 (9:57)
4-07: Improvisation 10.77 (0:34)
4-08: Improvisation 10.78 (5:08)
4-09: Improvisation 10.79 (6:42)
4-10: Improvisation 10.80 (0:48)
4-11: Improvisation 10.81 (0:48) ■
4-12: Sun King 10.82 (1:00)
4-13: Dear Prudence 10.83 (1:33)
4-14: Dialogue (3:36)

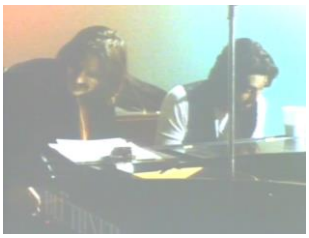
Monday 13 January

1-01: Dialogue (1:19)
1-02: Dialogue (2:20)
1-03: Dialogue (1:37)
1-04: Dialogue (1:20)
1-05: Dialogue (0:44)
1-06: Dialogue (1:20)
1-07: Dialogue (1:05)
1-08: Dialogue (1:35)
1-09: Dialogue (1:00)
1-10: Dialogue (0:28)
1-11: Dialogue (0:24)
1-12: Dialogue (0:08)
1-13: Dialogue (0:42)
1-14: Dialogue (1:40)
1-15: Dialogue (13:49)
1-16: Dialogue (16:08)
1-17: Dialogue (5:17)
1-18: Ob-La-Di, Ob-La-Da 13.01 (0:59)
1-19: Ob-La-Di, Ob-La-Da 13.02 (3:36)
1-20: Sleep On It, Otis 13.03 (2:49) (Arthur Conley)
1-21: Dialogue (4:09)
2-01: Dialogue (1:07)
2-02: Baby, Come Back 13.04 (0:21) (The Equals)
2-03: Build Me Up, Buttercup ① 13.05 (4:06) (The Foundation)
2-04: Build Me Up, Buttercup ② 13.06 (9:45) (The Foundation)
2-05: Build Me Up, Buttercup ③ 13.07 (0:17) (The Foundation)
2-06: Dialogue (38:38:00)
2-07: Dialogue (3:44)
2-08: Roll Announcement (0:10)
2-09: Dialogue (6:46)
2-10: Dialogue (0:40)
2-11: Dialogue (0:39)
2-12: Dialogue (0:05)
2-13: Roll Announcement (0:05)
2-14: Slate Announcement (0:08)
2-15: Dialogue (0:09)
3-01: Dialogue Lunchroom Tape (28:56:00)
3-02: Instrumental 13.08 (3:38)
3-03: Instrumental 13.09 (0:06)
3-04: Instrumental 13.10 (0:38)
3-05: Instrumental 13.11 (3:16)
3-06: Dig A Pony 13.12 (0:13)
3-07: Instrumental 13.13 (2:21)
3-08: Dig A Pony 13.14 (1:31)
3-09: Get Back 13.15 (1:32)
3-10: Instrumental 13.16 (1:02)
3-11: Get Back 13.17 (0:39)
3-12: Get Back 13.18 (0:31)
3-13: Get Back 13.19 (0:49)
3-14: Get Back 13.20 (0:10)
3-15: Get Back 13.21 (0:48)
3-16: Get Back 13.22 (0:33)
3-17: Get Back 13.23 (0:18)
3-18: Get Back 13.24 (1:10)
3-19: Instrumental 13.25 (3:03)
3-20: Instrumental 13.26 (1:05)
3-21: Get Back 13.27 (5:05)
3-22: Get Back 13.28 (2:43)
3-23: Get Back 13.29 (2:57)
3-24: Get Back 13.30 (5:48)
3-25: Get Back 13.31 (1:50)
3-26: Get Back 13.32 (0:40)
3-27: On The Road Again ② 13.33 (0:38) (Canned Heat)
3-28: Improvisation 13.34 (1:00)
3-29: Dialogue (6:41)

Tuesday 14 January

1-01: Roll Announcement (0:06)
1-02: Improvisation 14.01 (1:52)
1-03: Improvisation 14.02 (1:10)
1-04: Martha My Dear 14.03 (1:26)
1-05: San Francisco Bay Blues 14.04 (2:17) (Jesse Fuller)
1-06: Improvisation 14.05 (1:20)
1-07: Improvisation 14.06 (0:58)
1-08: Oh Baby I Love You 14.07 (2:35) MCCARTNEY
1-09: Improvisation 14.08 (0:56)
1-10: The Day I Went Back To School 14.09 (3:15) MCCARTNEY
1-11: Lady Jane 14.10 (2:25) (the Rolling Stones)
1-12: Lady Jane 14.11 (0:47) (the Rolling Stones)
1-13: Talking Blues 14.12 (0:30) MCCARTNEY
1-14: Improvisation 14.13 (1:19) MCCARTNEY RINGO
Improvisation (Jazz Piano Song) MOVIE [RM 92] *(LM) (HMC)* (1:07)
1-15: Improvisation 14.14 (0:42)
1-16: Woman 14.15 (0:35) MCCARTNEY
1-17: Woman 14.16 (2:01) MCCARTNEY
1-18: Woman 14.17 (1:33) MCCARTNEY
1-19: Cocaine Blues 14.18 (0:32) (Johnny Cash)
1-20: Flushed From The Bathroom Of Your Heart 14.19 (0:52) (J C)
1-21: On A Clear Day You Can See Forever 14.20 (0:05) (60's musical)
1-22: Improvisation 14.21 (0:52)
1-23: The Back Seat Of My Car ① 14.22 (4:10) MCCARTNEY
1-24: The Back Seat Of My Car ❷ 14.23 (3:20) MCCARTNEY
1-25: Improvisation 14.24 (0:21)
1-26: Song Of Love 14.25 (2:32) MCCARTNEY
1-27: Song Of Love 14.26 (3:20) MCCARTNEY
1-28: As Clear As A Bell 14.27 (0:25)
1-29: Hello, Dolly 14.28 (1:50) (Louis Armstrong)
1-30: Dialogue (4:23)
1-31: Dialogue (13:44)
2-01: Roll Announcement (0:13)
2-02: Dialogue (15:46)
2-03: Dialogue (1:29)

2-04: You Are Definitely Inclined Towards It 14.29 (0:29) LENNON
2-05: Dialogue (30:25:00)
2-06: Dialogue (17:03)
2-07: Mean Mr. Mustard 14.30 (0:41)
2-01: Madman ① 14.31 (7:21) LENNON
2-02: Mean Mr. Mustard – Madman ②14.32 (4:05) LENNON
2-03: Watching Rainbows 14.33 (4:30) LENNON
2-04: Improvisation 14.34 (0:25)
2-05: Watching Rainbows 14.35 (0:58) LENNON
2-06: Improvisation 14.36 (1:56)
2-07: Improvisation 14.37 (6:54)
2-08: Take This Hammer ① 14.38 (3:31) (Lonnie Donegan)
2-09: Johnny B. Goode ① 14.39 (1:46) (Chuck Berry)
2-10: Johnny B. Goode ② 14.40 (1:30) (Chuck Berry)0
2-11: Get Back 14.41 (1:57)
2-12: Improvisation 14.42 (2:36)
2-13: Don't Start Running 14.43 (3:50) LENNON
2-14: Madman ③14.44 (0:37) LENNON
2-15: You Know My Name (Look Up The Number) 14.45 (1:16)



Thursday 16 January

2-16: Improvisation 14.46 (0:07)
2-17: Improvisation 14.47 (0:08)
2-18: Oh! Darling 14.48 (0:43)
2-19: Oh! Darling 14.49 (3:33)
2-20: Ob-La-Di, Ob-La-Da 14.50 (0:18)
2-21: Slate Announcement (0:05)
2-22: Dialogue (6:17)

M **'Dialogue from The Beatles Motion Picture Let It Be'** ABKCO PROMO (4:14)

M **Fly on the Wall** LET IT BE... NAKED CD '03 (Disc 2) (21:56)
M **Fly on the Wall** LET IT BE... NAKED [*Itunes* R 13] (21:56)

M **Peter Sellers talks with the Beatles during the Get Back sessions** *(PSTS) (S)* (2:33)

Notes on "A/B Road" session tapes also known as *The Nagra Reels* **COMPLETE SET** version 1.1

A massive and expertly assembled collection of 83 disks by the good folks at "PurpleChick".
Incredibly complete and with excellent mono sound from the Nagra tape rolls.
All A/B rolls were edited together, closing the gaps whenever the audio tape would run out.
Purple Chick has also edited out the synch beeps whenever possible leaving as much uninterrupted material as possible.
This is a must have set!

I'll make this easy for you. You need Purple Chick's "A/B Road" series. Period.
Using one of my previous books as a template
Purple Chick has compiled every extant moment from the Nagra A and B rolls and edited them together in sequence…

In January, 1969, virtually every moment of The Beatles' rehearsals and recording sessions were captured on audio tape as part of the project that ultimately became the film "Let It Be."
For the first part of the month, at Twickenham Film Studios in London, The Beatles' performances were only preserved on small 16 minute long mono tapes (known as"Nagra" reels) that were recorded for use as the film soundtrack.
Two different tape recorders were running (usually off of the same sound feed), resulting in what was termed "A" and "B"roll Nagra recordings.
The "A" rolls generally ran the full 16 minute length of the tape.
The "B" rolls were more fragmentary, but often captured performances or dialogue missed while the "A" roll operator was changing reels.

In addition, once the sessions shifted to Apple Studios on January 21st, Glyn Johns began recording multi-track tapes of The Beatles' sessions which, again, sometimes captured performances not heard on either the "A" or "B" roll Nagra recordings.
In 2004, Purple Chick collated these recordings, and issued them in a series of CDs called "A/B Road."
These are now the most readily available source for the "Get Back" sessions material.

Doug Sulpy's "*Complete Beatle's Audio Guide*" 2006 Edition

The Get Back/Let It Be sessions, "DDSI" Numbers Explained

In 1994 Doug Sulpy and Ray Schweighardt published a book that summarized The Beatles recording sessions of January 1969 for what was to become the "Let It Be" album. This book was called, "*Drugs, Divorce, and a Slipping Image*".

Within this book each chapter was devoted to a day of recording
Giving details of each day, every song or snippet of song is given a **unique sequential number**,
therefore the first song recorded on the 4th of January is number 4.1 ... and the 12th song on the 31st of January is 31.12 within the book.
That reference number was the DDSI Number.
This means that each recording within these sessions could be referenced easily, and for detail one can look at the book.
(Graham Calkin, JPGR, 2010)

In this list, where "DDSI Number" appears, **this is referring to Sulpy's 2006 "Complete Beatles' Audio Guide".**

APPLE

THE BEATLES

COMPLETE STUDIO & ROOFTOP RECORDINGS

1969

JANUARY 21 - JANUARY 31

THE GET BACK SESSIONS

Sessions resumed on 22 January when the Beatles moved to Apple Studio, in the basement of their Apple Corps building at 3 Savile Row. Multi-track recording began on that date and continued until 31 January.

Harrison brought in keyboardist Billy Preston to ease tensions and supplement the band's sound.

Also in this case, the majority of the sessions was captured by the film sound crew, on two A & B Nagra Tape Machines. One assigned to Camera A, the other to Camera B. (and C & D on 30 Jan 'rooftop concert')

Thus, again is possible to edit the sets of rolls together, creating ***uninterrupted*** *musical segments*

LEGEND

For the sake of legibility, well-known songs,
PREVIOUS or LATER published on Beatle Album/Singles
have no notes (and no numbering)

ORIGINAL COMPOSITION never used in any solo/Beatle release
(with 'author' indicated)
LENNON MCCARTNEY HARRISON STARKEY BEATLE JAM

Songs later used in SOLO releases
MCCARTNEY ⇨

Covers already performed on BBC or circulating on bootlegs
(Little Richard)

Covers NEVER HEARD in any official and unofficial solo/Beatle release
(with 'original artist' noted)
(Jerry Lee Lewis)

Dialogues, announcements etc.
Roll announcement (0:08)
Dialogue (0:45)
Tuning (0:04)

Studio PLAYBACKS.
Don't Let Me Down 21.73P (0:09) 1
Get Back 23.29P (0:49)

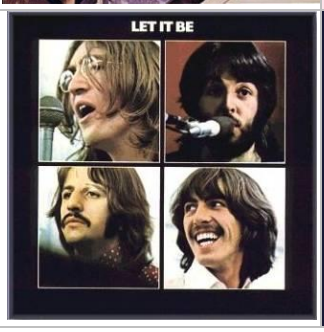
Performances' numbering ends with last execution signalled in black
①②③❹

Recording interruption ■
Interruption, with performance continuing in following DDSI ■ ▼
Interruption, with performance **probably** continuing in following DDSI ■ ▼ ?

In 1992, planning a future release, Apple Corps hired Ron Furmanek with the aim of restoring the film and remixing the soundtrack in Stereo. The original film was in Mono, but whenever 8-tracks where available, Furmanek mixed it to Stereo. Unfortunately, this Furmanek's restored and remastered edition ([RS 92]) remained unused.

GET BACK / LET IT BE compilations

The ''Let It Be'' album, ultimately produced by Phil Spector, had several prior acetate compilations prepared by Glyn Johns:
Compilation 1, a quickly compiled rough acetate, never planned for release,
Compilations 2 & 3, were, respectively, 'working' and 'definitive' version of the album, scheduled for release (but always shifted) in Aug., Nov., Dec. 1969 and early 1970.
Compilation 4 never had a scheduled release date.
Glyn Johns compiled another Acetate with an odd selection: the so-called '*Oldies' compilation* that may have been vaguely considered but never scheduled for release.

			Side One	Side Two
1	*30 Jan 1969* *Reference Acetate* Acetate with the first quick selection by Glyn Johns, the songs were only roughly mixed. The mixes and the compilation were prepared 24, 25, 27 and 30 January. The acetate were cut on 30 January, a few hours after the rooftop concert. Most of these takes were also utilised in subsequents 'Get Back' compilations, in several cases modifying and adding dialogues through the various editions. This compilation contains a unique 'second' version of ***Get Back*** (23.79), and ***The Walk***, both not appearing in any other Get Back compilation.		GET BACK (with false start) TEDDY BOY TWO OF US DIG A PONY I'VE GOT A FEELING	THE LONG AND WINDING ROAD LET IT BE DON'T LET ME DOWN FOR YOU BLUE (with two false starts) GET BACK THE WALK
1,5 'Oldies'	*30 Jan 1969* *Rock & Roll Oldies Compilation* On 30 January Glyn Johns mixed also some of the "oldies" jams and compiled and cut another acetate (this one, one sided), perhaps for an imagined second 'album'. It also contains a 'unique' version of ***I've Got a Feeling*** (27.84) and the longest (circulating) version of ***Dig It*** , (more than 8 minutes).		I'VE GOT A FEELING DIG IT (version 2) SHAKE, RATTLE AND ROLL KANSAS CITY/MISS ANN/LAWDY MISS CLAWDY BLUE SUEDE SHOES YOU REALLY GOT A HOLD ON ME	
2	*2 May 1969* *Prototype Acetate* Generally this acetate is not considered, but it's actually the 'working version' of the compilation '3' below. It was mixed 3, 4, 7 April and 2 May. The acetate was probably cut on 2 May. ***One After 909***, taken from the rooftop concert, were added as an opening. The jam called ***Rocker***, followed by a parody of ***Save The Last Dance For Me***, were inserted before ***Don't Let Me Down***. Glyn Johns prepared new remixes for all the other songs. ***Teddy Boy*** was shortened, ***Maggie Mae*** and a five-minute version of ***Dig It*** were also included. As regards to ***Let It Be,*** Glyn Johns chose (and remixed) a completely different take.		**ONE AFTER 909** ROCKER SAVE THE LAST DANCE **DON'T LET ME DOWN** **DIG A PONY** **I'VE GOT A FEELING** **GET BACK**	**FOR YOU BLUE** TEDDY BOY **TWO OF US** MAGGIE MAE **DIG IT** **LET IT BE** **THE LONG AND WINDING ROAD** GET BACK (reprise)
3	*28 May 1969* ***Scheduled for release*** This 'upgraded' version of the 'Prototype' compilation above was the one scheduled for release. It differs from the second compilation in pieces of different dialog and, more notably, in different edits of "*Get Back*" and "*Dig It*". Prepared on 15 May, the acetate was compiled and cut on 28 May This time, to some extent, the song selection and the dialogue editing were somewhat planned but…despite the idea, the band could not agree whether they liked the finished product, especially as Johns selected takes with mistakes kept in. For ***Two Of Us*** it was made another new remix, ***Dig It*** was shortened, and for ***Get Back*** Glyn Johns chose to insert the new Single remix/edit			
4	*5 Jan 1970* ***Final Compilation*** On 15 December, the Beatles again approached Johns to compile an album, but this time with the instruction that the songs must match those included in the film. This compilation was mixed and compiled on 15, 21 December and 5 January 1970 The final compilation contains the same takes and remixes as for compilation 3 (although with inverted channels). Glyn Johns omitted ***Teddy Boy*** (as the song did not appear in the film) and added ***Across The Universe*** and ***I Me Mine.*** Probably on 8 January, a new remix of ***For You Blue*** (with George's new vocals) was included, but The Beatles, once again, rejected the album.		**ONE AFTER 909** ROCKER SAVE THE LAST DANCE **DON'T LET ME DOWN** **DIG A PONY** **I'VE GOT A FEELING** **GET BACK** **LET IT BE**	**FOR YOU BLUE** **TWO OF US** MAGGIE MAE **DIG IT** **THE LONG AND WINDING ROAD** **I ME MINE** **ACROSS THE UNIVERSE** GET BACK (reprise)
LET IT BE	*May 1970* ***Spector's Official Album*** In March 1970, American producer Phil Spector was brought in by business manager Allen Klein to work on the album. Spector remixed all of the tracks, adding orchestra and choir to three tracks, and compiled the eventually released album – by now entitled **Let It Be'**. At this point there was nothing that reminded of the original **Get Back** album concept anymore.		**TWO OF US** **I DIG A PONY** **ACROSS THE UNIVERSE** **I ME MINE** **DIG IT** **LET IT BE** **MAGGIE MAE**	**I'VE GOT A FEELING** **ONE AFTER 909** **THE LONG AND WINDING ROAD** **FOR YOU BLUE** **GET BACK**

Songs' takes variations in Get Back compilations and related official releases

For simplicity, this list shows only the **major variations** since (even in case of same recording and DDSI take) every compilation (and every respective source) differs in subordinate details like mixing and/or editing/cutting dialogs, intros, outros, fade-in etc. etc.

	Reference Acetate		*First Compilation*				*Second Compilation*		*Official Album/Singles*		*Let It Be… Naked*		*Anthology 3*	
	1		**2** *Prototype*		**3** *Planned for release*		**4**		**LET IT BE and SINGLES**		**NAKED**		**ANTHOLOGY 3**	
	DDSI	Time	DDSI	Time	DDSI	Time	DDSI	Time	DDSI	Time	DDSI	Time	DDSI	Time
GET BACK (FALSE START)	23.78	0:05												
GET BACK	23.79													
I'VE GOT A FEELING (FRAGMENT)	23.80	2:42												
HELP! (FRAGMENT)	23.81													
THE WALK	27.83	0:56												
ONE AFTER 909			EDIT 30.08 +.09 ('Danny Boy') +.17 ('Audition')	3:02	EDIT 30.08 +.09 ('Danny Boy') +.17 ('Audition')	3:02	EDIT 30.08 +.09 ('Danny Boy') +.17 ('Audition')	3:02	30.08 +.09 ('Danny Boy')	2:55	30.08	2:44		
ROCKER			22.58	1:56	22.58	1:56	22.58	1:27						
SAVE THE LAST DANCE FOR ME DON'T LET ME DOWN			22.59		22.59		22.59 (trimmed)							
DON'T LET ME DOWN	22.60	3:51	EDIT 22.78 (false start) + 22.60	4:11	EDIT 22.78 (false start) + 22.60	4:11	EDIT 22.78 (false start) + 22.60	4:11	SINGLE 28.45	3:35	EDIT 30.05+30.16	3:18		
DIG A PONY	22.68	6:57	22.68	6:50	22.68	6:58	22.68	6:58	30.11	3:54	30:11 (corrected)	3:38	22.61	4:18
I'VE GOT A FEELING	22.69		22.69		22.69 +27.84 'Glyn, What it does sound like?'		22.69 +27.84 'Glyn, What it does sound like?'		30.06	3:37	EDIT 30.06+30.13	3:30	22.69	2:48
GET BACK	27.63	2:56	27.63	2:53	EDIT 27.63 + 28.43 (coda)	3:09	EDIT 27.63 + 28.43 (coda)	3:09	SINGLE EDIT 27.63 + 28.43 (coda)	3:11	27.63	2:34	*'Get Back 5'* 30.17	3:08
									ALBUM EDIT 27.63 + 30.17 ('Audition')	3:07				
FOR YOU BLUE	25.46	3:03	25.46	2:49	25.46	2:55	25.46 JAN. '70-VOCALS	2:45	8.21 + 25.46 JAN. '70-VOCALS	2:32	25.46 JAN. '70-VOCALS	2:27	25.34	2:20
TEDDY BOY	24.33 (LONG EDIT)	5:53	24.33 (SHORT EDIT)	3:43	24.33 (SHORT EDIT)	3:43							EDIT 28.83+24.33	3:14
TWO OF US	28.48 (fragment) + 24.69	3:48	24.69	3:30	24.69	3:30	24.69	3:30	21.69 + 31.13	3:36	31.13 (corrected)	3:21	24.30	4:39
MAGGIE MAE			24.49	0:38	24.49	0:38	24.49	0:38	24.49	0:38				
DIG IT			26.56 + 24.85 'Georgie Wood'	5:18	26.56 + 24.85 'Georgie Wood'	4:10	26.56 + 24.85 'Georgie Wood'	4:10	26.56 +24.85 'Georgie Wood'	0:49				
LET IT BE	26.75	4:00	31.64 + APRIL 1969 GUITAR OVERDUB	4:04	31.64 + APRIL 1969 GUITAR OVERDUB	4:04	31.64 + APRIL 1969 GUITAR OVERDUB	4:04	SINGLE 31.64 + APRIL 1969 GUITAR OVERDUB	3:55	31.64 + 31.65 (JAN. 1969 GUITAR SOLO)	3:52	25.81	4:07
									ALBUM 31.64 + JAN. 1970 GUITAR OVERDUB	4:02				
THE LONG AND WINDING ROAD	26.92	3:43	26.92	3:42	26.92	3:42	26.92	3:42	26.92	3:36	31.40	3:34	26.92	3:41
GET BACK (REPRISE)			28.43	0:39	28.43	0:39	28.43	0:39						
I ME MINE							(Take 16)	1:33	(Take 18)	2:24	(Take 16)	2:24	Take15+Take 16	1:47
ACROSS THE UNIVERSE							(Take 07)	3:26	(Take 09) (lowered pitch)	3:45	(Take 07)	3:34	Take 2	2.15

The Get Back/Let It Be sessions, "DDSI" Numbers Explained

In 1994 Doug Sulpy and Ray Schweighardt published a book that summarized The Beatles recording sessions of January 1969 for what was to become the "**Let It Be**" album. This book was called, "*Drugs, Divorce, and a Slipping Image*".

Within this book each chapter was devoted to a day of recording, giving details of each day, every song or snippet of song is given a **unique sequential number**, therefore the first song recorded on the 4th of January is number 4.1 ... and the 12th song on the 31st of January is 31.12 within the book. **That reference number was the DDSI Number**. This means that each recording within these sessions could be referenced easily, and for detail one can look at the book.

(Graham Calkin, JPGR, 2010)

In this list, where "DDSI Number" appears, **this is referring to "*Complete Beatles' Audio Guide*", by Doug Sulpy, 2006.**

APPLE STUDIOS

Tuesday 21 January

1-01: Dialogue (0:06)
1-02: Dialogue (0:04)
1-03: Dialogue (0:08)
1-04: Dialogue (7:04)
1-05: My Rock And Roll Finger Is Bleeding 21.01 (7:38) LENNON
1-06: Window, Window 21.02 (1:11) HARRISON⇨⊖
1-07: Dialogue (1:48)
1-08: Instrumental 21.03 (2:27)
1-09: Do The Bunny Hop 21.04 (1:00) LENNON
1-10: Unknown 21.05 (0:48)
1-11: Instrumental 21.06 (6:43)
1-12: Somethin' Else ① 21.07 (2:15) (Eddie Cochran)
1-13: Blossom Dearie They Call Me 21.08 (1:11) LENNON ▼
1-14: Blossom Dearie They Call Me 21.09 (1:08) LENNON
1-15: Oh How I Love The 12-Bar Blues 21.10 (0:18) LENNON
1-16: Daydream 21.11 (1:26) (The Lovin' Spoonful)
1-17: You Are My Sunshine ① 21.12 (1:58) (pop standard)
1-18: Whispering-I'm Beginning To See The Light 21.13 (3:22) (V)
1-19: Instrumental 21.14 (5:33) ▼
1-20: Instrumental 21.15 (2:26)
1-21: Unknown 21.16 (0:27)
1-22: Dig A Pony 21.17 (2:17)
1-23: I've Got A Feeling 21.18 (1:28)
1-24: Every Night ① 21.19 (1:13) MCCARTNEY⇨
1-25: Dig A Pony 21.20 (0:23)
1-26: Dig A Pony 21.21 (2:10)
1-27: Dig A Pony 21.22 (0:05)
1-28: Watch Your Step 21.23 (0:21) (Bobby Parker)
1-29: New Orleans 21.24 (3:47) (Gary U.S. Bonds)
1-30: Madman ④ 21.25 (2:18) LENNON⇨⊖
1-31: Dig A Pony 21.26 (5:22)
1-32: The Fool ❷ 21.27 (1:32) (Sanford Clark)
1-33: Dig A Pony 21.28 (4:15)
2-01: Dialogue (0:08)
2-02: Stones x take 1 (0:17)
2-03: Run For Your Life 21.29 (0:31)
2-04: Hi Heel Sneakers ③ 21.30 (1:54) (Tommy Tucker)
2-05: My Baby Left Me (That's All Right Mama ❷) 21.31 (4:46) (Elvis Presley)
2-06: Hallelujah, I Love Her So 21.32 (1:24) (Eddie Cochran)
2-07: Milk Cow Blues-I'm A Man 21.33 (3:27) (E. Cochran)-(Bo Diddley)
2-08: Improvisation 21.34 (3:39)
2-09: Dialogue (0:32)
2-10: Little Queenie 21.35 (0:58) (Chuck Berry)
2-11: When Irish Eyes Are Smiling 21.36 (1:33) (pop standard)
2-12: Queen Of The Hop 21.37 (1:43) (Bobby Darin)
2-13: All I Want Is You 21.38 (1:27)
2-14: Dig A Pony 21.39 (0:13)
2-15: Five Feet High And Rising 21.40 (0:32) (Johnny Cash)
2-16: Dig A Pony 21.41 (4:03)
2-17: In The Middle Of An Island – Gilly Gilly … 21.42 (1:42) (TB+trad.)
2-18: Dig A Pony 21.43 (3:12)
2-19: Improvisation-Good Rockin' Tonight ❷ 21.44 (5:00) (E P)
2-20: Forty Days 21.45 (2:00) (Ronnie Hawkins)
2-21: Too Bad About Sorrows ❷ 21.46 (0:59) LENNON MCCARTNEY ★
2-22: Dig A Pony 21.47 (4:43)
2-23: I'm Ready ① 21.48 (0:27) (Fats Domino)
2-24: Dig A Pony 21.49 (0:47)
2-25: Dig A Pony 21.50 (Papa's Got A Brand New Bag) (0:06) (James Brown)
2-26: Dig A Pony 21.51 (4:00)
2-27: Shout! 21.52 (0:51)
2-28: Unknown 21.53 (0:19)
2-29: I've Got A Feeling 21.54 (2:57)
2-30: I've Got A Feeling 21.55 (1:05)
2-31: William Smith Boogie 21.56 (2:43) BEATLE JAM
2-32: San Ferry Ann 21.57 (0:16) MCCARTNEY
2-33: Dig A Pony 21.58 (0:30)
2-34: You Gotta Give Back 21.59 (0:39) BEATLE JAM
2-35: Dig A Pony 21.60 (4:41)
2-36: Well, Well, Well 21.61 (0:44) MCCARTNEY
2-37: You've Got Me Thinking 21.62 (2:08) (JACKIE LOMAX)
2-38: Dig A Pony 21.63 (3:11)
3-01: Dig A Pony 21.64 (0:20)
3-02: I've Got A Feeling 21.65 (3:55)
3-03: Don't Let Me Down 21.66 (9:02)
3-04: I've Got A Feeling 21.54P (2:57)
3-05: Dig A Pony 21.49P (2:46)
3-06: Shout! 21.52P (2:40)
3-07: Papa's Got A Brand New Bag 21.50P (0:15) (James Brown)
3-08: Dig A Pony 21.49P (7:08)
3-09: Dig A Pony 21.67 (0:56)
3-10: Dig A Pony 21.68 (0:42)
3-11: Dig A Pony 21.69 (1:15)
3-12: Dig A Pony 21.70 (0:32)
3-13: dialogue (0:48)
3-14: Let's Dance ❷ 21.71 (1:05) (Chris Montez)
3-15: Improvisation 21.72 (2:42)
3-16: Don't Let Me Down 21.73 (3:24)
3-17: Unknown 21.74 (0:27)
3-18: Get Back-improvisation 21.75 (0:49)
3-19: For You Blue 21.76 (2:05)
3-20: She Came In Through The Bathroom Window 21.77 (1:46)
3-21: She Came In Through The Bathroom Window 21.78 (2:55)
3-22: **She Came In Through The Bathroom Window** 21.79 (3:33)
S ANTHOLOGY 3 CD [RS 95] (3:36)
S ANTHOLOGY 3 2016 [RS 95] [*Itunes* R 11] (3:36)
3-23: She Came In Through The Bathroom Window 21.80 (3:00)
3-24: She Came In Through The Bathroom Window 21.81 (6:18)
3-25: Madman ❸ 21.82 (1:25) LENNON⇨⊖
3-26: Is That A Chicken Joke 21.83 (1:53) BEATLE JAM

Wednesday 22 January

1-01: Roll announcement (0:09)
1-02: Dialogue (9:07)
1-03: I Shall Be Released ③ 22.01 (2:14) (Bob Dylan)
1-04: Improvisation 22.02 (4:48)
1-05: Dialogue (2:24)
1-06: Drum solo 22.03 (2:00)
1-07: Let It Down ③ 22.04 (3:39) HARRISON ⇨
1-08: Piano (0:13)
1-09: Don't Let Me Down 21.73P (0:09)
1-10: Don't Let Me Down 21.73P (0:09)
1-11: Dialogue (0:38)
1-12: Dialogue-piano (0:19)
1-13: I've Got A Feeling 21.65P (0:53)
1-14: I've Got A Feeling 21.65P (3:39)
1-15: Don't Let Me Down 21.73P (0:08)
1-16: Don't Let Me Down 21.73P (4:30)
1-17: Unknown 22.05 (1:58)
1-18: Some Other Guy ① 22.06 (1:13) (Richard Barrett)
1-19: Unknown 22.07 (1:24)
1-20: Johnny B. Goode ❸ 22.08 (2:47) (Chuck Berry)
1-21: Don't Let Me Down 22.09 (4:20)
1-22: Roll announcement (0:08)
1-23: Ambiance (0:44)
1-24: I Shall Be Released ❹ 22.10 (3:36) (Bob Dylan)
1-25: Improvisation 22.11 (1:28)
1-26: Improvisation 22.12 (1:54)
1-27: Dialogue (0:49)
1-28: Dig A Pony 22.13 (0:22)
1-29: Don't Let Me Down 22.14 (2:33)
1-30: Dig A Pony 22.15 (4:40)
1-31: Dig A Pony 22.16 (0:04)
1-32: Dialogue (0:10)
1-33: Dig A Pony 22.17 (3:58)
1-34: Dig A Pony 22.18 (1:37)
1-35: Dig A Pony 22.19 (3:14)
1-36: Going Up The Country ❷ 22.20 (1:57) (Canned Heat)

1-37: **Dig A Pony** 22.21 (5:06)
S ANTHOLOGY 3 CD [RS 95] (4:18)
S ANTHOLOGY 3 2016 [RS 95] [*Itunes* R 11] (4:18)

1-38: Improvisation 22.22 (0:22)
2-01: Dialogue (1:03)

2-02: **Dig A Pony** 22.23 (5:34)
M (76 Boardroom Tape) *(S&1234)* *(MC)* (3:56)

2-03: Dig A Pony 22.23P (0:09)
2-04: Dialogue (0:07)
2-06: Going Up The Country 22.20P (0:38)
2-05: Dialogue (0:21)
2-07: Going Up The Country 22.20P (0:30)
2-08: Dig A Pony 22.21P (0:10)
2-09: Dig A Pony 22.23P (1:07)
2-10: Dig A Pony 22.23P (1:52)
2-11: Dig A Pony 22.24 (2:03)
2-12: Dig A Pony 22.25 (2:34)
2-13: Dig A Pony 22.26 (2:14) ?
2-14: Dig A Pony 22.27 (0:36)
2-15: Dig A Pony 22.28 (2:56)
2-16: Dig A Pony 22.29 (4:03)
2-17: I've Got A Feeling 22.30 (3:46)
2-18: I've Got A Feeling 22.31 (5:05)
2-19: Riffs (3:01)
2-20: I've Got A Feeling 22.32 (4:48)
2-21: I've Got A Feeling 22.33 (4:34)
2-22: I've Got A Feeling 22.34 (4:02)
2-23: I've Got A Feeling 22.35 (2:45)
2-24: I've Got A Feeling 22.36 (1:37)
2-25: Second large one (0:04)
2-26: Dialogue (0:38)
2-27: The Long And Winding Road 22.37 (1:02)
2-28: The Long And Winding Road 22.38 (0:22)
2-29: The Long And Winding Road 22.39 (1:42)
2-30: Improvisation 22.40 (1:02)
2-31: Noise (0:04)
3-07: I've Got A Feeling 22.52 (0:09)
3-08: Dialogue (2:08)
3-09: I've Got A Feeling 22.53 (0:13)
3-10: I've Got A Feeling 22.54 (3:11)
3-11: I've Got A Feeling 22.55 (2:53)
3-12: I've Got A Feeling 22.56 (1:31)
3-13: I've Got A Feeling 22.57 (1:56)
2-32: I've Got A Feeling 22.41 (3:00)
2-33: Dig A Pony 22.42 (0:08)
2-34: Dig A Pony 22.43 (6:46)
2-35: Don't Let Me Down 22.44 (4:12)
2-36: Don't Let Me Down 22.45 (2:04)
3-01: Don't Let Me Down 22.46 (1:26)
3-02: Don't Let Me Down 22.47 (5:47)
3-03: Don't Let Me Down 22.48 (5:54)
3-04: A Taste Of Honey 22.49 (0:13)
3-05: Improvisation 22.50 (1:05)
3-06: Oh! Darling 22.51 (1:45)

3-14: **Rocker** **(I'm Ready)** ❷+ **improvisation** 22.58 (0:45) (Fats Domino)
M GET BACK 2nd ((RS2 - only Left channel)) (OPD) *(OPD)* *(RMW)* (0:49)
S GET BACK 3rd ((RS2)) *(AIWI)* *(MJ)* (0:45)
S GET BACK 3rd ((RS2)) *(GB22)* *(YD)* (0:46) (with fade-in)
S GET BACK final *(Barrett Tapes)* ((RS2)) *(BIA)* *(MJ)* (0:35) (rev. stereo)
S GET BACK final *(Barrett Tapes)* ((RS2)) *(CJBT)* *(MC)* (0:34) (rev. stereo) (with fade-in)

3-15: **Save The Last Dance-Don't Let Me Down** 22.59 (1:15)
M GET BACK 2nd ((RS2- only Left channel)) (OPD) *(OPD)* *(RMW)* (1:16)
S GET BACK 3rd ((RS2)) *(AIWI)* *(MJ)* (1:15)
S GET BACK final ((RS2)) *(Barrett Tapes)* *(BIA)* *(MJ)* (0:58) (SINWBEC) (reversed stereo)

3-16: **Don't Let Me Down** 22.60 (4:05)
22.60 S GET BACK 1st ((Rough RS1)) *("WBCN")* *(LD)* *(PC)* (3:54)
22.60 S GET BACK 1st ((Rough RS1)) *("Elektra Acetate")* *(TWA)* *(MJ)* (3:51)
22.60 M GET BACK 1st ((Rough RS1 - Mono dub)) *("Barrett's Reel")* *(RR)* *(MJ)* (3:52)
22.78+22.60 M GET BACK 2nd ((RS2- only Left channel)) (OPD) *(OPD)* *(RMW)* (4:04)
22.78+22.60 S GET BACK 3rd ((RS2)) *(AIWI)* *(MJ)* (4:08)
22.78+22.60 S GET BACK final ((RS2)) *(Barrett Tapes)* *(BIA)* *(MJ)* (4:03) (reversed stereo)

3-17: Improvisation 22.61 (1:57)
3-18: Dig A Pony 22.62 (1:09)
3-19: Dig A Pony 22.63 (0:41)
3-20: Dig A Pony 22.64 (4:23)
3-21: Dig A Pony 22.65 (2:34)
3-22: Dig A Pony 22.66 (1:11)
3-23: Slate announcement (0:04)
3-24: Dig A Pony 22.67 (3:43)

3-25: **Dig A Pony** 22.68
S GET BACK 1st ((Rough RS1)) *("WBCN")* *(LD)* *(PC)* (4:03)
S GET BACK 1st ((Rough RS1)) *("Elektra Acetate")* *(TWA)* *(MJ)* (4:03)
M GET BACK 1st ((Rough RS1 - Mono dub)) (fake stereo) *("Celluloid Rock")* *(GBAC)* *(MC)* (4:04)
M GET BACK 2nd ((RS2- only Left channel)) ((OPD) *(OPD)* *(RMW)* (3:41)
S GET BACK 3rd ((RS2)) *(AIWI)* *(MJ)* (4:04)
S GET BACK final ((RS2)) *(Barrett Tapes)* *(BIA)* *(MJ)* (4:10) (reversed stereo)

3-26: **I've Got A Feeling** 22.69 (3:26)
22.69 S GET BACK 1st ((Rough RS1)) *("WBCN")* *(LD)* *(PC)* (3:01)
22.69 S GET BACK 1st ((Rough RS1)) *("Elektra Acetate")* *(TWA)* *(MJ)* (3:05)
22.69 M GET BACK 2nd ((RS2- only Left channel)) ((OPD) *(OPD)* *(RMW)* (2:49)
22.69+27.84 S GET BACK 3rd ((RS2)) *(AIWI)* *(MJ)* (2:53)
22.69+27.84 S GET BACK final ((RS2)) *(Barrett Tapes)* *(BIA)* *(MJ)* (2:53) (reversed stereo)
22.69 S ANTHOLOGY 3 CD [RS 95] (2:48) (reversed stereo)
22.69 S ANTHOLOGY 3 2016 [RS 95] [*Itunes* R 11] (2:49) (reversed stereo)

3-27: I've Got A Feeling 22.70 (4:39)
3-28: I've Got A Feeling 22.71 (0:49)
3-29: I've Got A Feeling 22.72 (0:29)
3-30: I've Got A Feeling 22.73 (8:04)
3-31: I've Got A Feeling 22.74 (4:38)
3-32: Carol 22.75 (0:27) (Chuck Berry)
4-01: I've Got A Feeling 22.74P (3:12)
4-07: Roll announcement (0:12)
4-02: I've Got A Feeling 22.74P (0:11)
4-03: Dig A Pony 22.68P (1:30)
4-04: Dig A Pony 22.68P (1:00)
4-05: Dig A Pony 22.64P (2:55)
4-06: Don't Let Me Down 22.60P (9:48)
4-08: Dialogue (0:08)
4-09: Dialogue (0:15)

4-10: Don't Let Me Down 22.76a (1:03)
4-11: Don't Let Me Down 22.76b (12:37)
4-12: Don't Let Me Down 22.77 (3:45)
4-13: Don't Let Me Down 22.78 (0:15)
4-14: Don't Let Me Down 22.79 (0:21)
4-15: Don't Let Me Down 22.80 (1:27)
4-16: Don't Let Me Down 22.81 (0:22) ?
4-17: Don't Let Me Down 22.82 (0:06) ?
4-18: Don't Let Me Down 22.83 (0:11)
4-19: Don't Let Me Down 22.84 (0:32)
4-20: Dig A Pony 22.85 (0:18)
4-21: I've Got A Feeling 22.86 (3:44)
4-22: I've Got A Feeling 22.87 (1:20)
4-23: I've Got A Feeling 22.88 (5:23)
4-24: I've Got A Feeling 22.89 (1:55)
4-25: I've Got A Feeling 22.90 (3:28) ?
4-26: I've Got A Feeling 22.91 (0:36)
4-27: I've Got A Feeling 22.92 (5:14)
4-28: I've Got A Feeling 22.93 (3:53)
4-29: Improvisation 22.94 (2:27)
4-30: Dialogue (4:36)
X I've Got A Feeling 22.X (from Nagra 418A) MD *(LD)* *(PC)* (0:11)

Thursday 23 January

1-01: Roll announcement (0:06)
1-02: Slate and horse (0:35)
1-03: Street noise (0:56)
1-04: Dialogue (2:55)
1-05: Octopus's Garden 23.01 (1:52)
1-06: Hey, Hey Georgie 23.02 (8:11) HARRISON
1-07: Two Of Us 23.03 (1:31)
1-08: Roll announcement (0:08)
1-09: I've Got A Feeling 23.04 (3:17)
1-10: I've Got A Feeling 23.05 (1:33)
1-11: Get Back 23.06 (1:45)
1-12: Get Back 23.07 (5:23)
1-13: Get Back 23.08 (1:31)
1-14: Get Back 23.09 (2:37)
1-15: Roll announcement (0:08) ▼
1-16: Get Back 23.10 (1:02)
1-17: If You Need Me 23.11 (1:55) MCCARTNEY
1-18: Get Back 23.12 (2:00)
1-19: Get Back 23.13 (3:38)
1-20: Get Back 23.14 (2:57)
1-21: Get Back – Reach Out 23.15 (4:30)
1-22: Roll announcement (0:09)
1-23: Get Back 23.16 (2:25)
1-24: Get Back 23.17 (10:13)
1-25: Get Back 23.18 (3:22)
1-26: Get Back 23.19 (0:10)
1-27: Rehearsals (6:05)
2-01: Get Back 23.20 (9:54)
2-02: Roll announcement (0:09)
2-03: Rehearsals (4:06)
2-04: Get Back 23.21 (11:07)
2-05: Get Back 23.22 (0:55)
2-06: Rehearsals (2:43)
2-07: Get Back 23.23 (12:16)
2-08: Get Back 23.24 (1:10) ▼
2-09: Get Back 23.25 (10:07)
2-10: Get Back 23.26 (2:32)
2-11: Get Back 23.27 (0:22)
2-12: Words Of Love 23.28 (1:23)
2-13: Get Back 23.29 (2:46)
2-14: Roll announcement (0:10)
2-15: Get Back 23.29P (0:49) ▼
2-16: Get Back 23.29P (1:39)
2-17: Blues instrumental 23.30 (8:58)
2-18: Get Back 23.31 (0:21)
2-19: Twenty Flight Rock 23.32 (3:28) (Eddie Cochran)
2-20: Get Back 23.33 (0:35) ▼?
3-01: Get Back 23.34 (0:06)
3-02: Get Back 23.35 (1:01)
3-03: Get Back 23.36 (2:26)
3-04: Get Back 23.37 (2:51)
3-05: Get Back 23.38 (6:07)
3-06: Get Back 23.39 (3:24)
3-07: Oh! Darling 23.40 (16:13)
3-08: Oh! Darling 23.41 (4:33)
3-09: Instrumental 23.42 (1:05)
3-10: Two Of Us 23.43 (1:48)
3-11: Dialogue (0:11)
3-12: Guitar Instrumental 23.44 (0:30)
3-13: Let It Be 23.45 (2:48)
3-14: Improvisation 23.46 (3:43)
3-15: Mean Mr. Mustard 23.47 (0:12)
3-16: Improvisation 23.48 (0:27) ▼
3-17: Improvisation 23.49 (4:08)
3-18: Let's Twist Again 23.50 (3:00) (Chubby Checker)
3-19: Oh! Darling 23.51 (0:25)
3-20: The Long And Winding Road 23.52 (2:43)
3-21: Love Is The Thing To Me 23.53 (1:47) PRESTON
3-22: Everything's Alright 23.54 (1:42) PRESTON
3-23: I Want To Thank You 23.55 (3:03) PRESTON
3-24: You've Been Acting Strange 23.56 (1:17) PRESTON
3-25: Use What You Got 23.57 (2:01) PRESTON
3-26: Together In Love 23.58 (1:34) PRESTON
3-27: Feedback Improvisation 23.59 (3:17)
3-28: Improvisation 23.60 (5:02) ▼?
4-01: Improvisation 23.61 (8:20)
4-02: Happiness Runs 23.62 (0:09) (Donovan)
4-03: It Blew Again 23.63 (0:32) LENNON
4-04: Shazam! ① 23.64 (2:15) (Duane Eddy)
4-05: Dig A Pony 23.65 (4:55)
4-06: Get Back 23.66 (2:23)
4-07: Get Back 23.67 (2:45)
4-08: Get Back 23.68 (3:28)
4-09: Get Back 23.69 (5:34)
4-10: Get Back 23.70 (1:44)
4-11: Get Back 23.71 (0:35)
4-12: Get Back 23.72 (2:16)
4-13: Get Back 23.73 (2:28)
4-14: Get Back 23.74 (3:12)
4-15: Get Back 23.75 (3:30)
4-16: Get Back 23.76 (1:59)
4-17: I'll Get You 23.77 (0:29)
4-18: Get Back 23.78 (1:17)

4-19: **Get Back** 23.79 (2:37)

23.78+79+80+81	S GET BACK 'A' 1st	((Rough RS1))	*("WBCN")*	*(GBAC)* *(MC)*	(2:50)
23.78+79+80+81	S GET BACK 'A' 1st	((Rough RS1))	*("Elektra Acetate")*	*(TWA)* *(MJ)*	(2:50)
23.78+79+80	M GET BACK 'A' 1st	((Rough RS1 - Mono dub))	*("Barrett's Reel")*	*(RR)* *(MJ)*	(2:43)

4-20: **I've Got A Feeling** 23.80 (0:17)
4-21: **Help!** 23.81 (0:41)

4-22: Please Please Me 23.82 (0:45)
4-23: Let It Be 23.83 (2:04)
4-24: The Long And Winding Road 23.84 (0:52)
4-25: Get Back 23.79P (0:15)
4-26: Get Back 23.79P (3:28)
4-27: Get Back 23.29P (3:58)
4-28: Get Back 23.79P (2:32)
4-29: Dialogue (4:06)

Friday 24 January

1-01: Get Back 24.01 (2:49)
1-02: Get Back 24.02 (9:02) ■
1-03: Dialogue (0:42)
1-04: Get Back 24.03 (0:47)
1-05: Get Back 24.04 (0:23)
1-06: (I Can't Get No) Satisfaction 24.05 (1:20) (The Rolling Stones)
1-07: Get Back 24.06 (2:29)
1-08: What'd I Say ② 24.07 (3:04) (Ray Charles)
1-09: Bass riff-Get Back-Improvisation 24.08 (3:22)
1-10: Improvisation 24.09 (4:06)
1-11: Improvisation 24.10 (0:04)
1-12: Get Back-improvisation 24.11 (0:53)
1-13: Improvisation 24.12 (0:36)
1-14: Don't Let Me Down 24.13 (2:09)
1-15: Ob-La-Di, Ob-La-Da 24.14 (0:58)
1-16: Get Back 24.15 (3:01)
1-17: Get Back 24.16 (3:00)
1-18: Soldier Of Love (Lay Down Your Arms) 24.1 (1:17) (A. Alexander)
1-19: Cathy's Clown-Soldier Of Love-Where Have 24.18 (1:55) (V.)
1-20: Love Is A Swingin' Thing 24.19 (0:08) (the Shirelles)
1-21: What'd I Say ❸ -Love Is A Swingin Thing 24.20 (0:40) (Ray Charles)
1-22: She Said Yeah 24.21 (0:37)
1-23: Child Of Nature② /On The Road To Marrakesh 24.22 (2:53) LENNON⇨
1-24: Two Of Us 24.23 (7:25)
1-25: Two Of Us 24.24 (3:42)
1-26: You're So Good to Me 24.25 (1:21) (The Beach Boys)
1-27: Two Of Us 24.26 (2:52)
1-28: Two Of Us 24.27a (16:37)
2-01: Two Of Us 24.27b (2:50)
2-02: Two Of Us 24.28 (5:38)
2-03: Two Of Us 24.29 (3:16)

2-04: **Two Of Us** 24.30 (4:39)
S ANTHOLOGY 3 CD [RS 95] (3:25)
S ANTHOLOGY 3 2016 [RS 95] [*Itunes* R 11] (3

2-05: Two Of Us 24.30P (7:38)
2-06: She Came In Through The Bathroom Window 24.31 (1:16)
2-07: Teddy Boy 24.32 (4:43)

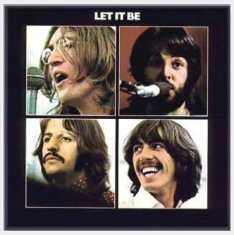
2-08: **Teddy Boy** 24.33 (7:23)
S GET BACK 1st ((Rough RS)) *("WBCN")* *(LD)* *(PC)* (5:53)
S GET BACK 1st ((Rough RS1)) *("Elektra Acetate")* *(TWA)* *(MJ)* (5:57)
M GET BACK 1st ((Rough RS1 - Mono dub)) (fake stereo) *("Celluloid Rock")* *(GBAC)* *(MC)* (5:54)
S GET BACK 1st ((Rough RS1)) *(Barrett Tapes)* *(BIA)* *(MJ)*, *(CJBT)* R*(MC)* (5:50)
M GET BACK 2nd ((RS2 - only Left channel)) (OPD) *(OPD)* *(RMW)* (3:36)
S GET BACK 3rd ((RS2)) *(AIWI)* *(MJ)* (3:41)
S (Unreleased Spector MIX) [RS1] *(Barrett Tapes)* *(BIA)* *(MJ)*, *(CJBT)* R*(MC)* (4:43)
S ANTHOLOGY 3 CD [RS 95] (EDIT 28.83+24.33) (3:14)
S ANTHOLOGY 3 2016 [RS 95] (EDIT 28.83+24.33) [*Itunes* R 11] (3:18)

2-09: Teddy Boy 24.34 (0:38)
2-10: Teddy Boy 24.35 (0:18)
2-11: Teddy Boy 24.36 (1:39)
2-12: Balls To Your Partner 24.37 (0:12) (Liverpool trad. drinking rhyme)
2-13: Ach Du Lieber Augustin 24.38 (0:08) (German traditional)
2-14: Teddy Boy 24.39 (0:44)
2-15: Two Of Us 24.40 (3:47)

2-16: Maggie Mae 24.41 (0:56)
2-17: I Fancy Me Chances 24.42 (1:44) LENNON MCCARTNEY ★
Maggie Mae-Fancy Me Chances NAKED (1:44)

2-18: Two Of Us 24.43 (1:19)
2-19: Polythene Pam 24.44 (2:09)
2-20: Improvisation 24.45 (1:24)
2-21: Two Of Us 24.46 (3:23)
2-22: Maggie Mae 24.47 (0:24)
2-23: Two Of Us 24.48 (4:36)

2-24: **MAGGIE MAE** 24.49 (1:33)
Take 24.49 RS1
M GET BACK 2nd ((Rough RS1 - only Left channel)) (OPD) *(OPD)* *(RMW)* (0:38)
S GET BACK 3rd ((Rough RS1)) *(AIWI)* *(MJ)* (0:38) (reversed stereo)
S GET BACK final ((Rough RS1)) *(Barrett Tapes)* *(BIA)* *(MJ)* (0:43)
1970 M LET IT BE (Reel Tape) (0:40) (fake mono)
1970 M BRAZILIAN LET IT BE LP (0:40) (fake mono)
1970 S LET IT BE LP (0:40)
1970 S US LET IT BE LP (0:39)
1970 S US LET IT BE (Reel Tape) (0:39)
1987 S LET IT BE CD [R 87] (0:38)
1988 S LET IT BE (XDR Cassette) '88 (0:39)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (0:38)
2009 S LET IT BE CD [09] (0:40)
2012 S LET IT BE LP 2012 [R 09 U] (0:39)



2-25: Teddy Boy 24.33P (3:36)
2-26: Teddy Boy 24.33P (3:47)
2-27: Two Of Us 24.48P (3:34)
2-28: Maggie Mae 24.49P (6:14) ■

3-01: The Long And Winding Road 24.50 (3:36)
3-02: Window, Window 24.51 (2:12) HARRISON⇨⊖
3-03: Window, Window 24.52 (0:56) HARRISON⇨⊖
3-04: Two Of Us 24.53 (1:09) ■
3-05: Dialogue (0:24) ■
3-06: Get Back 23.74P (1:13)
3-07: Get Back 23.78P (0:05)
3-08: Get Back 23.79P (2:35)
3-09: I've Got A Feeling 23.80P (0:07)
3-10: Help! 23.81P (0:34)
3-11: Two Of Us 24.54 (2:42)
3-12: Get Back 24.55 (0:49)
3-13: Get Back 24.56 (1:31)
3-14: Two Of Us 24.57 (1:24)
3-15: Her Majesty 24.58 (2:29)
3-16: There You Are Eddie ① 24.59 (4:17) MCCARTNEY⇨
3-17: Every Night ❷ 24.60 (1:50) MCCARTNEY⇨
3-18: Pillow For Your Head-There You Are Eddie ② 24.61 (5:31) MCCARTNEY⇨ ■ ▼
3-19: Pillow For Your Head 24.62 (0:47) MCCARTNEY ■
3-20: Hot As Sun 24.63 (1:35) MCCARTNEY⇨
3-21: Catswalk 24.64 (0:07) MCCARTNEY ■

3-22: Two Of Us 24.65 (0:59)
3-23: Two Of Us 24.66 (3:45)
3-24: Two Of Us 24.67 (0:56) ■ ▼
3-25: Two Of Us-Hello Goodbye 24.68 (3:35)

3-26: **Two Of Us** 24.69 (4:06)
24.69 M (Emidisc **ACETATE**) ((Rough RMx)) *(CAC)* *(MC)* (3:26)
[24.48+24.69] S GET BACK 1st ((Rough RS1)) *("WBCN")* *(LD)* *(PC)* (3:57)
[24.48+24.69] S GET BACK 1st ((Rough RS1)) *("Elektra Acetate")* *(TWA)* *(MJ)* (3:54)
[24.48+24.69] M GET BACK 1st ((Rough RS1 - Mono dub)) (fake stereo) *("Celluloid Rock")* *(GBAC)* *(MC)* (3:49)
24.69 M GET BACK 2nd ((RS2 - only Left channel)) (OPD) *(OPD)* *(RMW)* (3:27)
24.69 S GET BACK 3rd ((RS3)) *(AIWI)* *(MJ)* (3:29)
24.69 S GET BACK final ((RS3)) *(Barrett Tapes)* *(BIA)* *(MJ)* (3:29) (reversed stereo)

3-27: Tape Rewind (0:05)
3-27: Two Of Us 24.70 (3:34)
3-28: Diggin My Potatoes 24.71 (0:49) (Lonnie Donegan)
3-29: Hey Liley, Liley Ho 24.72 (0:10) (The Vipers Skiffle Group)
3-30: Rock Island Line 24.73 (1:13) (Lonnie Donegan)
3-31: Improvisation 24.74 (0:14)
3-32: Unknown 24.75 (1:13)
3-33: Two Of Us 24.76 (2:07)
3-34: Tiger Rag 24.77 (2:11)
3-35: Michael Row Your Boat Ashore 24.78 (0:57) (Lonnie Donegan)
3-36: Rock A Bye Baby 24.79 (0:13) (children's lullaby)
3-37: Singing The Blues ① 24.80 (2:39) (Guy Mitchell)
3-38: Knee Deep In The Blues 24.81 (0:14) (Mitchell/Robbins)
3-39: Dig It 24.82 (3:12)
3-40: Dig It 24.83 (0:45)
3-41: Dig It 24.84 (4:32)
3-42: Dig It 24.85 (6:15) ■ ▼
4-01: Tuning (1:55)
4-02: Get back 24.86 (2:09)
4-03: There You Are Eddie ❸ 24.87 (1:41) MCCARTNEY⇨
4-04: Get Back 24.88 (0:27)
4-05: Get Back 24.89 (0:39)
4-06: Get Back 24.90 (3:35)
4-07: Get Back-Little Demon-Maybellene- (Medley) 24.91 (2:38) (V)
4-08: Short Fat Fanny ❷ 24.92 (1:31) (Larry Williams)
4-09: Get Back 24.93 (0:15)
4-10: Get Back 24.94 (4:54)
4-11: Green Onions 24.95 (0:45) (Booker T. & the MG's)
4-12: Get Back 24.96 (0:52)
4-13: Get Back 24.97 (4:31)
4-14: Bad Boy 24.98 (4:27)
4-15: Sweet Little Sixteen ❷ 24.99 (1:47) (Chuck Berry)
4-16: Around and Around 24.100 (1:07) (Chuck Berry)
4-17: Almost Grown ① 24.101a (2:01) (Chuck Berry)
4-18: School Day❷ (Ring Ring Goes The Bell) 24.101b (2:48) (Chuck Berry)
4-19: Stand By Me-Where Have You Been All My Life 24.102 (2:39) (V)
4-20: Lady Madonna 24.103 (0:09)
4-21: Lovely Rita-Get Back 24.104 (0:12)
4-22: Get Back 24.105 (6:51)
4-23: Lonely Sea 24.106 (1:40) (the Beach Boys))
4-24: Unknown 24.107 (3:45)
4-25: Ramrod 24.108 (2:02) (Duane Eddy)
4-26: Silence (2:00)
4-27: Tape Rewind (0:05)
4-28: Unknown Playback (0:29)

Saturday 25 January

1-01: Dialogue (4:23)
1-02: Get Back 23.78P (0:05)
1-03: Get Back 23.79P (2:34)
1-04: I've Got A Feeling (fragment) 23.80P (0:07)
1-05: Help! (fragment-tape rewind) 23.81P (0:04)
1-06: Teddy Boy 24.33P (6:19)
1-07: Two Of Us 24.69P (3:36)
1-08: Dig A Pony 22.67P (4:05)
1-09: I've Got A Feeling 22.69P (4:45)
1-10: Improvisation 25.01 (1:31)
1-11: Improvisation 25.02 (1:47)
1-12: Improvisation 25.03 (1:17)
1-13: Unknown 25.04-25.05 (0:34)
1-14: Improvisation 25.06 (0:56)
1-15: Improvisation 25.07 (0:26)
1-16: Another Day ❷ 25.08 (0:57) MCCARTNEY ⇨
1-17: Two Of Us 25.09 (23:15)
1-18: Instrumental 25.10 (5:24)
1-19: Act Naturally 25.11 (0:38)
1-20: Two Of Us 25.12 (13:52)
1-21: I've Got A Feeling 25.13 (1:21)
1-22: Nashville Cat 25.14 (1:19) (the Lovin' Spoonful)
2-01: Dialogue (2:39)
2-02: On The Road Again ❷ 25.15 (6:34) (Canned Heat)
2-03: Unknown 25.16 (8:56)
2-04: Instrumental 25.17 (8:41)
2-05: I Lost My Little Girl 25.18 (9:53) LENNON MCCARTNEY
2-06: Two Of Us 25.19 (3:54)
2-07: Two Of Us 25.20 (14:33)
2-08: Two Of Us 25.21 (3:39)
2-09: Two Of Us 25.22 (1:54)
2-10: Bye Bye Love 25.23 (1:09) (The Everly Brothers)
2-11: Two Of Us 25.24 (3:53)
2-12: Unknown 25.25 (3:04)
2-13: Two Of Us 25.24P (4:56)
2-14: Two Of Us 25.24P (5:27)
3-01: Dialogue (2:05)
3-02: Get Back 23.78P (0:05)
3-03: Get Back 23.79P (2:35)
3-04: I've Got A Feeling 23.80P (0:07)
3-05: Help! 23.81P (0:04)
3-06: Teddy Boy 24.33P (5:57)
3-07: Two Of Us 24.69P (3:59)
3-08: Dig A Pony 22.70 (68)P (3:53) ■
3-09: I've Got A Feeling 22.71 (69)P (5:34) ■
3-10: Dialogue and tuning (2:54)

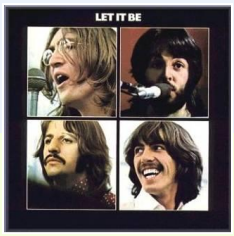
3.11: For You Blue 25.26 (2:55)
3.12: For You Blue 25.27 (3:05)
3.13: For You Blue 25.28 (1:30) ■ ▼
3.14: For You Blue 25.29 (16:01) ■ ▼
3.15: For You Blue 25.30 (1:23)
3.16: For You Blue 25.31 (2:31)
3.17: For You Blue 25.32 (2:02)
3.18: For You Blue 25.33 (1:10)

3.19: **For You Blue** 25.34 (4:27)
S ANTHOLOGY 3 CD [RS 95] (2:20)
S ANTHOLOGY 3 2016 [RS 95] [*Itunes* R 11] (2:22)

3.20: For You Blue 25.35 (2:17)
3.21: For You Blue 25.36 (1:47)
3.22: For You Blue 25.37 (3:08)
3.23: For You Blue 25.38 (2:04)
3.24: For You Blue 25.34P (2:37)
3.25: For You Blue 25.37P (4:35)
4.01: For You Blue 25.39 (10:35)
4.02: For You Blue 25.40 (2:57)
4.03: For You Blue 25.41 (3:38)
4.04: For You Blue 25.42 (2:13)
4.05: For You Blue 25.43 (3:21) ■
4.06: Sorry I Left You Bleeding 25.44 (0:56) LENNON
4.07: For You Blue 25.45 (3:13)

4.08: **FOR YOU BLUE** 25.46 (4:18)
Take 8.21+25.46 RS1

	25.46+27.63	S GET BACK 1st ((Rough RS1)) *("WBCN")* *(GBAC)* *(MC)* (3:06)	
	25.46+27.63	S GET BACK 1st ((Rough RS1)) *("Elektra Acetate")* *(TWA)* *(MJ)* (3:02)	
	25.46+27.63	M GET BACK 1st ((Rough RS1 - Mono dub)) *("Barrett's Reel")* *(RR)* *(MJ)* (3:19)	
	25.46	M GET BACK 2nd ((RS2- only Left channel)) (OPD) *(OPD)* *(RMW)* (2:48)	
	25.46	S GET BACK 3rd ((RS2)) *(AIWI)* *(MJ)* (2:54)	
	25.46	S GET BACK final ((RS3)) *(Barrett Tapes)* *(BIA)* *(MJ)* (2:45) (rev.stereo)	
1970	8.21+25.46	M LET IT BE (Reel Tape) (fake mono) (2:30)	
1970	8.21+25.46	M BRAZILIAN LET IT BE LP (fake mono) (2:34)	
1970	8.21+25.46	S LET IT BE LP (2:34)	
1970	8.21+25.46	S US LET IT BE LP (2:31)	
1970	8.21+25.46	S US LET IT BE (Reel Tape) (2:29)	
1970	25.46	S US SINGLE (B-Side) (2:29)	
1976	8.21+25.46	S THE BEST OF GEORGE HARRISON LP '76 (2:30)	
1987	8.21+25.46	S LET IT BE CD [R 87] (2:30)	
1987	8.21+25.46	S THE BEST OF GEORGE HARRISON CD '87 (2:30)	
1988	8.21+25.46	S LET IT BE (XDR Cassette) '88 (2:33)	
1992	8.21+25.46	S US LET IT BE LP '92 [R 88] *(Wally)* (2:32)	
2003	25.46	S NAKED CD [RS 03] (2:27)	
2009	8.21+25.46	S LET IT BE CD [R09] (2:31)	
2012	8.21+25.46	S LET IT BE LP 2012 [R 09 U] (2:32)	
2013	25.46	S NAKED [RS 03] [*Itunes* R 13] (2:27)	



(Jan '70 new vocal)

4.09: For You Blue 25.47 (3:55)
4.10: For You Blue 25.46P (3:44)
4.11: For You Blue 25.47P (5:01)
4.12: For You Blue 25.48 (1:57)

4.13: **For You Blue** 25.49 (2:28)

25.49+25.45	❑ M MOVIE *(LS)* *(SG)* (2:44)
25.49+25.45	❑ S MOVIE [RS 92] *(LM)* *(HMC)* (2:44)
25.49+25.45	❑ S ANTHOLOGY LASERDISC [RS 95] *(CS)* *(Mag)* (1:50)
25.49+25.45	❑ S PROMO [RS 92] [R 96] *(LS)* *(SG)* (2:45)
25.49+25.45	❑ S ANTHOLOGY DVD [RS 02] *(CS)* *(Mag)* (1:41)

4.14: For You Blue 25.50 (1:21)
4.15: For You Blue 25.51 (2:38)
4.16: For You Blue 25.52 (0:28)
4.17: For You Blue 25.53 (3:06)
4.18: For You Blue 25.53P (3:58)
4.19: For You Blue 25.46P (2:59)
4.20: For You Blue 25.46P (4:25)
4.21: For You Blue 25.53P (2:23)
4.22: Take This Hammer ② 25.54 (0:35) (Lonnie Donegan)
4.23: For You Blue 25.46P (3:14)
4.24: For You Blue 25.55 (2:05)
4.25: Let It Be 25.56 (2:18) ■ ▼
5.01: Let It Be 25.57 (17:02) ■ ▼
5.02: Let It Be 25.58 (13:39)
5.03: Crazy Feet 25.59 (0:41) MCCARTNEY
5.04: Please Please Me 25.60 (0:39)
5.05: Let It Be 25.61 (0:59) ■ ▼
5.06: Let it Be 25.62 (1:27)
5.07: Let It Be 25.63 (4:03)
5.08: Instrumental 25.64 (7:07)
5.09: Mean Mr. Mustard 25.65 (3:23) ■
5.10: Let it Be 25.66 (8:30)
5.11: Tracks Of My Tears ② 25.67 (3:45) (The Miracles)
5.12: Piece Of My Heart ❸ 25.68 (1:05) (Big Brother & THC)
5.13: Little Yellow Pills 25.69 (1:58) (JACKIE LOMAX)
5.14: Early In the Morning 25.70 (0:36) (Buddy Holly)
5.15: Let It Be 25.71 (0:17) ■ ▼
6.01: Let It Be 25.72 (1:29)
6.02: Let It Be 25.73 (4:28)
6.03: Window, Window 25.74 (1:52) HARRISON⇨⊖
6.04: I'm Talkin' About You 25.75 (0:53)
6.05: Let It Be 25.76 (2:04)
6.06: Let It Be 25.77 (0:11)
6.07: Instrumental 25.78 (0:17)
6.08: Instrumental 25.79 (0:10)
6.09: Let It Be 25.80 (3:31)

6.10: **Let It Be** 25.81 (4:45)
S ANTHOLOGY 3 CD [RS 95] (4:07)
S ANTHOLOGY 3 2016 [RS 95] [*Itunes* R 11] (4:05)

6.11: Let It Be 25.81P (4:29)
6.12: Let It Be 25.81P (5:37)
6.13: Martha My Dear 25.82 (1:11)
6.14: Let It Be 25.83 (2:02) ■
6.15: Let It Be 25.84 (2:03)
6.16: Let It Be 25.85 (4:17)
6.17: Let It Be 25.86 (2:45)
6.18: Well Its Eight O' Clock 25.87 (1:28) LENNON
6.19: Love Story 25.88 (1:15) (Randy Newman)
6.20: Cannonball ① 25.89 (0:25) (Duane Eddy)
6.21: Shazam! ② 25.90 (0:16) (Duane Eddy)
6.22: Last Train To San Francisco 25.91 (1:10) BEATLE JAM
6.23: Isn't It A Pity 25.92 (2:30)
Isn't It A Pity (Studio DEMO) *(BSOOT1)* *(MC)* (3:00)

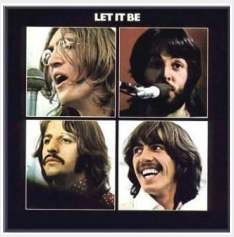
Sunday 26 January

1-01: Roll announcement (0:13) ■
1-02: Dialogue (2:14)
1-03: Isn't It A Pity 26.01 (2:33)
1-04: Window, Window 26.02 (2:26) HARRISON⇨⊖
1-05: Let It Down ④ 26.03 (1:15) HARRISON ⇨
1-06: Let It Down ⑤ 26.04 (0:46) HARRISON ⇨
1-07: Octopus's Garden 26.05 (10:07)
❑ **Octopus's Garden** 26.05 +08 EDIT MOVIE [RM 92] *(LM) (HMC)* (2:46)
1-08: Octopus's Garden 26.06 (1:45)
1-09: Octopus's Garden 26.07 (0:58)
1-10: Octopus's Garden 26.08 (1:56)
1-11: unknown 26.09 (0:36)
1-12: Octopus's Garden 26.10 (4:03)
1-13: Little Piece Of Leather 26.11 (0:31) LENNON
1-14: Two Of Us 26.12 (1:03)
1-15: Dig A Pony 26.13 (0:34)
1-16: Octopus's Garden 26.14 (1:15)
1-17: Octopus's Garden 26.15 (1:40) ■ ▼?
1-18: Octopus's Garden 26.16 (9:00)
1-19: Octopus's Garden 26.17 (2:30)

1-20: For You Blue 25.45P (2:58)
1-21: For You Blue 25.45P (1:44) ■
1-22: For You Blue 25.46P (4:40)
1-23: For You Blue 25.46P (3:19)
1-24: For You Blue 25.46P (4:01)
1-25: Let It Be 25.81P (4:14) ■ ▼
1-26: Let It Be 25.81P (3:56)

2-01: Dialogue (0:39)
2-02: Let It Be 26.18 (3:45)
2-03: It Was So Blue 26.19 (0:40) MCCARTNEY
2-04: High School Confidential ❷ 26.20 (1:19) (Jerry Lee Lewis)
2-05: Great Balls Of Fire 26.21 (2:22) (Jerry Lee Lewis)
2-06: Don't Let The Sun Catch You Crying 26.22 (2:40) (Ray Charles)
2-07: Let It Be 26.23 (0:19)
2-08: I Left My Home In The World 26.24 (0:29) MCCARTNEY ■ ▼
2-09: I Left My Home In The World 26.25 (1:18) MCCARTNEY
2-10: Let It Be 26.26 (13:37)
2-11: Improvisation 26.27 (0:30)
2-12: Suicide 26.28 (0:46) MCCARTNEY⇨ ■
2-13: Let It Be 26.29 (0:58)
2-14: Let It Be 26.30 (2:26)
2-15: Let It Be 26.31 (1:12)
2-16: Let It Be 26.32 (2:03)
2-17: Let It Be 26.33 (1:42)
2-18: Let It Be 26.34 (3:27)
2-19: Let It Be 26.35 (2:34)
2-20: Let It Be 26.36 (1:48) ■
2-21: Let It Be 26.37 (4:32)
2-22: Let It Be 26.38 (4:11)
2-23: Let It Be 26.39 (1:33)
2-24: Let It Be 26.40 (1:22)
2-25: Let It Be 26.41 (4:33) ■
2-26: Let It Be 26.41P (3:43)
2-27: Dialogue (2:48)
2-28: Improvisation 26.42 (1:04)
2-29: Let It Be 26.43 (1:06)
2-30: Let It Be 26.44 (3:59)
2-31: Let It Be 26.45 (1:56)
2-32: Let It Be 26.46 (1:39) ■ ▼
3-01: Let It Be 26.47 (1:19)
3-02: Let It Be 26.48 (2:40)
3-03: Do Not Forsake Me Oh My Darling 26.49 (1:23) (Tex Ritter)
3-04: Let It Be 26.50 (0:53)
3-05: You Really Got A Hold On Me 26.51 (0:22)
3-06: Let It Be 26.52 (0:09)
3-07: Let It Be 26.53 (3:54)
3-08: Like A Rolling Stone 26.54 (1:56) (Bob Dylan)
3-09: Twist And Shout 26.55 (1:41)

3-10: **DIG IT** 26.56 (11:57)
Take 26.56+24.85 RS1
26.56 M 'GET BACK Oldies' *("Celluloid Rock")* *(CR) (YD)* (8:26)
26.56 M 'GET BACK Oldies' *(Celluloid Rock+Dig It LP)* *(RR) (MJ)* (8:26)
26.56+24.85 M GET BACK 2nd ((Rough RS1 - only Left channel)) (OPD) *(OPD) (RMW)* (5:14)
26.56+24.85 S GET BACK 3rd ((EDIT Rough RS1)) *(AIWI) (MJ)* (4:24)
26.56+24.85 S GET BACK final ((EDIT Rough RS1)) *(Barrett Tapes)* *(BIA) (MJ)* (3:58) (reversed stereo)
26.56+24.85 ❑ M MOVIE *(LD) (PC)* (3:30)
26.56+24.85 ❑ S MOVIE [RS 92] *(LM) (HMC)* (3:28)
1970 M LET IT BE (Reel Tape) (0:50) (fake mono)
1970 M BRAZILIAN LET IT BE LP (0:49) (fake mono)
1970 S LET IT BE LP (0:49)
1970 S US LET IT BE LP (0:50)
1970 S US LET IT BE (Reel Tape) (0:49)
1987 S LET IT BE CD [R 87] (0:49)
1988 S LET IT BE (XDR Cassette) '88 (0:50)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (0:50)
2009 S LET IT BE [R09] (0:50)
2012 S LET IT BE LP 2012 [R 09 U] (0:49)



3-11: Rip It Up 26.57 (2:46) (Little Richard)
3-12: **Shake, Rattle And Roll** 26.58 (1:44) (Bill Haley/Elvis Presley)
M 'GET BACK Oldies' *("Barrett's Reel")* *(RR) (MJ)* (2:07)
❑ M MOVIE *(LD) (PC)* (2:07)
M (76 Boardroom Tape) *(S&1234) (MC)* (2:13)
S *(Barrett Tapes)* *(BIA) (MJ)* (2:04)
❑ S MOVIE [RS 92] *(LM) (HMC)* (2:06)

3-13: **Kansas City-Miss Ann-Lawdy Miss Clawdy** 26.59 (4:07)
M 'GET BACK Oldies' *("Barrett's Reel")* *(RR) (MJ)* (3:55)
❑ M MOVIE *(LD) (PC)* (2:30)
M (76 Boardroom Tape) *(S&1234) (MC)* (3:52)
S *(Barrett Tapes)* *(BIA) (MJ)* (3:55)
❑ S MOVIE [RS 92] *(LM) (HMC)* (2:30)

3-14: **Blue Suede Shoes** 26.60 (2:16)
M 'GET BACK Oldies' *("Barrett's Reel")* *(RR) (MJ)* (2:09)
M (76 Boardroom Tape) *(S&1234) (MC)* (2:44)
S *(Barrett Tapes)* *(BIA) (MJ)* (2:17)

3-12-13-14 **Medley** 26.57+26.58+26.60
S EDIT ANTHOLOGY 3 CD [RS 95] (3.10)
S EDIT ANTHOLOGY 3 2016 [*Itunes* R 11] [RS 95] (3.10)

3-15: **You Really Got A Hold On Me** 26.61 (3:55)
M 'GET BACK Oldies' *("Barrett's Reel")* *(RR) (MJ)* (3:06)
❑ S MOVIE [RS 92] *(LM) (HMC)* (2:29)

3-16: The Tracks Of My Tears ❸ 26.62 (2:40) (The Miracles)
3-17: Agent Double-O-Soul 26.63 (2:23) (Edwin Starr)
3-18: S.O.S. 26.64 (1:53) (Edwin Starr)
3-19: Rockin Pneumonia and the Boogie Woogie Flu 26.65 (0:37) (Huey 'Piano' Smith)
3-20: I'm Movin On 26.66 (2:47) (Ray Charles)
3-21: Improvisation 26.67 (1:21)
3-22: Improvisation 26.68 (16:48)
3-23: Improvisation 26.69 (3:52)
3-24: Improvisation 26.70 (3:43)
4-01: Dialogue and jamming (1:42)
4-02: Let It Be 26.71 (1:13)
4-03: Let It Be 26.72 (4:01)
4-04: Let It Be 26.73 (5:37)
4-05: Let It Be 26.74 (2:20)

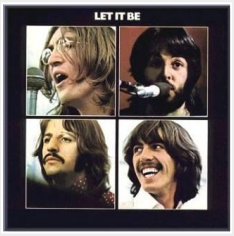
4-06: **Let It Be** 26.75 (4:13)
S (Apple **ACETATE**) ((Rough RS1)) *(CAC)* *(MC)* (3:59)
S GET BACK 1st ((Rough RS1)) *("WBCN")* *(LD)* *(PC)* (4:05)
S GET BACK 1st ((Rough RS1)) *("Elektra Acetate")* *(TWA)* *(MJ)* (3:02)
M GET BACK 1st ((Rough RS1 - Mono dub)) *("Barrett's Reel")* *(RR)* *(MJ)* (4:10)

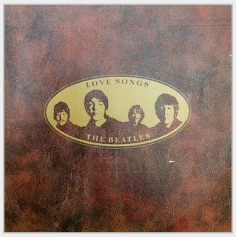
4-07: Let It Be 26.76 (0:21)
4-08: Little Pillow Pills 26.77 (3:28)
4-09: Let It Be 26.75P (0:40)
4-10: I Told You Before ① 26.78 (11:35) BEATLE JAM
4-11: I Told You Before ② 26.79 (2:11) BEATLE JAM
4-12: I Told You Before ③ 26.80 (12:37) BEATLE JAM

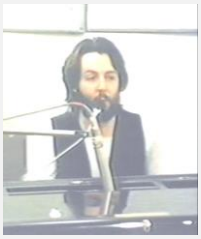
4-13: The Long And Winding Road 26.81 (10:26) ▼?
5-01: The Long And Winding Road rehearsal (0:09)
5-02: The Long And Winding Road 26.82 (4:40)
5-03: The Long And Winding Road 26.83 (3:40)
5-04: The Long And Winding Road 26.84 (1:45)
5-05: The Long And Winding Road 26.85 (7:28)
5-06: The Long And Winding Road 26.86a (5:14)
5-07: The Long And Winding Road Cha-Cha 26.86b (2:37)

5-06: The Long And Winding Road 26.86+26.87 EDIT MOVIE [RM 92] *(LM)* *(HMC)* (1:17)
5-08: The Long And Winding Road 26.87 (5:13)
5-09: The Long And Winding Road 26.88 (4:15)
6-01: The Long And Winding Road 26.89 (20:15)
6-02: The Long And Winding Road 26.90 (9:01)
6-03: The Long And Winding Road 26.91 (11:02)

6-04: **THE LONG AND WINDING ROAD** 26.92 (4:46)
Take 26.92 RS10+RS13
S GET BACK 1st ((Rough RS1)) *("WBCN")* *(GBAC)* *(MC)* (3:40)
S GET BACK 1st ((Rough RS1)) *("Elektra Acetate")* *(TWA)* *(MJ)* (3:42)
M GET BACK 1st ((Rough RS1 - Mono dub)) *("Barrett's Reel")* *(RR)* *(MJ)* (3:41)
M GET BACK 2nd ((RS2- only Left channel)) (OPD) *(OPD)* *(RMW)* (3:39)
S GET BACK 3rd ((RS2)) *(AIWI)* *(MJ)* (3:43)
S GET BACK final ((RS2)) *(Barrett Tapes)* *(BIA)* *(MJ)* (3:54) (reversed stereo)
S (Apple **ACETATE**) *(CAC)* *(MC)* (3:36) (reversed stereo)
S (Apple **ACETATE**) *(YSS)* *(SG)* (3:36)
S ANTHOLOGY 3 CD [RS 95] (3:41) (reversed stereo)
S ANTHOLOGY 3 2016 [RS 95] [Itunes R 11] (3:41) (reversed stereo)
1970 M LET IT BE (Reel Tape) (3:35) (fake mono)
1970 M BRAZILIAN LET IT BE LP (3:38) (fake mono)
1970 S LET IT BE LP (3:37)
1970 S US SINGLE (3:41)
1970 S US LET IT BE LP (3:35)
1970 S US LET IT BE (Reel Tape) (3:34)
1973 S UK BLUE ALBUM LP '73 (3:38)
1973 S US BLUE ALBUM LP '73 (3:38)
1977 S US LOVE SONGS LP [R 77] (3:39) (narrow stereo)
1977 S UK LOVE SONGS LP [UK R 77] (reversed narrow stereo) (3:38)
1980 S BALLADS LP (3:39)
1982 S US REEL MUSIC LP '82 [R 82] (3:37)
1982 S US 20 GREATEST HITS LP '82 R 82] (3:39)
1987 S LET IT BE CD [R 87] (3:37)
1988 S LET IT BE (XDR Cassette) '88 (3:38)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (3:39)
1993 S BLUE ALBUM CD [R 93] (3:37)
2000 S "1" [R 00] (3:37
2009 S LET IT BE CD [R09] (3:38)
2010 S BLUE ALBUM CD [R 09] (3:40)
2011 S "1" [R 11] (3:39)
2012 S LET IT BE LP 2012 [R 09 U] (3:37)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:39)
2015 S "1+" [RS 15] (3:41)







6-05: The Long And Winding Road 26.92P (11:39)
6-06: The Long And Winding Road 26.92P (3:38)
6-07: Dialogue (9:52)

Monday 27 January

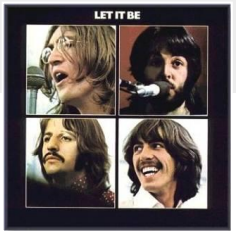
1-01: Roll announcement (0:11) ■
1-02: Dialogue (2:49)
1-03: Instrumental 27.01 (4:20)
1-04: Strawberry Fields Forever 27.02 (2:19)
1-05: Dialogue (11:19)
1-06: Old Brown Shoe 27.03 (14:23)
1-07: Instrumental 27.04 (7:04)
1-08: The Long And Winding Road 26.92P (3:46)
1-09: Let It Be 26.75P (4:12)
1-10: Don't Let Me Down 22.60P (3:51)
1-11: Dig It 26.56P (8:32)
1-12: Rip It Up 26.57P (0:30)
1-13: Shake, Rattle And Roll 26.58P (1:38)
1-14: Kansas City-Miss Ann-Lawdy Miss Clawdy 26.59P (3:57)
1-15: Blue Suede Shoes 26.60P (2:09)
1-16: You Really Got A Hold On Me 26.61P (1:19)
1-17: Baby Let's Play House 27.05 (1:20) (Elvis Presley) ■
2-01: Oh! Darling 27.06 (7:46)
2-02: Let It Be 27.07 (3:59)
2-03: Let It Be 27.08 (3:13)
2-04: Let It Be 27.09 (2:01)
2-05: Let It Be 27.10 (4:02)
2-06: Let It Be 27.11 (3:29)
2-07: Let It Be 27.12 (4:09)
2-08: Let It Be 27.13 (4:04)
2-09: Let It Be 27.14 (3:54)
2-10: Let It Be 27.15 (1:34)
2-11: Let It Be 27.16 (2:35)
2-12: Let It Be 27.17 (3:55)
2-13: Let It Be 27.18 (1:42)
2-14: The Long And Winding Road 27.19 (17:00)
2-15: The Long And Winding Road 27.20 (7:19)
2-16: Little Demon 27.21 (1:42) (Screamin' Jay Hawkins)
2-17: The Long And Winding Road 27.22 (1:41)
2-18: The Long And Winding Road 27.23 (3:52)
3-01: The Long And Winding Road Rehearsal (1:14)
3-02: The Long And Winding Road 27.24 (0:14)
3-03: Save The Last Dance For Me 27.25 (0:37)
3-04: Improvisation 27.26 (0:53)
3-05: Old Brown Shoe 27.27 (36:03:00)
3-06: Improvisation 27.28 (4:58) ■
3-07: Hi Heel Sneakers ❹ 27.29 (1:42) (Tommy Tucker) ■
3-08: Get Back 27.30 (1:14)
3-09: Improvisation 27.31 (0:21) ■ ▼
3-10: Improvisation 27.32 (6:30)
3-11: I Told You Before ④ 27.33 (5:43) BEATLE JAM
3-12: I Told You Before ❺ 27.33 reprise (3:47) BEATLE JAM
3-13: Improvisation 27.34 (0:41)
4-01: Improvisation 27.34 (1:19)
4-02: Don't Let Me Down 27.35 (2:46)
4-03: Hava Nagilah 27.36 (4:12) (traditional Jewish song)
4-04: Don't Let Me Down 27.37 (5:20)
4-05: Don't Let Me Down 27.38 (5:46)
4-06: Don't Let Me Down 27.39 (3:40)
4-07: Don't Let Me Down 27.40 (4:20)
4-08: Get Back 27.41 (3:17)
4-09: Get Back 27.42 (2:25)
4-10: Get Back 27.43 (0:50)
4-11: Get Back 27.44 (3:12)
4-12: Get Back 27.45 (1:00)
4-13: Get Back 27.46 (4:53)
4-14: Get Back 27.47 (2:08)
4-15: Get Back 27.48 (3:20)
4-16: Get Back 27.49 (1:46)
4-17: Get Back 27.50 (3:43)
4-18: I've Got A Feeling 27.51 (3:20)
4-19: Get Back 27.52 (4:09)
4-20: Get Back 27.53 (4:41)
4-21: Get Back 27.54 (2:02)
5-01: You Are My Sunshine ❷ 27.55 (2:10) (pop standard)

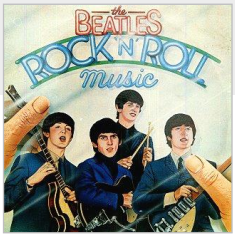
5-02: **Oh! Darling** 27.56 (6:56)
S ANTHOLOGY 3 CD [RS 95] (4:09)
S ANTHOLOGY 3 2016 [RS 95] [*Itunes* R 11] (4:09)

5-03: Get Back 27.57 (1:04)
5-04: Get Back 27.58 (4:10)
5-05: Get Back 27.59 (1:42)
5-06: Get Back 27.60 (3:22)
5-07: Bring It On Home-Oh Darling 27.61 (0:42)
5-08: Oh! Darling 27.62 (1:15)

Get Back / Don't Let Me Down

5-09: **GET BACK** 27.63 M (4:25)
Take 27.63+28.43 RM5 ♫ RS1 **Take 27.63+30.17** RS3
27.63 S GET BACK 'B' 1st ((Rough RS1)) *("WBCN")* *(LD)* *(PC)* (2:56) (reversed stereo)
27.63 S GET BACK 'B' 1st ((Rough RS1)) *("Elektra Acetate")* *(TWA)* *(MJ)* (2:52) (reversed stereo)
27.63 M GET BACK 2nd ((RS2- only Left channel)) (OPD) *(OPD)* *(RMW)* (2:58)
2003 27.63 S NAKED CD [RS 03] (2:34)
2006 27.63 S LOVE [RS 06] (2:05)
2013 27.63 S NAKED [RS 03] [*Itunes* R 13] (2:34)
2015 27.63 S *"1+"* DVD 2 [RS 15] *(RMW)* (2:41)
1969 27.63+28.43 M UK SINGLE (3:15)
1992 27.63+28.43 M CD SINGLE (3:13)
2009 27.63+28.43 M MONO MASTERS CD [R09] (3:11)
2014 27.63+28.43 M MONO MASTERS LP [Vinyl R 14] [AAA] (3:10)
2019 27.63+28.43 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:14)
1969 27.63+28.43 S US SINGLE (3:15)
27.63+28.43 S GET BACK 3rd *(AIWI)* *(MJ)* (3:14) (reversed stereo)
27.63+28.43 S GET BACK final *(Barrett Tapes)* *(BIA)* *(MJ)* (3:11)
1973 27.63+28.43 S UK BLUE ALBUM LP '73 (3:14)
1973 27.63+28.43 S US BLUE ALBUM LP '73 (3:13)
1982 27.63+28.43 S US 20 GREATEST HITS LP '82 [R 82] (3:12)
1982 27.63+28.43 S UK 20 GREATEST HITS LP '82 (3:06)
1988 27.63+28.43 S PAST MASTERS CD [R 87] (3:11)
1993 27.63+28.43 S BLUE ALBUM CD [R 93] (3:10)
2000 27.63+28.43 S "1" [R 00] (3:11)
2009 27.63+28.43 S PAST MASTERS CD [R09] (3:11)
2010 27.63+28.43 S BLUE ALBUM CD [R 09] (3:12)
2011 27.63+28.43 S "1" [R 11] (3:11)
2012 27.63+28.43 S PAST MASTERS LP 2012 [R 09 U] (3:11)
2014 27.63+28.43 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:13)
2015 27.63+28.43 S "1+" [RS 15] (3:11)
1970 27.63+30.17 M LET IT BE (Reel Tape) (3:08) (fake mono)
1970 27.63+30.17 M BRAZILIAN LET IT BE LP (3:11) (fake mono)
1970 27.63+30.17 S LET IT BE LP (3:07)
1970 27.63+30.17 S US LET IT BE LP (3:05)
1970 27.63+30.17 S US LET IT BE (Reel Tape) (3:08)
27.63+30.17 S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (3:05) (revers. stereo)
1976 27.63+30.17 S US ROCK'N'ROLL MUSIC LP [R 76] (3:09) (reversed stereo)
1980 27.63+30.17 S BEATLES BOX (LP 8) (3:04)
1982 27.63+30.17 S US REEL MUSIC LP [R 82] (3:07)
1987 27.63+30.17 S LET IT BE CD [R 87] (3:07)
1988 27.63+30.17 S LET IT BE (XDR Cassette) '88 (3:09)
1992 27.63+30.17 S US LET IT BE LP '92 *(Wally)* (3:07)
2009 27.63+30.17 S LET IT BE [R09] (3:09)
2009 27.63+30.17 S ROCKBAND *(CS)* *(Mag)* (3:06)
2012 27.63+30.17 S LET IT BE LP 2012 [R 09 U] (3:08)





5-10: Get Back 27.64 (1:19)
5-11: Get Back 27.65 (2:43)
5-12: Get Back 27.66 (5:46)
5-13: Get Back 27.53P (5:46)
5-14: Get Back 27.66P (3:54)
5-15: Get Back 27.63 (65)P (4:30)
5-16: Get Back 23.79P (3:34)
5-17: Get Back 27.67 (6:36) ■
5-18: Roll announcement (0:14)
5-19: Get Back (0:56)
5-20: Get Back 27.68 (9:23)
5-21: Get Back 27.69 (0:52)
5-22: Get Back 27.70 (1:26)
5-23: Get Back 27.71 (4:16)
5-24: Get Back 27.72 (0:14) ■ ▼
6-01: Roll announcement (0:11) ■ ▼
6-02: Get Back 27.73 (5:05)
6-03: Get Back 27.74 (4:19)
6-04: Get Back-Water Water 27.75 (2:36) MCCARTNEY
6-05: Take These Chains From My Heart 27.76 (3:15) (Ray Charles)
6-06: I've Got A Feeling 27.77 (1:07) ■
6-07: Roll announcement (0:09)
6-08: I've Got A Feeling 27.78 (0:56)
6-09: I've Got A Feeling 27.79 (1:15)
6-10: I've Got A Feeling 27.80 (4:26)
6-11: I've Got A Feeling 27.81 (3:40)
6-12: I've Got A Feeling 27.82 (0:35)

6-13: You Won't Get Me This Way-The Walk 27.83 (4:05) MCCARTNEY (Jimmy McCracklin)
The Walk S GET BACK 1st ((Rough RS1)) *("WBCN")* *(LD)* *(PC)* (0:58)
The Walk S GET BACK 1st ((Rough RS1)) *("Elektra Acetate")* *(TWA)* *(MJ)* (0:56)
The Walk M GET BACK 1st ((Rough RS1 - Mono dub)) *("Barrett's Reel")* *(RR)* *(MJ)* (0:57)

6-14: **I've Got A Feeling** 27.84 (4:17)
M 'GET BACK Oldies' *("Barrett's Reel")* *(RR)* *(MJ)* (4:19)

6-15: I've Got A Feeling 27.85 (1:50)
6-16: I've Got A Feeling 27.84P (8:12)
6-17: Get Back 27.53P (3:40) ■
6-18: Roll announcement (0:10)
6-19: Dialogue (0:40)
6-20: Dialogue (0:21)
6-21: Get Back 27.63P (5:51)
6-22: Get Back 27.65P (6:22)
6-23: Get Back 27.71 (70)P (1:27)
X Get Back 27.x (unknown from Nagra 516A) MD *(LS)* *(SG)* (0:06)

Tuesday 28 January

1-01: Roll Announcement (0:06)
1-02: Slate Announcement (0:04)
1-03: For You Blue 25.46P (4:08)
1-04: Get Back 27.63P (2:51)
1-05: Get Back 27.71P (3:23)
1-06: Get Back 27.72P (3:45)
1-07: The Walk 27.83P (1:09)
1-08: I've Got A Feeling 27.84P (8:50)
1-09: Dialog And Tuning (5:16)
1-10: Shazam! ❸ 28.01 (2:23) (Duane Eddy)
1-11: Improvision 28.02 (0:32)
1-12: River Rhine-Long And Winding Road 28.03 (5:21) MCCARTNEY
1-13: I've Got A Feeling 28.04 (17:00)
1-14: I've Got A Feeling 28.05 (3:19)
1-15: I've Got A Feeling 28.06 (19:40)
2-01: I've Got A Feeling 28.07 (7:26)
2-02: I've Got A Feeling 28.08 (4:48)
2-03: I've Got A Feeling 28.09 (3:22)
2-04: I've Got A Feeling 28.10 (2:19)
2-05: I've Got A Feeling 28.11 (1:46)
2-06: I've Got A Feeling 28.12 (1:18)
2-07: Rainy Day Women #'s 12 & 35 28.13 (1:12) (Bob Dylan)
2-08: I've Got A Feeling 28.14 (13:43)
2-09: I've Got A Feeling 28.15 (2:30)
2-10: The Inner Light 28.16 (0:34)
2-11: I've Got A Feeling 28.17 (9:41)
2-12: Blue Yodel No. 1 (T for Texas) 28.18 (0:15) (Jimmie Rodgers)
2-13: Tea For Two 28.19 (0:23)
2-14: Dig It 28.20 (8:13)
2-15: I've Got A Feeling 28.21 (5:37)
2-16: I've Got A Feeling 28.22 (1:54)
2-17: Child Of Nature③ /On The Road To Marrakesh 28.23 (3:50) LENNON
2-18: Child Of Nature ❹/On The Road To Marrakesh 28.24 (2:53) LENNON
3-01: Dig A Pony 28.25 (2:21)
3-02: Dig A Pony 28.26 (3:55)
3-03: Dig A Pony 28.27 (3:31)
3-04: Roll Announcement (0:19)
3-05: I Will Always Look For You 28.28 (2:56) MCCARTNEY
3-06: Dig A Pony 28.29 (5:02)
3-07: Dig A Pony 28.30 (0:37)
3-08: Dig A Pony 28.31 (2:49)
3-09: Dig A Pony 28.32 (6:20)
3-10: Dig A Pony 28.33 (0:49)
3-11: Dig A Pony 28.34 (2:38)
3-12: Dig A Pony 28.35 (2:44)
3-13: Dig A Pony 28.36 (0:39)
3-14: Dig A Pony 28.37 (4:02)
3-15: Get Back 28.38 (5:24)
3-16: Get Back 28.39 (0:58)
3-17: Love Me Do 28.40 (2:42)
3-18: Dig A Pony 28.41 (0:15)
3-19: Teddy Boy 28.42 (0:51)

3-20: Get Back 28.43 (4:24)
Get Back (reprise)
M GET BACK 2nd ((Rough RS1 - only Left channel)) (OPD) *(OPD)* *(RMW)* (0:39)
S GET BACK 3rd ((Rough RS1)) *(AIWI)* *(MJ)* (0:42)
S GET BACK final ((Rough RS1)) *(Barrett Tapes)* *(BIA)* *(MJ)* (0:44) (reversed stereo)
M MOVIE *(LD)* *(PC)* (0:22)
S MOVIE [RS 92] *(LM)* *(HMC)* (0:41)

3-21: Don't Let Me Down 28.44 (2:06)
3-22: **DON'T LET ME DOWN** 28.45 (3:44)
Take 28.45 RM1 ♫ RS1

1969	+ Overdubs	M	UK SINGLE (B-Side) (3:34)
1992	+ Overdubs	M	CD SINGLE (B-Side) (3:29)
2009	+ Overdubs	M	MONO MASTERS CD [R09] (3:32)
2014	+ Overdubs	M	MONO MASTERS LP [Vinyl R 14] [AAA] (3:30)
2019	+ Overdubs	M	'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:33)
1969	+ Overdubs	S	US SINGLE (B-Side) (3:35)
1969	+ Overdubs	S	US SINGLE R*PC)* (3:35)
1970	+ Overdubs	S	US HEY JUDE LP (3:31)
1970	+ Overdubs	S	US HEY JUDE (Reel Tape) (3:33)
1973	+ Overdubs	S	UK BLUE ALBUM LP (3:35)
1973	+ Overdubs	S	US BLUE ALBUM LP (3:35)
1979	+ Overdubs	S	UK HEY JUDE LP '79 (3:31)
1988	+ Overdubs	S	IMAGINE JOHN LENNON CD '88 (3:33)
1988	+ Overdubs	S	PAST MASTERS CD [R 87] (3:33)
1993	+ Overdubs	S	BLUE ALBUM CD [R 93] (3:33)
2009	+ Overdubs	S	PAST MASTERS CD [R09] (3:35)
2009	+ Overdubs	S	ROCKBAND (3:31)
2010	+ Overdubs	S	BLUE ALBUM CD [R 09] (3:35)
2012	+ Overdubs	S	PAST MASTERS LP 2012 [R 09 U] (3:34)
2014	+ Overdubs	S	US HEY JUDE CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:35)
2014	+ Overdubs	S	BLUE ALBUM LP [Vinyl R 14] [AAA] (3:37)

3-23: I've Got A Feeling 28.46 (4:08)
3-24: Don't Let Me Down 28.47 (3:00)
3-25: Don't Let Me Down 28.48 (3:45)
3-26: I've Got A Feeling 28.49 (1:32)
3-27: One After 909 28.50 (4:48)
4-01: I've Got A Feeling 28.51 (4:07)
4-02: One After 909 28.52 (1:35)
4-03: One After 909 28.53 (3:18)
4-04: One After 909 28.54 (2:26)
4-05: Old Brown Shoe 28.55 (9:47)
4-06: Old Brown Shoe 28.56 (4:31)
4-07: Old Brown Shoe 28.57 (3:58)
4-08: Old Brown Shoe 28.58 (2:51)
4-09: Old Brown Shoe 28.59 (2:48)
4-10: Old Brown Shoe 28.60 (16:41)
4-11: Old Brown Shoe 28.61 (5:02)
4-12: Improvisation 28.62 (3:10)
4-13: Old Brown Shoe 28.63 (2:18)
4-14: I Want You (She's So Heavy) 28.64 (3:52)
4-15: I Want You (She's So Heavy) 28.65 (5:53)
4-16: Unless He Has A Song 28.66 (3:50) PRESTON
4-17: Sticks And Stones 28.67 (2:32) (Ray Charles)
5-01: Dialogue (3:31)
5-02: Something 28.68 (0:51)
5-03: Something 28.69 (3:27)
5-04: Something 28.70 (15:32)
5-05: Something 28.71 (4:18)
5-06: Something 28.72 (9:15)
5-07: Get Back 28.73 (3:12)
5-08: Get Back 28.74 (1:28)
5-09: Get Back 28.75 (2:05)
5-10: Get Back 28.76 (1:19)
5-11: Bo Diddley ❷ 28.77 (2:19) (Bo Diddley)
5-12: Two Of Us 28.78 (2:37)
5-13: Two Of Us 28.79 (4:06)
5-14: Two Of Us 28.80 (4:32)
5-15: Two Of Us 28.81 (2:11)
6-01: Two Of Us 28.82 (3:52)
6-02: Teddy Boy 28.83 (9:20)
6-03: All Things Must Pass 28.84 (0:59)
6-04: All Things Must Pass 28.85 (1:54)
6-05: Dialogue (2:20)
6-06: All Things Must Pass 28.86 (4:30)
6-07: All Things Must Pass 28.87 (5:05)
6-08: How Do You Tell Someone 28.88 (2:19)
6-09: Greasepaint On Your Face 28.89 (1:35) PAUL
6-10: Positively 4th Street 28.90 (0:08) (Bob Dylan)
6-11: Positively 4th Street 28.91 (1:50) (Bob Dylan)
6-12: I Want You (She's So Heavy) 28.92 (14:21)
6-13: I Want You (She's So Heavy) 28.93 (9

Wednesday 29 January

1-01: Roll Announcement (0:31) ■
1-02: Dialogue (14:58) ■
1-03: Dialogue (6:22)
1-04: Singing The Blues ② 29.01 (7:56) (Guy Mitchell) ■ ▼
1-05: Singing The Blues ③ 29.02 (6:12) (Guy Mitchell)
1-06: Rule, Britannia ❷ 29.03 (3:44) (traditional song)
1-07: Get Back 27.63P (0:20)
1-08: I Walk The Line 29.04 (0:53) (Johnny Cash) ■
1-09: Singing The Blues ④ 29.05 (3:27) (Guy Mitchell)
1-10: Dialogue (13:46)
1-11: Singing The Blues ⑤ 29.06 (2:41) (Guy Mitchell)
1-12: Dialogue (18:42)
2-01: Dialogue (2:53)
2-02: Dig A Pony 29.07 (4:34)
2-03: I've Got A Feeling 29.08 (5:21)
2-04: Don't Let Me Down 29.09 (7:17)
2-05: Get Back 29.10 (3:57)
2-06: One After 909 29.11 (4:59)
2-07: She Came In Through The Bathroom Window 29.12 (3:50)
2-08: She Came In Through The Bathroom Window 29.13 (2:34)
2-09: She Came In Through The Bathroom Window 29.14 (3:08)
2-10: Two Of Us 29.15 (3:43)
2-11: Also 29.16 (3:08) MCCARTNEY
2-12: Let It Be 29.17 (4:50)
2-13: The Long And Winding Road 29.18 (5:10)
2-14: The Long And Winding Road 29.19 (5:10)
2-15: For You Blue 29.20 (8:23)
3-01: For You Blue 29.20 continued (1:58)
3-02: For You Blue 29.21 (2:40)
3-03: For You Blue 29.22 (1:14)
3-04: Something 29.23 (2:21)
3-0 5: All Things Must Pass 29.24 (2:29)
3-06: All Things Must Pass 29.25 (2:26)
3-07: All Things Must Pass 29.26 (3:32)
3-08: All Things Must Pass 29.27 (4:53)
3-09: Let It Down ⑥ 29.28 (5:47) HARRISON ⇨
3-10: Let It Down ⑦ 29.29 (3:33) HARRISON ⇨
3-11: Let It Down ⑧ 29.30 (2:52) HARRISON ⇨
3-12: Get Back 27.63P (0:34)
3-13: Let It Down ❾ 29.31 (1:44) HARRISON ⇨
3-14: Singing The Blues ❻ 29.32 (1:04) (Guy Mitchell)
3-15: Teddy Boy 24.33P (5:23) ■
3-16: I Want You (She's So Heavy) 29.33 (5:45)
3-17: Something 29.34 (3:23)
3-18: Sexy Sadie 29.35 (1:52)
3-19: Old Brown Shoe 29.36 (1:00)
3-20: I Want You (She's So Heavy) 29.37 (1:09)
3-21: She Gets Heavy 29.38 (0:19) LENNON
4-01: Dialogue (0:22)
4-02: Dig It 29.39 (6:58)
4-03: Besame Mucho 29.40 (2:27) (1940s Mexican pop)
Besame Mucho MOVIE [RM 92] *(LM) (HMC)* (2:09)
4-04: Three Cool Cats ❷ 29.41 (2:35) (The Coasters)
4-05: Sorry Miss Molly 29.42 (0:11) MCCARTNEY
4-06: I Got To Find My Baby 29.43 (0:49) (Chuck Berry)
4-07: Some Other Guy ❷ 29.44 (0:21) (Richard Barrett)
4-08: One After 909 29.45 (4:08)
4-09: Honky Tonk 29.46 (2:04) (Bill Doggett)
4-10: One After 909 29.47 (3:08)
4-11: Vacation Time 29.48 (1:14) (Chuck Berry)

4-12: **Cannonball ❷ /Not Fade Away/Hey Little Girl** 29.49 (4:30) (V)
M ('76 Boardroom Tape) *(FTBTTB) (DD/HS)* (3:05)
S *(Barrett Tapes) (BIA) (MJ)* (3:55)

4-13: Maybe Baby 29.50 (2:32) (Buddy Holly)
4-14: Peggy Sue Got Married -Thinking Of Linking ❷ 29.51 (3:23) (Buddy Holly) LENNON MCCARTNEY ★
4-15: Crying, Waiting, Hoping 29.52 (2:41) (Buddy Holly)

4-16: **Mailman, Bring Me No More Blues** ❷ 29.53 (2:21) (Buddy Holly)
S *(Barrett Tapes)* [RS 82] *(BIA) (MJ)* (1:35)
S (*1,2,3,4!* mix) [RS 84] *(FTBTTB) (DD/HS)* (2:00)
S (*Sessions* mix) [RS 85] *(S&1234) (MC)* (1:58)
S (*Sessions* mix) [RS 85] *(Anthology) (Audifon)* (1:59)
S ANTHOLOGY 3 CD (*1,2,3,4!* mix) [RS 84/95] (1:56)
S ANTHOLOGY 3 2016 (*1,2,3,4!* mix) [RS 84/95] [*Itunes* R 11] (1:56)

4-17: Teddy Boy 29.54 (16:59)
4-18: Bring Your Own Band 29.55 (0:29) MCCARTNEY
4-19: Lotta Lovin' ❸ 29.56 (1:02) (Gene Vincent)
4-20: Two Of Us 29.57 (1:39)
4-21: Two Of Us 29.58 (7:04)

Thursday 30 January ROOFTOP CONCERT

00: Stage Settings M *(CRCWL)* *(MC)* (0:49)
00: Stage Settings ❑ M MOVIE *(CRCWL)* *(MC)* (0:52)
00: 'To the rooftop' ❑ M MOVIE [RM 92] *(LM)* *(HMC)* (1:04)

01: Roll Announcement *(A/B Road)* *(PC)* (0:17)

02: Slate Announcement *(A/B Road)* *(PC)* (0:06) ■

03: Dialogue *(A/B Road)* *(PC)* (0:12) ■

04: Roll Announcement *(A/B Road)* *(PC)* (0:12) ■

05: Slate Announcement *(A/B Road)* *(PC)* (1:00) ■

06: **Get Back** '1' 30.01 *(CRCWL)* *(MC)* (3:01)

07: **Get Back** '2' 30.02 *(CRCWL)* *(MC)* (3:38) ■

08: Dialogue *(CRCWL)* *(MC)* (0:19) ■

09: **I Want You** (She's So Heavy) 30.03 *(CRCWL)* *(MC)* (0:55) ■

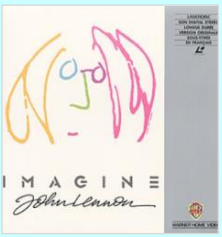
10: Dialogue *(CRCWL)* *(MC)* (0:39) ■

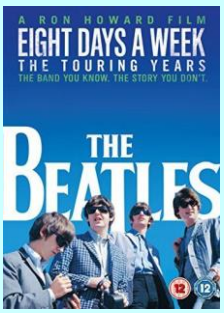
11: Take Announcement *(A/B Road)* *(PC)* (0:04) ■

(CRCWL) *(MC)* = *(The Complete Rooftop Concert With Let It Be)* *(Misterclaudel 2015)*

12: **Get Back** '3' 30.04
M NAGRA Roll 562A/1146B *(A/B Road)* *(PC)* (3:30)
M *(CRCWL)* *(MC)* (3:21)
❑ M MOVIE *(CRCWL)* *(MC)* (3:11)
❑ S MOVIE [RS 92] *(LM)* *(HMC)* (3:14)
❑ S ANTHOLOGY LASERDISC [RS 95] *(CS)* *(Mag)* (2:45)
❑ S PROMO "1" EPK [RS 92] [R 00] *(LD)* *(PC)* (3:13)
❑ S ANTHOLOGY DVD [RS 02] *(CS)* *(Mag)* (2:33)
S *(A/B Road)* R*(PC)* (3:29)

13: **Don't Let Me Down** '1' 30.05
M *(CRCWL)* *(MC)* (3:20)
❑ M MOVIE *(CRCWL)* *(MC)* (3:36)
❑ S *'IMAGINE JOHN LENNON'* LASERDISC [RS 88] *(CS)* *(Mag)* (2:13) (short version)
❑ S [RS 88] *(Video 1)* *(DarthDisc 2001)* (2:31) (short version)
❑ S [RS 88] *(Video 1)* *(Misterclaudel 2003)* (2:12) (short version)
❑ S MOVIE [RS 92] *(LM)* *(HMC)* (3:32)
❑ S ANTHOLOGY LASERDISC [RS 95] *(LD)* *(PC)* (3:14) (long version)
❑ S ANTHOLOGY DVD [RS 02] *(CS)* *(Mag)* (2:06)
S *(A/B Road)* R *(PC)* (3:19)
❑ S *'EIGHT DAYS A WEEK'* DVD [RS 16] (partial) *(?)* (1:49)
30.05 +30.16 S NAKED CD [RS 03] (3:19)
30.05 +30.16 S NAKED [RS 03] [*Itunes* R 13] (3:18)
30.05 +30.16 ❑ S *"1+"* DVD2 [RS 03] *(RMW)* (3:23)





14: **I'VE GOT A FEELING** '1' 30.06

Take 30.06 RS4

M *(CRCWL)* *(MC)* (5:14)

M MOVIE *(LD)* *(PC)* (3:33)

S MOVIE [RS 92] *(LM)* *(HMC)* (3:43)

S *(A/B Road)* R *(PC)* (5:12)

S *'EIGHT DAYS A WEEK'* DVD [RS 16] (partial) *(?)* (2:10)

1970 M LET IT BE (Reel Tape) (3:35) (fake mono)

1970 M BRAZILIAN LET IT BE LP (3:40) (fake mono)

1970 S LET IT BE LP (3:39)

1970 S US LET IT BE LP (3:35)

1970 S US LET IT BE (Reel Tape) (3:33)

1987 S LET IT BE CD [R 87] (3:36)

1988 S LET IT BE (XDR Cassette) '88 (3:39)

1992 S US LET IT BE LP '92 [R 88] *(Wally)* (3:36)

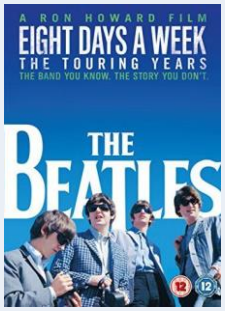
2003 S NAKED CD [RS 03] (3:31) (30.06+30.13)

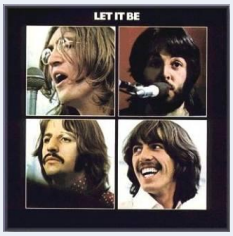
2009 S LET IT BE CD [R09] (3:37)

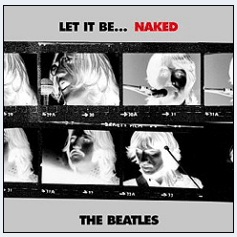
2009 S ROCKBAND *(CS)* *(Mag)* (3:37)

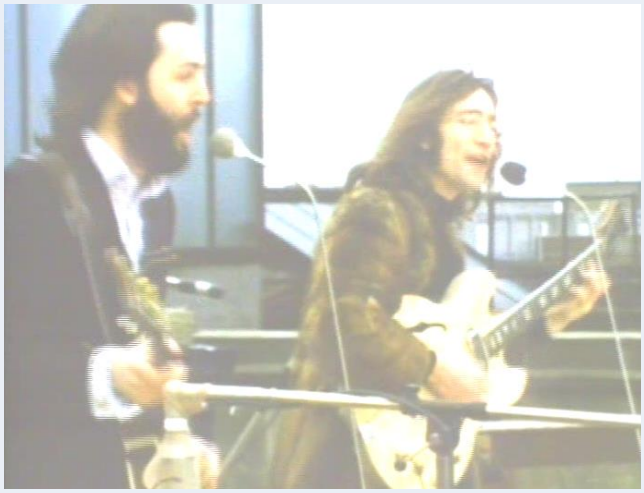
2012 S LET IT BE LP 2012 [R 09 U] (3:37)

2013 S NAKED [RS 03] [Itunes R 13] (3:30) (30.06+30.13)









15: **One After 909** '1' 30.07 *(CRCWL)* *(MC)* (0:18)

16: **ONE AFTER 909** '2' 30.08

Take 30.08+30.09 (Danny Boy) RS3

M *(CRCWL)* *(MC)* (2:44)

30.08+09+17 M GET BACK 2nd (RS1 - only Left channel) (OPD) *(OPD)* *(RMW)* (3:00)

30.08+09+17 S GET BACK 3rd (RS1) *(AIWI)* *(MJ)* (3:06) (reversed stereo

30.08+09+17 S GET BACK final (RS1) *(Barrett Tapes)* *(BIA)* *(MJ)* (3:08)

M MOVIE *(CRCWL)* *(MC)* (2:43)

30.08+09 S MOVIE [RS 92] *(LM)* *(HMC)* (2:55)

30.08+09+17 S [(RS1)] (Promo-Film) *(Video 1)* *(DarthDisc 2001)* (2:58) (rev. stereo)

S *(A/B Road)* R *(PC)* (2:45)

1970 M LET IT BE (Reel Tape) (2:51) (fake mono)

1970 M BRAZILIAN LET IT BE LP (2:55) (fake mono)

1970 S LET IT BE LP (2:54)

1970 S US LET IT BE LP (2:52)

1970 S US LET IT BE (Reel Tape) (2:51)

1987 S LET IT BE CD [R 87] (2:52)

1988 S LET IT BE CD (XDR Cassette) '88 (2:53)

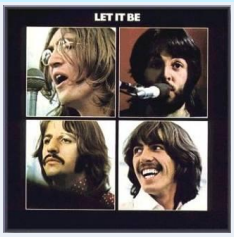
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (2:55)

2003 S NAKED CD [RS 03] (2:43)

2009 S LET IT BE CD [R09] (2:53)

2012 S LET IT BE LP 2012 [R 09 U] (2:52)

2013 S NAKED [RS 03] [Itunes R 13] (2:44)



17: **Danny Boy** 30.09 (traditional folk song)

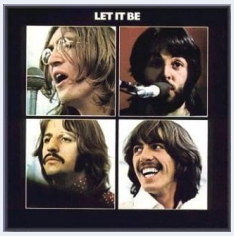
M *(CRCWL)* *(MC)* (0:41)

M MOVIE *(CRCWL)* *(MC)* (0:17)

S *(A/B Road)* R*(PC)* (0:43)

18: **Dig A Pony** '1' 30.10 *(CRCWL)* *(MC)* (1:21)

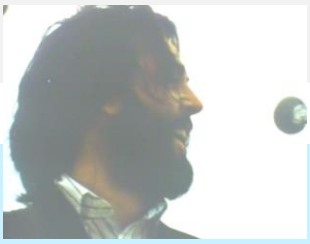
19: **DIG A PONY** '2' 30.11
Take 30.11 RS2
M NAGRA Roll 562A/1147B *(A/B Road)* *(PC)* (5:11)
M *(CRCWL)* *(MC)* (4:11)
M MOVIE *(LD)* *(PC)* (4:00)
S MOVIE [RS 92] *(LM)* *(HMC)* (4:00)
S *(A/B Road)* R *(PC)* (5:09)
1970 M LET IT BE (Reel Tape) (3:51) (fake mono)
1970 M BRAZILIAN LET IT BE LP (3:55) (fake mono)
1970 S LET IT BE LP (3:55)
1970 S US LET IT BE LP (3:52)
1970 S US LET IT BE (Reel Tape) (3:50)
1987 S LET IT BE CD [R 87] (3:53)
1988 S LET IT BE (XDR Cassette) '88 (3:54)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (3:54)
2003 S NAKED CD [RS 03] (3:37)
2009 S LET IT BE CD [R09] (3:55)
2009 S ROCKBAND *(CS)* *(Mag)* (3:44)
2012 S LET IT BE LP 2012 [R 09 U] (3:52)
2013 S NAKED [RS 03] [*Itunes* R 13] (3:37)

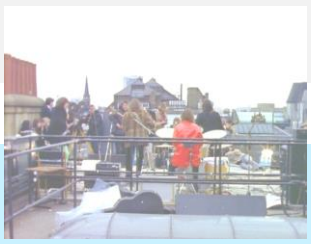


20: **God Save The Queen** 30.12
M NAGRA Roll 1147B/1149B *(A/B Road)* *(PC)* (0:51)
M *(CRCWL)* *(MC)* (2:22)

21: Warmup *(A/B Road)* *(PC)* (1:51)

22: **I've Got A Feeling** '2' 30.13
M *(CRCWL)* *(MC)* (3:32)
M/S *(A/B Road)* R *(PC)* (3:32)





23: A Pretty Girl Is Like A Melody ❷ 30.14 *(CRCWL)* *(MC)* (0:09) (Irving Berlin)

24: **Get Back** '4' 30.15 *(CRCWL)* *(MC)* (0:13)

25: **Don't Let Me Down** '2' 30.16
M *(CRCWL)* *(MC)* (3:21)
M/S *(A/B Road)* R *(PC)* (3:21)

26: **Get Back** '5' 30.17
M *(CRCWL)* *(MC)* (3:45)
M MOVIE *(CRCWL)* *(MC)* (3:15)
S MOVIE [RS 92] *(LM)* *(HMC)* (3:14)
S ANTHOLOGY 3 CD [RS 95] (3:08)
S ANTHOLOGY 3 2016 [RS 95] [*Itunes* R 11] (3:08)
S *(A/B Road)* R *(PC)* (3:41)

Songs, Cameras, Rolls & Releases

	Cam A	Cam B	Cam C	Cam D	LET IT BE MOVIE	LET IT BE ALBUM	NAKED	Imagine: John Lennon VIDEO	Anthology CD	Anthology VIDEO	EDAW	1+ DVD 2
	Rolls 562 563	Rolls 1146 1147 1149	Roll 4001	Roll 5001								
STAGE SETTING		1146			"Let it be"							
GET BACK #1												
GET BACK #2	562			5001								
I WANT YOU												
GET BACK #3	562			5001	"Let it be"							
DON'T LET ME DOWN #1					"Let it be"							
I'VE GOT A FEELING #1			4001		"Let it be"							
ONE AFTER 909 #1												
ONE AFTER 909 #2		1147	4001	5001	"Let it be"							
DANNY BOY					"Let it be"							
DIG A PONY #1												
DIG A PONY #2	562			5001	"Let it be"							
GOD SAVE THE QUEEN		1149										
I'VE GOT A FEELING #2	563											
A PRETTY GIRL ...				5001								
GET BACK #4												
DON'T LET ME DOWN #2		1149										
GET BACK #5				5001	"Let it be"							

All tracks from (CRCWL) (MC)

SINGLE CAMERAS

A

(Main camera on the roof, from the Left)

Camera A, Roll 562 : 4 cameras one is wild, Take 2 all cameras - Take 03 (25:58)

Get Back 2 30.02
Get Back 3 30.04
Don't Let Me Down 1 30.05
I've Got A Feeling 1 30.06
One After 909 1 30.07
One After 909 2 30.08
Danny Boy 30.09
Dig A Pony 2 30.11

Camera A, Roll 563 (11:19)

I've Got A Feeling 2 30.13
A Pretty Girl Is Like A Melody 30.14
Get Back 4 30.15
Don't Let Me Down 2 30.16
Get Back 5 30.17

B

(In the street)

Camera B1, Roll 1146 Slate 1 (Various Views) (16:20)

Get Back 1 Warm Up Jam 30.01
Get Back 2 30.02
I Want You 30.03
Get Back 3 30.04
Don't Let Me Down 1 30.05
I've Got A Feeling 1 30.06

Camera B1, Roll 1147 (Various Interviews) (14:58)

One After 909 2 30.08
Danny Boy 30.09
Dig A Pony 1 30.10
Dig A Pony 2 30.11
God Save The Queen 30.12
I've Got A Feeling 2 30.13
Don't Let Me Down 2 30.16
Get Back 5 30.17

Camera B1, Roll 1148 – take 03 (1:02)

Announcement Only

Camera B1, Roll 1149 (Beatles In Control Room Apple Studio)

Talking About And Listening To Rooftop Concert (16:03)

God Save The Queen 30.12 P (2:33)
I've Got A Feeling 2 30.13 P (3:33)
A Pretty Girl Is Like A Melody 30.14 P (0:07)
Get Back 4 30.15 P (0:16)
Don't Let Me Down #2 30.16 P (3:18)
Get Back 5 30.17 P (6:00)

Camera B3, Roll Saville Row (Street People's Reactions) (5:47)

I've Got A Feeling 2 30.13
Don't Let Me Down 2 30.16
Get Back 5 30.17

C

(Secondary camera on the roof, from the Right)

Camera D, Roll 1 - take 03 (Rooftop) (18:15)

Get Back 2 30.02
Get Back 3 30.04
Don't Let Me Down 1 30.05
I've Got A Feeling 1 30.06
One After 909 2 30.08
Danny Boy 30.09
Dig A Pony 2 30.11

Camera D, Roll 3 (Rooftop) (6:25)

I've Got A Feeling 2 30.13
A Pretty Girl Is Like A Melody 30.14
Get Back 4 30.15
Get Back 5 30.17

D

(Apple Reception Desk)

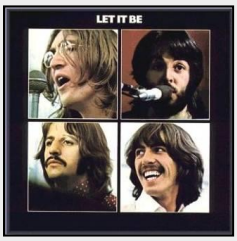
Camera C (11:10)

I've Got A Feeling 1 30.06
One After 909 2 30.08
Danny Boy 30.09
Dig A Pony 1 30.10
Dig A Pony 2 30.11

Friday 31 January

1-01: Roll Announcement (0:12) ■
1-02: Two Of Us 31.01 (2:00)
1-03: Unknown 31.02 (0:38)
1-04: Hey Good Lookin' 31.03 (0:56) (Hank Williams)
1-05: Take This Hammer ❸ (medley) 31.04 (9:02) (Lonnie Donegan)
1-06: Two Of Us (**take 10A**) 31.05 (0:53)
1-07: Two Of Us (**take 10B**) 31.06 (3:13)
1-08: Two Of Us 31.07 (0:23)
1-09: Two Of Us 31.08 (0:21)
1-10: Two Of Us 31.09 (3:04)
1-11: Step Inside Love 31.10 (3:07)
1-12: Friendship 31.11 (0:40) (Cole Porter)
1-13: Tales Of Frankie Rabbit 31.12 (1:05) (Drew & Dy)

1-14: **TWO OF US** (**take 11**) 31.13 (3:48)
Take 21.69+31.13 RS2
31.13+31.15 EDIT #1 ❑ M MOVIE *(LD)* *(PC)* (3:38)
31.13+31.15 EDIT #1 ❑ S MOVIE [RS 92] *(LM)* *(HMC)* (3:27)
31.13+31.15 EDIT #2 ❑ S (Promo-Film) *(Video 1)* *(DarthDisc 2001)* (3:45)
31.13+31.15 EDIT #2 ❑ S (Promo-Film) *(Video 1)* *(Misterclaudel 2003)* (3:38)
1970 M LET IT BE (Reel Tape) (3:39) (fake mono)
1970 M BRAZILIAN LET IT BE LP (3:39) (fake mono)
1970 S LET IT BE LP (3:37)
1970 S US LET IT BE LP (3:36)
1970 S US LET IT BE (Reel Tape) (3:36)
1987 S LET IT BE CD [R 87] (3:35)
1988 S LET IT BE (XDR Cassette) '88 (3:35)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (3:35)
2003 S NAKED CD [RS 03] (3:20)
2009 S LET IT BE CD [R09] (3:36)
2012 S LET IT BE LP 2012 [R 09 U] (3:34)
2013 S NAKED [RS 03] [*Itunes* R 13] (3:20)



1-15: Deed I Do 31.14 (2:20) (1920s pop tune)
1-16: Two Of Us (**take 12**) 31.15 (3:58)
1-17: I Got Stung 31.16 (0:58) (Elvis Presley)
1-18: Step Inside Love 31.17 (0:14)
1-19: Let It Be 31.18 (0:41)
1-20: Let It Be 31.19 (0:58)
1-21: The Long And Winding Road 31.20 (1:55)
1-22: Let It Be 31.21 (0:42)
1-23: The Long And Winding Road 31.22 (22:31)
1-24: The Long And Winding Road (**take 13A**) 31.23 (0:50)
1-25: The Long And Winding Road (**take 13B**) 31.24 (3:51)
1-26: The Long And Winding Road 31.25 (1:07)
1-27: The Long And Winding Road (**take 14**) 31.26 (3:17)
1-28: The Long And Winding Road (**take 15A**) 31.27 (0:18)
1-29: The Long And Winding Road (**take 15B**) 31.28 (3:37)
2-01: The Long And Winding Road 31.29 (2:40)
2-02: The Long And Winding Road (**take 16A**) 31.30 (0:10)
2-03: The Long And Winding Road (**take 16B**) 31.31 (0:44)
2-04: The Long And Winding Road (**take 16C**) 31.32 (3:37)
2-05: The Long And Winding Road (**take 16D**) 31.33 (4:45) ■
2-06: Lady Madonna 31.34 (3:47)
2-07: The Long And Winding Road 31.35 (2:14)
2-08: The Long And Winding Road (**take 17A**) 31.36 (2:51)
2-09: The Long And Winding Road (**take 17B**) 31.37 (0:17)
2-10: The Long And Winding Road 31.38 (0:18)
2-11: The Long And Winding Road (**take 18**) 31.39 (5:38

2-12: The Long And Winding Road (**take 19**) 31.40 (4:29)
❑ M MOVIE *(LD)* *(PC)* (3:36)
❑ S MOVIE [RS 92] *(LM)* *(HMC)* (3:34)
❑ S ANTHOLOGY LASERDISC [RS 95] *(CS)* *(Mag)* (3:29)
❑ S [Rough RSx] (Promo-Film) *(Video 1)* *(DarthDisc 2001)* (4:07)
❑ M [Rough RSx] (Promo-Film) [Mono dub] *(Video 1)* *(Misterclaudel 2003)* (3:51)
❑ S ANTHOLOGY DVD [RS 02] *(TTM)* *(BNR)* (3:30)
S NAKED CD [RS 03] (3:33)
S NAKED [RS 03] [*Itunes* R 13] (3:33)

2-13: I Want You (She's So Heavy) 31.41 (5:30)

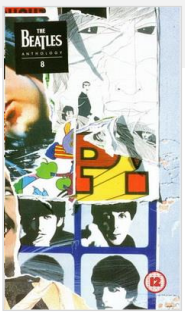
2-14: Let It Be 31.42 (6:34)
2-15: Let It Be (**take 20A**) 31.43 (1:28)
2-16: Let It Be (**take 20B**) 31.44 (0:08)
2-17: Let It Be (**take 20C**) 31.45 (4:33)
2-18: Build Me Up Buttercup ✪ 31.46 (0:40) (The Foundation)
2-19: Let It Be 31.47 (1:48)
2-20: Let It Be (**take 21**) 31.48 (3:42)
2-21: Let It Be (**take 22**) 31.49 (5:12)
2-22: Let It Be (**take 23**) 31.50 (4:18)
2-23: Let's Have A Party 31.51a (0:26) ■ ▼
2-24: Let's Have A Party 31.51b (1:21) ■
2-25: Let It Be 31.49P (6:09) ■
3-01: Dialogue (5:25)
3-02: Instrumental 31.52 (1:03) ■
3-03: Let It Be 31.53 (2:58)
3-04: Let It Be 31.54 (**take 24**) (3:45) ■
3-05: Roll Announcement (0:25)
3-06: Let It Be 31.55 (1:03)
3-07: Let It Be 31.56 (4:42)
3-08: Let It Be 31.57 (1:04)
3-09: Let It Be – 12th Street Rag 31.58 (0:18) (pop standard)
3-10: Let It Be 31.59 (4:24)
3-11: Oh! Darling 31.60 (3:15)
3-12: Oh! Darling 31.61a (2:43)
3-13: Oh! Darling 31.61b (0:49)
3-14: Unknown 31.62 (2:43)
3-15: Let It Be 31.63 (5:37) ■

Let It Be / You Know My Name

3-16: **LET IT BE** (take 27A) 31.64 (4:23)
Take 31.64 (**take 30**) RS2 (April 69 solo) / EDIT RS1-4 (Jan 70 solo)

Take 27A M GET BACK 2nd (((RS1- only Left channel))) (OPD) *(OPD)* *(RMW)* (4:04)
Take 27A S GET BACK 3rd (((RS1))) *(AIWI)* *(MJ)* (4:07)
Take 27A S GET BACK final (((RS1))) *(BIA)* *(MJ)* (4:08) (reversed stereo)
Take 30 S [Rough remix RS1fs-RS2] *(YD)* *(The Last Sessions)* *(Fab! 2014)* (4:03)
Take 30 S (Apple **ACETATE**) *(CAC)* *(MC)* (3:50) (reversed stereo)
1970 M LET IT BE (Reel Tape) (4:03) (fake mono)
1970 M JAPAN SINGLE (3:52) (fake mono)
1970 M BRAZILIAN LET IT BE LP (4:03) (fake mono)
1970 S UK SINGLE (3:55)
1970 S US SINGLE (3:55)
1970 S PROMO (Rough Mix) (4:11)
1970 S LET IT BE LP (Jan 70 solo) (4:01)
1970 S US LET IT BE (Jan 70 solo) (4:01)
1970 S US LET IT BE (Reel Tape) (Jan 70 solo) (4:01)
1973 S UK BLUE ALBUM LP '73 (3:51)
1973 S US BLUE ALBUM LP '73 (3:55)
1980 S BALLADS LP (3:50)
1982 S US REEL MUSIC LP [R 82] (Jan 70 solo) (4:03)
1982 S US 20 GREATEST HITS LP '82 [R 82] (3:51)
1988 S LET IT BE CD '87 (Jan 70 solo) (4:02)
1988 S LET IT BE (XDR Cassette) '88 (Jan 70 solo) (4:07)
1988 S PAST MASTERS CD '88 (3:50)
1992 S CD SINGLE (3:51)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (Jan 70 solo) (4:03)
1993 S BLUE ALBUM CD [RS 93] (3:50)
2000 S "1" [R 00] (3:49)
2009 S LET IT BE CD [R 09] (Jan 70 solo) (4:03)
2009 S PAST MASTERS CD [R 09] (3:51)
2010 S BLUE ALBUM CD [R 09] (3:52)
2011 S "1" [R 11] (3:50)
2012 S LET IT BE LP 2012 [R 09 U] (Jan 70 solo) (4:01)
2012 S PAST MASTERS LP 2012 (3:50)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:51)
2015 S "1+" [RS 15] (3:50)
2019 S 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:52)

3-17: **Let It Be** (**take 27B**) 31.65 (4:02)
(take 27B +take 24) M MOVIE *(LD)* *(PC)* (4:00)
(take 27B +take 24) S MOVIE [RS 92] *(LM)* *(HMC)* (3:59)
(take 27B +take 24) S ANTHOLOGY LASERDISC [RS 95] *(CS)* *(Mag)* (3:58)
(take 27B +take 24) S ANTHOLOGY VHS [RS 95] *(LD)* *(PC)* (3:59)
(take 27B +take 24) S ANTHOLOGY DVD [RS 02] *(CS)* *(Mag)* (4:00)
(take 27A +take 27B) S NAKED CD [RS 03] (take 27B solo) (3:52)
(take 27A +take 27B) S NAKED [RS 03] [*Itunes* R 13] (take 27B solo) (3:55)



X Let It Be 31.x M 'LOVE' TV SPECIAL #1 *(LD)* *(PC)* (0:14)
X Let It Be 31.x M 'LOVE' TV SPECIAL #2 *(LS)* *(SG)* (0:29)

X Two Of US 31.x M 'LOVE' TV SPECIAL #1 *(LS)* *(SG)* (0:11)
Y Two Of US 31.y M 'LOVE' TV SPECIAL #2 *(LS)* *(SG)* (0:13

☞ NB: this list does not contains only *"A/B Road"* Nagra recordings, but considers hundreds of additional multi-track 😇 recordings: every Official and unofficial Release, "Let It Be" Albums, "Get Back" Acetates, Original Mono Movie, Stereo Remaster '92 Soundtrack, Anthology, Naked, Rockband and many other audio and video remixes

an intimate bioscopic experience with

THE BEATLES

APPLE
An abkco® managed company
presents

"Let it be"

Produced by NEIL ASPINALL Directed by MICHAEL LINDSAY-HOGG
TECHNICOLOR®

G ALL AGES ADMITTED General Audiences

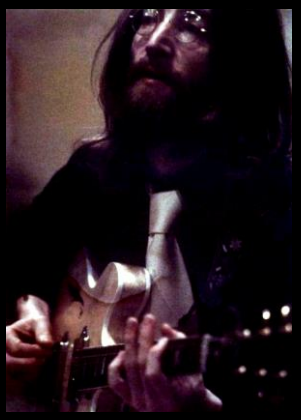
United Artists
Entertainment from Transamerica Corporation

ORIGINAL MOTION PICTURE SCORE
AVAILABLE ON APPLE RECORDS

AFTERGLOW

THE BEATLES

COMPLETE STUDIO & HOME RECORDINGS



1969

FEBRUARY - DECEMBER

ABBEY ROAD

Jan 69 Paul producer, arranger and piano

THE FOURMOST (with Paul)

- **ROSETTA**
  - M SINGLE (2:10)
- **JUST LIKE BEFORE**
  - M SINGLE (B-Side) (2:25)

Paul Demo (Goodbye)

Feb 69

Goodbye

- M ABBEY ROAD SD Edition [RS 19] (2:23)
- M (**ACETATE**) *(LL)* *(MJ)* (2:22)
- S *(BSOOT1)* *(MC)* (2:25) (fake stereo)

MARY HOPKIN (with Paul)

Paul on bass, acoustic guitar and percussions

- **GOODBYE** (Lennon /**McCartney**)
  - M (**ACETATE**) *(What's New in 2019)* *(Fab! 2021)* (2:25)
  - S SINGLE (2:24)
  - S POSTCARD CD [R 10] (2:26)
  - S COME AND GET IT [R 10] (2:25)

Paul on Maracas

- **SPARROW**
  - S SINGLE (B-Side) (3:11)
  - S POSTCARD CD [R 10] (3:11)
  - M **ADERYN LLWYD** WELSH SINGLE (B-Side) (3:13)
  - M **ADERYN LLWYD** 'THE WELSH WORLD OF M. H.' LP '79 (3:01)

I WANT YOU

Take 01 RS8/10

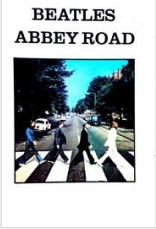
* *28-31 Jan 1969 Apple Studios*

- M 28.64 *(A/B Road)* *(PC)* (3:52)
- M 28.65 *(A/B Road)* *(PC)* (5:53)
- M 28.92 *(A/B Road)* *(PC)* (14:21)
- M 28.93 *(A/B Road)* *(PC)* (9:06)
- M 29.33 *(A/B Road)* *(PC)* (5:45)
- M 29.37 *(A/B Road)* *(PC)* (1:09)
- M 30.03 *(A/B Road)* *(PC)* (0:55)
- M 31.41 *(A/B Road)* *(PC)* (5:30)

22 February 1969

- M [take 24 Paul vocals - FAKE] *(Abbey Road 1969 Sessions)* *(Fab! 2014)* (4:27)
- S (take 32 Trident Recording Session & Reduction Mix) ABBEY ROAD SD Edition [RS 19] (6:59)
- S [RSx] [EDIT takes 9-20-32] 'master 1' *(ARS)* *(SG)* (7:44)
- S [RSy] (Instrumental) *(ARS)* *(SG)* (7:45)

1969 M BRAZILIAN ABBEY ROAD LP (7:50) (fake mono)
1969 S ABBEY ROAD LP (7:44)
1969 S US ABBEY ROAD LP (7:45)
1969 S US ABBEY ROAD (Reel Tape) (7:45)
1969 S ITALIAN ABBEY ROAD LP (7:41) (with fade out)
1983 S ABBEY ROAD CD TBT '83 (7:45)
1987 S ABBEY ROAD CD [R 87] (7:47)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (7:50)
2009 S ABBEY ROAD CD [R09] (7:47)
2009 S ROCKBAND *(CS)* *(Mag)* (7:47)
2009 S ROCKBAND (With Count In) *(ARR)* *(RMW)* (7:49)
2012 S ABBEY ROAD LP 2012 [R 09 U] (7:42)
2019 S ABBEY ROAD SD Edition [RS 19] (7:47)



OLD BROWN SHOE

Take 4 RS23

* *27-29 Jan 1969 Apple Studios*

- M 27.03 *(A/B Road)* *(PC)* (14:23)
- M 27.27 *(A/B Road)* *(PC)* (36:03)
- M 28.55 *(A/B Road)* *(PC)* (9:47)
- M 28.56 *(A/B Road)* *(PC)* (4:31)
- M 28.57 *(A/B Road)* *(PC)* (3:58)
- M 28.58 *(A/B Road)* *(PC)* (2:51)
- M 28.59 *(A/B Road)* *(PC)* (2:48)
- M 28.60 *(A/B Road)* *(PC)* (16:41)
- M 28.61 *(A/B Road)* *(PC)* (5:02)
- M 28.63 *(A/B Road)* *(PC)* (2:18)
- M 29.36 *(A/B Road)* *(PC)* (1:00)

25 February 1969 (George)

- M (DEMO take 02) [RMx] (Apple **ACETATE**) *(Internet auction)* *(LL)* *(MJ)* , *(BSOOT2)* R*(MC)* (3:04)
- S (DEMO take 02) [RSx] *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (3:11)
- S (DEMO take 02) [RSx] ANTHOLOGY 3 CD [RS 95] (3:02)
- S (DEMO take 02) [RSx] ANTHOLOGY 3 2016 [*Itunes* R 11] [RS 95] (3:02)
- M (take 02) ABBEY ROAD SD Edition [RS 19] (6:59)

1969 M AUSTRALIAN SINGLE (3:19) (fake mono)
1969 S UK SINGLE (B-Side) (3:20)
1969 S US SINGLE (B-Side) (3:19)
1970 S US HEY JUDE LP (3:15)
1970 S US HEY JUDE (Reel Tape) (3:17)
1973 S UK BLUE ALBUM LP '73 (3:18)
1973 S US BLUE ALBUM LP '73 [R 73] (3:19) (rebalanced)
1979 S UK HEY JUDE LP '79 (3:15)
1988 S PAST MASTERS CD [R 87] (3:17)
1992 S CD SINGLE (B-Side) (3:17)
1993 S BLUE ALBUM CD [R 93] (3:17)
2009 S PAST MASTERS CD [R09] (3:18)
2010 S BLUE ALBUM CD [R 09] (3:21)
2012 S PAST MASTERS LP 2012 [R 09 U] (3:16)
2014 S US HEY JUDE CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:19)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:18)
2019 S ABBEY ROAD SD Edition [RS 19] (3:15)
2019 S 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] 3:21)

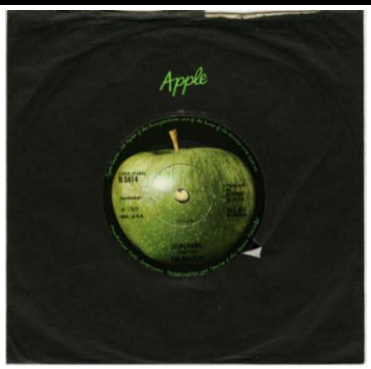
Something / Come Together

SOMETHING

(remake) **Take 39** RS10

* *28-29 Jan 1969 Apple Studios*

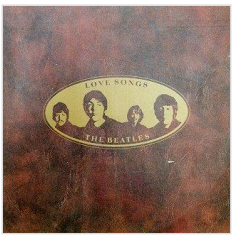
M 28.68 *(A/B Road)* *(PC)* (0:51)
M 28.69 *(A/B Road)* *(PC)* (3:27)
M 28.70 *(A/B Road)* *(PC)* (15:32)
M 28.71 *(A/B Road)* *(PC)* (4:18)
M 28.72 *(A/B Road)* *(PC)* (9:15)
M 29.23 *(A/B Road)* *(PC)* (2:21)
M 29.34 *(A/B Road)* *(PC)* (3:23)

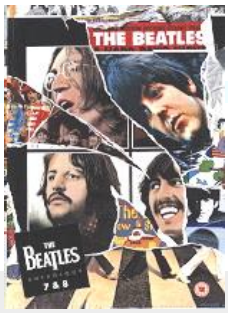


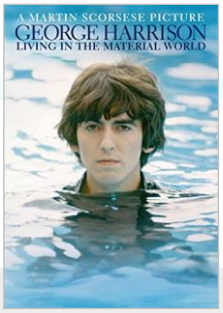
25 February 1969 (George)

M (take 01) (Acoustic DEMO) ANTHOLOGY 3 CD [RM 95] (3:18)
M (take 01) (Acoustic DEMO) ANTHOLOGY 3 2016 [*Itunes* R 11] [RM 95] (3:18)
M (take 01) (Acoustic DEMO) [RM 95] *(BSOOT1)* *(MC)* (3:25)
❑ S (take 01) (Acoustic DEMO) (partial) *'LIVING IN THE MATERIAL WORLD'* DVD *(ST)* *(HS)* (1:00)
M (take 01) (Acoustic DEMO + overdubs) (**ACETATE**) *(LL)* *(MJ)* (3:17)
S (take 01) (Acoustic DEMO + overdubs) ABBEY ROAD SD Edition [RS 19] (3:37)
(remake) M (take 04) (Partial) (*The Beatles.com*) (0:30)
(remake) ❑ M (take X) ROCKBAND *(YCC)* *(HS)* (0:50)
(remake) ❑ M (take Y) ROCKBAND *(YCC)* *(HS)* (0:05)
(remake) ❑ M (take Z) ROCKBAND *(YCC)* *(HS)* (0:07)
(remake) ❑ M (take Θ) ROCKBAND *(YCC)* *(HS)* (0:13)
(remake) ❑ M (take 36) (Monitor MIX) CNN *'THE MUSIC ROOM'* *(ARD)* *(PC)* (2:06)
(remake) M (take 37) (*Joe Pope*) *(PGB)* *(VR)* (5:42)
(remake) ❑ M (take **39**) (Monitor MIX) CNN *'THE MUSIC ROOM'* *(ARD)* *(PC)* (2:25)
S (Instrumental Strings Only) ABBEY ROAD SD Edition [RS 19] (2:41)

1969 M BRAZILIAN ABBEY ROAD LP (3:05) (fake mono)
1969 S ABBEY ROAD LP (3:02)
1969 S US ABBEY ROAD LP (3:02)
1969 S US ABBEY ROAD (Reel Tape) (3:02)
1969 S UK SINGLE (3:05)
1969 S US SINGLE (3:03)
1973 S UK BLUE ALBUM LP '73 (3:01)
1973 S US BLUE ALBUM LP '73 (3:04)
1976 S THE BEST OF GEORGE HARRISON LP '76 (3:00)
1977 S US LOVE SONGS LP (3:02)
1977 S UK LOVE SONGS LP [R 77] (3:03) (reversed rebalanced stereo)
1980 S BALLADS LP (3:03)
1983 S ABBEY ROAD CD TBT '83 (3:01)
1987 S ABBEY ROAD CD [R 87] (3:03)
1987 S THE BEST OF GEORGE HARRISON CD '87 (3:00)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (3:03)
1992 S CD SINGLE (3:02)
1993 S BLUE ALBUM CD [R 93] (2:59)
1995 S PROMO [RS 95] (3:03)
❑ 1996 S ANTHOLOGY LASERDISC [R 95] *(CS)* *(Mag)* (3:00)
❑ 1996 S ANTHOLOGY LASERDISC [R 95] *(ALS)* *(?)* (0:18) (partial)
2000 S "1" [R 00] (3:00)
❑ 2003 S ANTHOLOGY DVD [R 02] *(TTM)* *(BNR)* (3:00)
2006 S LOVE [RS 06] (3:29) (+*Blue Jay Way* transition)
2009 S ABBEY ROAD CD [R09] (3:02)
❑ 2009 S ROCKBAND *(CS)* *(Mag)* (3:00)
❑ 2009 S ROCKBAND (With Count In) *(ARR)* *(RMW)* (3:06)
2010 S BLUE ALBUM CD [R 09] (3:03)
2011 S "1" [R 11] (3:01)
❑ 2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [R 11] *(ST)* *(HS)* (1:25)
2012 S ABBEY ROAD LP 2012 [R 09 U] (3:02)
2014 S BLUE ALBUM CD [R 09] (3:03)
2015 S "1+" [RS 15] (3:01)
2019 S ABBEY ROAD SD Edition [RS 19] (3:02)
2019 S 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:03)







ALL THINGS MUST PASS (take 02) (Studio Acoustic DEMO)
M (Apple **ACETATE**) *(Internet auction)* *(LL)* *(MJ)* (3:05)
S (*Barrett Tapes*) [RS 82] *(BIA)* *(MJ)* (3:17)
S ANTHOLOGY 3 CD [RS 95] (3:04)
S ANTHOLOGY 3 2016 [*Itunes* R 11] [RS 95] (3:04)
S [RS 95] *(YBN)* R*(LR)* (3:03)

John Amsterdam Bed-In

25 – 30 March 1969 (John & Yoko)

M **Hava Nagilah** *(UHDC)* *(CT)* (0:10)
M **I Want You** *(UHDC)* *(CT)* (1:13)
M **I Want You #1** *(BSOOT2)* *(MC)* (0:52)
M **I Want You #2** *(BSOOT2)* *(MC)* (1:00)
M **Yerushalaim** *(BSOOT2)* *(MC)* (0:27)

M **Bed Peace** *(UHDC)* *(CT* (0:27)
M **Good Night** (a capellla) *(UHDC)* *(CT)* (0:24)
M **Stay in Bed** *(UHDC)* *(CT)* (1:17)
M **Don't Let Me Down** *(YBN)* *(LR)* (1:07)
M **Those Were The Days** *(YBN)* *(LR)* (0:53)
M **Goodbye Amsterdam** *(UHDC)* *(CT)* (0:50)

JOHN LENNON AND YOKO ONO

WEDDING ALBUM (Unfinished Music No. 3)

22 April 1969

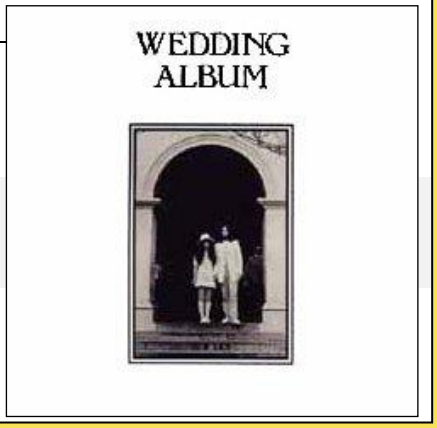
M **Wedding Album Commercial** *(UHDC)* *(CT)* (0:14)
M **Wedding Album Commercial** (BELL SOUND **ACETATE**) (1:00)

JOHN & YOKO

S LP (22:45)
S CD '97 *(Rykodisc)* (22:41)
S CD [R 19] *(Secretly Canadian)* (22:45)

AMSTERDAM

M LP (25:03)
M CD '97 *(Rykodisc)* (24:56)
M CD [R 19] *(Secretly Canadian)* (24:59)



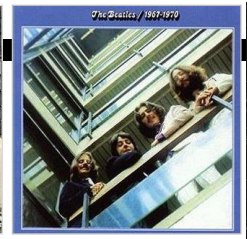
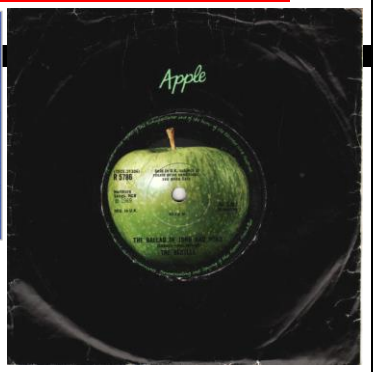
The Ballad Of John And Yoko / Old Brown Shoe

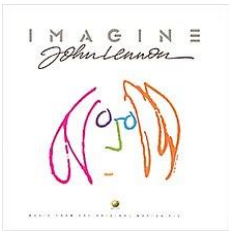
14 April 1969

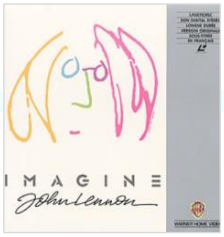
THE BALLAD OF JOHN AND YOKO

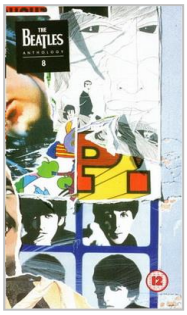
Take 10 RS5

S ABBEY ROAD SD Edition [RS 19] (3:37)
M ANTHOLOGY DVD *(ARD)* *(PC)* (2:19)
S [RSx] (**ACETATE**) *(LL)* *(MJ)* (2:54)
1969 M EMI (Censored Video #1) *(N3AR)* *(MC)* (2:54) (fake mono)
1969 M EMI (Censored Video #2) *(ARS)* *(SG)* (2:59) (fake mono)
1969 M AUSTRALIAN SINGLE (2:59) (fake mono)
1969 M NEW ZEALAND (Censored Mix) (2:58) (fake mono)
1969 S UK SINGLE (3:03)
1969 S US SINGLE (3:00)
1970 S US HEY JUDE LP (2:55)
1970 S US HEY JUDE (Reel Tape) (2:57)
1973 S UK BLUE ALBUM LP '73 (3:00)
1973 S US BLUE ALBUM LP '73 (2:59)
1979 S UK HEY JUDE LP '79 (2:56)
1982 S UK 20 GREATEST HITS LP '82 (2:55)
1988 S PAST MASTERS CD [R 87] (2:58)
1988 S IMAGINE JOHN LENNON' CD '88 (2:58)
1988 S *'IMAGINE JOHN LENNON'* LASERDISC [R 88] *(CS)* *(Mag)* (1:46) (short version)
1992 S CD SINGLE (3:00)
1993 S BLUE ALBUM CD [R 93] (2:57)
1995 S PROMO [R 95] *('Video 1')* pc (3:00)
1996 S ANTHOLOGY VHS [RS 95] *(ARS)* *(SG)* (2:17)
1996 S ANTHOLOGY LASERDISC [R 95] *(CS)* *(Mag)* (2:21)
2000 S "1" [R 00] (2:59)
2003 S ANTHOLOGY DVD [RS 02] *(CS)* *(Mag)* (2:20)
S comp *PC* (DESS+ANTHOLOGY DVD) *(ARD)* *(PC)* (3:00)
2009 S PAST MASTERS CD [R 09] (2:59)
2010 S BLUE ALBUM CD [R 09] (3:01)
2011 S "1" [R 11] (2:59)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:58)
2014 S US HEY JUDE CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:59)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:01)
2015 S "1+" [RS 15] (2:59)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:00)







OH DARLING

Take 26 RS9

* *3-14 Jan 1969 Twickenham Studios*

M 03.02 *(A/B Road)* *(PC)* (0:55)
M 03.03 *(A/B Road)* *(PC)* (0:06)
M 06.01 *(A/B Road)* *(PC)* (1:38)
M 07.52 *(A/B Road)* *(PC)* (2:47)
M 07.70 *(A/B Road)* *(PC)* (5:11)
M 08.80 *(A/B Road)* *(PC)* (2:03)
M 09.15 *(A/B Road)* *(PC)* (2:28)
M 14.48 *(A/B Road)* *(PC)* (0:43)
M 14.49 *(A/B Road)* *(PC)* (3:33)

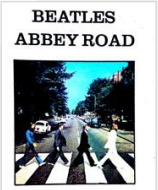
* *22-31 Jan 1969 Apple Studios*

M 22.51 *(A/B Road)* *(PC)* (1:45)
M 23.40 *(A/B Road)* *(PC)* (16:13)
M 23.41 *(A/B Road)* *(PC)* (4:33)
M 23.51 *(A/B Road)* *(PC)* (0:25)
M 27.06 *(A/B Road)* *(PC)* (7:46)
M 27.56 *(A/B Road)* *(PC)* (6:56)
M 27.56 ANTHOLOGY 3 CD [RS 95] (4:09)
M 27.56 ANTHOLOGY 3 2016 [*Itunes* R 11] [RS 95] (4:07)
M 27.61 (Bring It On Home-Oh Darling) *(A/B Road)* *(PC)* (0:42)
M 27.62 *(A/B Road)* *(PC)* (1:15)
M 31.60 *(A/B Road)* *(PC)* (3:15)
M 31.61a *(A/B Road)* *(PC)* (2:43)
M 31.61b *(A/B Road)* *(PC)* (0:49)

April/May 1969
THE SCAFFOLD
(Paul on Lead guitar)
CHARITY BUBBLES
M SINGLE (2:41)
GOOSE
M SINGLE (2:40)
S (2:58)

26 April 1969

S (take 4) ABBEY ROAD SD Edition [RS 19] (3:30)
S (take X) ROCKBAND *(YCC)* *(HS)* (0:55)
M [RMx] (alternate vocals) *(Joe Pope)* *(PGB)* *(VR)* (3:26)
M (vocal Overdub session #1) *(ARD)* *(PC)* (2:07)
M (vocal Overdub session #2) *(ARD)* *(PC)* (2:41)
M (vocal Overdub session #3) *(ARD)* *(PC)* (2:20)
M (vocal Overdub session #4) *(ARD)* *(PC)* (2:17)
M (vocal Overdub session #5 (#1 excerpt)) *(ARD)* *(PC)* (0:20)
M [vocal Overdub + take **26**] *(N3AR)* *(MC)* (3:26)
1969 M BRAZILIAN ABBEY ROAD LP (3:29) (fake mono)
S (**ACETATE**) *(CAC)* *(MC)* (3:32)
1969 S ABBEY ROAD LP (3:26)
1969 S US ABBEY ROAD LP (3:27)
1969 S US ABBEY ROAD (Reel Tape) (3:26)
1983 S ABBEY ROAD CD TBT '83 (3:27)
1987 S ABBEY ROAD CD [R 87] (3:26)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (3:27)
2009 S ABBEY ROAD CD [R09] (3:27)
2009 S ROCKBAND *(ARR)* *(RMW)* (3:28)
2012 S ABBEY ROAD LP 2012 [R 09 U] (3:26)
2019 S ABBEY ROAD SD EDITION [RS 19] (3:27)



OCTOPUS'S GARDEN

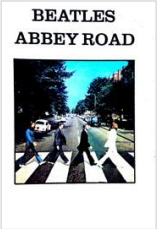
Take 32 RS14

* *6 Jan 1969 Twickenham Studios*
M Octopus's Garden - Carry That Weight 6.13 *(A/B Road)* *(PC)* (0:42)

* *23-26 Jan 1969 Studios*
M 23.01 *(A/B Road)* *(PC)* (1:52)
M 26.1 *(A/B Road)* *(PC)* (2:30)
M 26.05 *(A/B Road)* *(PC)* (10:07)
M 26.06 *(A/B Road)* *(PC)* (1:45)
M 26.07 *(A/B Road)* *(PC)* (0:58)
M 26.08 *(A/B Road)* *(PC)* (1:56)
M 26.10 *(A/B Road)* *(PC)* (4:03)
M 26.14 *(A/B Road)* *(PC)* (1:15)
M 26.15 *(A/B Road)* *(PC)* (1:40)
M 26.16 *(A/B Road)* *(PC)* (9:00)

29 April 1969
S (take 02+ take 08 final) ANTHOLOGY 3 CD (2:49)
S (take 02+ take 08 final) ANTHOLOGY 3 2016 [*Itunes* R 11] (2:49)
S (take 09) ABBEY ROAD SD Edition [RS 19] (1:43)
S (take X) ROCKBAND *(YCC)* *(HS)* (0:40)
S (take Y) *(ARS)* *(SG)* (0:06)
M [RMx] *(Joe Pope)* *(PGB)* *(VR)* (2:47)

1969 M BRAZILIAN ABBEY ROAD LP (2:52) (fake mono)
1969 S ABBEY ROAD LP (2:50)
1969 S US ABBEY ROAD LP (2:51)
1969 S US ABBEY ROAD (Reel Tape) (2:50)
1973 S UK BLUE ALBUM LP '73 (2:50)
1973 S US BLUE ALBUM LP '73 (2:52)
1983 S ABBEY ROAD CD TBT '83 (2:49)
1987 S ABBEY ROAD CD [R 87] (2:51)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (2:51)
1993 S BLUE ALBUM CD [R 93] (2:48)
2003 S ANTHOLOGY DVD (0:21)
2006 S LOVE [RS 06] (3:51) (+*Sun King* transition)
2009 S ABBEY ROAD CD [R09] (2:50)
2009 S ROCKBAND *(CS)* *(Mag)* (2:49)
2009 S ROCKBAND (With Count In) *(ARR)* *(RMW)* (2:53)
2010 S BLUE ALBUM CD [RS 10] (2:52)
2012 S ABBEY ROAD LP 2012 [R 09 U] (2:49)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (2:50)
2019 S ABBEY ROAD SD Edition [RS 19] (2:50)



8 December 1969 (Ringo new vocals + new guitar, bass and piano by unknown musicians)
M (SI take 10) (only vocals) *(N3AR)* *(MC)* (2:50)
M (SI take 10) *(Barrett Tapes)* *(BIA)* *(MJ)* (2:49)
S (SI take 10) *(ARD)* *(PC)* (2:49)

April/August 1969

BILLY PRESTON

That's the Way God Planned It (with George)

George electric guitar, acoustic guitars and album production with Eric Clapton on guitar, Keith Richards bass, Ginger Baker on drums and Doris Troy on backing vocals

George on guitar, Ringo on drums?
THAT'S THE WAY GOD PLANNED IT
S (take X) CD '91 (4:13)
S (take X) CD [R 10] (4:14)
M SINGLE (3:22)
M (Parts 1 & 2) [US Mono] (5:33)
S (Parts 1 & 2) CD '91 (5:32)
S (Parts 1 & 2) 'THE APPLE' CD EP '91 (5:34)
S (Parts 1 & 2) 'THE APPLE' EP '91 (vinyl) (3:06)
S (Parts 1 & 2) CD [R 10] (5:44)
S COME AND GET IT [R 10] (3:26)

George on guitar, Ringo on drums
DO WHAT YOU WANT
M [RMx] (Apple **ACETATE**) (3:10)
S CD '91 (3:41)
S [R 10] (3:43)

George on acoustic guitar, Ringo on drums?
SHE BELONGS TO ME
S CD '91 (4:06)
S [R 10] (4:08)

George on guitar
IT DOESN'T MATTER
M [RMx] (Apple **ACETATE**) (2:35)
S CD '91 (2:39)
S [R 10] (2:40)

Ringo on drums?
THIS IS IT
S CD '91 (2:42)
S [R 10] (2:44)

George on tamboura, Ringo on drums?
LET US ALL GET TOGETHER NOW
S CD '91 (4:06)
S [R 10] (4:06)

Ringo on drums?
EVERYTHING'S ALL RIGHT
M 23.54 *(Beatles, Apple, 23 Jan '69)* (1:42)
S SINGLE (2:45)
S CD '91 (2:41)
S [R 10] (2:43)

HEY BROTHER
M SINGLE (2:37)
M SINGLE (instrumental) (2:35)
S CD '91 (2:31)
S [R 10] (2:33)

I WANT TO THANK YOU
M 23.55 *(Beatles, Apple, 23 Jan '69)* (1:42)
S CD '91 (3:10)
S [R 10] (3:12)

KEEP IT TO YOURSELF
S CD '91 (2:35)
S [R 10] (2:36)

MORNING STAR
S CD '91 (3:16)
S [R 10] (3:17)

Ringo on drums?
WHAT ABOUT YOU?
M SINGLE (B-Side) (2:04)
S CD '91 (2:07)
S [R 10] (2:08)

9 May 1969

STEVE MILLER

(Paul (credited as Paul Ramon) on drums, bass, backup guitar and vocals)

MY DARK HOUR
S (3:09)
M [RM 03] (2:32)

11 May 1969

JACK BRUCE

(George on background guitar, under the pseudonym "L'Angelo Misterioso")

NEVER TELL YOUR MOTHER SHE'S OUT OF TUNE
S SONGS FOR A TAILOR LP (3:42)

April-May 1969 Tittenhurst Park (John & Yoko)

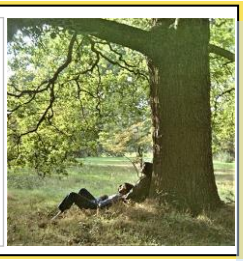
John Home Demos

M **Woman Is The Nigger Of The World** *(UHDC) (CT)* (1:01)
M **I Want You** *(UHDC) (CT)* (6:23)
M **The Maharishi Song** *(UHDC) (CT)* (3:14)

Late May 1969 (John & Yoko)

John Bahamas Bed-In

M **Oh Yoko!** *(YBN) (LR)* (4:42)
M **Oh Yoko!** IMAGINE TUC [RS 18] (5:01)
M **Give Peace a Chance** (DEMO) POB BLU-RAY T.U.C. [RS 20] (3:34)



26 May – 2 June1969 (John & Yoko)

John Montreal Bed-In

(U14) (NT) =(Unbootlegged 14) (NoTapo)
(U24) (NT) =(Unbootlegged 24) (NoTapo)

M **Radio Peace** #1 *(UHDC) (CT)* (0:27)
M **Radio Peace** #2 *(UHDC) (CT)* (0:31)
M **The Ballad Of John And Yoko** *(YBN) (LR)* (0:18)
M **Get It Together** *(UHDC) (CT)* (1:45)
M **Good Old Air Canada** *(U14) (NoTapo)* (0:15)
M **J&Y Introduce The Flaming Red…** *(U14) (NoTapo)* (0:11)
M **On The 5Th Of May Liza Minelli …** *(U14) (NoTapo)* (0:08)
M **Where Are You, Derek Taylor** *(U24) (NT) (Mp3)* (0:57)
M **Happiness Is a Warm Gun** *(U14) (NoTapo)* (0:49)
M **Happiness Is a Warm Gun** *(UHDC) (CT)* (0:44)
M **Because** *(UHDC) (CT)* (1:31)
M **Remember Love** *U14) (NoTapo)* (1:33)
M **Bag One Jingle** *(U14) (NoTapo)* (0:09)

30 May 1969

M **The KYA 1969 Peace Talk – Side 1** *(Cdrtrade)* (4:40)
M **The KYA 1969 Peace Talk – Side 2** *(Cdrtrade)* (5:16)

PLASTIC ONO BAND

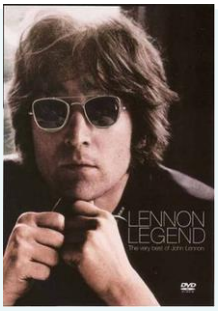
GIVE PEACE A CHANCE

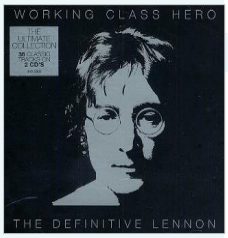
31 May/1 June 1969 MONTREAL Bed-In

GIVE PEACE A CHANCE

S [*Evolution Documentary*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (7:29)
M *(Unbootlegged 14) (NoTapo)* (0:22)
M "last chance" *(BSOOT2) (MC)* (0:25)
M (solo REHEARSAL) *(UHDC) (CT)* (2:19)
M (solo REHEARSAL) (WBCN) *(galcocal123)* (4:35)
S (group REHEARSAL) *(UHDC) (CT)* (1:51)
S (group REHEARSAL) LENNON ANTHOLOGY CD 1 'ASCOT' (1:53)
S (take 02) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (6:00)
M (**take 04**) (partial) *(Unbootlegged 24) (NoTapo) (Mp3)* (1:54)
S (**take 04**) (master take no overdubs) [*Elements Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (4:54)
M (**take 04**) EDIT [RMx] *(BSOOT2) (MC)* (1:24)
S (**take 04**) [*Stripped down/Extended Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (6:34)
S (**take 04**) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (6:32)

M (EDIT 'X') *(John Lennon Journals Vol. 1) (?)* (2:41)
S [[complete]] *(UHDC) (CT)* (5:08)
M ('Documentary' EDIT) *(?) (Mp3)* (5:22)
S SINGLE (4:53)
S SHAVED FISH LP '75 (1:00) (short version)
S JOHN LENNON COLLECTION LP '82 (4:53)
S SHAVED FISH CD '87 (0:58) (short version)
S IMAGINE JOHN LENNON CD '88 (4:52)
S JOHN LENNON COLLECTION CD '89 (4:52)
S LENNON LEGEND CD '97 (4:51)
S WORKING CLASS HERO CD [RS 03] (4:49)
S '*LENNON LEGEND*' DVD '03 [RS 03] (5:10) ('longer' version)
S SIGNATURE BOX 'SINGLES' CD [R 10] (4:54)
S VIDEO [R 10] *(?) (Mp3)* (5:09)
S GIMME SOME TRUTH CD 2020 [RS 20] (4:53)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (4:54)



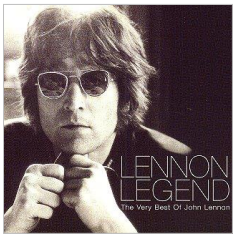


18 Dec 1969 TORONTO (John & Yoko)

M **Give Peace a Chance** -'moshi moshi' *(BSOOT2) (MC)* (0:37)

REMEMBER LOVE

S SINGLE (B-Side) (4:00)
S TWO VIRGINS CD '97 *(Rykodisc)* (4:05)
S TWO VIRGINS CD '16 *(Secretly Canadian)* (4:03)
S PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (Live Sessions) (4:01)



May 1969 George re-arranging and remix

BRUTE FORCE

THE KING OF FUH

M UK PROMO SINGLE (3:03)
M COME AND GET IT [R 10] (3:04)

PENINA (McCartney)

Beatles, Twickenham, 9 Jan '69

M 9.67 *(A/B Road) (PC)* (1:07)

CARLOS MENDES

S PORTUGAL SINGLE '69 (2:33)

JOTTA HERRE

M HOLLAND SINGLE '70 (3:07)

1969-1970

Radha Krishna Temple Session (George & Ringo?)

M **George conversation with John & Yoko** 'CHANT AND BE HAPPY' CD '02

George on Leslied guitar, bass and harmonium

HARE KRISHNA MANTRA

S SINGLE (3:33)
S 'THE RADHA KRSNA TEMPLE' (3:36)
S 'CHANT AND BE HAPPY' CD '02 (3:41)

George acoustic guitar, Klaus Voormann bass, Ringo drums contribution?

GOVINDA

S SINGLE (4:48)
S 'THE RADHA KRSNA TEMPLE' (4:46)
S 'CHANT AND BE HAPPY' CD '02 (unedited 528 version) (5:35)
S US PROMO SINGLE '70 S (3:25)
S US PROMO SINGLE '70 M [Faked] (3:13)
S COME AND GET IT CD [R 10] (4:46)

SRI GURUVASTAK *

S 'THE RADHA KRSNA TEMPLE' (3:13)
S 'CHANT AND BE HAPPY' CD '02 (3:17)

BHAJA BHAKATA ARATI

S 'THE RADHA KRSNA TEMPLE' (8:27)
S 'CHANT AND BE HAPPY' CD '02 (8:30)

SRI ISOPANISAD *

S 'THE RADHA KRSNA TEMPLE' (4:05)
S 'CHANT AND BE HAPPY' CD '02 (4:07)

BHAJAKU RE MANA

S 'THE RADHA KRSNA TEMPLE' (8:55)
S 'CHANT AND BE HAPPY' CD '02 (8:56)

GOVINDA JAYA JAYA

S SINGLE (B-Side) (3:33)
S 'THE RADHA KRSNA TEMPLE' (6:07)
S 'CHANT AND BE HAPPY' CD '02 (6:08)

PRAYER TO THE SPIRITUAL MASTERS

S SINGLE (B-Side) (4:00)
S SINGLE (B-Side) [R 10] (4:00)

NAMASTE SARASWATI DEVI

S 'THE RADHA KRSNA TEMPLE' CD [R 10] (4:59)

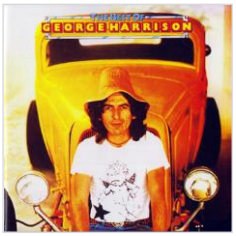
7 July 1969

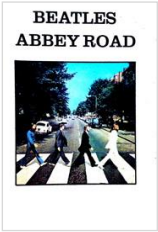
HERE COMES THE SUN

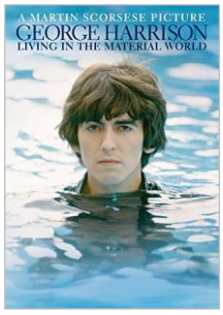
Take 15 RS1

- M (take 01) (partial) ROCKBAND *(YCC)* *(HS)* (0:58)
- M (take 02) (partial) ROCKBAND *(WAS)* *(SG)* (0:17)
- M (take 02) (partial) (*The Beatles.com*) (0:20)
- S (take 09) ABBEY ROAD SD Edition [RS 19] (3:40)
- M (Multi-track Playback with Unused Guitar Solo) *'LIVING IN THE MATERIAL WORLD'* DVD *(ST)* *(HS)* (2:44)

1969 M BRAZILIAN ABBEY ROAD (3:08) (fake mono)
1969 S ABBEY ROAD LP (3:04)
1969 S US ABBEY ROAD LP (3:05)
1969 S US ABBEY ROAD (Reel Tape) (3:04)
1973 S UK BLUE ALBUM LP '73 (3:07)
1973 S US BLUE ALBUM LP '73 (3:06)
1976 S THE BEST OF GEORGE HARRISON LP '76 (3:04)
1980 S BALLADS LP (3:08)
1983 S ABBEY ROAD CD TBT '83 (3:05)
1987 S ABBEY ROAD CD [R 87] (3:05)
1987 S THE BEST OF GEORGE HARRISON CD '87 (3:05)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (3:05)
1993 S BLUE ALBUM CD [R 93] (3:05)
2003 S ANTHOLOGY DVD [RS 02] *(CS)* *(Mag)* (0:27) (partial)
2006 S LOVE [RS 06] (3:50)
2009 S ABBEY ROAD CD [R09] (3:05)
2009 S ROCKBAND *(CS)* *(Mag)* (3:07)
2010 S BLUE ALBUM CD [RS 10] (3:07)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] *(ST)* *(HS)* (1:06) (partial)
2012 S ABBEY ROAD LP 2012 [R 09 U] (3:05)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:06)
2019 S ABBEY ROAD SD Edition [RS 19] (3:05)







MAXWELL'S SILVER HAMMER

Take 37 RS34/37

* *3 -10 Jan 1969 Twickenham Studios*

M 3.05 *(A/B Road)* *(PC)* (3:08)
M 3.141 *(A/B Road)* *(PC)* (0:51)
M 3.142 *(A/B Road)* *(PC)* (15:07)
M 3.143 *(A/B Road)* *(PC)* (1:04)
M 3.144 *(A/B Road)* *(PC)* (7:59)
M 3.145 *(A/B Road)* *(PC)* (1:05)
M 3.146 *(A/B Road)* *(PC)* (1:42)
M 3.147 *(A/B Road)* *(PC)* (2:46)
M 3.148 *(A/B Road)* *(PC)* (1:16)
M 3.149 *(A/B Road)* *(PC)* (0:25)
M 3.150 *(A/B Road)* *(PC)* (9:03)

M 7.49 *(A/B Road)* *(PC)* (0:50)
M 7.54 *(A/B Road)* *(PC)* (1:30)
M 7.55 *(A/B Road)* *(PC)* (1:13)
M 7.56 *(A/B Road)* *(PC)* (16:12)
M 7.57 *(A/B Road)* *(PC)* (3:17)
M 7.58 *(A/B Road)* *(PC)* (2:10)
M 7.59 *(A/B Road)* *(PC)* (0:47)
M 7.64 *(A/B Road)* *(PC)* (2:34)
M 7.65 *(A/B Road)* *(PC)* (0:58)
M 7.71 *(A/B Road)* *(PC)* (3:33)
M 7.72 *(A/B Road)* *(PC)* (3:25)
M 7.73 *(A/B Road)* *(PC)* (2:41)
M 7.74 *(A/B Road)* *(PC)* (14:21)
M 7.75 *(A/B Road)* *(PC)* (3:01)
M 7.76 *(A/B Road)* *(PC)* (4:29)
M 7.77 *(A/B Road)* *(PC)* (2:10)
M 7.78 *(A/B Road)* *(PC)* (2:20)
M 7.79 *(A/B Road)* *(PC)* (4:13)

M 8.56 *(A/B Road)* *(PC)* (4:00)
M 8.57 *(A/B Road)* *(PC)* (0:54)
M 8.58 *(A/B Road)* *(PC)* (3:46)
M 8.59 *(A/B Road)* *(PC)* (4:08)
M 8.60 *(A/B Road)* *(PC)* (0:51)
M 8.61 *(A/B Road)* *(PC)* (1:49)
M 8.62 *(A/B Road)* *(PC)* (1:40)
M 8.63 *(A/B Road)* *(PC)* (2:32)
M 8.64 *(A/B Road)* *(PC)* (0:50)
M 8.65 *(A/B Road)* *(PC)* (1:09)
M 8.66 *(A/B Road)* *(PC)* (1:05)
M 8.68 *(A/B Road)* *(PC)* (2:17)
M 8.69 *(A/B Road)* *(PC)* (5:15)

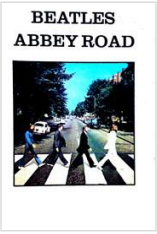
M 10.06 *(A/B Road)* *(PC)* (1:48)
M 10.65 *(A/B Road)* *(PC)* (0:12)
M 10.67 *(A/B Road)* *(PC)* (1:22)
M 10.68 *(A/B Road)* *(PC)* (2:33)

10 July 1969

M (take 05) ANTHOLOGY 3 CD (3:49)
M (take 05) ANTHOLOGY 3 2016 [*Itunes* R 11] (3:49)
- S (take 08) (partial) ROCKBAND *(YCC)* *(HS)* (0:46)

S (take 12) ABBEY ROAD SD Edition [RS 19] (4:44)
M (take 21) [RS13 Mono Reduction] *(Joe Pope)* *(PGB)* *(VR)* (3:37)
M (take 21) [RS13 Mono Reduction] *(Joe Pope)* *(ARD)* *(PC)* (3:44)

1969 M BRAZILIAN ABBEY ROAD (3:30) (fake mono)
1993 M ANTHOLOGY DIRECTOR'S CUT *(CS)* *(Mag)* (0:17)
1969 S ABBEY ROAD LP (3:27)
1969 S US ABBEY ROAD LP (3:27)
1969 S US ABBEY ROAD (Reel Tape) (3:27)
1983 S ABBEY ROAD CD TBT '83 (3:27)
1987 S ABBEY ROAD CD [R 87] (3:27)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (3:29)
2009 S ABBEY ROAD CD [R09] (3:27)
2009 S ROCKBAND *(ARR)* *(RMW)* (3:31)
2012 S ABBEY ROAD LP 2012 [R 09 U] (3:27)
2019 S ABBEY ROAD SD Edition [RS 19] (3:27)



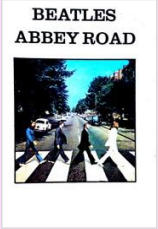
'THE LONG ONE' *parts*					
A	B	C	D	E	F
YOU NEVER GIVE ME YOUR MONEY	SUN KING MEAN MR MUSTARD	HER MAJESTY	POLYTHENE PAM SHE CAME IN THROUGH…	GOLDEN SLUMBERS CARRY THAT WEIGHT	THE END

6 May 1969

YOU NEVER GIVE ME YOUR MONEY

Take 30 RS23

- S (take X) ROCKBAND *(YCC)* *(HS)* (0:57)
- M (take **30**) *(Joe Pope)* *(PGB)* *(VR)* (5:54)
- S (take 36) ABBEY ROAD SD Edition [RS 19] (5:17)
- 1969 M BRAZILIAN ABBEY ROAD LP (4:06) (fake mono)
- 1969 S ABBEY ROAD LP (4:02)
- 1969 S US ABBEY ROAD LP (4:02)
- 1969 S US ABBEY ROAD (Reel Tape) (4:02)
- 1983 S ABBEY ROAD CD TBT '83 (3:56)
- 1987 S ABBEY ROAD CD [R 87] (4:02)
- 1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (3:54)
- 2009 S ABBEY ROAD CD [R09] (4:02)
- 2009 S ROCKBAND *(ARR)* *(RMW)* (4:02)
- 2012 S ABBEY ROAD LP 2012 [R 09 U] (3:55)
- 2019 S ABBEY ROAD SD Edition [RS 19] (4:02)



SUN KING

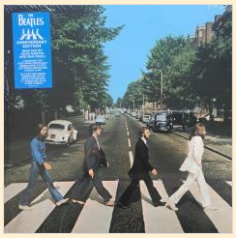
Take 35 RS22

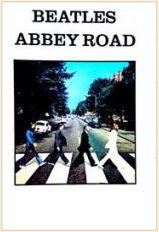
* *2 -10 Jan 1969 Twickenham Studios*

- M 2.18 *(A/B Road)* *(PC)* (2:20)
- M 2.19 - Don't Let Me Down *(A/B Road)* *(PC)* (4:59)
- M 2.24 *(A/B Road)* *(PC)* (0:28)
- M 2.49 - Don't Let Me Down *(A/B Road)* *(PC)* (2:07)
- M 2.49 - Don't Let Me Down EDIT NAKED (1:07)
- M 2.52 - Don't Let Me Down *(A/B Road)* *(PC)* (1:55)
- M 3.55 *(A/B Road)* *(PC)* (0:18)
- M 3.82 *(A/B Road)* *(PC)* (0:47)
- M 10.82 *(A/B Road)* *(PC)* (1:00)

24 July 1969

- M (take X) (Partial) ROCKBAND *(YCC)* *(HS)* (0:34)
- M (take Y) (Partial) (*The Beatles.com*) (0:30)
- M (take Z) (Partial) (*The Beatles.com*) (0:14)
- S (take 20) ABBEY ROAD SD Edition [RS 19] (3:14)
- M [[RMx?]] *(The Alternate Abbey Road)* *(Pear 2000)* (2:29)
- M [RMx] (instrumental) (LOVE Pre-Show) *(BSOOT5)* *(MC)* (2:26)
- 1969 M BRAZILIAN ABBEY ROAD LP (2:28) (fake mono)
- 1969 S ABBEY ROAD LP (2:26)
- 1969 S US ABBEY ROAD LP (2:26)
- 1969 S US ABBEY ROAD (Reel Tape) (2:26)
- 1983 S ABBEY ROAD CD TBT '83 (2:31)
- 1987 S ABBEY ROAD CD [R 87] (2:26)
- 1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (2:38)
- 2006 S LOVE [RS 06] (0:54) (''Gnik Nus'')
- 2009 S ABBEY ROAD CD [R09] (2:26)
- 2009 S ROCKBAND *(ARR)* *(RMW)* (2:26)
- 2009 S ROCKBAND (with count in) *(ARR)* *(RMW)* (2:31)
- 2012 S ABBEY ROAD LP 2012 [R 09 U] (2:33)
- 2019 S ABBEY ROAD SD Edition [RS 19] (2:26)





MEAN MR MUSTARD

Take 35 RS22

June1968? KENWOOD, WEYBRIDGE

- S (Kenwood DEMO)* ANTHOLOGY 3 CD (1:58)
- S (Kenwood DEMO)* ANTHOLOGY 3 2016 [*Itunes* R 11] (1:57)
- S (Kenwood DEMO)* THE BEATLES SD Edition [RS 18] (2:05)

* *2 -14 Jan 1969 Twickenham Studios*

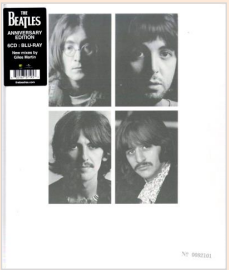
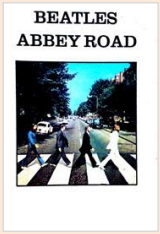
- M 8.38 *(A/B Road)* *(PC)* (4:09)
- M 14.30 *(A/B Road)* *(PC)* (0:41)
- M + Madman 14.32 *(A/B Road)* *(PC)* (4:05)

* *21-25 Jan 1969 Apple Studios*

- M 23.47 *(A/B Road)* *(PC)* (0:12)
- M 25.65 *(A/B Road)* *(PC)* (3:23)

24 July 1969

- M (take X) (Partial) (*The Beatles.com*) (0:20)
- M [RMx] (instrumental) (LOVE Pre-Show) *(BSOOT5)* *(MC)* (1:11)
- 1969 M BRAZILIAN ABBEY ROAD (1:07) (fake mono)
- 1969 S ABBEY ROAD LP (1:06)
- 1969 S US ABBEY ROAD LP (1:06)
- 1969 S US ABBEY ROAD (Reel Tape) (1:06)
- 1983 S ABBEY ROAD CD TBT '83 (1:06)
- 1987 S ABBEY ROAD CD [R 87] (1:06)
- 1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (1:07)
- 2009 S ABBEY ROAD CD [R09] (1:06)
- 2009 S ROCKBAND #1 *(ARR)* *(RMW)* (1:06
- 2009 S ROCKBAND #2 *(ARR)* *(RMW)* (1:10)
- 2012 S ABBEY ROAD LP 2012 [R 09 U] (1:06)
- 2019 S ABBEY ROAD SD Edition [RS 19] (1:06)

HER MAJESTY

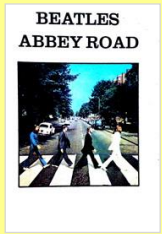
Take 3 EDIT RS1

* *9 Jan 1969 Twickenham Studios*
M 9.09 *(A/B Road)* *(PC)* (2:03)

* *9 Jan 1969 Apple Studios*
M 24.58 *(A/B Road)* *(PC)* (2:29)

2 July 1969
- ❑ M (take x) ROCKBAND *(YCC)* *(HS)* (0:10)
- M (take **03**) *(Joe Pope)* *(PGB)* *(VR)* (0:24)
- M (takes 01-02-**03**) ABBEY ROAD SD Edition [RS 19] (1:33)
- S (takes 01-02-**03**) *(CSNYFan)* (1:33)

1969 M BRAZILIAN ABBEY ROAD LP (0:24) (fake mono)
1969 S ABBEY ROAD LP (0:25)
1969 S US ABBEY ROAD LP (0:25)
1969 S US ABBEY ROAD (Reel Tape) (0:24)
1983 S ABBEY ROAD CD TBT '83 (0:25)
1987 S ABBEY ROAD CD [R 87] (0:23)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (0:25)
2009 S ABBEY ROAD CD [R09] (0:25)
❑ 2009 S ROCKBAND *(ARR)* *(RMW)* (0:36)
❑ 2009 S ROCKBAND (with intro) *(ARR)* *(RMW)* (0:38)
2012 S ABBEY ROAD LP 2012 [R 09 U] (0:24)
2019 S ABBEY ROAD SD Edition [RS 19] (0:25)



POLYTHENE PAM

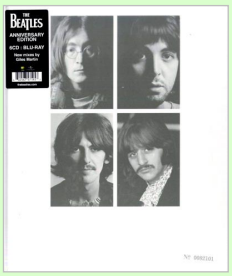
Take 40 RS32

* *June1968? KENWOOD, WEYBRIDGE*
S (Kenwood DEMO)* ANTHOLOGY 3 CD (1:25)
S (Kenwood DEMO)* ANTHOLOGY 3 2016 [*Itunes* R 11] (1:25)
S (Kenwood DEMO)* THE BEATLES SD Edition [RS 18] (1:26)

* *9 Jan 1969 Twickenham Studios*
M 24.44 *(A/B Road)* *(PC)* (2:09)

24 July 1969
- ❑ S (take 01) (partial) ROCKBAND *(YCC)* *(HS)* (1:07)
- ❑ S (take 02) (partial) ROCKBAND *(YCC)* *(HS)* (0:36)
- M (take X) (Partial) 'MD' *(YCC)* *(HS)* (0:10)
- M (take Y) (Partial) (*The Beatles.com*) (0:26)
- M (take Z) (Partial) LOVE TV SPECIAL *(ARD)* *(PC)* (0:25)
- S (take 27) ABBEY ROAD SD Edition [RS 19] (1:39)

1969 M BRAZILIAN ABBEY ROAD (1:13) (fake mono)
1969 S ABBEY ROAD LP (1:12)
1969 S US ABBEY ROAD LP (1:12)
1969 S US ABBEY ROAD (Reel Tape) (1:12)
1983 S ABBEY ROAD CD TBT '83 (1:18)
1987 S ABBEY ROAD CD [R 87] (1:12)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (1:20)
2009 S ABBEY ROAD CD [R09] (1:12)
❑ 2009 S ROCKBAND *(ARR)* *(RMW)* (1:18)
❑ 2009 S ROCKBAND (with count in) *(ARR)* *(RMW)* (1:29)
2012 S ABBEY ROAD LP 2012 [R 09 U] (1:13)
2019 S ABBEY ROAD SD Edition [RS 19] (1:12)



SHE CAME IN THROUGH THE BATHROOM WINDOW

Take 40 RS32

* *6-9 Jan 1969 Twickenham Studios*
M 6.124 *(A/B Road)* *(PC)* (4:06)
M 6.125 *(A/B Road)* *(PC)* (3:10)
M 6.126 *(A/B Road)* *(PC)* (2:08)
M 6.127 *(A/B Road)* *(PC)* (2:48)
M 6.128 *(A/B Road)* *(PC)* (0:04)
M 6.129 *(A/B Road)* *(PC)* (0:06)
M 6.130 *(A/B Road)* *(PC)* (2:59)

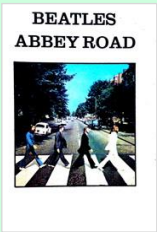
M 7.08 *(A/B Road)* *(PC)* (0:31)
M 7.22 *(A/B Road)* *(PC)* (1:15)
M 7.34 *(A/B Road)* *(PC)* (0:28)
M 7.138 *(A/B Road)* *(PC)* (3:16)
M 7.139 *(A/B Road)* *(PC)* (2:59)

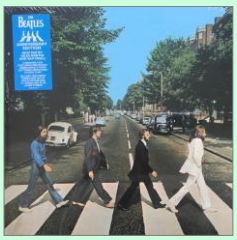
M 8.24 *(A/B Road)* *(PC)* (0:38)
M 8.44 *(A/B Road)* *(PC)* (1:17)
M 8.45 *(A/B Road)* *(PC)* (1:34)
M 8.46 *(A/B Road)* *(PC)* (3:11)
M 8.47 *(A/B Road)* *(PC)* (3:07)
M 9.50 *(A/B Road)* *(PC)* (0:17)
M 9.51 *(A/B Road)* *(PC)* (2:16)
M 9.52 *(A/B Road)* *(PC)* (0:17)
M 9.54 *(A/B Road)* *(PC)* (0:19)
M 9.55 *(A/B Road)* *(PC)* (2:25)
M 9.56 *(A/B Road)* *(PC)* (2:22)
M 9.57 *(A/B Road)* *(PC)* (0:21)

* *21-29 Jan 1969 Apple Studios*
M 21.77 *(A/B Road)* *(PC)* (1:46)
M 21.78 *(A/B Road)* *(PC)* (2:55)
M 21.79 (Nagra) *(A/B Road)* *(PC)* (3:33)
M 21.79 ANTHOLOGY 3 CD (3:36)
M 21.79 ANTHOLOGY 3 2016 [*Itunes* R 11] (3:36)
M 21.80 *(A/B Road)* *(PC)* (3:00)
M 21.81 *(A/B Road)* *(PC)* (6:18)
M 24.31 *(A/B Road)* *(PC)* (1:16)
M 29.12 *(A/B Road)* *(PC)* (3:50)
M 29.13 *(A/B Road)* *(PC)* (2:34)
M 29.14 *(A/B Road)* *(PC)* (3:08)

24 July 1969
S (take 27) ABBEY ROAD SD Edition [RS 19] (2:06)

1969 M BRAZILIAN ABBEY ROAD (2:00) (fake mono)
1969 S ABBEY ROAD LP (1:58)
1969 S US ABBEY ROAD LP (1:58)
1969 S US ABBEY ROAD (Reel Tape) (1:58)
1983 S ABBEY ROAD CD TBT '83 (1:52)
1987 S ABBEY ROAD CD [R 87] (1:57)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (1:52)
2009 S ABBEY ROAD CD [R09] (1:58)
❑ 2009 S ROCKBAND #1 *(ARR)* *(RMW)* (1:52)
❑ 2009 S ROCKBAND #2 *(ARR)* *(RMW)* (1:54)
2012 S ABBEY ROAD LP 2012 [R 09 U] (1:58)
2019 S ABBEY ROAD SD Edition [RS 19] (1:58)





GOLDEN SLUMBERS

Take 17 RS2

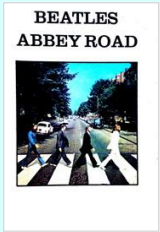
* *7-9 Jan 1969 Twickenham Studios*

+ Carry That Weight M 7.02 *(A/B Road)* *(PC)* (4:02)
+ Carry That Weight M 9.10 *(A/B Road)* *(PC)* (4:47)

2 July 1969

+ Carry That Weight ☐ M (take 01) ANTHOLOGY DVD *(ARD)* *(PC)* (2:16)
+ Carry That Weight S EDIT (takes 01-02-03) A.R. SD Edition [RS 19] (3:20)
+ Carry That Weight ☐ S (take X) ROCKBAND *(YCC)* *(HS)* (0:22)
+ Carry That Weight M (take 13) *(Joe Pope)* *(PGB)* *(VR)* (3:14)
+ Carry That Weight S (Instrumental Strings & Brass Only) A.R. SD Edition [RS 19] (3:17)

1969 M BRAZILIAN ABBEY ROAD (1:32) (fake mono)
1969 S ABBEY ROAD LP (1:31)
1969 S US ABBEY ROAD LP (1:31)
1969 S US ABBEY ROAD (Reel Tape) (1:31)
1983 S ABBEY ROAD CD TBT '83 (1:31)
1987 S ABBEY ROAD CD [R 87] (1:31)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (1:32)
☐ 2003 S ANTHOLOGY DVD *(CS)* *(Mag)* (0:31)
2009 S ABBEY ROAD CD [R09] (1:31)
☐ 2009 S ROCKBAND *(ARR)* *(RMW)* (1:33)
2012 S ABBEY ROAD LP 2012 [R 09 U] (1:31)
2019 S ABBEY ROAD SD Edition [RS 19] (1:31)



CARRY THAT WEIGHT

Take 17 RS2

* *6-9 Jan 1969 Twickenham Studios*

M 6.12 *(A/B Road)* *(PC)* (1:31)
M 6.13 Octopus's Garden+ Carry That Weight *(A/B Road)* *(PC)* (0:42)
M 6.14 *(A/B Road)* *(PC)* (2:21)
M 6.131 *(A/B Road)* *(PC)* (1:26)
M 7.15 What'd I Say - Carry That Weight - Shout! *(A/B Road)* *(PC)* (1:22)
M 9.11 *(A/B Road)* *(PC)* (2:57)

2 July 1969

1969 M BRAZILIAN ABBEY ROAD (1:37) (fake mono)
1969 S ABBEY ROAD LP (1:36)
1969 S US ABBEY ROAD LP (1:36)
1969 S US ABBEY ROAD (Reel Tape) (1:36)
1983 S ABBEY ROAD CD TBT '83 (1:36)
1987 S ABBEY ROAD CD [R 87] (1:36)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (1:39)
2009 S ABBEY ROAD CD [R09] (1:36)
☐ 2009 S ROCKBAND *(ARR)* *(RMW)* (1:35)
2012 S ABBEY ROAD LP 2012 [R 09 U] (1:35)
2019 S ABBEY ROAD SD Edition [RS 19] (1:36)

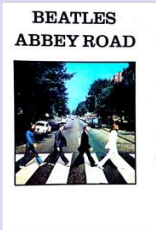
23 July 1969

THE END

Take 7 EDIT RS4

S (take 03) ABBEY ROAD SD Edition [RS 19] (2:11)
S (take 07) *(Abbey Road: A Moggical Mystery Tour)* *(Helter Skelter 2013)* (1:22)
M [RMx] "ABBEY ROAD TALKS" LP '82 *(ARD)* *(PC)* (1:58)

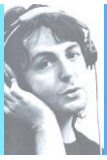
1969 M BRAZILIAN ABBEY ROAD (2:25) (fake mono)
1969 S ABBEY ROAD LP (2:22)
1969 S US ABBEY ROAD LP (2:22)
1969 S US ABBEY ROAD (Reel Tape) (2:19)
1983 S ABBEY ROAD CD TBT '83 (2:05)
1987 S ABBEY ROAD CD [R 87] (2:19)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (2:06)
1995 S [RS 95] ANTHOLOGY 3 CD (EDIT +A Day in the Life final chord) (2:51)
1995 S [RS 95] ANTHOLOGY 3 2016 [*Itunes* R 11] (EDIT +A Day in the Life final chord) (2:51)
☐ 1996 S ANTHOLOGY LASERDISC [RS 95] *(ALS)* *(?)* (0:36) (partial)
☐ 2003 S ANTHOLOGY DVD [RS 02] *(CS)* *(Mag)* (0:34) (partial)
2009 S ABBEY ROAD [R09] (2:21)
☐ 2009 S ROCKBAND #1 *(ARR)* *(RMW)* (2:29)
☐ 2009 S ROCKBAND #2 *(CS)* *(Mag)* (2:05)
☐ 2009 S ROCKBAND (with count in) *(ARR)* *(RMW)* (2:09)
2012 S ABBEY ROAD LP 2012 [R 09 U] (2:20)
2019 S ABBEY ROAD SD Edition [RS 19] (2:21)



30 July 1969

Trial EDIT RS2

S (parts A, B, C, D, E, F) ABBEY ROAD SD Edition [RS 19] (16:10)



Final EDIT RS2

M DUB (parts A, B, D, E, F) *(N3AR)* *(MC)* (15:38)
M DUB (parts A, B, D, E, F) *(ARS)* *(SG)* (15:37)

☐ **MEDLEY** E, F S ROCKBAND 1 *(ARR)* *(RMW)* (5:15)
☐ **MEDLEY** E, F S ROCKBAND 2 *(ARS)* *(SG)* (5:12)
☐ **MEDLEY** E, F S ROCKBAND 3 *(ARS)* *(SG)* (5:21)

THE END - HER MAJESTY

S BEATLES BOX (LP 8) (5:36)

☐ S Abbey Road Medley ANTHOLOGY LASERDISC *(ALS)* *(?)* (1:59)
☐ S Abbey Road Medley ANTHOLOGY DVD *(ARD)* *(PC)* (2:35)

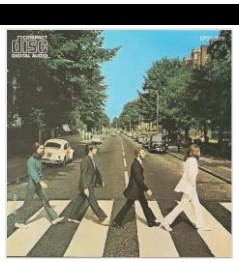
21 July 1969

COME TOGETHER

Take 9 RS1

S (take 01) ANTHOLOGY 3 CD [RS 95] (3:40)
S (take 01) ANTHOLOGY 3 2016 [*Itunes* R 11] [RS 95] (3:40)
☐ S (take X) ROCKBAND *(YCC)* *(HS)* (0:31)
☐ M (take 04 + take 05) 'MD' *(YCC)* *(HS)* (0:14)
S (take 05) ABBEY ROAD SD Edition [RS 19] (3:30)
M (take 05) (Partial) (*The Beatles.com*) (0:18)
☐ M (take Y) 'MD' *(YCC)* *(HS)* (0:06)
☐ M (take Z) 'MD' *(YCC)* *(HS)* (0:05)

1969 M (comp. various takes) *(Abbey Road 1969 Sessions)* *(Fabl 2014)* (0:23)
1969 M BRAZILIAN ABBEY ROAD LP (4:24) (fake mono)
1969 S ABBEY ROAD LP (4:20)
1969 S US ABBEY ROAD LP (4:20)
1969 S US ABBEY ROAD (Reel Tape) (4:20)
1969 S US SINGLE (4:23)
1969 S UK SINGLE (4:22)
1973 S UK BLUE ALBUM LP '73 (4:20)
1973 S US BLUE ALBUM LP '73 (4:20)
1982 S US 20 GREATEST HITS LP '82 [R 82] (4:17)
1983 S ABBEY ROAD CD TBT '83 (4:18)
1987 S ABBEY ROAD CD [R 87] (4:20)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] [EDIT INTRO?] (3:40)
1992 S CD SINGLE (4:17)
1993 S BLUE ALBUM CD [R 93] (4:16)
2000 S "1" [R 00] (4:17)
☐ 2003 S ANTHOLOGY DVD [R 02] *(CS)* *(Mag)* (0:39)
2006 S LOVE [RS 06] (4:45) (+*Dear Prudence - Cry Baby Cry* transition)
2009 S BBC Radio 2 *'THE RECORD PRODUCERS'* (6:44)
2009 S ABBEY ROAD CD [R09] (4:19)
☐ 2009 S ROCKBAND *(ARR)* *(RMW)* (4:14)
2010 S BLUE ALBUM CD [R 09] (4:19)
2011 S "1" [R 11] (4:18)
2012 S ABBEY ROAD LP 2012 [R 09 U] (4:18)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (4:19)
2015 S "1+" [RS 15] (4:18)
2019 S ABBEY ROAD SD Edition [RS 19] (4:20)
2019 S 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (4:20)



24 July 1969
S **Ain't She Sweet** (JAM) ANTHOLOGY 3 CD (2:09)
S **Ain't She Sweet** (JAM) ANTHOLOGY 3 2016 [*Itunes* R 11] (2:08)

Paul Home Recording

24 July 69 St.John's Wood (PAUL & Kenny Everett)
M **Can I Have A Ride On Your Donkey** *(CHR)* *(SS)* (2:05)

24 July 1969
Come And Get It (take 01)
M (76 Boardroom Tape) *(FTBTTB)* *(DD/HS)* (2:29)
S (*Barrett tapes*) [RS 82] (True Stereo) *(BIA)* *(MJ)* (2:31)
S (*Barrett tapes*) [RS 82] (True Stereo) (*'Mithology'*) *(Abbey Road 1969 Sessions)* *(Fabl 2014)* (2:29)
S (*1,2,3,4!* mix) [RS 84] (Fake Stereo) *(FTBTTB)* *(DD/HS)* (2:29)
S (*Sessions* mix) [RS 85] (Fake Stereo) *(S&1234)* *(MC)* (2:31)
S (*Sessions* mix) [RS 85] (Fake Stereo) *('Anthology')* *(Audifon)* (2:32)
S (*Sessions* mix) ANTHOLOGY 3 CD [RS 85-95] (Fake Stereo) (2:26)
S (*Sessions* mix) ANTH. 3 2016 [*Itunes* R 11] [RS 85-95] (Fake Stereo) (2:30)
S ABBEY ROAD SD Edition [RS 19] (2:42)

Aug-Sept 1969

BADFINGER
Magic Christian Music

COME & GET IT
(Paul on piano and vocal)
M (take 01) (2:30)
M (take 05) (1:12)
(Paul on piano and maracas)
S SINGLE (2:23)
☐ M *'THE MAGIC CHRISTIAN'* FILM #1 (0:53)
☐ M *'THE MAGIC CHRISTIAN'* FILM #2 (1:07)
☐ M *'THE MAGIC CHRISTIAN'* FILM #3 (1:06)
☐ M *'THE MAGIC CHRISTIAN'* FILM #4 (0:57)
☐ M *'THE MAGIC CHRISTIAN'* FILM #5 (1:50)
S 'THE MAGIC CHRISTIAN MUSIC' BADFINGER (2:22)
S 'THE MAGIC CHRISTIAN 'ORIGINAL SOUNDTRACK' LP (2:20)
S 'THE APPLE' EP '91 (2:23)
S COME AND GET IT [R 10] (2:21)

ROCK OF ALL AGES
M (ACETATE) (0:36)
S SINGLE (B-Side) (3:26) (longer coda)
☐ M *'THE MAGIC CHRISTIAN'* FILM #1 (0:42)
S 'THE MAGIC CHRISTIAN MUSIC' BADFINGER (3:17)
S 'THE MAGIC CHRISTIAN 'ORIGINAL SOUNDTRACK' LP (3:23) (longer coda)

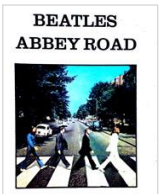
4 August 1969

BECAUSE

Take 16 RS2

S (take 01) (Instrumental) ABBEY ROAD SD Edition [RS 19] (3:07)
☐ S (take X) ROCKBAND *(YCC)* *(HS)* (0:22)
S [RSx] (only vocals) (*Roger Scott*) (*A Day In The Life* version) *(GS!)* *(MJ)* (2:21)
S [RSx] (only vocals) (*Roger Scott*) *(ARD)* *(PC)* (2:13)
S [RSx] (only vocals) (*Roger Scott*) *(Ultra Rare Trax Vol 5)* *(The Swingin Pig Records)* (2:17)
S [RS 82] (*Barrett Tapes*) (half vocals) (*TMODM version*) *(BIA)* *(MJ)* (2:15)
S [RS 95] (only vocals) ANTHOLOGY 3 CD (2:22)
S [RS 95] (only vocals) ANTHOLOGY 3 2016 [*Itunes* R 11] (2:22)

1969 M BRAZILIAN ABBEY ROAD (2:47) (fake mono)
1969 S ABBEY ROAD LP (2:44)
1969 S US ABBEY ROAD LP (2:45)
1969 S US ABBEY ROAD (Reel Tape) (2:45)
1983 S ABBEY ROAD CD TBT '83 (2:46)
1987 S ABBEY ROAD CD [R 87] (2:45)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] (2:46)
2006 S LOVE [RS 06] (2:44)
2009 S ABBEY ROAD CD [R09] (2:45)
☐ 2009 S ROCKBAND *(ARR)* *(RMW)* (2:49)
2012 S ABBEY ROAD LP 2012 [R 09 U] (2:44)
2019 S ABBEY ROAD SD Edition [RS 19] (2:45)



17 August 1969

MARY HOPKIN

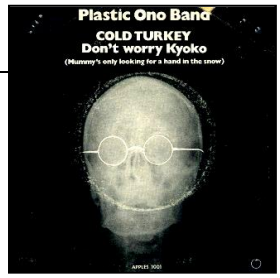
Paul on acoustic guitar, bass and Leslied guitar, Ringo on drums
S Que Sera Sera (unreleased SINGLE) (3:05)
S **QUE SERA SERA** FRENCH SINGLE (3:04)

Paul on acoustic guitar and bass, Ringo on drums
S **THE FIELDS OF ST. ETIENNE** FRENCH SINGLE (3:11)
S **THE FIELDS OF ST. ETIENNE** [RSx] POSTCARD CD [R 10] (3:47)

PLASTIC ONO BAND

"COLD TURKEY" (John & Yoko) (with Ringo)

Aug – Oct 1969 BERSHIRE (John guitar and voice, Ringo on drums, Eric Clapton guitar and Klaus Voormann on bass)



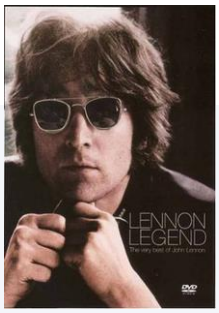
COLD TURKEY

S [*Evolution Documentary*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (4:51)
M (DEMO 1) *(UHDC) (CT)* (3:23)
M (DEMO 1) ACOUSTIC CD '04 (3:29)
M (DEMO 2) (vocal overdub) *(UHDC) (CT)* (3:28)
M (DEMO 2) (vocal overdub) PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (3:34)
M (DEMO 3) (with Yoko) *(UHDC) (CT)* (3:24)
S [Stereo DEMO 2] (vocal overdub) *(YBN) (LR)* (3:30)
S [Stereo DEMO 3] (with Yoko) *(YBN) (LR)* (3:29)

S (take 01) PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (5:23)
S **(ACETATE #1)** *(John Lennon Journals Vol. 1) (?)* (4:57)
S **(ACETATE #2)** *(John Lennon Journals Vol. 2) (?)* (4:58)
S **(take 02)** [*Stripped down Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (5:01)
S **(take 02)** (Guitar Overdub) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (5:06)
S [*Elements Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (5:02)
S (Apple **ACETATE #3**) *(Acetates & Alternate Mixes) (Unicorn 2001)* (4:56)
S SINGLE (5:01)
S SHAVED FISH LP '75 (5:03)
S SHAVED FISH CD '87 (5:03)
S JOHN LENNON COLLECTION CD '89 (5:01)
S LENNON LEGEND CD '97 (5:01)
S WORKING CLASS HERO CD [RS 03] (5:01)
S '*LENNON LEGEND*' DVD '03 [RS 03] (5:04)
S SIGNATURE BOX 'SINGLES' CD [R 10] (5:02)
S GIMME SOME TRUTH CD 2020 [RS 20] (5:01)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (5:02)

DON'T WORRY KYOKO

M (Acoustic DEMO 1969) WEDDING ALBUM CD '97 (2:16)
S (Jam) PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (2:08)
S [RSx] *(John Lennon Journals Vol. 2) (?)* (9:08)
S (Apple **ACETATE**) *(Acetates & Alternate Mixes) (Unicorn 2001)* (4:49)
S SINGLE (B-Side) (5:00)
S FLY LP '71 (4:55)
S FLY CD '97 (4:53)
S FLY CD '17 (4:55)
S PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (Live Sessions) (9:28)

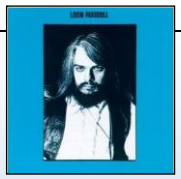


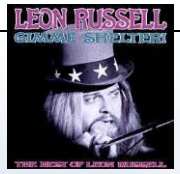
September 1969

LEON RUSSELL

Leon Russell (with George & Ringo)

(With Klaus Voormann, Bill Wyman, Charlie Watts, Eric Clapton, Jim Gordon and many other artists)





Ringo drums and George rhythm Leslied guitar

DELTA LADY
S CD [R 89] (4:05)
S CD [R 93] (4:06)
S THE BEST OF LEON RUSSELL [R 96] (4:04)
S SACD 2016 (4:05)

George on guitar

I PUT A SPELL ON YOU
S CD [R 89] (4:12)
S CD [R 93] (4:11)
S SACD 2016 (4:11)

George on guitar, Ringo drums

SHOOT OUT ON THE PLANTATION
S **Shoot Out On The Plantation** (Solo Piano version) (3:33)
S CD [R 89] (3:13)
S CD [R 93] (3:11)
S SACD 2016 (3:11)

PISCES APPLE LADY
S CD [R 89] (2:53)
S CD [R 93] (2:57)
S THE BEST OF LEON RUSSELL [R 96] (2:46)
S SACD 2016 (2:57)

ROLL AWAY THE STONE
S CD [R 89] (3:10)
S CD [R 93] (3:09)
S SACD 2016 (3:09)

George on dobro or slide acoustic, Ringo percussions

PRINCE OF PEACE
S CD [R 89] (3:05)
S CD [R 93] (3:07)
S SACD 2016 (3:05)

George on rhythm guitar

(The New) Sweet Home Chicago
S CD [R 89] (3:13)
S CD [R 93] (3:13)

George and Eric Clapton on acoustic guitars, Ringo on drums

Indian Girl
S CD [R 89] (4:10)
S CD [R 93] (4:10)

Mick Jagger singing lead, Ringo on drums,

(Can't Seem to) Get a Line on You
S CD [R 89] (4:27)
S CD [R 93] (4:27)

A SONG FOR YOU
S CD [R 93] (4:06)
S THE BEST OF LEON RUSSELL [R 96] (4:04)
S SACD 2016 (4:05)

George on guitar?, Ringo drums?

DIXIE LULLABY
S CD [R 93] (2:39)
S THE BEST OF LEON RUSSELL [R 96] (2:32)
S SACD 2016 (2:33)

GIVE PEACE A CHANCE
S CD [R 93] (2:18)
S SACD 2016 (2:17)

HUMMINGBIRD
S CD [R 93] (4:06)
S THE BEST OF LEON RUSSELL [R 96] (4:04)
S SACD 2016 (4:05)

George on guitar?, Ringo drums?

HURTSOME BODY
S CD [R 93] (3:28)
S SACD 2016 (3:26)

MASTERS OF WAR (OLD MASTERS) (Bonus Track)
S CD [R 93] (1:26)
S THE BEST OF LEON RUSSELL [R 96] (1:24)

S **Jammin' With Eric** [R 93] (4:15)

Late 1969

KAREN YOUNG

Paul McCartney arrangement

QUE SERA SERA
M SINGLE (3:05)

ONE TIN SOLDIER
M SINGLE (B-Side) (3:33)

7 October 1969

RICK GRECK

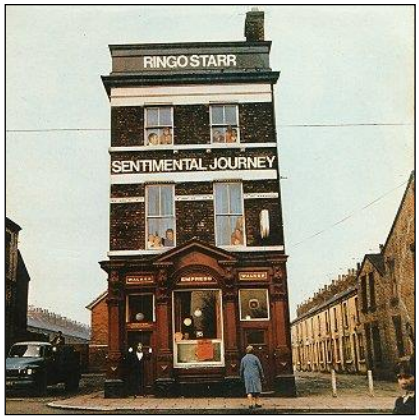
George on back guitar

EXCHANGE AND MART
S BLIND FAITH GERMAN CD '86 (4:17)

SPENDING ALL MY DAYS
S BLIND FAITH GERMAN CD '86 (3:03)

Oct 69- Mar 70

RINGO STARR
SENTIMENTAL JOURNEY



M **Sentimental Journey** PROMO FILM EDIT (3:18)

SENTIMENTAL JOURNEY
S SENTIMENTAL JOURNEY LP (3:29)
S SENTIMENTAL JOURNEY CD '95 (3:25)

NIGHT AND DAY
S SENTIMENTAL JOURNEY LP (2:27)
S SENTIMENTAL JOURNEY CD '95 (2:27)

WHISPERING GRASS
S SENTIMENTAL JOURNEY LP (2:38)
S SENTIMENTAL JOURNEY CD '95 (2:36)

BYE BYE BLACKBIRD
S SENTIMENTAL JOURNEY LP (2:13)
S SENTIMENTAL JOURNEY CD '95 (2:10)

I'M A FOOL TO CARE
S SENTIMENTAL JOURNEY LP (2:39)
S SENTIMENTAL JOURNEY CD '95 (2:38)

STARDUST
(arranged by Paul McCartney)
S SENTIMENTAL JOURNEY LP (3:22)
S SENTIMENTAL JOURNEY CD '95 (3:21)

BLUE, TURNING GREY OVER YOU
S SENTIMENTAL JOURNEY LP (3:21)
S SENTIMENTAL JOURNEY CD '95 (3:18)

LOVE IS A MANY SPLENDOURED THING
S SENTIMENTAL JOURNEY LP (3:07)
S SENTIMENTAL JOURNEY CD '95 (3:04)

DREAM
S SENTIMENTAL JOURNEY LP (2:43)
S SENTIMENTAL JOURNEY CD '95 (2:41)

YOU ALWAYS HURT THE ONE YOU LOVE
S SENTIMENTAL JOURNEY LP (2:21)
S SENTIMENTAL JOURNEY CD '95 (2:19)

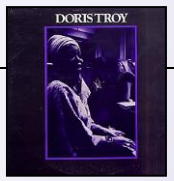
HAVE I TOLD YOU LATELY THAT I LOVE YOU
S SENTIMENTAL JOURNEY LP (2:44)
S SENTIMENTAL JOURNEY CD '95 (2:43)

LET THE REST OF THE WORLD GO BY
S SENTIMENTAL JOURNEY LP (2:59)
S SENTIMENTAL JOURNEY CD '95 (2:54)

S **Stormy Weather** (unreleased) *(Barrett Mix) (MJ)* (3:06)
S **Stormy Weather** (unreleased) *(Barrett Mix) (MC)* (3:05)

November 1969

DORIS TROY
Doris Troy (with George & Ringo)



With Billy Preston, Eric Clapton, Alan White, Leon Russell, Bobby Whitlock and many other artists

George rhythm guitar and Klaus Voormann bass

AIN'T THAT CUTE
S SINGLE (3:48)
S DORIS TROY CD [R 10] (3:52)
S COME AND GET IT [R 10] (3:50)

Ringo on drums, George on electric guitar (or bass?)

ALL THAT I'VE GOT
S DORIS TROY CD [R 10] (4:13)
S [RSx] DORIS TROY CD [R 10] (3:23)

GET BACK
M (DEMO George vocal) *(Barrett Tapes)* (2:52)
S SINGLE (B-Side) (3:09)
S DORIS TROY CD [R 10] (3:06)

SPECIAL CARE
S (3:00)

GIVE ME BACK MY DYNAMITE
S (4:56)

YOU TORE ME UP INSIDE
S (2:31)

GAMES PEOPLE PLAY
S (3:06)

GONNA GET MY BABY BACK
S (2:14)

I'VE GOT TO BE STRONG
S (2:38)

HURRY
S (3:13)

SO FAR
M (Demo) (Apple **ACETATE**) (4:19)
S (4:28)

EXACTLY LIKE YOU
S (3:10)

YOU GIVE ME JOY JOY
S (3:40)

DON'T CALL ME NO MORE
S (2:10)

JACOB'S LADDER
S (LP extended version) (3:28)
S [EDIT] SINGLE (3:01)

DEAREST DARLING*
S DORIS TROY CD [R 10] (3:04)

WHAT YOU WILL BLUES
S DORIS TROY CD [R 10] (5:09)

VAYA CON DIOS
S SINGLE (B-Side) (3:30)
S DORIS TROY CD [R 10] (3:31)

Nov / Early Dec 69

M **THE BEATLES SEVENTH CHRISTMAS RECORD** (7:42)

M **John and Yoko's Happy Christmas sketch** re-edited *(?) (Mp3)* (1:53)
M **Outtake Christmas Messages** From Flexi 1969 *(?) (Mp3)* (4:41)

Ringo Starr & Kenny Everett (Dec 1969)
M **Ringo's BW For The Blind Fund Christmas message** *(OBAH) (RMW)* (2:14)

John & Yoko recordings

4 Dec 1969, EMI studio 2 (John & Yoko, Mal and many others) for an eventual UNFINISHED MUSIC No.4' LP
S **Item 1 'Laughing'** (Apple **ACETATE**) *(John Lennon Journals Vol. 1) (?)* (4:06) (partial)
S **Item 1 'Laughing'** (Apple **ACETATE**) *(TMOQ 45 Unfinished Music from '68-'70) (HMC 2020)* (13:08)
M **'Item 1 & 2' 'Laughing' & 'Whispering'** BBC1 THE WORLD OF JOHN & YOKO *(?) (Mp3)* (1:19)
M **Item 2 'Whispering'** [EDIT] *(Unbootlegged 14) (NoTapo)* (0:53)
S **Item 2 'Whispering'** (Apple **ACETATE**) *(TMOQ 45 Unfinished Music from '68-'70) (HMC 2020)* (9:47)

18 December 1969, Ronnie Hawkin's farm
M **Give Peace A Chance** *(UHDC) (CT)* (0:40)
M **Message To Japan** *(UHDC) (CT)* (8:57)

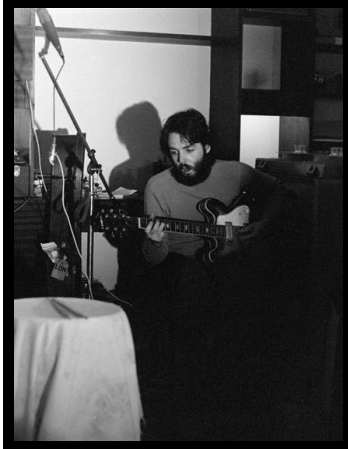
Dec 1969 Tittenhurst Park, London Road, Sunninghill
M **Mellotron Music** *(Unbootlegged 14) (NoTapo) (Mp3)* (1:28)
M **Mellotron Music** *(YBN) (LR)* (0:46)

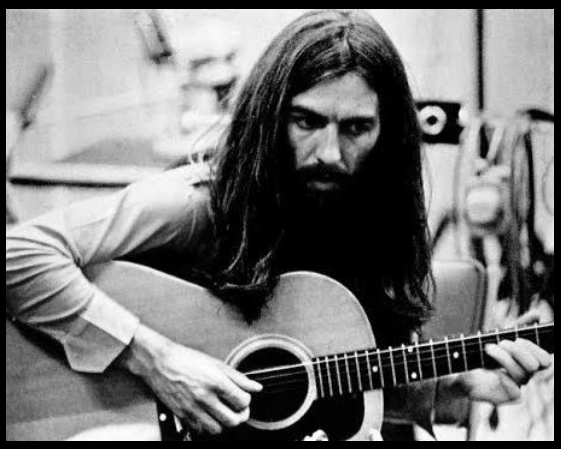
THE
BEATLES

AFTERMATH I

THE BEATLES & SOLO

COMPLETE STUDIO & HOME RECORDINGS





n

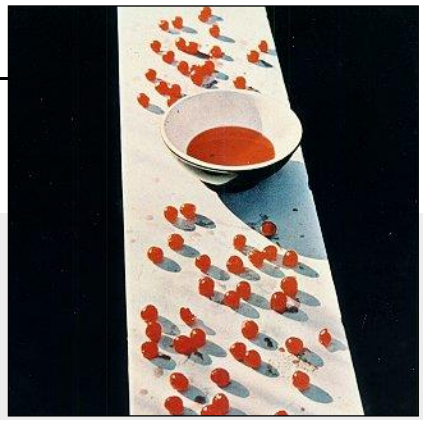
1970

1970

Dec 69 - March 70

PAUL McCARTNEY

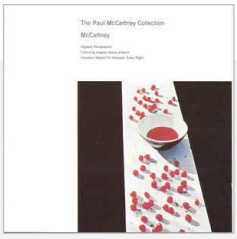
McCARTNEY



M **Suicide** 26.28 (Beatles, Apple, 26 Jan '69) *(A/B Road)* *(PC)* (0:46)
M **Suicide** (uncut) MCCARTNEY CD [R 11] (2:48)
S **Hot As Sun/Glasses/Suicide** (MEDLEY (uncut) *(Studio Rarities 1)* *(Misterclaudel 2014)* (4:46)
M **Suicide** 'ONE HAND CLAPPING' FILM 1974 *(?)* (1:25)
M **Suicide** (London Town Sessions) 1977 *(?)* (3:46)

THE LOVELY LINDA
S MCCARTNEY LP (0:45)
S MCCARTNEY CD '88 (0:45)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (0:46)
S MCCARTNEY CD [R 93] (0:44)
S WINGSPAN CD [R 01] (0:45)
S MCCARTNEY CD [R 11] (0:45)

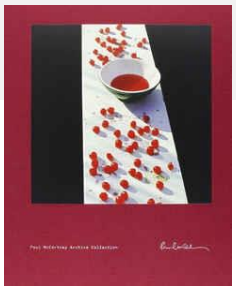
THAT WOULD BE SOMETHING
S MCCARTNEY LP (2:39)
S MCCARTNEY CD '88 (2:38)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:38)
S MCCARTNEY CD [R 93] (2:38)
S MCCARTNEY CD [R 11] (2:38)



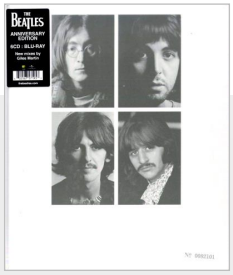
VALENTINE DAY
S MCCARTNEY LP (1:43)
S MCCARTNEY CD '88 (1:41)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (1:41)
S MCCARTNEY CD [R 93] (1:40)
S MCCARTNEY CD [R 11] (1:41)

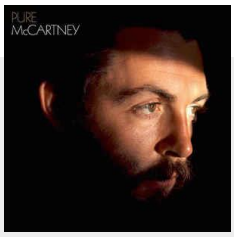
EVERY NIGHT
Beatles, Apple, 21 Jan '69
M 21.19 *(A/B Road)* *(PC)* (1:13)
Beatles, Apple, 24 Jan '69
M 24.60 (1:50)
M +Pillow For Your Head-There You Are Eddie 24.60-61 *(McCartney's Funky Period)* *(BFB 2013)* (7:22)
Paul, London, 10-20 February '70
S MCCARTNEY LP (2:33)
S MCCARTNEY CD '88 (2:32)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:32)
S MCCARTNEY CD [R 93] (2:32)
S WINGS GREATEST CD DCC [Unreleased Steve Hoffman Remaster] (2:36)
S WINGSPAN CD [R 01] (2:34)
S MCCARTNEY CD [R 11] (2:33)
S PURE MCCARTNEY CD [R 16] (2:32)

HOT AS SUN / GLASSES
M 24.63 (Beatles, Apple, 24 Jan '69) *(A/B Road)* *(PC)* (1:35)
S MCCARTNEY LP (2:09)
S MCCARTNEY CD '88 (2:06)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:06)
S MCCARTNEY CD [R 93] (2:07)
S MCCARTNEY CD [R 11] (2:07)



JUNK
Beatles, Kinfauns Demos, May 1968?
M [EDIT] ANTHOLOGY 3 CD [RM 95] (2:24)
M [EDIT] ANTHOLOGY 3 2016 [*Itunes* R 11] [RM 95] (2:24)
S "ANTHOLOGY EDIT" *(UHDC)* *(CT)* (2:23)
M (long version) *(UHDC)* *(CT)* (2:34)
S THE BEATLES SD Edition [RS 18] (2:23)
Beatles, Twickenham, 9 Jan '69
M 9.79 *(A/B Road)* *(PC)* (0:16)
Paul, London, 10-20 February '70
S MCCARTNEY LP (1:56)
S MCCARTNEY CD '88 (1:55)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (1:55)
S MCCARTNEY CD [R 93] (1:54)
S WINGSPAN CD [R 01] (1:57)
S MCCARTNEY CD [R 11] (1:55)
S PURE MCCARTNEY CD [R 16] (1:54)

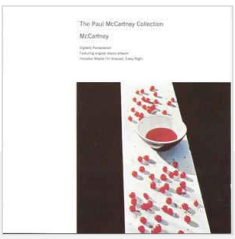




MAN WE WAS LONELY
S MCCARTNEY LP (3:00)
S MCCARTNEY CD '88 (2:57)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:57)
S MCCARTNEY CD [R 93] (2:57)
S WINGSPAN CD [R 01] (2:59)
S MCCARTNEY CD [R 11] (2:58)

OO YOU

M (JAM #1) *(Studio Rarities 1)* *(Misterclaudel 2014)* (0:42)
S (JAM #2) *(Studio Rarities 1)* *(Misterclaudel 2014)* (0:17)
S 'Don't Cry Baby' (backtrack) *(Studio Rarities 1)* *(Misterclaudel 2014)* (3:08)
S 'Don't Cry Baby' (backtrack) MCCARTNEY CD [R 11] (3:08)
S MCCARTNEY LP (2:49)
S MCCARTNEY CD '88 (2:48)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:48)
S MCCARTNEY CD [R 93] (2:48)
S MCCARTNEY CD [R 11] (2:49)



MOMMA MISS AMERICA

S MCCARTNEY LP (4:06)
S MCCARTNEY CD '88 (4:05)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (4:05)
S MCCARTNEY CD [R 93] (4:05)
S MCCARTNEY CD [R 11] (4:05)

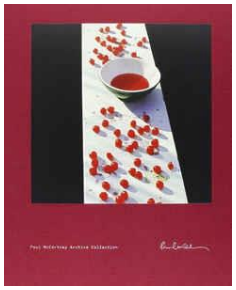
TEDDY BOY

The Beatles, Twickenham & Apple, 9-29 January 1969

M 9.78 *(A/B Road)* *(PC)* (0:15)
M 24.32 *(A/B Road)* *(PC)* (4:43)
M 24.33 *(A/B Road)* *(PC)* (7:23)
S GET BACK 1st *(LD)* *(PC)* (5:53)
S GET BACK 1st *("Elektra Acetate")* *(TWA)* *(MJ)* (5:57)
M GET BACK 1st *("Celluloid Rock")* *(GBAC)* *(MC)* (5:54)
M GET BACK 2nd (OPD) *(OPD)* *(RMW)* (3:36)
S GET BACK 3rd *(AIWI)* *(MJ)* (3:41)
S [RS1] (Unreleased MIX) *(Barrett Mix)* *(BIA)* *(MJ)* (5:50)
S [RS1] (Unreleased MIX) *(Barrett Mix)* *(CJBT)* R*(MC)* (5:43)
S [RS1] (Unreleased Spector MIX) *(Barrett Mix)* *(BIA)* *(MJ)* (4:43)
S [RS1] (Unreleased Spector MIX) *(Barrett Mix)* *(CJBT)* R*(MC)* (4:35)
S [RS 95] (EDIT 28.83+24.33) ANTHOLOGY 3 CD (3:14)
S [RS 95] (EDIT 28.83+24.33) ANTHOLOGY 3 2016 [*Itunes* R 11] (3:16)
M 24.34 *(A/B Road)* *(PC)* (0:38)
M 24.35 *(A/B Road)* *(PC)* (0:18)
M 24.36 *(A/B Road)* *(PC)* (1:39)
M 24.39 *(A/B Road)* *(PC)* (0:45)
M 28.42 *(A/B Road)* *(PC)* (0:51)
M 28.83 *(A/B Road)* *(PC)* (9:20)
M 29.54 *(A/B Road)* *(PC)* (16:59)

Paul Dec 1969 – Feb 1970

S MCCARTNEY LP (2:24)
S MCCARTNEY CD '88 (2:23)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:23)
S MCCARTNEY CD [R 93] (2:23)
S MCCARTNEY CD [R 11] (2:24)

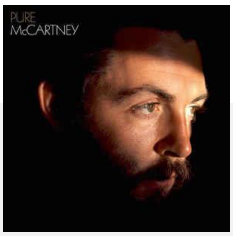


SINGALONG JUNK

S MCCARTNEY LP (2:36)
S MCCARTNEY CD '88 (2:35)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:35)
S MCCARTNEY CD [R 93] (2:35)
S MCCARTNEY CD [R 11] (2:36)

MAYBE I'M AMAZED

M Little Woman Love-Maybe I'm Amazed *(Mo Macs Hidden Tracks 1)* *(? 2002)* (1:04)
M Maybe I'm Amazed (alternate piano version) [Multitrack] *(McCartney's Funky Period)* *(BFB 2013)* (3:52)
S MCCARTNEY LP (3:51)
S MCCARTNEY CD '88 (3:52)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (3:52)
S MCCARTNEY CD [R 93] (3:51)
S WINGS GREATEST CD DCC [Unreleased Steve Hoffman Remaster] (3:49)
S WINGSPAN CD [R 01] (3:52)
S MCCARTNEY CD [R 11] (3:49)
S PURE MCCARTNEY CD [R 16] (3:49)



KREEN - AKRORE

S MCCARTNEY LP (4:09)
S MCCARTNEY CD '88 (4:15)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (4:15)
S MCCARTNEY CD [R 93] (4:15)
S MCCARTNEY CD [R 11] (4:15)

The Palace Of The King Of The Birds

M 6.15 (Beatles, Twickenham, 6 Jan '69) *(A/B Road)* *(PC)* (14:00)
M 6.15 (Beatles, Twickenham, 6 Jan '69) EDIT *(McCartney's Funky Period)* *(BFB 2013)* (5:01)
M 7.04 (Beatles, Twickenham, 7 Jan '69) *(A/B Road)* *(PC)* (1:22)
M 7.05 (Beatles, Twickenham, 7 Jan '69) *(A/B Road)* *(PC)* (0:19)
M 9.04 (Beatles, Twickenham, 9 Jan '69) *(A/B Road)* *(PC)* (0:23)
M 9.05 (Beatles, Twickenham, 9 Jan '69) *(A/B Road)* *(PC)* (0:31)
M EDIT 9.04+9.05 (Beatles, Twickenham, 9 Jan '69) *(McCartney's Funky Period)* *(BFB 2013)* (0:57)
M x *(Mo Macs Hidden Tracks 1)* *(? 2002)* (0:23)

The Castle Of The King Of Birds

- M 'RUPERT THE BEAR' (Unreleased MOVIE SOUNDTRACK) (1978) *(?)* *(Mp3)* (1:41)

There You Are Eddie

M 24.59 (Beatles, Apple, 24 Jan '69) *(A/B Road)* *(PC)* (4:17)
M 24.61 Pillow For Your Head + There You Are Eddie (Beatles, Apple, 24 Jan '69) *(A/B Road)* *(PC)* (5:31)
M 24.87 (Beatles, Apple, 24 Jan '69) *(A/B Road)* *(PC)* (1:41)

M **Women Kind** (Piano DEMO) MCCARTNEY CD 2011 (2:09)

I Me Mine

I ME MINE

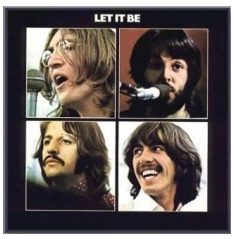
Take 18 EDIT RS11-RS12

** 8 Jan 1969 Twickenham Studios*

M 8.01 *(A/B Road)* *(PC)* (1:33)
M 8.02 *(A/B Road)* *(PC)* (2:46)
M 8.03 *(A/B Road)* *(PC)* (0:20)
M 8.04 *(A/B Road)* *(PC)* (3:18)
M 8.54 *(A/B Road)* *(PC)* (1:03)
M 8.71 *(A/B Road)* *(PC)* (0:50)
M 8.72 *(A/B Road)* *(PC)* (3:37)
M 8.81 *(A/B Road)* *(PC)* (0:42)
M 8.87 *(A/B Road)* *(PC)* (2:47)
M 8.88 *(A/B Road)* *(PC)* (0:49)
M 8.89 *(A/B Road)* *(PC)* (0:41)
M 8.90 *(A/B Road)* *(PC)* (2:23)
M 8.91 *(A/B Road)* *(PC)* (2:24)
M 8.92 *(A/B Road)* *(PC)* (0:48)
M 8.93 *(A/B Road)* *(PC)* (0:53)
M 8.94 *(A/B Road)* *(PC)* (1:31)
M 8.95 *(A/B Road)* *(PC)* (0:04)
M 8.96 *(A/B Road)* *(PC)* (0:56)
M 8.97 *(A/B Road)* *(PC)* (1:12)
M I Me Mine / Domino 8.98 *(A/B Road)* *(PC)* (1:44)
M 8.99 *(A/B Road)* *(PC)* (1:21)
M 8.100 *(A/B Road)* *(PC)* (0:21)
M 8.101 *(A/B Road)* *(PC)* (2:04)
M 8.106 *(A/B Road)* *(PC)* (0:39)
M 8.108 *(A/B Road)* *(PC)* (2:07)
M 8.109 *(A/B Road)* *(PC)* (1:55)
M 8.119 *(A/B Road)* *(PC)* (0:45)
M 8.120 *(A/B Road)* *(PC)* (0:56)
M 8.121 *(A/B Road)* *(PC)* (1:26)
M 8.122 *(A/B Road)* *(PC)* (0:43)
M 8.123 *(A/B Road)* *(PC)* (1:17)
M 8.124 *(A/B Road)* *(PC)* (1:02)
M 8.125 *(A/B Road)* *(PC)* (1:44)
M 8.126 *(A/B Road)* *(PC)* (3:07)
M 8.127 *(A/B Road)* *(PC)* (1:08)
M 8.128 *(A/B Road)* *(PC)* (0:58)
M 8.129 *(A/B Road)* *(PC)* (0:24)
M 8.130 *(A/B Road)* *(PC)* (0:33)
M 8.131 *(A/B Road)* *(PC)* (0:49)
M 8.132 *(A/B Road)* *(PC)* (1:48)

3 -4 Jan 1970 (George , Paul & Ringo)

M (take X) 'MD' *(YCC)* *(HS)* (0:09)
S [RS 95] EDIT [Tk 15-Tk16] ANTHOLOGY 3 CD (1:47)
S [RS 95] EDIT [Tk 15-Tk16] ANTHOLOGY 3 2016 [*Itunes* R 11] (1:47)
S (take 16) [RS1] **(ACETATE)** *(LL)* *(MJ)* (*Not For Sale* vinyl) (1:43)
S (take 16) [RS1] **(ACETATE)** *(CAC)* R*(MC)* (1:45)
S (take 16) [RS1] (OPD) *(OPD)* *(RMW)* (1:43) (reversed stereo)
S (take 16) [RS1] GET BACK final *(Barrett Mix)* *(BIA)* *(MJ)* (1:46)
S (take 16) [RS1] *("Barrett's Reel")* #1 *(The Last Sessions)* *(Fab! 2014)* (1:45) (rev. stereo)
S (take 16) [RS1] *("Barrett's Reel")* #2 *(The Last Sessions)* *(Fab 2014!)* (1:45) (rev. stereo)
S (take 16) [RS1] (*Purple Chick* composite) *(LD)* *(PC)* (2:03)
1970 M LET IT BE (Reel Tape) (2:24) (fake mono)
1970 M BRAZILIAN LET IT BE LP (2:25) (fake mono)
1970 S LET IT BE LP (2:24)
1970 S US LET IT BE LP (2:24)
1970 S US LET IT BE (Reel Tape) (2:23)
1987 S LET IT BE CD [R 87] (2:25)
1988 S LET IT BE (XDR Cassette) '88 [R 87] (2:25)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (2:26)
2003 S NAKED (take 16) [RS 03] (2:20)
2009 S LET IT BE CD [R09] (2:25)
2009 S ROCKBAND (2:29)
2009 S ROCKBAND (2:35) (with count-in)
2012 S LET IT BE LP 2012 [R 09 U] (2:26)
2013 S NAKED (take 16) [RS 03] [*Itunes* R 13] (2:21)

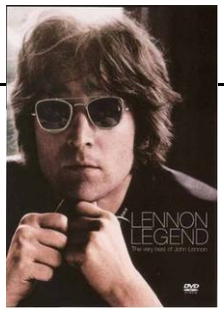


Jan/ Feb1970

PLASTIC ONO BAND

" ISTANT KARMA !" (with George)

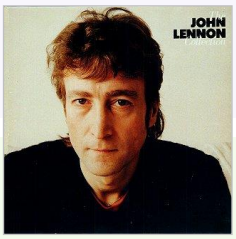
John guitar and voice, Klaus Voormann bass, Billy Preston Hammond, Alan White drums, George Electric guitar, piano and backing vocals



INSTANT KARMA!

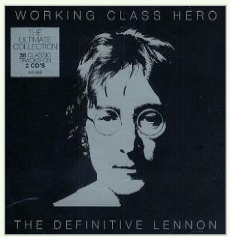
- S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (8:47)
- S (take 01) 'Studio DEMO' PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (3:32)
- S (takes 04, 05) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (3:11)
- S (take 05) PLASTIC ONO BAND CD T.U.C. [RS 20] (2:52)
- S (**take 10**) (with Overdubs) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (3:31)
- S [*Elements Mix*] (no reverb) PLASTIC ONO BAND CD T.U.C. [RS 20] (3:20)
- S SINGLE (3:20)
- S SHAVED FISH LP '75 (3:16)
- S JOHN LENNON COLLECTION LP '82 (3:20)
- S SHAVED FISH CD '87 (3:22)
- S JOHN LENNON COLLECTION CD '89 (3:20)
- S LENNON LEGEND CD '97 (3:21)
- S WORKING CLASS HERO CD [RS 03] (3:20)
- S HAPPY XMAS Enhanced CD SINGLE 2005 [RS 03] (3:35) (extended coda)
- ☐ S *'LENNON LEGEND'* DVD [RS 03] (3:36) (extended coda)
- S SIGNATURE BOX 'SINGLES' CD [R 10] (3:20)
- S GIMME SOME TRUTH CD 2020 [RS 20] (3:22)
- S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (3:20)
- S SINGLE RSD 2020 [RS 20U] (Ultimate Mix) (3:16)

- M BBC TOTP (rehearsal backing track) *(?)* (0:59)
- M BBC TOTP (take 03) EDIT #1 *(Vinyl To The Core) (? 1999)* (2:03)
- S BBC TOTP (take 03) EDIT #2 *(Artifacts III) (Big Music 1993) (Mp3)* (3:03)
- ☐ M BBC TOTP (take 04) VIDEO *(John Lennon Journals Vol. 2) (?)* (3:22)
- M BBC TOTP (take 04) *John Lennon Journals Vol. 1)* (3:25)
- M BBC TOTP (take 04) EDIT #1 *(?) (Mp3)* (2:29)
- M BBC TOTP (take 04) EDIT #2 *(John Lennon Journals Vol. 2) (?)* (1:58)



WHO HAS SEEN THE WIND?

- S (Yoko Ono) (**ACETATE**) *(John Lennon Journals Vol. 2) (?)* (2:04)
- M (Yoko Ono) SINGLE (B-Side) (2:03)
- S (Yoko Ono) WEDDING ALBUM CD '97 (2:03)
- S (Yoko Ono) PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (Live Sessions) (2:04)



Feb 1970

VIVIAN STANSHALL (with Paul?)

Paul present and possibly Bass

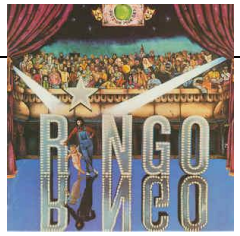
LABIO DENTAL FRICATIVE

- S SINGLE (3:06)
- S [R 11] (3:09)

RINGO STARR

IT DON'T COME EASY (with George)

With Gary Wright on piano and Klaus Voormann on bass



(George on Electric guitar)

18 Feb 1970

IT DON'T COME EASY

- S (George Vocal) [RSx] *(Apple Singles Collection) (R4949 2010)* (3:34)

8 Mar 1970

- M [RMx Left Channel] *(Alone Together 1) (Misterclaudel 2014)* (3:26)
- M [RMx Right Channel] *(Alone Together 1) (Misterclaudel 2014)* (3:26)
- S [RSx] (3:28) *(Ringo Deluxe Edition) (Phil_Lip 2018)*
- M [RMy] *(Alone Together 1) (Misterclaudel 2014)* (3:30)
- S (**ACETATE**) *(Ringo Deluxe Edition) (Phil_Lip 2018)* (3:30)
- S SINGLE (3:03)
- S BLAST FROM YOUR PAST LP '75 (3:04)
- S BLAST FROM YOUR PAST CD '87 (3:02)
- S RINGO UK CD '91 (Bonus Track) (3:02)
- S RINGO US CD '91 (Bonus Track) (3:01)
- S RINGO DCC CD '94 (Bonus Track) (3:06)
- S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:02)

(George on slide guitar, piano, acoustic guitar, dobro and bass)

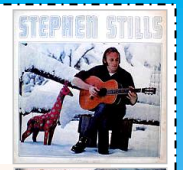
EARLY 1970

- S SINGLE (B-Side) (3:03)
- S BLAST FROM YOUR PAST LP '75 (2:21)
- S BLAST FROM YOUR PAST CD '87 (2:19)
- S RINGO UK CD '91 (Bonus Track) (2:21)
- S RINGO US CD '91 (Bonus Track) (2:20)
- S RINGO DCC CD '94 (Bonus Track) (2:21)
- S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (2:19)

Mar 1970

STEPHEN STILLS (with Ringo)

- S **TO A FLAME** 'STEPHEN STILLS' LP '70 (3:08)
- S **WE'RE NOT HELPLESS** 'STEPHEN STILLS' LP '70 (4:18)



- S **AS I COME OF AGE** 'STILLS' LP '75 (2:34)

Mar? July? 1970

ASHTON, GARDNER & DYKE (with George)

Electric guitar and uncredited production assistance
(under the pseudonym George O'Hara Smith)

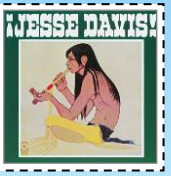
- S **I'M YOUR SPIRITUAL BREADMAN** (3:15)

Apr 1970

JESSE DAVIS (with George?)

Uncredited guitar?

- **ROCK N ROLL GYPSIES**
  - S '¡JESSE DAVIS!' LP (4:16)



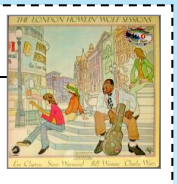
2 May 1970

HOWLIN WOLF (with Ringo)

The London Howlin' Wolf Sessions

(*Ringo on Drums, Clapton on guitar, Voorman on bass, Winwood, Wyman etc.)*

- **I AIN'T SUPERSTITIOUS**
  - S (take X) (4:10)
  - S (take Y) (3:53)
  - S LP (3:31)
  - S CD (3:30)
- S **GOIN' DOWN SLOW** (5:53)
- S **I WANT TO HAVE A WORD WITH YOU** (4:05)

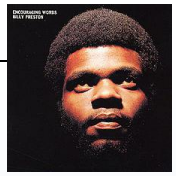


May 1970

BILLY PRESTON

Encouraging Words (with George & Ringo)

George on electric guitar, Moog synthesizer, backing vocals and album co-producing.
*With Eric Clapton * on guitar,*
Jim Gordon on drums, Klaus Voormann on bass,
Bobby Keys on saxophone and many other artists



Ringo on drums?

- **MY SWEET LORD**
  - S SINGLE (B-Side) (3:22)
  - S CD '93 (3:19)
  - S [R 10] (3:23)
  - S COME AND GET IT [R 10] (3:22)
- **LITTLE GIRL**
  - S US SINGLE (B-Side) (3:31)
  - S CD '93 (3:25)
  - S [R 10] (3:32)

- **RIGHT NOW**
  - S CD '93 (3:12)
  - S [R 10] (3:16)
- **I'VE GOT A FEELING**
  - S CD '93 (2:49)
  - S [R 10] (2:53)
- **SING ONE FOR THE LORD**
  - S CD '93 (3:46)
  - S [R 10] (3:49)
- **WHEN YOU ARE MINE**
  - S CD '93 (2:42)
  - S [R 10] (2:47)
- **I DON'T WANT YOU TO PRETEND**
  - S CD '93 (2:35)
  - S [R 10] (2:38)
- **ENCOURAGING WORDS** *
  - S CD '93 (3:32)
  - S [R 10] (3:36)
- **ALL THINGS (MUST) PASS**
  - S CD '93 (3:40)
  - S [R 10] (3:45)
- **LET THE MUSIC PLAY**
  - S CD '93 (2:41)
  - S [R 10] (2:44)
- **THE SAME THING AGAIN**
  - S CD '93 (4:30)
  - S [R 10] (4:37)

Ringo on drums?

- **YOU'VE BEEN ACTING STRANGE**
  - M 23.56 (Beatles, Apple, 23 Jan '69) (1:17)
  - S CD '93 (3:21)
  - S [R 10] (3:26)
- **USE WHAT YOU GOT**
  - M 23.57 (Beatles, Apple, 23 Jan '69) (2:01)
  - S CD '93 (4:18) *
  - S [R 10] (4:23) *

ALL THAT I'VE GOT (I'M GONNA GIVE IT TO YOU)
- S SINGLE (3:33)
- S ENCOURAGING WORDS CD '93 (3:36)
- S ENCOURAGING WORDS CD [R 10] (3:35)

HOW LONG HAS THE TRAIN BEEN GONE
- S ENCOURAGING WORDS CD [R 10] (3:19)

Ringo on drums

- **AS I GET OLDER**
  - S SINGLE (B-Side) (3:38)
  - S SINGLE TTWGPI CD '91 (3:40)
  - S SINGLE TTWGPI CD [R 10] (3:45)
- **AS LONG AS I GOT MY BABY**
  - S (dubious release) UK SINGLE (B-Side) (2:43)
  - S ENCOURAGING WORDS CD '93 (2:43)
  - S ENCOURAGING WORDS CD [R 10] (2:44)

New Morning first session (Bob Dylan & George)

1 May 1970 New York (CBS Studio)
Bob Dylan vocals, guitar, piano, harmonica with George Harrison on guitar and vocals, Bob Johnston on piano, Charlie Daniels on bass and Russ Kunkel on drums

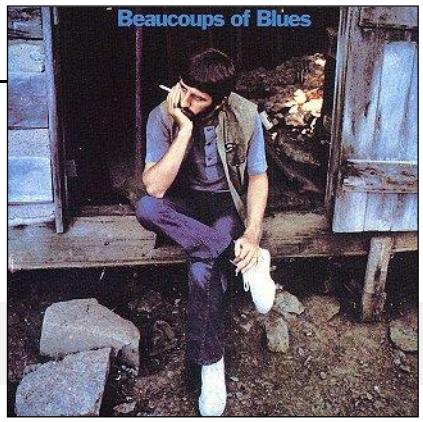
SIGN OF THE WINDOW
- S (take 02) BOB DYLAN - 1970 50th AC (3:21)
- S (takes 03-04-05) BOB DYLAN - 1970 50th AC (1:32)
- S (take 01 remake) BOB DYLAN - 1970 50th AC (3:29)
- S (take 02 remake) BOB DYLAN - 1970 50th AC (3:35)
- S (take 03 remake) BOB DYLAN - 1970 50th AC (3:17)
- S BOB DYLAN - NEW MORNING (2:35)

IF NOT FOR YOU
- S (take 01) BOB DYLAN - 1970 50th AC (0:51)
- S (take 02) BOB DYLAN - 1970 50th AC (3:28)
- S (take 03) BOB DYLAN - 1970 50th AC (2:52)
- S (take 03) (complete) (3:34)
- S (remake) BOB DYLAN - 1970 50th AC (2:19)
- S BOB DYLAN - NEW MORNING (2:42)
- S CONCERT FOR BANGLADESH [Soundcheck] (3:01)

TIME PASSES SLOWLY
- S (Rehearsal 1) BOB DYLAN - 1970 50th AC (2:22)
- S (Rehearsal 2) (2:18)
- S BOB DYLAN - NEW MORNING (2:35)

- **Song To Woody**
  - S (take 01) BOB DYLAN - 1970 50th AC (3:54)
  - S (take 01) (4:25)
- **Mama You Been On My Mind**
  - S (take 01) BOB DYLAN - 1970 50th AC (1:59)
  - S (take 01) (complete) (2:56)
- **Don't Think Twice** (Instrumental)
  - S (1:45)
- **Yesterday**(*Lennon/McCartney*)
  - S (take 01) BOB DYLAN - 1970 50th AC (2:57)
  - S (take 01) (3:16)
- **Just Like Tom Thumb's Blues**
  - S (take 01) BOB DYLAN - 1970 50th AC (3:47)
  - S (take 01) (3:59)
- **I Met Him on a Sunday/Da Doo Ron Ron**
  - S (take 01) BOB DYLAN - 1970 50th AC (2:46)
  - S (take 01) (3:08)
- **One Too Many Mornings**
  - S (take 01) BOB DYLAN - 1970 50th AC (3:15)
  - S (take 01) (Complete) (6:17)
- **Ghost Riders In The Sky**
  - S (take 01) BOB DYLAN - 1970 50th AC (2:29)
  - S (take 01) (complete) (3:36)
- **Cupid**
  - S (take 01) BOB DYLAN - 1970 50th AC (3:28)
  - S (take 01) (3:45)
- **All I Have To Do Is Dream**
  - S (take 01) BOB DYLAN - 1970 50th AC (2:13)
  - S (take 01) (2:34)
- **Gates Of Eden**
  - S (take 01) BOB DYLAN - 1970 50th AC (3:50)
  - S (take 01) (complete) (4:21)
- **Threw It All Away**
  - S (take 01) BOB DYLAN - 1970 50th AC (2:29)
  - S (take 01) (2:34)
- **Don't Believe You**
  - S (take 01) BOB DYLAN - 1970 50th AC (2:36)
  - S (take 01) (complete) (3:14)
- **Matchbox**
  - S (take 01) BOB DYLAN - 1970 50th AC (3:21)
  - S (take 01) (3:30)
- **Your True Love**
  - S (take 01) BOB DYLAN - 1970 50th AC (1:16)
  - S (take 01) (complete) (1:33)
- **Telephone Wire (When's My Swamp Gonna Catch Fire)**
  - S (take 01) BOB DYLAN - 1970 50th AC (1:32)
  - S (take 01) (complete) (1:50)
- **Fishing Blues**
  - S (take 01) BOB DYLAN - 1970 50th AC (0:26)
  - S (take 01) (0:32)
- **Honey Just Allow Me One More Chance**
  - S (take 01) BOB DYLAN - 1970 50th AC (1:56)
  - S (take 01) (2:03)
- **Rainy Day Women #12 & 35**
  - S (take 01) BOB DYLAN - 1970 50th AC (1:08)
  - S (take 01) (1:33)
- **It Ain't Me Babe**
  - S BOB DYLAN - 1970 50th AC (4.13)
- **Working On A Guru**
  - S (3:43)

RINGO STARR
BEAUCOUPS OF BLUES



August 1970

BEAUCOUPS OF BLUES
- S **(ACETATE)** (2:37)
- S US SINGLE (2:33)
- S BEAUCOUPS OF BLUES LP (2:37)
- S BLAST FROM YOUR PAST LP '75 (2:35)
- S BLAST FROM YOUR PAST CD '87 (2:32)
- S BEAUCOUPS OF BLUES CD '95 (2:33)
- S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (2:33)

LOVE DON'T LAST LONG
- S **(ACETATE)** (2:50)
- S BEAUCOUPS OF BLUES LP (2:48)
- S BEAUCOUPS OF BLUES CD '95 (2:44)

FASTEST GROWING HEARTACHE IN THE WEST
- M REHEARSAL #1 *(Beaucoups Of Blues Deluxe Edition)* *(Phil_Lip 2015)* (3:05)
- M REHEARSAL #2 *(Beaucoups Of Blues Deluxe Edition)* *(Phil_Lip 2015)* (2:33)
- S **(ACETATE)** (2:40)
- S BEAUCOUPS OF BLUES LP (2:38)
- S BEAUCOUPS OF BLUES CD '95 (2:33)

WITHOUT HER
- S **(ACETATE)** (2:42)
- S BEAUCOUPS OF BLUES LP (2:39)
- S BEAUCOUPS OF BLUES CD '95 (2:35)

WOMAN OF THE NIGHT
- S [RSx] (2:25)
- S **(ACETATE)** (2:57)
- S BEAUCOUPS OF BLUES LP (2:24)
- S BEAUCOUPS OF BLUES CD '95 (2:21)

I'D BE TALKING ALL THE TIME
- S **(ACETATE)** (2:16)
- S BEAUCOUPS OF BLUES LP (2:13)
- S BEAUCOUPS OF BLUES CD '95 (2:09)

$15 DRAW
- S **(ACETATE)** (3:31)
- S BEAUCOUPS OF BLUES LP (3:34)
- S BEAUCOUPS OF BLUES CD '95 (3:28)

WINE, WOMEN AND LOUD HAPPY SONGS
- S **(ACETATE)** (2:25)
- S BEAUCOUPS OF BLUES LP (2:21)
- S *(Barrett Mix)* *(BIA)* *(MJ)* (2:27)
- S *(Barrett Mix)* *(CJBT)* *(MC)* (2:19)
- S BEAUCOUPS OF BLUES CD '95 (2:18)

I WOULDN'T HAVE YOU ANY OTHER WAY
- S **(ACETATE)** (3:01)
- S BEAUCOUPS OF BLUES LP (3:02)
- S BEAUCOUPS OF BLUES CD '95 (2:57)

LOSER'S LOUNGE
- S **(ACETATE)** (2:27)
- S BEAUCOUPS OF BLUES LP (2:28)
- S BEAUCOUPS OF BLUES CD '95 (2:22)

WAITING
- S **(ACETATE)** (3:04)
- S BEAUCOUPS OF BLUES LP (2:59)
- S BEAUCOUPS OF BLUES CD '95 (2:54)

SILENT HOMECOMING
- S **(ACETATE)** (4:02)
- S BEAUCOUPS OF BLUES LP (3:59)
- S BEAUCOUPS OF BLUES CD '95 (3:54)

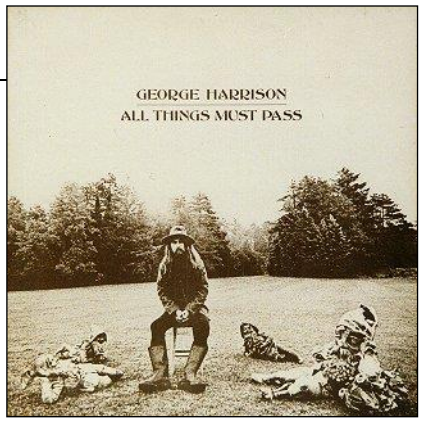
COOCHY COOCHY
- S US SINGLE (B-Side) (4:39)
- S BEAUCOUPS OF BLUES CD '95 (4:44)
- S *(Barrett Mix)* *(BIA)* *(MJ)* (4:07)
- S *(Barrett Mix)* *(CJBT)* *(MC)* (4:07)

The Wishing Book (unissued)
- S **(ACETATE)** (3:09)
- S *(Barrett Mix)* *(BIA)* *(MJ)* (3:09)
- S *(Barrett Mix)* *(CJBT)* *(MC)* (3:10)

Nashville Freakout (unissued)
- S **(ACETATE)** (3:11)
- S *(Barrett Mix)* *(BIA)* *(MJ)* (3:10)
- S *(Barrett Mix)* *(CJBT)* *(MC)* (3:11)
- S **NASHVILLE JAM** (CD bonus track) BEAUCOUPS OF BLUES CD '95 (6:40)

GEORGE HARRISON
ALL THINGS MUST PASS (with Ringo)

(TMOATMP) (MB) = *(The Making Of "All Things Must Pass") (Midnight Beat 1997)*
(HMC19) (HMC) = *('Georgeous' TMOQ Gazette Vol 7) (His Master's Choice 2014)*



WAH-WAH

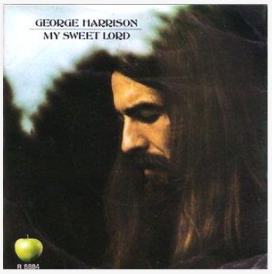
27 May 1970 (George electric guitar, Klaus Voormann bass)
- S (Day 2 electric guitar/bass DEMO take 01) (*'Beware Of ABKCO'*) *(Beware Of ABKCO) (Strawberry 1994)* (4:44)
- S (Day 2 electric guitar/bass DEMO take 01) (*'Beware Of ABKCO'*) *(The Art Of Dying) (Silent Sea 2004)* (*'TAOD'* version) (5:18)
- M (Day 2 electric guitar/bass DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RM 20] (4:23)

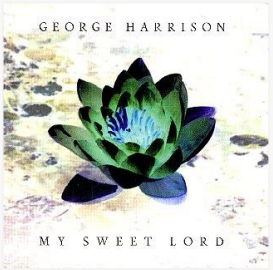
28 May 1970 (Ringo drums, Klaus Voormann bass, Eric Clapton guitar, Billy Preston piano, Bobby Whitlock Wurlitzer, and other…)
- S (take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (5:55)
- S (**take 03**) [rough RSx] (backtrack) (instrumental) **(ACETATE)** (*'SfP Mastertape'* version) *(The Art Of Dying) (Silent Sea 2004)* (5:28)
- M (**take 03**) [rough RMx] (additional overdubs) (instrumental) *(All Things Must Pass Sessions) (Misterclaudel 2014)* (5:09)
- S (**take 03**) [RS1] (additional overdubs) (instrumental) **(ACETATE)** (*ATMS*) *(The Art Of Dying) (Silent Sea 2004)* (5:18)
- S ALL THINGS MUST PASS LP (5:35)
- S ALL THINGS MUST PASS CD [R 87] (5:34)
- S ALL THINGS MUST PASS CD [R 01] (5:39)
- S ALL THINGS MUST PASS CD [R 14] (5:37)
- S ALL THINGS MUST PASS CD SD Edition [RS 20] (5:37)

MY SWEET LORD

26 May 1970 (George guitar, Klaus Voormann bass, Ringo drums)
- M (Day 1 DEMO take 01) EARLY TAKES CD 2012 (3:33)
- M (Day 1 DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (3:21)

28 May 1970 (Ringo drums, Klaus Voormann bass, Eric Clapton guitar, Billy Preston piano and other…)
- S [RS1] **(ACETATE)** (*ATMS*) *(The Art Of Dying) (Silent Sea 2004)* (4:27)
- S [rough RSx] **(ACETATE)** (*'SfP Mastertape'* version) *(HMC19) (HMC)* (3:58)
- S UK SINGLE (4:32)
- S US SINGLE (4:36)
- S ALL THINGS MUST PASS LP (4:39)
- S THE BEST OF GEORGE HARRISON LP '76 (4:37)
- S ALL THINGS MUST PASS CD [R 87] (4:37)
- S THE BEST OF GEORGE HARRISON CD '87 (4:37)
- S ALL THINGS MUST PASS CD [R 01] (4:43)
- S ALL THINGS MUST PASS CD [R 14] (4:41)
- S ALL THINGS MUST PASS CD SD Edition [RS 20] (4:41)
- S **(2000)** (overdubs 2000) ALL THINGS MUST PASS CD [R 01] (4:57)
- S **(2000)** (overdubs 2000) ALL THINGS MUST PASS CD [R 14] (4:55)





I'D HAVE YOU ANYTIME

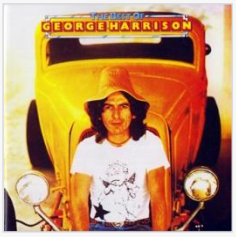
- M (Bob Dylan & George Harrison, 1968) *(BSOOT1) (MC)* (1:55)

26 May 1970 (George guitar, Klaus Voormann bass, Ringo drums)
- S (Day 1 DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:10)

28, 29 May and 4 June 1970 (Klaus Voormann bass, Eric Clapton guitar, Alan White drums? and other…)
- S (take 01) EARLY TAKES CD 2012 (3:05)
- S (take 05) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:48)
- S [RS1] (announce only) **(ACETATE)** (*ATMS*) *(The Art Of Dying) (Silent Sea 2004)* (0:11)
- S ALL THINGS MUST PASS LP (2:57)
- S ALL THINGS MUST PASS CD [R 87] (2:55)
- S ALL THINGS MUST PASS CD [R 01] (3:00)
- S ALL THINGS MUST PASS CD [R 14] (2:57)
- S ALL THINGS MUST PASS CD SD Edition [RS 20] (2:58)

* ISN'T IT A PITY (0)

** (Beatles, Apple 25, 26 Jan 1969)*
- M 25.92 (Beatles, Apple, Jan '69) *(A/B Road) (PC)* (2:30)
- S (Studio DEMO) (Beatles, Apple, Jan '69) LET IT ROLL *Itunes* 2009 (Bonus Track) *(BSOOT1) (MC)* (2:59)
- M 26.01 (Beatles, Apple, Jan '69) *(A/B Road) (PC)* (2:33)



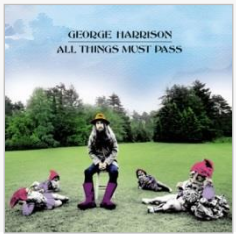
ISN'T IT A PITY 1

26 May 1970 (George guitar, Klaus Voormann bass, Ringo drums)
- S (Day 1 DEMO take 02) ALL THINGS MUST PASS CD SD Edition [RS 20] (3:18)

29 May, 2 June 1970 (Ringo drums, Klaus Voormann bass, Billy Preston and Gary Wright piano, Bobby Whitlock Hammond and other…)
- S (take 14) ALL THINGS MUST PASS CD SD Edition [RS 20] (0:53)
- S [rough RSx] **(ACETATE)** (*ATMS*) *(All Things Must Pass Sessions) (Misterclaudel 2014)* (5:39)
- S US SINGLE (B-Side) (7:07)
- S ALL THINGS MUST PASS LP (7:10)
- S ALL THINGS MUST PASS CD [R 87] (7:07)
- S ALL THINGS MUST PASS CD [R 01] (7:13)
- S ALL THINGS MUST PASS CD [R 14] (7:10)
- S ALL THINGS MUST PASS CD SD Edition [RS 20] (7:10)

ISN'T IT A PITY 2

3 June 1970 (Ringo drums, Klaus Voormann bass, Eric Clapton guitar, Billy Preston piano, Bobby Whitlock Hammond and other…)
- S (take 27) ALL THINGS MUST PASS CD SD Edition [RS 20] (5:00)
- S (**take 30**) [rough RMx] *(Songs For Patti: The Definitive Edition) (RMW 2004)* (5:31)
- S (**take 30**) [RS1] **(ACETATE)** (*ATMS*) *(All Things Must Pass Sessions) (Misterclaudel 2014)* (5:47)
- S ALL THINGS MUST PASS LP (4:48)
- S ALL THINGS MUST PASS CD [R 87] (4:44)
- S ALL THINGS MUST PASS CD [R 01] (4:51)
- S ALL THINGS MUST PASS CD [R 14] (4:48)
- S ALL THINGS MUST PASS CD SD Edition [RS 20] (4:48)



RUN OF THE MILL

27 May 1970 (George on acoustic guitar)
- S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(The Art Of Dying) (Silent Sea 2004)* (1:54)
- M (Day 2 Acoustic DEMO take 01) EARLY TAKES CD 2012 (1:55)
- M (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RM 20] (1:53)

27, 29 May, 24, 30 June and 1 July 1970 (Gary Wright and Bobby Whitlock piano, Jim Gordon drums and other…)
- S (take 36) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:27)
- S (backtrack with guide vocal) [Multitrack] *(TMOATMP) (MB)* (2:57)
- S (Vocal, Piano and Organ Overdub) [Multitrack] *(HMC19) (HMC)* (2:59)
- S (Horn overdub) [Multitrack] *(TMOATMP) (MB)* (2:58)
- S [RS1] (false start) **(ACETATE)** (*ATMS*) *(The Art Of Dying) (Silent Sea 2004)* (0:14)
- S [RS2] **(ACETATE)** (*ATMS*) *(All Things Must Pass Sessions) (Misterclaudel 2014)* (2:53)
- S ALL THINGS MUST PASS LP (2:50)
- S ALL THINGS MUST PASS CD [R 87] (2:51)
- S ALL THINGS MUST PASS CD [R 01] (2:52)
- S ALL THINGS MUST PASS CD [R 14] (2:51)
- S ALL THINGS MUST PASS CD SD Edition [RS 20] (2:52)

I DIG LOVE

26 May 1970 (George guitar, Klaus Voormann bass, Ringo drums)

M (Day 1 DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RM 20] (3:34)

2 June 1970 (Ringo drums, Klaus Voormann bass, Eric Clapton guitar, Gary Wright piano, Bobby Whitlock Hammond, Billy Preston Wurlitzer and other…)

S (**take 20**) [RS1] (breakdown) (**ACETATE**) (*ATMS*) *(ATMP Sessions)* *(Misterclaudel 2014)* (0:49)
S (**take 20**) [RS2] (**ACETATE**) (*ATMS*) *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (4:59)
S ALL THINGS MUST PASS LP (4:55)
S ALL THINGS MUST PASS CD [R 87] (4:54)
S ALL THINGS MUST PASS CD [R 01] (5:00)
S ALL THINGS MUST PASS CD [R 14] (4:57)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (4:57)

ART OF DYING

27 May 1970 (George on acoustic guitar)

S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(The Art Of Dying)* *(Silent Sea 2004)* (3:21)
M (Day 2 Acoustic DEMO take 01) A.T.M.P. CD SD Edition [RM 20] (3:03)

29 May, 2, 23 June and 1 July 1970 (Eric Clapton guitar, Billy Preston, Gary Wright and Bobby Whitlock keyboards, Jim Gordon drums, Phil Collins percussions and other…)

S (take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (4:01)
S (take 09) [Rough RSx] (**ACETATE**) (*'SfP Mastertape'* version) *(The Art Of Dying)* *(Silent Sea 2004)* (3:25)
S (**take 26**) (backtrack) (instrumental) [Multitrack] *(TMOATMP)* *(MB)* (3:48)
S (**take 26**) (Perc, Organ /Keyboard overdubs) (instrumental) [Multitrack] *(TMOATMP)* *(MB)* (3:46)
S (**take 26**) (Horn overdubs) (instrumental) [Multitrack] *(HMC19)* *(HMC)* (3:54)
M (**take 26**) [rough RMx] (instrumental) *(Songs For Patti The Definitive Edition)* *(RMW 2004)* (3:42)
S (**take 26**) [RS1] (instrumental) (**ACETATE**) *(All Things Must Pass The Apple Acetates)* *(Strawberry 2002)* (3:48)
S ALL THINGS MUST PASS LP (3:41)
S ALL THINGS MUST PASS CD [R 87] (3:36)
S ALL THINGS MUST PASS CD [R 01] (3:43)
S ALL THINGS MUST PASS CD [R 14] (3:38)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (3:38)

IF NOT FOR YOU

1 May 1970 (Bob Dylan with George, first 'New Morning' sessions)

S (take 01) BOB DYLAN - 1970 50th AC (0:51)
S (take 02) BOB DYLAN - 1970 50th AC (3:28)
S (take 03) BOB DYLAN - 1970 50th AC (2:52)
S (take 03) (complete) *(Building The Material World)* *(Misterclaudel 2014)* (3:34)
S (remake) BOB DYLAN - 1970 50th AC (2:19)

27 May 1970 (George on acoustic guitar)

S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(Beware Of ABKCO)* *(Strawberry 1994)* (1:52)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (1:47)

27 May, 4, 5 June 1970 (Ringo drums and tambourine, Klaus Voormann bass, Pete Drake pedal steel guitar, Gary Wright piano Billy Preston organ, Peter Frampton guitar, and other…)

S (take 02) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:59)
S [RS1] (**ACETATE**) (*ATMS*) *(The Art Of Dying)* *(Silent Sea 2004)* (3:43)
M [rough RMx] *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (3:28)
S ALL THINGS MUST PASS LP (3:32)
S ALL THINGS MUST PASS CD [R 87] (3:29)
S ALL THINGS MUST PASS CD [R 01] (3:33)
S ALL THINGS MUST PASS CD [R 14] (3:30)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (3:30)

BALLAD OF SIR FRANKIE CRISP (LET IT ROLL)

26 May 1970 (George guitar, Klaus Voormann bass, Ringo drums)

S (Day 1 DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (3:40)

4, 5 June (Ringo drums, Klaus Voormann bass, Billy Preston organ, Pete Drake pedal steel guitar and other…)

M ['Early RMx'] (backtrack) (instrumental) *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (3:35)
S [RS1] (backtrack) (instrumental) (**ACETATE**) *(All Things Must Pass The Apple Acetates)* *(Strawberry 2002)* (3:57)
S ALL THINGS MUST PASS LP (3:49)
S ALL THINGS MUST PASS CD [R 87] (3:47)
S ALL THINGS MUST PASS CD [R 01] (3:52)
S ALL THINGS MUST PASS CD [R 14] (3:48)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (3:48)

BEHIND THAT LOCKED DOOR

26 May 1970 (George guitar, Klaus Voormann bass, Ringo drums)

S (Day 1 DEMO take 02) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:54)

5 June and 3 July 1970 (Klaus Voormann bass, Jim Gordon on drums?, Billy Preston Hammond,Gary Wright piano, Pete Drake pedal steel guitar, and other…)

S ('DEMO') EARLY TAKES CD 2012 (3:29)
M (take x) [rough RMx] *(Songs For Patti The Definitive Edition)* *(RMW 2004)* (3:16)
S (take x) [RS1] (**ACETATE**) (*ATMS*) *(All Things Must Pass The Apple Acetates)* *(Strawberry 2002)* (3:28)
M [rough RMy] (**ACETATE**) (*'SfP Mastertape'* version) *(The Art Of Dying)* *(Silent Sea 2004)* (3:15)
S ALL THINGS MUST PASS LP (3:09)
S ALL THINGS MUST PASS CD [R 87] (3:04)
S ALL THINGS MUST PASS CD [R 01] (3:10)
S ALL THINGS MUST PASS CD [R 14] (3:06)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (3:06)

WHAT IS LIFE

26 May 1970 (George guitar, Klaus Voormann bass, Ringo drums)

S (Day 1 DEMO take 03) ALL THINGS MUST PASS CD SD Edition [RS 20] (4:45)

26 May, 22, 23 June and 3 July 1970 (Eric Clapton guitar, Jim Gordon drums, Bobby Whitlock Hammond and other…)

S (take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (4:34)
S (backtrack) (instrumental) [Multitrack] *(TMOATMP)* *(MB)* (5:10)
S (Guitar / Piano overdub) (instrumental) [Multitrack] *(HMC19)* *(HMC)* (5:08)
S (Horn overdub) (instrumental) [Multitrack] *(TMOATMP)* *(MB)* (5:11)
M (take 25) [rough RMx] (instrumental) *(Songs For Patti The Definitive Edition)* *(RMW 2004)* (4:34)
S (take 25) [RS1] (instrumental) (**ACETATE**) *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (*ATMS*) (4:40)
S [Early RS] (instrumental) ALL THINGS MUST PASS CD [R 01] (4:27)
S [Early RS] (instrumental) ALL THINGS MUST PASS CD (R 01) [R 14] (4:27)
S SINGLE (4:17)
S ALL THINGS MUST PASS LP (4:22)
S THE BEST OF GEORGE HARRISON LP '76 (4:18)
S ALL THINGS MUST PASS CD [R 87] (4:16)
S THE BEST OF GEORGE HARRISON CD '87 (4:20)
S ALL THINGS MUST PASS CD [R 01] (4:27)
S ALL THINGS MUST PASS CD [R 14] (4:24)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (4:24)

ALL THINGS MUST PASS

* *(Beatles, Twickenham, Jan '69)*

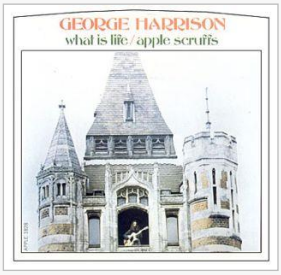
M 2.02 *(A/B Road)* *(PC)* (0:27)
M 2.62 *(A/B Road)* *(PC)* (1:24)
M 3.26 *(A/B Road)* *(PC)* (1:43)
M 3.92 *(A/B Road)* *(PC)* (1:57)
M 3.93 *(A/B Road)* *(PC)* (2:16)
M 3.94 *(A/B Road)* *(PC)* (3:13)
M 3.95 *(A/B Road)* *(PC)* (3:41)
M 3.98 *(A/B Road)* *(PC)* (3:19)
M 3.100 *(A/B Road)* *(PC)* (1:59)
M 3.101 *(A/B Road)* *(PC)* (6:36)
M 3.102 *(A/B Road)* *(PC)* (0:05)
M 3.103 *(A/B Road)* *(PC)* (3:26)
M 3.104 *(A/B Road)* *(PC)* (3:13)
M 3.105 *(A/B Road)* *(PC)* (4:16)
M 3.106 *(A/B Road)* *(PC)* (3:48)
M 3.107 *(A/B Road)* *(PC)* (1:21)
M 3.108 *(A/B Road)* *(PC)* (5:28)
M 3.109 *(A/B Road)* *(PC)* (5:36)
M 3.110 *(A/B Road)* *(PC)* (4:24)
M 3.111 *(A/B Road)* *(PC)* (2:36)
M 3.112 *(A/B Road)* *(PC)* (2:32)
M 3.113 *(A/B Road)* *(PC)* (6:21)
M 3.114 *(A/B Road)* *(PC)* (2:22)
M 3.115 *(A/B Road)* *(PC)* (0:33)
M 3.117 *(A/B Road)* *(PC)* (1:59)
M 3.118 *(A/B Road)* *(PC)* (0:40)
M 3.119 *(A/B Road)* *(PC)* (1:52)
M 3.120 *(A/B Road)* *(PC)* (1:12)
M 3.121 *(A/B Road)* *(PC)* (0:37)
M 3.122 *(A/B Road)* *(PC)* (1:12)
M 3.123 *(A/B Road)* *(PC)* (3:32)
M 3.124 *(A/B Road)* *(PC)* (1:42)
M 3.134 *(A/B Road)* *(PC)* (0:23)
M 3.135 *(A/B Road)* *(PC)* (0:50)
M 3.136 *(A/B Road)* *(PC)* (3:44)
M 3.137 *(A/B Road)* *(PC)* (3:54)
M 3.138 *(A/B Road)* *(PC)* (5:30)
M 3.139 *(A/B Road)* *(PC)* (0:19)
M 3.140 *(A/B Road)* *(PC)* (2:09)
M 6.11 *(A/B Road)* *(PC)* (0:31)
M 6.115 *(A/B Road)* *(PC)* (0:18)
M 6.116 *(A/B Road)* *(PC)* (6:04)
M 6.117 *(A/B Road)* *(PC)* (3:34)
M 6.119 *(A/B Road)* *(PC)* (3:40)
M 6.120 *(A/B Road)* *(PC)* (1:43)
M 6.121 *(A/B Road)* *(PC)* (0:24)
M 6.122 *(A/B Road)* *(PC)* (0:44)
M 6.123 *(A/B Road)* *(PC)* (4:08)
M 8.27 *(A/B Road)* *(PC)* (1:59)
M 8.28 *(A/B Road)* *(PC)* (1:20)
M 8.29 *(A/B Road)* *(PC)* (0:05)
M 8.30 *(A/B Road)* *(PC)* (0:15)
M 8.31 *(A/B Road)* *(PC)* (8:14)
M 8.32 *(A/B Road)* *(PC)* (4:52)
M 8.33 *(A/B Road)* *(PC)* (2:02)
M 8.34 *(A/B Road)* *(PC)* (1:43)
M 8.35 *(A/B Road)* *(PC)* (1:50)
M 8.36 *(A/B Road)* *(PC)* (1:42)
M 8.37 *(A/B Road)* *(PC)* (1:39)
M 8.40 *(A/B Road)* *(PC)* (3:25)

* *(Beatles, Apple, Jan '69)*

M 28.84 *(A/B Road)* *(PC)* (0:59)
M 28.85 *(A/B Road)* *(PC)* (1:54)
M 28.86 *(A/B Road)* *(PC)* (4:30)
M 28.87 *(A/B Road)* *(PC)* (5:05)
M 29.24 *(A/B Road)* *(PC)* (1:16)
M 29.25 *(A/B Road)* *(PC)* (2:26)
M 29.26 *(A/B Road)* *(PC)* (3:32)
M 29.27 *(A/B Road)* *(PC)* (4:53)

26 May, 10 June 1970 (Ringo drums, Klaus Voormann bass, Bobby Whitlock piano, Pete Drake pedal steel guitar and other…)

S (Day 1 DEMO take 01) EARLY TAKES CD 2012 [RS 12] (4:36)
S (Day 1 DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (4:38)
M [rough RM1] (false start) (**ACETATE**) (*'SfP Mastertape'* vsn) *(The Art Of Dying)* *(Silent Sea 2004)* (0:44)
M [rough RM2] (**ACETATE**) (*'SfP Mastertape'* version) *(The Art Of Dying)* *(Silent Sea 2004)* (3:47)
S [rough RS1] (**ACETATE**) (*ATMS*) *(All Things Must Pass The Apple Acetates)* *(Strawberry 2002)* (3:55)
S ALL THINGS MUST PASS LP (3:47)
S ALL THINGS MUST PASS CD '87 (3:45)
S ALL THINGS MUST PASS CD [R 01] (3:47)
S ALL THINGS MUST PASS CD [R 14] (3:46)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (3:46)



AWAITING ON YOU ALL

26 May 1970 (George guitar, Klaus Voormann bass, Ringo drums)

S **'Awaiting FOR You All'** (Day 1 DEMO take 01) EARLY TAKES CD 2012 (2:40)
S **'Awaiting FOR You All'** (Day 1 DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:29)

22, 26 June 1970 (Klaus Voormann and Carl Radle bass, Eric Clapton guitar, Jim Gordon drums,Billy Preston and Bobby Whitlock keyboards and other…)

S (back track) (instrumental) [Multitrack] *(HMC19) (HMC)* (2:52)
S (overdubs) (Instrumental) [Multitrack] *(TMOATMP) (MB)* (2:50)
S (Horn overdub) (Instrumental) [Multitrack] *(TMOATMP) (MB)* (2:55)
M [rough RMx] (Instrumental) *(All Things Must Pass Sessions) (Misterclaudel 2014)* (2:45)
S [RS1] (Instrumental) **(ACETATE)** *(All Things Must Pass The Apple Acetates) (Strawberry 2002)* (2:57)
S (Monitor MIX) *(All Things Must Pass Sessions) (Misterclaudel 2014)* (0:49)
S ALL THINGS MUST PASS LP (2:46)
S ALL THINGS MUST PASS CD [R 87] (2:45)
S ALL THINGS MUST PASS CD [R 01] (2:50)
S ALL THINGS MUST PASS CD [R 14] (2:48)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (2:48)

BEWARE OF DARKNESS 1

27 May 1970 (George on acoustic guitar)

S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(All Things Must Pass Sessions) (Misterclaudel 2014)* (4:30)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD [R 01] (3:22)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD [R 14] (3:22)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (3:19)

22, 23 June 1970 (Eric Clapton guitar, Bobby Whitlock piano, Gary Wright organ, Jim Gordon and Alan White? drums and other…)

BEWARE OF DARKNESS 2

S (take 08) (not used) ALL THINGS MUST PASS CD SD Edition [RS 20] (3:48)
S (backtrack) [Multitrack] *(HMC19) (HMC)* (3:54)
S (Guitar overdub) [Multitrack] *(All Things Must Pass Sessions) (Misterclaudel 2014)* (3:57)
S (Lead Guitar overdub) [Multitrack] *(All Things Must Pass Sessions) (Misterclaudel 2014)* (3:55)
S (Orchestra overdub) [Multitrack] *(All Things Must Pass Sessions) (Misterclaudel 2014)* (3:59)
S [RS1] **(ACETATE)** (*ATMS*) *(All Things Must Pass The Apple Acetates) (Strawberry 2002)* (3:50)
S ALL THINGS MUST PASS LP (3:51)
S ALL THINGS MUST PASS CD [R 87] (3:46)
S ALL THINGS MUST PASS CD [R 01] (3:52)
S ALL THINGS MUST PASS CD [R 14] (3:51)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (3:51)

HEAR ME LORD

* *(Beatles, Twickenham, Jan '69)*

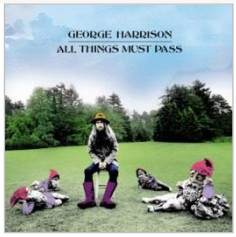
M 6.07 (Beatles, Twickenham, Jan '69) *(A/B Road) (PC)* (0:48)
M 6.08 (Beatles, Twickenham, Jan '69) *(A/B Road) (PC)* (2:26)
M 6.39 (Beatles, Twickenham, Jan '69) *(A/B Road) (PC)* (7:12)
M 6.40 (Beatles, Twickenham, Jan '69) *(A/B Road) (PC)* (0:41)
M 6.41 (Beatles, Twickenham, Jan '69) *(A/B Road) (PC)* (0:09)
M 6.43 (Beatles, Twickenham, Jan '69) *(A/B Road) (PC)* (2:39)
M 6.112 (Beatles, Twickenham, Jan '69) *(A/B Road) (PC)* (4:35)
M 6.114 (Beatles, Twickenham, Jan '69) *(A/B Road) (PC)* (3:20)

27 May 1970 (George on electric guitar)

S (Day 2 electric guitar DEMO take 01) (*'Beware Of ABKCO'*) *(Beware Of ABKCO) (Strawberry 1994)* (5:16)
S (Day 2 electric guitar DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (4:57)

23, 24 June and 1 July 1970 (Eric Clapton guitar, Billy Preston, Gary Wright and Bobby Whitlock keyboards,Jim Gordon drums and other…)

S (take 05) ALL THINGS MUST PASS CD SD Edition [RS 20] (9:31)
S (backtrack with guide vocals) [Multitrack] *(HMC19) (HMC)* (7:32)
S (Piano overdub) [Multitrack] *(TMOATMP) (MB)* (7:32)
S [rough RSx] **(ACETATE)** (*ATMS*) *(The Art Of Dying) (Silent Sea 2004)* (7:50)
S ALL THINGS MUST PASS LP (5:44)
S ALL THINGS MUST PASS CD [R 87] (5:43)
S ALL THINGS MUST PASS CD [R 01] (6:00)
S ALL THINGS MUST PASS CD [R 14] (5:49)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (5:49)



LET IT DOWN

* *(Beatles, Twickenham & Apple, Jan '69)*

M 2.07 (Beatles, Twickenham, Jan '69) *(A/B Road) (PC)* (2:14)
M 2.08 (Beatles, Twickenham, Jan '69) *(A/B Road) (PC)* (0:53)
M 22.04 (Beatles, Apple, Jan '69) *(A/B Road) (PC)* (3:39)
M 26.03 (Beatles, Apple, Jan '69) *(A/B Road) (PC)* (1:15)
M 26.04 (Beatles, Apple, Jan '69) *(A/B Road) (PC)* (0:46)
M 29.28 (Beatles, Apple, Jan '69) *(A/B Road) (PC)* (5:47)
M 29.29 (Beatles, Apple, Jan '69) *(A/B Road) (PC)* (3:33)
M 29.30 (Beatles, Apple, Jan '69) *(A/B Road) (PC)* (2:52)
M 29.31 (Beatles, Apple, Jan '69) *(A/B Road) (PC)* 1:44)

27 May 1970 (George on acoustic guitar)

S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(The Art Of Dying) (Silent Sea 2004)* (4:08)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (3:56)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD (R 01) (3:55) (guitar overdubs)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD (R 01) [R 14] (3:55) (guitar overdubs)

22, 23 June and 3 July 1970 (Klaus Voormann bass, Eric Clapton guitar, Bobby Whitlock organ, Billy Preston piano, Jim Gordon drums and other…)

S (take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (4:12)
S **(take 08)** (backtrack) (instrumental) [Multitrack] *(TMOATMP) (MB)* (6:36)
S **(take 08)** (vocal overdub) [Multitrack] *(TMOATMP) (MB)* (6:38)
S **(take 08)** (Piano and Organ overdub) [Multitrack] *(TMOATMP) (MB)* (6:45)
S **(take 08)** (Guitar overdub) [Multitrack] *(HMC19) (HMC)* (6:48)
M [rough RMx] **(ACETATE)** (*'SfP Mastertape'* version) *(The Art Of Dying) (Silent Sea 2004)* (6:26)
S [RS1] **(ACETATE)** (*ATMS*) *(All Things Must Pass Sessions) (Misterclaudel 2014)* (5:24)
S ALL THINGS MUST PASS LP (4:56)
S ALL THINGS MUST PASS CD [R 87] (4:54)
S **(2000)** ALL THINGS MUST PASS CD [R 01] (5:01)
S ALL THINGS MUST PASS CD [R 14] (4:58)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (4:58)

26 May, 25 July 1970

APPLE SCRUFFS

S (Day 1 DEMO take 01) A.T.M.P. CD SD Edition [RS 20] (2:47)

S (tuning up) *(TMOATMP) (MB)* (0:52)
S (take 01) *(TMOATMP) (MB)* (2:23)
S (take 02) *(HMC19) (HMC)* (2:54)
S (tuning up) *(TMOATMP) (MB)* (1:22)
S (take 03) *(TMOATMP) (MB)* (2:13)
S (run through) *(TMOATMP) (MB)* (1:40)
S (soundcheck) *(TMOATMP) (MB)* (1:08)
S (take 04) *(TMOATMP) (MB)* (0:32)
S (take 05) *(TMOATMP) (MB)* (0:32)
S (tuning up) *(TMOATMP) (MB)* (0:26)
S (take 06) *(TMOATMP) (MB)* (1:20)
S (take 07) *(TMOATMP) (MB)* (3:00)
S (take 08) *(TMOATMP) (MB)* (0:21)
S (take 09) *(TMOATMP) (MB)* (0:23)
S (take 10) *(TMOATMP) (MB)* (0:41)
S (take 11) *(TMOATMP) (MB)* (2:00)
S (take 12) *(TMOATMP) (MB)* (2:32)
S (take 13) *(TMOATMP) (MB)* (3:00)
S **Momma (You Been on My Mind** *(TMOATMP) (MB)* (0:46)
S (take 14) *(TMOATMP) (MB)* (3:13)
S (take 15) *(TMOATMP) (MB)* (2:49)
S (take 16) *(TMOATMP) (MB)* (2:49)
S (take 17) *(TMOATMP) (MB)* (2:48)
S **(take 18)** *(TMOATMP) (MB)* (2:37)
S (Vocal and Slide overdub) [Multitrack] *(TMOATMP) (MB)* (2:33)
S (Vocal and Slide 2nd overdub) [Multitrack] *(TMOATMP) (MB)* (2:32)
S (Vocal and Slide 3rd overdub) [Multitrack] *(TMOATMP) (MB)* (2:32)
S US SINGLE (B-Side) (3:04)
S ALL THINGS MUST PASS LP (3:07)
S ALL THINGS MUST PASS CD [R 87] (3:04)
S ALL THINGS MUST PASS CD [R 01] (3:09)
S ALL THINGS MUST PASS CD [R 14] (3:06)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (3:06)

Pete Drake's Talking Steel Guitar
M [Early RM] (Apple **ACETATE**) *(Acetates & Alternate Mixes)* *(Unicorn 2001)* (3:55)
M **(Complete tape)** *(Barrett Tapes)* [RM 82] *(BIA)* *(MJ)* (5:17)
S **(Complete tape)** *(Barrett Tapes)* [RS 82] *(The Art Of Dying)* *(Silent Sea 2004)* (4:59)
1 - 'I'm Just a Guitar' (ad lib) (1:57)
2 - Danny Boy (ad lib) (1:28)
3 - Bridge Over Troubled Water (ad lib) (1:15)

26 May 1970, 'Day One DEMOS' (George guitar, Klaus Voormann bass and Ringo drums)

Dehra Dhun
S (Day 1 DEMO take 02) *(Barrett Tapes)* *(HMC19)* *(HMC)* (3:25)
S (Day 1 DEMO take 02) ALL THINGS MUST PASS CD SD Edition [RS 20] (3:39)

Going Down to Golders Green
S (Day 1 DEMO take 01) *(Barrett Tapes)* *(HMC19)* *(HMC)* (2:21)
S (Day 1 DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:23)

Om Hare Om (Gopala Krishna)
S (Day 1 DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (5:12)
S (take x) *(Barrett Tapes)* *(HMC19)* *(HMC)* (4:41)

Sour Milk Sea
S (Day 1 DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (4:38)

9 June 1970 (Pete Drake pedal steel guitar, George and Peter Frampton guitar, Klaus Voormann bass and Ringo drums)

I LIVE FOR YOU
S (Day 1 DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (3:25)
M **(take 43)** [RMx] *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (3:33)
S **(take 43)** [RS1] (**ACETATE**) *(ATMS)* *(The Art Of Dying)* *(Silent Sea 2004)* (3:45)
S **(take 43)** *(Barrett Tapes)* *(HMC19)* *(HMC)* (3:31)
S ALL THINGS MUST PASS CD (R 01) (3:37)
S ALL THINGS MUST PASS CD (R 01) [R14] (3:37)

27 May 1970, 'Day Two' DEMOS (Only George on guitar)

Beautiful Girl
S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(Beware Of ABKCO)* *(Strawberry 1994)* (3:58)
S (Day 2 Acoustic DEMO take 01) [EDIT] ALL THINGS MUST PASS CD SD Edition [RS 20] (2:38)
S THIRTY THREE & 1/3 LP '76 (3:39)
S THIRTY THREE & 1/3 CD '91 (3:42)
S THIRTY THREE & 1/3 CD [R 04] (3:39)

Cosmic Empire
S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(Beware Of ABKCO)* *(Strawberry 1994)* (3:11)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:11)

Mother Divine
S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(The Art Of Dying)* *(Silent Sea 2004)* (2:56)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:44)

Nowhere to Go
S (Day 2 Electric guitar DEMO take 01) (*'Beware Of ABKCO'*) *(Beware Of ABKCO)* *(Strawberry 1994)* (3:07)
S (Day 2 Electric guitar DEMO take 01) [EDIT] ALL THINGS MUST PASS CD SD Edition [RS 20] (2:43)

Tell Me What Has Happened to You
S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(Beware Of ABKCO)* *(Strawberry 1994)* (3:17)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:56)

I Don't Want to Do It
S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(Beware Of ABKCO)* *(Strawberry 1994)* (2:24)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:04)
S (DEMO 1984) *(12 Arnold Grove)* *(Pegboy 1997)* (2:19)
S SINGLE 1985 (2:52) (extra guitar licks)
S PORKY'S REVENGE! SOUNDTRACK 1985 (2:51)

Window, Window
** (Beatles, Apple, Jan '69)*
M 21.02 *(A/B Road)* *(PC)* (1:11)
M 24.51 *(A/B Road)* *(PC)* (2:12)
M 24.52 *(A/B Road)* *(PC)* (0:56)
M 25.74 *(A/B Road)* *(PC)* (1:52)
M 26.02 *(A/B Road)* *(PC)* (2:26)

DEMO TAPE for Phil Spector
S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(The Art Of Dying)* *(Silent Sea 2004)* (2:06)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (1:53)

Everybody Nobody
S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(Beware Of ABKCO)* *(Strawberry 1994)* (4:02)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:19)

Whenever - (I'll Still Love You) (takes 43-44)
M (**ACETATE**) (*'SfP Mastertape'* version) *(ATMP Sessions)* *(Misterclaudel 2014)* (6:12)
S (**ACETATE**) *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (6:28)

I'll Still Love You
S RINGO'S ROTOGRAVURE LP '76 (2:59)
S RINGO'S ROTOGRAVURE (Cassette) '80s (2:54)
S RINGO'S ROTOGRAVURE CD '92 (2:56)

26 March 1969 / 12 May 1970 (Eric Clapton guitar, Billy Preston piano, Klaus Voormann bass, Ginger Baker drums)

I REMEMBER JEEP
S [RSx] (Unedited) *(ATMP The Apple Acetates)* *(Strawberry 2002)* (8:42)
S ALL THINGS MUST PASS LP (8:05)
S ALL THINGS MUST PASS CD '87 (8:05)
S ALL THINGS MUST PASS CD [R 01] (8:09)
S ALL THINGS MUST PASS CD [R 14] (8:08)
S ALL THINGS MUST PASS CD SD Edition [R 20] (8:08)

9 June 1970

Wedding Bells
S (take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (1:55)

18 June 1970

DEREK AND THE DOMINOS
Eric Clapton, Bobby Whitlock, Jim Gordon and Carl Radle, with George guitar and backing vocals
S **TELL THE TRUTH** SINGLE '70 (3:25)
S **ROLL IT OVER** SINGLE '70 (4:31)

18 June 1970 (Eric Clapton guitar, Bobby Whitlock piano and Jim Gordon drums)

PLUG ME IN
S [RS1] (**ACETATE**) *(ATMS)* *(The Art Of Dying)* *(Silent Sea 2004)* (3:27)
S [RS2] (**ACETATE**) *(ATMS)* *(ATMP Sessions)* *(Misterclaudel 2014)* (3:20)
M [RMx] *(Songs For Patti: The Definitive Edition)* *(RMW 2004)* (3:16)
S [RS3?] (unedited) *(ATMP Sessions)* *(Misterclaudel 2014)* (3:31)
S ALL THINGS MUST PASS LP (3:18)
S ALL THINGS MUST PASS CD '87 (3:18)
S ALL THINGS MUST PASS CD [R 01] (3:19)
S ALL THINGS MUST PASS CD [R 14] (3:19)
S ALL THINGS MUST PASS CD SD Edition [R 20] (3:19)

18 June 1970 (Eric Clapton guitar, Bobby Whitlock piano and Jim Gordon drums)

THANKS FOR THE PEPPERONI
S [RSx] *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (5:32)
S ALL THINGS MUST PASS LP (5:31)
S ALL THINGS MUST PASS CD '87 (5:32)
S ALL THINGS MUST PASS CD [R 01] (5:32)
S ALL THINGS MUST PASS CD [R 14] (5:32)
S ALL THINGS MUST PASS CD SD Edition [R 20] (5:32)

30 June 1970

Down To The River (Rocking Chair Jam)
M (take 01) [RM 82] *(The Art Of Dying)* *(Silent Sea 2004)* (2:28)
S (take 01) [RS1] (**ACETATE**) *(ATMP The Apple Acetates)* *(Strawberry 2002)* (2:34)
S (take 01) THINGS MUST PASS CD SD Edition [RS 20] (2:23)
S **Rocking Chair In Hawaii** BRAINWASHED CD '02 (3:09)

1 July 1970

Get Back
M (take 01) [RS 82 only Right channel] *(Barrett Tapes)* *(HMC19)* *(HMC)* (2:59)
S (take 01) [RS 82] *(Barrett Tapes)* *(The Art Of Dying)* *(Silent Sea 2004)* (2:45)
S (take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:06)

2 July 1970 (Eric Clapton and Klaus Voormann guitar, Gary Wright piano, Bobby Whitlock organ, Jim Gordon drums)

OUT OF THE BLUE
S [RS1] *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (11:11)
S ALL THINGS MUST PASS LP (11:13)
S ALL THINGS MUST PASS CD '87 (11:13)
S ALL THINGS MUST PASS CD [R 01] (11:16)
S ALL THINGS MUST PASS CD [R 14] (11:13)
S ALL THINGS MUST PASS CD SD Edition [R 20] (8:08

3 July 1970

Almost 12 Bar Honky Tonk
S (take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (8:33)

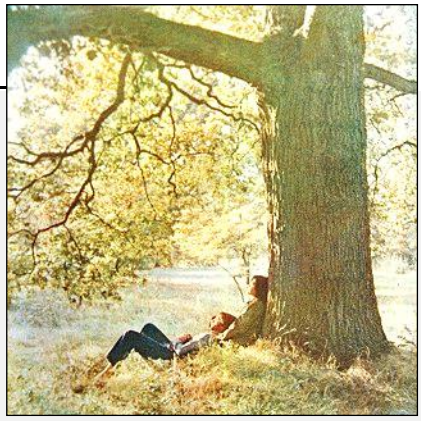
7 October 1970

IT'S JOHNNY'S BIRTHDAY
S (take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:06)
S [RSx] (**ACETATE**) *(ATMS)* *(ATMP Sessions)* *(Misterclaudel 2014)* (0:50)
S [Rsy] (**ACETATE**) *(ATMS)* *(ATMP Sessions)* *(Misterclaudel 2014)* (0:53)
S ALL THINGS MUST PASS LP (0:49)
S ALL THINGS MUST PASS CD '87 (0:49)
S ALL THINGS MUST PASS CD [R 01] (0:49)
S ALL THINGS MUST PASS CD [R 14] (0:49)
S ALL THINGS MUST PASS CD SD Edition [R 20] (8:08

Woman, Don't You Cry for Me
M (take x) EARLY TAKES CD 2012 (2:43)
S (take '05' or 06?) ALL THINGS MUST PASS CD SD Edition [RS 20] (5:00)
S THIRTY THREE & 1/3 LP '76 (3:20)
S THIRTY THREE & 1/3 CD '91 (3:17)
S THIRTY THREE & 1/3 CD [R 04] (3:20)

JOHN LENNON / PLASTIC ONO BAND

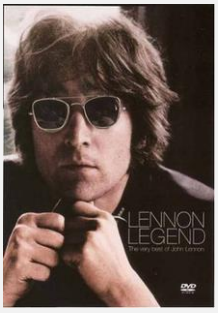
JOHN LENNON / PLASTIC ONO BAND (with Ringo)

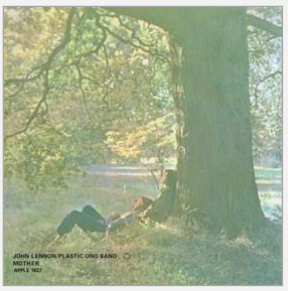


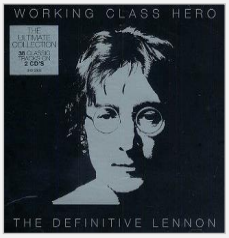
26 September 1970
(Klaus Voormann on bass, Ringo Starr on Drums)

MOTHER

M (DEMO) *(1970 Plastic Ono Band - Home & Studio)* *(Green Grape 2005?)* (4:34)
M (DEMO) PLASTIC ONO BAND CD T.U.C. [RM 20] (5:00)
S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (9:16)
S (take 61) *(1970 Plastic Ono Band - Home & Studio)* *(Green Grape 2005?)* (3:29)
S (take 61) PLASTIC ONO BAND CD T.U.C. [RS 20] (4:18)
S **Mystery Train** (**Jam**) PLASTIC ONO BAND CD T.U.C. [RS 20] (2:44)
S (take 91) LENNON ANTHOLOGY CD 1 'ASCOT' (3:49)
S (take 91) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (3:59)
S (**take 93**) 'take 64' [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (5:12)
S (take 94) (not used) SIGNATURE BOX 'HOME TAPES' CD [R 10] (4:24)
S (take 94) (not used) [rough RSx] (APPLE **ACETATE**) *(1970 POB - Home & Studio)* *(Green Grape 2005?)* (5:03)
S Talk (instrumental backing with voice) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (5:06)
S (Monitor MIX) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (0:36)
S [*Elements Mix*] (only vocal) PLASTIC ONO BAND CD T.U.C. [RS 20] (4:59)
S [rough RSx] (**ACETATE**) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (5:34)
M US SINGLE [EDIT #1] (3:55)
S PLASTIC ONO BAND LP (5:37)
S SHAVED FISH LP '75 [EDIT #2] (5:08) (Short Fade)
S SHAVED FISH CD '87 [EDIT #2] (5:04) (Short Fade)
S PLASTIC ONO BAND CD '88 (5:35)
S SINGLE [EDIT#1] LENNON LEGEND CD '97 (3:55)
S PLASTIC ONO BAND CD [RS 00] (5:34)
❑ S '*LENNON LEGEND*' DVD [RS 00] (5:33)
S WORKING CLASS HERO CD [RS 00] (5:33)
S PLASTIC ONO BAND CD [R 10] (5:36)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (3:37)



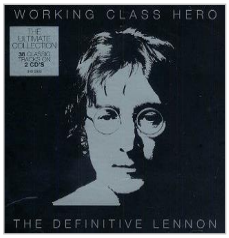




26 September 1970
(Klaus Voormann on bass, Ringo Starr on Drums)

ISOLATION

M (Studio DEMO) SIGNATURE BOX 'HOME TAPES' CD [R 10] (3:06)
M (Studio DEMO) PLASTIC ONO BAND CD T.U.C. [RM 20] (2:55)
M (REHEARSAL) Talk *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (0:28)
S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (9:39)
S (take 01) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (0:35)
S **Be Faithful To Me** (**Jam**) PLASTIC ONO BAND CD T.U.C. [RS 20] (0:44)
S **Send Me Some Lovin'** (**Jam**) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:05)
S (takes 21 +22) LENNON ANTHOLOGY CD 1 'ASCOT' (3:47)
S (take 23) PLASTIC ONO BAND CD T.U.C. [RS 20] (2:51)
S (**take 29**) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (2:52)
S [*Elements Mix*] (piano muted) PLASTIC ONO BAND CD T.U.C. [RS 20] (2:44)
S PLASTIC ONO BAND LP (2:53)
S PLASTIC ONO BAND CD '88 (2:51)
S PLASTIC ONO BAND CD [RS 00] (2:51)
S WORKING CLASS HERO CD [RS 00] (2:51)
S PLASTIC ONO BAND CD [R 10] (2:52)
S GIMME SOME TRUTH CD 2020 [RS 20] (2:51)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (2:52)



27 September 1970

WORKING CLASS HERO

M [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RM 20] (3:34)
M (take 01) ('Well Well Well coda') LENNON ANTHOLOGY CD 1 'ASCOT' (4:21)
M (take 01) WONSAPONATIME CD (3:58)
S (take 01) ACOUSTIC CD '04 (4:00)
❑ S (take 01) '*LENNON LEGEND*' DVD ('*Anthology*' version) (6:43)
M (take 01) PLASTIC ONO BAND CD T.U.C. [RM 20] (3:50)
S (**take 09**) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (4:07)
S (take 10) (not used) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (3:43)
M (take 11) 'Studio Demo' (not used) PLASTIC ONO BAND CD T.U.C. [RM 20] (3:50)
M [*Elements Mix*] (unedited Master take, missing verse 3) PLASTIC ONO BAND CD T.U.C. [RM 20] (3:10)
S PLASTIC ONO BAND LP (3:52)
S AUSTRALIAN PLASTIC ONO BAND LP (censored) (3:49)
S SOUTH AFRICAN PLASTIC ONO BAND LP (censored) (3:30)
S SINGLE (B-Side) '75 (3:50)
S PLASTIC ONO BAND CD '88 (3:49)
S LENNON LEGEND CD '97 (3:51)
S PLASTIC ONO BAND CD [RS 00] (3:47)
❑ S '*LENNON LEGEND*' DVD [RS 00] (3:51)
S WORKING CLASS HERO CD [RS 00] (3:47)
S PLASTIC ONO BAND CD [R 10] (3:47)
S GIMME SOME TRUTH CD 2020 [RS 20] (3:46)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (3:47)

27 September 1970
(Klaus Voormann on bass, Ringo Starr on Drums)

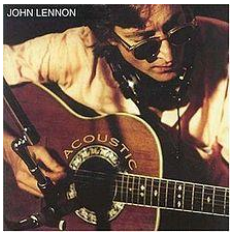
I FOUND OUT

M (DEMO 1) *(Hushed Bells Over)* *(Masterfraction 1998)* (4:00)
M (DEMO 1) [EDIT] LENNON ANTHOLOGY CD 1 'ASCOT' (3:48)
M (DEMO 1) [EDIT] WONSAPONATIME CD (3:48)
M (DEMO 1) PLASTIC ONO BAND CD T.U.C. [RM 20] (4:08)
M (DEMO 2) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (3:18)
S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (6:01)
S (take 01) PLASTIC ONO BAND CD T.U.C. [RS 20] (3:46)
S (**take 03**) [*Extended Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (5:34)
S (take 07) (not used) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (7:51)
S [rough RSx] (complete intro) *(Hushed Bells Over)* *(Masterfraction 1998)* (4:03)
S [rough RSy] SIGNATURE BOX 'HOME TAPES' CD [R 10] (4:34)
S [*Elements Mix*] (unused congas) PLASTIC ONO BAND CD T.U.C. [RS 20] (5:25)
S PLASTIC ONO BAND LP (3:38)
S AUSTRALIAN PLASTIC ONO BAND LP (censored & longer) (3:45)
S SOUTH AFRICAN PLASTIC ONO BAND LP (censored & longer) (3:37)
S PLASTIC ONO BAND CD '88 (3:36)
S PLASTIC ONO BAND CD [RS 00] (3:37)
S PLASTIC ONO BAND CD [R 10] (3:38)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (3:37)

27 September 1970
(Klaus Voormann on bass, Ringo Starr on Drums)

WELL WELL WELL

M (DEMO) (intro complete) *(The Dream Is Over)* *(Pegboy 1997)* (1:21)
S (DEMO) ACOUSTIC CD '04 (1:17)
S (DEMO) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:15)
S **Johnny B. Goode** (**Jam**) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:02
S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (4:50)
S **Ain't That A Shame** (**Jam**) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:54)
S (take 02) PLASTIC ONO BAND CD T.U.C. [RS 20] (3:34)
M (**take 04**) *(The Dream Is Over)* *(Pegboy 1997)* (5:54)
S (**take 04**) [*Extended Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (6:47)
S (take 05) (not used) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (5:05)
S [*Elements Mix*] (unused maracas, drums no delay) PLASTIC ONO BAND CD T.U.C. [RS 20] (5:57)
S PLASTIC ONO BAND LP (6:00)
S PLASTIC ONO BAND CD '88 (5:57)
S PLASTIC ONO BAND CD [RS 00] (5:59)
S PLASTIC ONO BAND CD [R 10] (5:57)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (5:57)



30 September 1970
(Klaus Voormann on bass, Ringo Starr on Drums)

(HGUR) *(HMC)* = *(Holy Grails, Upgrades & Reconstructions)* *(His Master's Choice 2018)*

HOLD ON

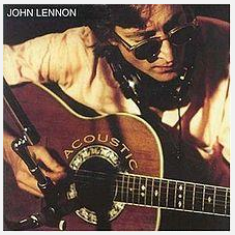
S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (8:46)
S (pre take) *(HGUR5)* *(HMC)* (0:30)
S (take 01a) *(HGUR5)* *(HMC)* (0:44)
S (take 01b) *(HGUR5)* *(HMC)* (1:55)
S (take 02) *(HGUR5)* *(HMC)* (2:49)
S (take 02) PLASTIC ONO BAND CD T.U.C. [RS 20] (2:11)
S (take 03) *(HGUR5)* *(HMC)* (1:50)
S (take 04) *(HGUR5)* *(HMC)* (2:18)
S (take 05) *(HGUR5)* *(HMC)* (1:50)
S (take 06) *(HGUR5)* *(HMC)* (2:47)
S (take 07) *(HGUR5)* *(HMC)* (3:32)
S (take 07) 'Studio Demo' PLASTIC ONO BAND CD T.U.C. [RS 20] (2:17)
S (link) *(HGUR5)* *(HMC)* (0:55)
S (take 08) *(HGUR5)* *(HMC)* (1:54)
S (take 09) *(HGUR5)* *(HMC)* (1:51)
S (take 10) *(HGUR5)* *(HMC)* (2:03)
S Jam - 'Are We On?' *(HGUR5)* *(HMC)* (0:12)
S **Look At Me** + (take 11) *(HGUR5)* *(HMC)* (1:35)
S (take 12) *(HGUR5)* *(HMC)* (0:36)
S (take 13) *(HGUR5)* *(HMC)* (0:27)
S (take 14) *(HGUR5)* *(HMC)* (1:52)
S (take 15) *(HGUR5)* *(HMC)* (2:00)
S (take 16) *(HGUR5)* *(HMC)* (1:20)
S (take 17) *(HGUR5)* *(HMC)* (1:11)
S (take 18 +(Blues **JAM #1**) *(HGUR5)* *(HMC)* (2:07)
S (take 18 +(Blues **JAM #1**) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (2:07)
S (REHEARSAL 'x') *(HGUR5)* *(HMC)* (0:36)
S (Blues **JAM #2**) *(HGUR5)* *(HMC)* (3:28)
S (Blues **JAM #2**) [EDIT] S LENNON ANTHOLOGY CD 1 'ASCOT' (0:44)
S (Blues **JAM #2**) PLASTIC ONO BAND CD T.U.C. [RS 20] (2:22)
S (take 19) *(HGUR5)* *(HMC)* (2:37)
S (take 20) *(HGUR5)* *(HMC)* (1:56)
S (Blues **JAM #3**) *(HGUR5)* *(HMC)* (2:54)
S (Blues **JAM #3**) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:36)
S (**Glad All Over** #1) (JAM) *(HGUR5)* *(HMC)* (1:26)
S (**Glad All Over** #1) (JAM) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:12)
S (take 23) *(HGUR5)* *(HMC)* (2:07)
S (take 24) *(HGUR5)* *(HMC)* (2:10)
S (takes 25-26) *(HGUR5)* *(HMC)* (2:04)
S (takes 27-28) *(HGUR5)* *(HMC)* (0:49)
S (take 29) (I Found Out Style) (1:12)
S (take 30) *(HGUR5)* *(HMC)* (0:59)
S (take 31) *(HGUR5)* *(HMC)* (1:54)
S (link) *(HGUR5)* *(HMC)* (0:21)
S (**take 32**) *(HGUR5)* *(HMC)* (1:53)
S (**take 32**) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (1:51)
S (Monitor MIX) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (0:38)
S [*Elements Mix*] (4 vocals, drums bass muted) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:52)
S PLASTIC ONO BAND LP (1:54)
S PLASTIC ONO BAND CD '88 (1:51)
S PLASTIC ONO BAND CD [RS 00] (1:52)
S PLASTIC ONO BAND CD [R 10] (1:52)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (1:52)

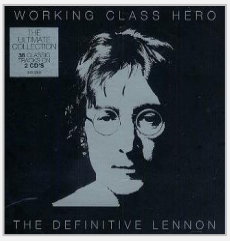
27 September 1970

(Billy Preston on piano, Klaus Voormann on bass, Ringo Starr on Drums)

GOD

M (DEMO #1) *(Hushed Bells Over) (Masterfraction 1998)* (2:16)
M (DEMO #2) *(Hushed Bells Over) (Masterfraction 1998)* (2:11)
M (DEMO #3) *(Hushed Bells Over) (Masterfraction 1998)* (3:48)
M (DEMO #3) PLASTIC ONO BAND CD T.U.C. [RM 20] (3:51)
M (DEMO #4) *(Hushed Bells Over) (Masterfraction 1998)* (2:47)
S (DEMO #4) ACOUSTIC CD '04 (2:41)
S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (8:09)
S (take 01 remake) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (2:27)
S **Get Back** (**Jam**) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:05)
S **(Long) Lost John** (**Jam 1**) LENNON ANTHOLOGY CD 1 'ASCOT' (2:15)
S **(Long) Lost John** (**Jam 1**) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:55)
S **Goodnight Irene** (**Jam**) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:50)
S (take X) LENNON ANTHOLOGY CD 1 'ASCOT' (3:33)
S (take X) [EDIT] WONSAPONATIME CD (3:15)
S **You'll Never Walk Alone** (**Jam**) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:43)
S **I Don't Want To Be A Soldier Mama (Jam 1)** (SIGNATURE BOX 'HOME TAPES' CD [R 10] (3:25)
S **I Don't Want To Be A Soldier Mama (Jam 1)** PLASTIC ONO BAND CD T.U.C. [RS 20] (3:30)
S (take 23) SIGNATURE BOX 'HOME TAPES' CD [R 10] (4:34)
S (take 27) PLASTIC ONO BAND CD T.U.C. [RS 20] (4:05)
S **It'll Be Me** (**Jam**) *Pure Lennon) (Pear 2019)* (0:58)
S **It'll Be Me** (**Jam**) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:07)
S (**take 42**) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (4:26)
S (Monitor MIX) *(Plastic Ono Band Sessions) (Misterclaudel 2015)* (1:36)
S [*Elements Mix*] (master with original guide vocal) PLASTIC ONO BAND CD T.U.C. [RS 20] (5:25)
S PLASTIC ONO BAND LP (4:09)
S IMAGINE JOHN LENNON CD '88 (4:08)
S PLASTIC ONO BAND CD '88 (4:08)
S PLASTIC ONO BAND CD [RS 00] (4:09)
S WORKING CLASS HERO CD [RS 00] (4:09)
S PLASTIC ONO BAND CD [R 10] (4:12)
S GIMME SOME TRUTH CD 2020 [RS 20] (4:11)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (4:12)





3 October 1970

(Klaus Voormann on bass, Ringo Starr on Drums)

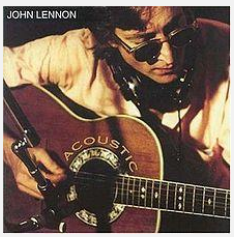
REMEMBER

M (Studio DEMO) SIGNATURE BOX 'HOME TAPES' CD [R 10] (5:28)
M (Studio DEMO) PLASTIC ONO BAND CD T.U.C. [RM 20] (5:24)
S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (7:01)
S *('God' sessions)* (REHEARSAL 1) *(HGUR3) (HMC)* (3:19)
S *('God' sessions)* [REHEARSAL 1] PLASTIC ONO BAND CD T.U.C. [RS 20] (3:11)
S *('God' sessions)* (chatter+**God** (Coda) *(HGUR3) (HMC)* (0:40)
S (take Z) *(HGUR3) (HMC)* (1:17)
S ''with Cool Jerk Bass Lick'' *(HGUR3) (HMC)* (0:47)
S (take Θ) *(HGUR5) (HMC)* (5:17)
S Reviewing The Arrangement *(HGUR3) (HMC)* (3:30)
S (REHEARSAL 2) *(Pure Lennon) (Pear 2019)* (0:48)
S (REHEARSAL 2 final + take 01) LENNON ANTHOLOGY CD 1 'ASCOT' (2:46)
S (take 01) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY [RS 20] (2:52)
S (takes 01-02) *(HGUR3) (HMC)* (3:20)
S (take 03) *(HGUR3) (HMC)* (8:44)
S (take 04) *(HGUR3) (HMC)* (9:43)
S (take X) *(HGUR3) (HMC)* (0:43)
S (take 05) *(HGUR5) (HMC)* (1:09)
S (take 05) Happy Birthday+Echo Test *(HGUR3) (HMC)* (1:37)
S (take 06) *(HGUR3) (HMC)* (9:46)
S (take Y) (instrumental) *(HGUR3) (HMC)* (0:32)
S (take 07) *(HGUR3) (HMC)* (1:06)
S (take 07) 'bass drums' *(HGUR3) (HMC)* (0:33)
S (take 08) *(HGUR3) (HMC)* (1:12)
S (take 09) *(HGUR3) (HMC)* (0:47)
S (take 10) False Start *(HGUR3) (HMC)* (0:08)
S (take 11) *(HGUR3) (HMC)* (1:22)
S (take 12) *(HGUR3) (HMC)* (4:33)
S (take 13) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (4:58)
S (take 13) - **Tutti Frutti** (Coda) *(HGUR3) (HMC)* (8:50)
S [*Elements Mix*] (extended EDIT, Jew's harp) PLASTIC ONO BAND CD T.U.C. [RS 20] (8:38)
M [RMx] (**ACETATE**) (take 13) *(Plastic Ono Band Sessions) (Misterclaudel 2015)* (8:16)
S PLASTIC ONO BAND LP (4:37)
S PLASTIC ONO BAND CD '88 (4:33)
S PLASTIC ONO BAND CD [RS 00] (4:34)
S PLASTIC ONO BAND CD [R 10] (4:32)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (4:32)

Summer 1970

MY MUMMY'S DEAD

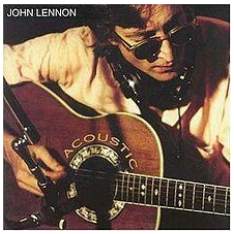
S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (1:36) (original speed)
M (**DEMO 1**) *(Plastic Ono Band Sessions) (Misterclaudel 2015)* (0:49)
M (**DEMO 1**) [*Elements Mix*] PLASTIC ONO BAND CD T.U.C. [RM 20] (0:53)
M (DEMO 2) PLASTIC ONO BAND CD T.U.C. [RM 20] (1:18) (original speed)
M (DEMO 2) ACOUSTIC CD '04 (1:16)
M (**take 01**) (DEMO 1) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RM 20] (0:53) (original speed)
M (take 02) (DEMO 2) (not used) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RM 20] (1:19) (or. speed)
M (take 02) (DEMO 2) (not used) PLASTIC ONO BAND CD T.U.C. [RM 20] (1:15)
S PLASTIC ONO BAND LP (0:55)
S PLASTIC ONO BAND CD '88 (0:49)
S PLASTIC ONO BAND CD [R 00] (0:49)
S PLASTIC ONO BAND CD [R 10] (0:51)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (0:51)



7 October 1970

LOOK AT ME

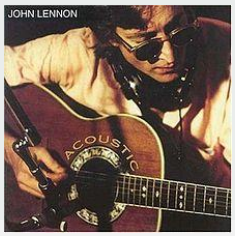
M (DEMO, take #1) Riff *(YBN)* *(LR)* (0:14)
M (DEMO, take #2) *(YBN)* *(LR)* (0:15)
M (DEMO, take #3) *(YBN)* *(LR)* (2:42)
M (DEMO, take #3) PLASTIC ONO BAND CD T.U.C. [RM 20] (2:48)
S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (5:51)
M (REHEARSAL) *('Hold On' sessions)* *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (0:48)
S (take 02) LENNON ANTHOLOGY CD 1 'ASCOT' (2:52)
S (take 02) ACOUSTIC CD '04 (2:52)
M (take 02) PLASTIC ONO BAND CD T.U.C. [RM 20] (2:50)
S (take 03) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (3:12)
S (take 04) *(HGUR4)* *(HMC)* (0:39)
S **I've Got A Feeling** (**Jam**) PLASTIC ONO BAND CD T.U.C. [RS 20] (0:19)
S (**take 09**) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (3:07)
M [alternate RMx] *(1970 Plastic Ono Band - Home & Studio)* *(Green Grape 2005?)* (2:54)
M [alternate RMy] (with overdubs) (Apple **ACETATE**) *(Acetates & Alternate Mixes)* *(Unicorn 2001)* (2:50)
M [alternate RMy] (with overdubs) *(1970 Plastic Ono Band - Home & Studio)* *(Green Grape 2005?)* (2:51)
S [*Elements Mix*] (single vocal and guitar) PLASTIC ONO BAND CD T.U.C. [RS 20] (2:56)
S PLASTIC ONO BAND LP (2:54)
S PLASTIC ONO BAND CD '88 (2:52)
S PLASTIC ONO BAND CD [RS 00] (2:53)
S PLASTIC ONO BAND CD [R 10] (2:53)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (2:53)

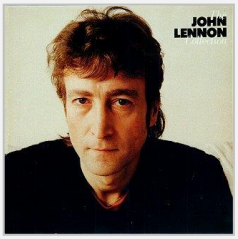


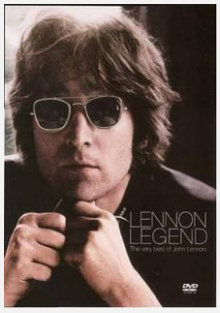
9 October 1970
(Phil Spector on piano, Klaus Voormann on bass and Ringo Starr on Drums)

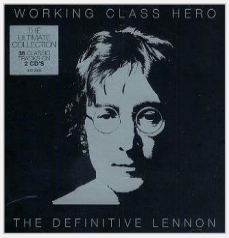
LOVE

M (DEMO) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (2:27)
M (DEMO) PLASTIC ONO BAND CD T.U.C. [RM 20] (2:38)
S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (7:36)
S **'run through'** *(HGUR4)* *(HMC)* (1:08)
S (take 01) *(HGUR4)* *(HMC)* (1:24)
S (take 02) *(HGUR4)* *(HMC)* (0:34)
S (take 03) *(HGUR4)* *(HMC)* (2:59)
S (take 04) *(HGUR4)* *(HMC)* (0:49)
S (take 05) *(HGUR4)* *(HMC)* (false start) (0:12)
S (take 06) *(HGUR4)* *(HMC)* (2:47)
S (take 06) SIGNATURE BOX 'HOME TAPES' CD [R 10] M (2:38)
S (take 06) PLASTIC ONO BAND CD T.U.C. [RS 20] (2:36)
S (take 07) *(HGUR4)* *(HMC)* (2:57)
S (take 08) *(HGUR4)* *(HMC)* (1:23)
S (take 09) *(HGUR4)* *(HMC)* (3:08)
S (take 09) LENNON ANTHOLOGY CD 1 'ASCOT' (2:45)
S (take 09) ACOUSTIC CD '04 (2:32)
S (take 09) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (2:33)
S (take 10) *(HGUR4)* *(HMC)* (0:25)
S (take 11) *(HGUR4)* *(HMC)* (1:13)
S (take 12) *(HGUR4)* *(HMC)* (2:21)
S (take 13) *(HGUR4)* *(HMC)* (1:29)
S (take 12 #2) *(HGUR4)* *(HMC)* (4:01)
S (take 13 #2) *(HGUR4)* *(HMC)* (3:03)
S ('french take') *(HGUR4)* *(HMC)* (0:44)
S (take 14) *(HGUR4)* *(HMC)* (1:29)
S (take 15) *(HGUR4)* *(HMC)* (3:17)
S (take 16) (false start) *(HGUR4)* *(HMC)* (3:35)
S (take 17) (false start) *(HGUR4)* *(HMC)* (1:18)
S (take 18) (John guides) *(HGUR4)* *(HMC)* (0:31)
S (take 19) *(HGUR4)* *(HMC)* (3:13)
S (take 20) (false start) *(HGUR4)* *(HMC)* (0:23)
S (take 21) *(HGUR4)* *(HMC)* (3:53)
S (take 22) ('21' mistaken) *(HGUR4)* *(HMC)* (0:37)
S (take 23) *(HGUR4)* *(HMC)* (3:15)
S (take 24) *(HGUR4)* *(HMC)* (1:45)
S **(You're So Square) Baby I Don't Care** *(HGUR4)* *(HMC)* (0:22)
S **(You're So Square) Baby I Don't Care** PLASTIC ONO BAND CD T.U.C. [RS 20] (0:28)
S (only piano) (false start) *(HGUR4)* *(HMC)* (0:40)
S (take 25) (electric guitar) *(HGUR4)* *(HMC)* (2:45)
S (takes 26-27) (setting John echo) *(HGUR4)* *(HMC)* (1:29)
S (take 28) (false start) *(HGUR4)* *(HMC)* (0:31)
S (take 29) *(HGUR4)* *(HMC)* (3:17)
S (take 30) *(HGUR4)* *(HMC)* (2:11)
S (takes 31-32) *(HGUR5)* *(HMC)* (6:19)
S (take 33) *(HGUR5)* *(HMC)* (3:04)
S **I Don't Want To Be A Soldier Mama (Jam 2)** PLASTIC ONO BAND CD T.U.C. [RS 20] (1:46)
S (take 36) *(HGUR4)* *(HMC)* (2:11)
S (**take 37-38**) *(HGUR4)* *(HMC)* (4:43)
S (**take 37-38**) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (4:27)
S [*Elements Mix*] (double-tracked vocal) PLASTIC ONO BAND CD T.U.C. [RS 20] (5:39)
S **Lost John (Jam 2)** PLASTIC ONO BAND CD T.U.C. [RS 20] (0:48)
S PLASTIC ONO BAND LP (3:08)
S SINGLE 1982 [RS 82] *(Clear Piano Mix)* (3:06)
S JOHN LENNON COLLECTION LP '82 (3:24)
S PLASTIC ONO BAND CD '88 (3:22)
S JOHN LENNON COLLECTION CD '89 (3:22)
S LENNON LEGEND CD '97 (3:23)
S PLASTIC ONO BAND CD [RS 00] (3:21)
S *'LENNON LEGEND'* DVD [RS 00] (3:19)
S WORKING CLASS HERO CD [RS 00] (3:23)
S PLASTIC ONO BAND CD [R 10] (3:22)
S GIMME SOME TRUTH CD 2020 [RS 20] (3:20)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (3:22)









YOKO ONO/ PLASTIC ONO BAND

October – November 1970

Yoko Ono / Plastic Ono Band (with Ringo)

George uncredited musical contribution, John on guitar, Klaus Voormann on bass, Ringo on Drums)

AOS *recorded on 29 February 1968, predating the rest of the material*
- S YOKO PLASTIC ONO BAND LP (7:07)
- S YOKO PLASTIC ONO BAND CD '97 (7:06)
- S YOKO PLASTIC ONO BAND CD '16 (7:07)

- S **That's Alright (Mama)** (**Jam**) *(The Dream Is Over) (Pegboy 1997)* (1:50)
- S **Glad All Over** #2 (**Jam**) *(1970 Plastic Ono Band - Home & Studio) (Green Grape 2005?)* (1:08)

HONEY DON'T (JAM)
- S *(1970 Plastic Ono Band - Home & Studio) (Green Grape 2005?)* (1:37)
- M SIGNATURE BOX 'HOME TAPES' CD [R 10] (1:39)
- S PLASTIC ONO BAND CD T.U.C. [RS 20] (1:39)

'Elvis Parody'
- S **Don't Be Cruel/Hound Dog** (Jam) *(1970 Plastic Ono Band - Home & Studio) (Green Grape 2005?)* (1:31)
- S **When I'm Over You** (Jam) *(1970 Plastic Ono Band - Home & Studio) (Green Grape 2005?)* (1:15)
- S (**Don't Be Cruel**, **Hound Dog**, **When I'm Over You**) (Jam) PLASTIC ONO BAND CD T.U.C. [RS 20] (2:48)

MATCHBOX (JAM)
- S 'setting' *(1970 Plastic Ono Band - Home & Studio) (Green Grape 2005?)* (0:27)
- S *(1970 Plastic Ono Band - Home & Studio) (Green Grape 2005?)* (2:27)
- S PLASTIC ONO BAND CD T.U.C. [RS 20] (1:50)

WHY
- S (only start) *(The Dream Is Over) (Pegboy 1997)* (0:41)
- S (John's "Mother" SINGLE B-Side) (5:30)
- S YOKO PLASTIC ONO BAND LP (5:37)
- S ONOBOX 'LONDON JAM' CD '92 (5:30)
- S YOKO PLASTIC ONO BAND CD '97 (5:37)
- S YOKO PLASTIC ONO BAND CD '16 (5:36)
- S YOKO PLASTIC ONO BAND CD '16 [Extended Version] (8:40)
- S PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (Live Sessions) (17:59)

WHY NOT
- S YOKO PLASTIC ONO BAND LP (9:55)
- S ONOBOX 'LONDON JAM' CD '92 (9:55)
- S YOKO PLASTIC ONO BAND CD '97 (9:55)
- S YOKO PLASTIC ONO BAND CD '16 (9:55)
- S PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (Live Sessions) (21:21)

GREENFIELD MORNING
- S (**ACETATE**) (5:29)
- S YOKO PLASTIC ONO BAND LP (5:39)
- S US PROMO SINGLE [EDIT] (B-Side) (5:04)
- S ONOBOX 'LONDON JAM' CD '92 (5:36)
- S YOKO PLASTIC ONO BAND CD '97 (5:38)
- S YOKO PLASTIC ONO BAND CD '16 (5:39)
- S PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (Live Sessions) (8:22)

TOUCH ME
- S (fragment) *(The Dream Is Over) (Pegboy 1997)* (0:07)
- S ('**Fast Rocker** JAM') *(Barrett Mix) (BIA) (MJ)* (10:24)
- S ('**Fast Rocker** JAM') *(Barrett Mix) (CJBT) (MC)* (10:32)
- S US SINGLE (John's 'Power To The People' B-Side) (4:40)
- S YOKO PLASTIC ONO BAND LP (4:41)
- S ONOBOX 'LONDON JAM' CD [EDIT] [R 92] (4:22)
- S YOKO PLASTIC ONO BAND CD '97 (4:37)
- S YOKO PLASTIC ONO BAND CD '16 (4:41)
- S PLASTIC ONO BAND CD T.U.C. [RS 20] (Live Sessions) (15:53)

PAPER SHOES
- S YOKO PLASTIC ONO BAND LP (7:31)
- S ONOBOX 'LONDON JAM' CD [EDIT] [R 92] (3:47)
- S YOKO PLASTIC ONO BAND CD '97 (7:26)
- S YOKO PLASTIC ONO BAND CD '16 (7:30)
- S PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (Live Sessions) (12:16)

LIFE
- S PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (Live Sessions) (6:54)

OMAE NO OKAA WE
- S ('**Slow Blues** JAM') *(Barrett Mix) (BIA) (MJ)* (6:44)
- S PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (Live Sessions) (6:33)

I LOST MYSELF SOMEWHERE IN THE SKY
- S PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (Live Sessions) (5:03)

BETWEEN THE TAKES (JAM) [outtake]
- S FLY CD '97 (1:56)
- S FLY CD '16 (1:58)

SOMETHING MORE ABSTRACT (JAM)
- S YOKO PLASTIC ONO BAND CD '97 (0:44)
- S YOKO PLASTIC ONO BAND CD '16 (0:46)

THE SOUTH WIND (DEMO)
- M YOKO PLASTIC ONO BAND CD '97 (16:38)
- M YOKO PLASTIC ONO BAND CD '16 (16:41)

Cilla BBC 1

1 Oct 1970, RINGO & Cilla Black

Act Naturally (2:17)

When a Boy Meets a Girl
- M (DEMO #1) *(HBO) (MF)* (2:12)
- M (DEMO #2) *(HBO) (MF)* (2:10)

(John's birthday - with Ringo)
- S **Happy Birthday John** (JAM) *(Artifacts) (Big Music) (Mp3)* (1:12)

- M **Yoko Ono Poem Game** (1970 DEMO) *(1970 Plastic Ono Band - Home & Studio) (Green Grape 2005?)* (2:25)

- M **John and Yoko's Christmas Message 1** *(Imagine sessions) (Misterclaudel 2014)* (3:17)
- M **John and Yoko's Christmas Message 2** *(Imagine sessions) (Misterclaudel 2014)* (2:22)

December 1970, (Fly Filming Sessions)
- M **'Acoustic Improvisations'** *(POB Sessions) (Misterclaudel 2015)* (1:42)

Harrison-Spector sessions

1970 (George & Phil Spector)

(BTMW) (MC) = (Building The Material World) (Misterclaudel 2014)

A
- S "**A**" S (7:01) *(The Harri-Spector Show) (Strawberry 2001)*
- S **I'll Be Your Baby Tonight** (1:20) *BTMW) (MC)*
- S **River Deep, Mountain High** (3:20) *BTMW) (MC)*
- S **Save the Last Dance for Me** (2:21) *BTMW) (MC)*

B
- S "**B**" S (5:59) *(The Harri-Spector Show) (Strawberry 2001)*
- S **Bring It on Home to Me** (ad lib) (0:12) *BTMW) (MC)*
- S **Remember** (ad lib) (0:15) *BTMW) (MC)*
- S **God** (ad lib) (0:12) *BTMW) (MC)*
- S **Your Cash Ain't Nothin' But Trash** (1:06) *BTMW) (MC)*
- S **Money Honey** (1:49) *BTMW) (MC)*
- S **Tonight's the Night** (0:59) *BTMW) (MC)*
- S **You Better Move on** (1:35) *BTMW) (MC)*

C
- S "**C**" S (5:08) *(The Harri-Spector Show) (Strawberry 2001)*
- S **Down in the Valley** (1:55) *BTMW) (MC)*
- S **I Went to Your Wedding** (1:35) *BTMW) (MC)*
- S **The Great Pretender** (1:34) *BTMW) (MC)*

D
- S "**D**" S (6:10) *(The Harri-Spector Show) (Strawberry 2001)*
- S **Baby Let's Play House** (1:23) *BTMW) (MC)*
- S **Bluebirds Over the Mountain** (0:42) *BTMW) (MC)*
- S **Ob-La-Di, Ob-La-Da** (ad lib) (0:14) *BTMW) (MC)*
- S **Let It Down #1 -Honey Pockey** (1:24) *BTMW) (MC)*
- S **I Hear You Knockin'** #1 (1:23) *BTMW) (MC)*
- S **I Hear You Knockin'** #2 (1:23) *BTMW) (MC)*

E
- S "**E**" S (3:25) *(The Harri-Spector Show) (Strawberry 2001)*
- S **That'll Be the Day** (1:00)
- S **Let It Down #2 (Shazam)** (fragment) (0:56)
- S **Leaning on a Lamp-Post** (1:29)

What's wrong with a Working Class Hero?

JOHN LENNON / PLASTIC ONO BAND

YOKO ONO / PLASTIC ONO BAND

Apple Records

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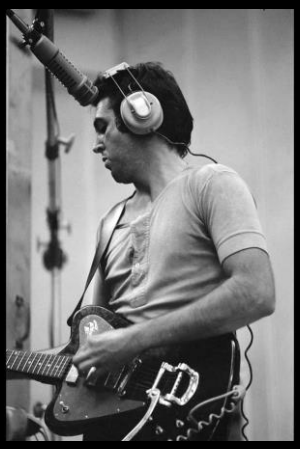
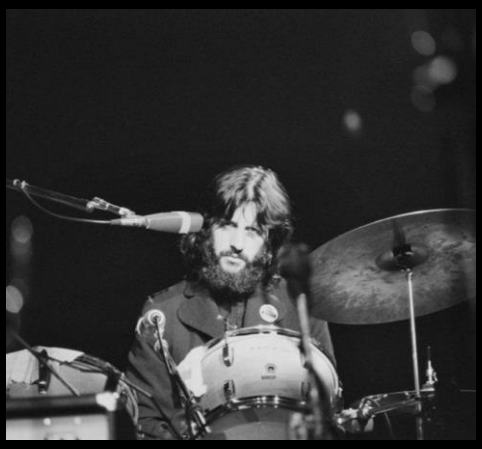
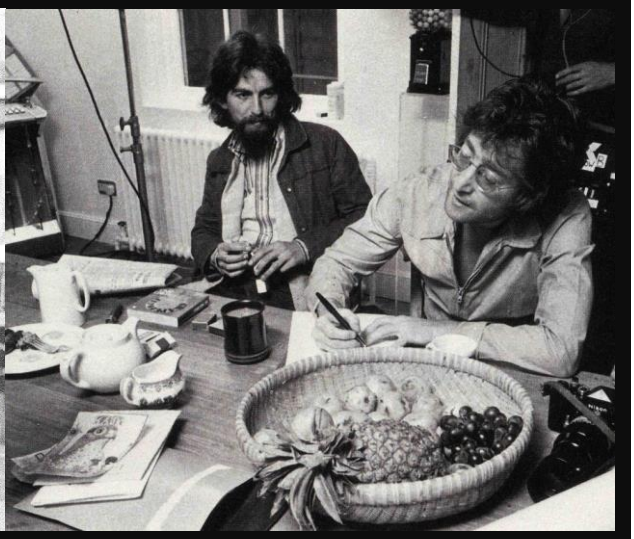
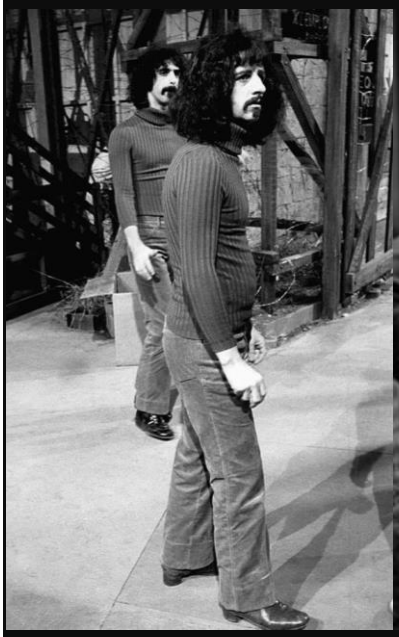




1971

JANUARY - JUNE





1971

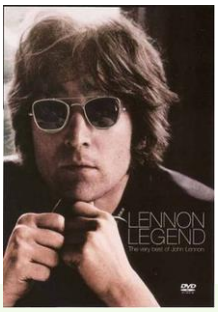
JOHN LENNON/PLASTIC ONO BAND

POWER TO THE PEOPLE

January 1971, John on piano, Klaus Voormann on bass, Jim Gordon on drums and Bobby Keys on saxophone

POWER TO THE PEOPLE

- M (REHEARSAL) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (1:21)
- S (REHEARSAL) *(John Lennon Journals Vol. 2)* *(?)* (1:19)
- M [Evolution Documentary] IMAGINE BLU-RAY T.U.C. [RS 18] (5:29)
- S (take 07) IMAGINE CD T.U.C. [RS 18] (3:28)
- S (take X) *(John Lennon Journals Vol. 2)* *(?)* (2:45)
- S (take X) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (2:47)
- S (take Y) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (3:43)
- S [RSx] *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (3:57)
- S SINGLE (3:26)
- S *'IMAGINE'* FILM '72 [EDIT] *(?)* (0:17) (pitch lower)
- S SHAVED FISH LP '75 (3:08) (short version)
- S JOHN LENNON COLLECTION LP '82 (3:05) (short version)
- S SHAVED FISH CD '87 (3:22)
- S JOHN LENNON COLLECTION CD '89 (3:16)
- S LENNON LEGEND CD '97 (3:19)
- S PLASTIC ONO BAND CD [RS 00] (3:21)
- S WORKING CLASS HERO CD [RS 00] (3:21)
- S *'LENNON LEGEND'* DVD [RS 00] (3:46) (extended coda)
- S SIGNATURE BOX 'SINGLES' CD [R 10] (3:24)
- S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (3:26)
- S GIMME SOME TRUTH CD 2020 [RS 20] (3:23)



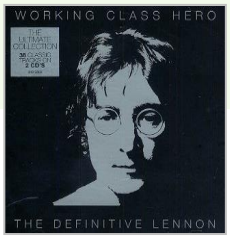
OPEN YOUR BOX

- S (**ACETATE**) #1 (3:33)
- S UK SINGLE (B-Side) #1 (3:33)
- S UK SINGLE (B-Side) #2 (3:31)
- S [unreleased version] (Tape) *(John Lennon Journals Vol. 2)* *(?)* (7:35)
- S [unreleased version] YOKO PLASTIC ONO BAND CD '97 (7:35)
- S [unreleased version] YOKO PLASTIC ONO BAND CD '16 (7:37)

⇒ 'Uncensored' version was released on Fly LP under the title "Hirake"

HIRAKE

- S FLY LP (3:31)
- S "**Open Your Box**" ONOBOX 'LONDON JAM' CD '92 (5:30)
- S FLY CD '97 (3:31)
- S FLY CD '17 (3:31)



January 1971

BOBBY WHITLOCK

Bobby Whitlock (with George)

George on guitar

- S **A Day Without Jesus** 'BOBBY WHITLOCK' LP (3:24)
- S **Back In My Life Again** 'BOBBY WHITLOCK' LP (3:31)
- S **Where There's A Will There's A Way** 'BOBBY WHITLOCK' LP (3:44)

George Try Some, Buy Some/Tandoori Chicken Sessions

Feb 1971 George on Electric and acoustic guitars; co-producing, (with Leon Russell, Gary Wright, Klaus Voormann, Jim Gordon etc.)

RONNIE SPECTOR ■ **TRY SOME, BUY SOME**

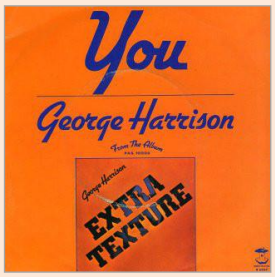
- S SINGLE (4:11)
- S COME AND GET IT CD [R 10] (4:12)
- M (GEORGE Version) (**ACETATE**) *(Building The Material World)* *(Misterclaudel 2014)* (4:05)
- S (GEORGE Version) LIVING IN THE MATERAL WORLD '73 LP (4:10)
- S (GEORGE Version) LIVING IN THE MATERAL WORLD '73 (UK Cassette '73) (4:06)
- S (GEORGE Version) LIVING IN THE MATERAL WORLD '73 CD '91 (4:08)
- S (GEORGE Version) LIVING IN THE MATERAL WORLD '73 CD [R 06] (4:03)
- S (GEORGE Version) LIVING IN THE MATERAL WORLD '73 CD [R 14] (4:07)

RONNIE SPECTOR ■ **TANDOORI CHICKEN**

- S SINGLE (B-Side) (2:16)

YOU

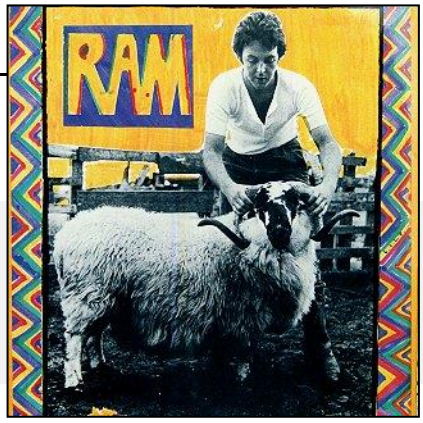
- S (Early Tk with rough vocals) [RSx] *(HMC19)* *(HMC)* (4:06)
- S Backing Track [rough RS1] (**ACETATE**) *(The Harri-Spector Show)* *(Strawberry 2001)* (3:46)
- S Backing Track [rough RS1] (**ACETATE**) *(Apple Singles Collection)* R*(R4949 2010)* (3:48)
- S Backing Track [rough RS2] (**ACETATE**) *(The Harri-Spector Show)* *(Strawberry 2001)* (4:01)
- S SINGLE (3:44)
- M US PROMO SINGLE '74 (3:46)
- S US PROMO SINGLE '74 [EDIT] (3:14)
- S EXTRA TEXTURE LP '75 (3:45)
- S THE BEST OF GEORGE HARRISON LP '76 (3:41)
- S THE BEST OF GEORGE HARRISON LP '76 (3:41)
- S EXTRA TEXTURE CD '91 (3:42)
- S EXTRA TEXTURE CD [R 14] (3:43)



(George, Leon Russell, Klaus Voormann, Jim Gordon, Ringo, Phil Spector etc.)

RONNIE SPECTOR ■ S **Lovely Laddy Day** (unreleased) *(The Harri-Spector Show)* *(Strawberry 2001)* (3:00)

PAUL McCARTNEY
RAM



from spring 1970 Acoustic DEMOS

1882

M (DEMO 1) RED ROSE SPEEDWAY CD [R 18] (3:28)
M (DEMO 1) *(McCartney's Funky Period)* *(BFB 2013)* (3:28)
M (DEMO 2) *(McCartney's Funky Period)* *(BFB 2013)* (4:27)
S (DEMO 2) (1972) RED ROSE SPEEDWAY CD [R 18] (6:52)

Country Dreamer

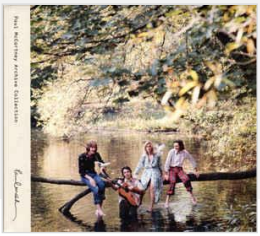
M (guitar demo) *(McCartney's Funky Period)* *(BFB 2013)* (2:42)
S RED ROSE SPEEDWAY 'Double LP '73' CD [R 18] (3:10)
M US PROMO '73 (3:11)
S SINGLE '73 (B-Side) (3:12)
S RED ROSE SPEEDWAY EU CD [R 87] (Bonus Track) (3:08)
S RED ROSE SPEEDWAY US CD [R 87] (Bonus Track) (3:08)
S BAND ON THE RUN CD [R 93] (3:08)

Seaside Woman

M (piano demo #1) *(McCartney's Funky Period)* *(BFB 2013)* (3:57)
M (piano demo #2) *(McCartney's Funky Period)* *(BFB 2013)* (2:29)
M (piano demo #3) *(McCartney's Funky Period)* *(BFB 2013)* (4:17)
S RED ROSE SPEEDWAY 'Double LP '73' CD [R 18] (3:57)
S GERMAN PROMO (4:07)

Dear Friend

M (Piano DEMO #1) WILD LIFE CD [R 18] (4:51)
M (Piano DEMO #1) *(McCartney's Funky Period)* *(BFB 2013)* (4:51)
M (Piano DEMO #2) WILD LIFE CD [R 18] (2:04)
M (Piano DEMO #2) *(McCartney's Funky Period)* *(BFB 2013)* (2:04)
M (Piano DEMO #3) *(McCartney's Funky Period)* *(BFB 2013)* (1:05)
S [rough RMx] WILD LIFE CD [R 18] (5:53)
S WILD LIFE LP '72 (5:51)
S WILD LIFE CD [R 87] (5:47)
S WILD LIFE CD [R 93] (5:46)
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (5:59)
S WILD LIFE CD [R 18] (5:59)



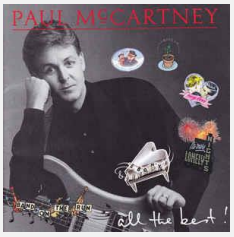
Indeed, I Do

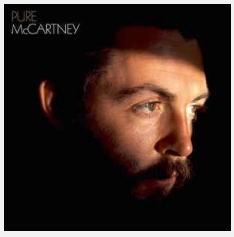
M (DEMO take 01) *(McCartney's Funky Period)* *(BFB 2013)* (1:14)
M (DEMO take 01) WILD LIFE CD [R 18] (1:16)
M (DEMO take 02) *(McCartney's Funky Period)* *(BFB 2013)* (2:49)

Oct-Nov 1970

ANOTHER DAY

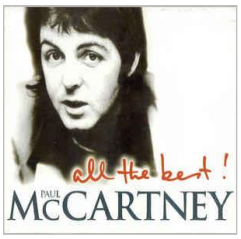
M 9.01 (Beatles, Twickenham, 9 Jan '69) *(A/B Road)* *(PC)* (3:27)
M 25.08 (Beatles, Apple, 25 Jan '69) *(A/B Road)* *(PC)* (2:57)
M 25.08 (Beatles, Apple, 25 Jan '69) *(A/B Road)* *(PC)* (2:57) (Stereo)
M (**ACETATE**) *(McCartney's Funky Period)* *(BFB 2013)* (3:43)
S SINGLE (3:43)
M US PROMO (3:44)
S WINGS GREATEST CD '84 (JAPAN) TBT (3:41)
S WINGS GREATEST (Cassette) (3:40)
S ALL THE BEST! US CD '87 (3:41)
S RAM CD [R 93] (3:41)
S WINGS GREATEST CD [R 93] (3:42)
S WINGS GREATEST CD DCC [Unreleased Steve Hoffman Remaster] (3:42)
S ALL THE BEST! FRENCH CD '95 (3:41)
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (3:44)
S WINGSPAN CD [R 01] (3:43)
S RAM CD [R 12] (3:42)
S PURE MCCARTNEY CD [R 16] (3:41)





Get On The Right Thing

S [Early RSx] RED ROSE SPEEDWAY CD [R 18] (4:43)
S RED ROSE SPEEDWAY 'Double LP '73' CD [R 18] (4:18)
S RED ROSE SPEEDWAY LP '73 (4:16)
S RED ROSE SPEEDWAY EU CD [R 87] (4:16)
S RED ROSE SPEEDWAY US CD [R 87] (4:16)
S RED ROSE SPEEDWAY CD [R 93] (4:15)
S RED ROSE SPEEDWAY JAPAN CD DCC [R 96] [Steve Hoffman Remaster] (4:15)
S RED ROSE SPEEDWAY CD [R 18] (4:17)

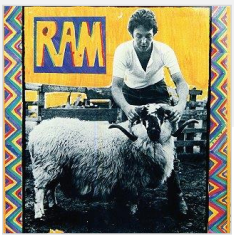


3 LEGS

S RAM LP (2:47)
S RAM CD [R 87] (2:48)
S RAM CD [R 93] (2:47)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (2:49)
S RAM CD DCC [Pitch and phase corrected] [R 11] (2:48)
M RAM CD [R 12] (2:48)
S RAM CD [R 12] (2:48)

EAT AT HOME

S RAM LP (3:23)
S RAM CD [R 87] (3:21)
S RAM CD [R 93] (3:20)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (3:23)
S RAM CD DCC [Pitch and phase corrected] [R 11] (3:27)
M RAM CD [R 12] (3:23)
S RAM CD [R 12] (3:22)



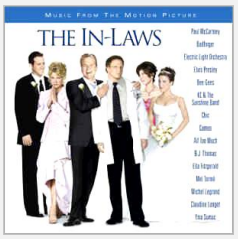
THE BACK SEAT OF MY CAR

M 14.22 (Beatles, Twickenham, 14 Jan '69) *(A/B Road)* *(PC)* (4:10)
M 14.23 (Beatles, Twickenham, 14 Jan '69) *(A/B Road)* *(PC)* (3:20)
S (backing track) [Multitrack] *(Studio Rarities 1)* *(Misterclaudel 2014)* (5:21)
S UK SINGLE (4:29)
S RAM LP (4:26)
S RAM CD [R 87] (4:28)
S RAM CD [R 93] (4:28)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (4:29)
S RAM CD WINGSPAN [R 01] (4:29)
S RAM CD DCC [Pitch and phase corrected] [R 11] (4:29)
M RAM CD [R 12] (4:30)
S RAM CD [R 12] (4:30)
S PURE MCCARTNEY CD [R 16] (4:29)

Rode All Night (jam) *(Mo Macs Hidden Tracks 2)* *(? 2002)* (8:47)
Rode All Night (jam) RAM CD [R12] (8:44)

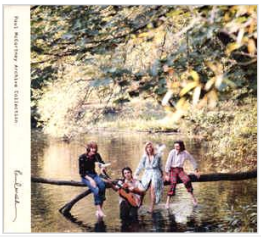
A Love for You

S (backing track) *(The Complete Cold Cuts)* *(BFB 2008)* (5:43)
S (backing track) *(Mo Macs Hidden Tracks 2)* *(? 2002)* (5:43)
S [RSx] (vocal & guitar overdubs) *(The Complete Cold Cuts)* *(BFB 2008)* (5:11)
S [RSx] (vocal & guitar overdubs) *(Mo Macs Hidden Tracks 2)* *(? 2002)* (5:11)
S [RSy] (guitar, back vocal and tambourine overdubs) (*Cold Cuts* 1980) *(The Complete Cold Cuts)* *(BFB 2008)* (5:09)
S [RSy] (guitar, back vocal and tambourine overdubs) (*Cold Cuts* 1980) *(Complete Cold Cuts Collection)* *(Misterclaudel 2012)* (5:11)
S [RSy] (guitar, back vocal and tambourine overdubs) (*Cold Cuts* 1980) *(Mo Macs Hidden Tracks 2)* *(? 2002)* (5:17)
S [RS 81] (more back vocals and keyboards) (*Cold Cuts* mid '80s) *(Mo Macs Hidden Tracks 2)* *(? 2002)* (5:27)
S [RS 81] (more back vocals and keyboards) (*Cold Cuts* mid '80s) *(Complete Cold Cuts Collection)* *(Misterclaudel 2012)* (5:29)
S [RS 81] (more back vocals and keyboards) (*Cold Cuts* mid '80s) *(The Complete Cold Cuts)* *(BFB 2008)* (5:29)
S [Jon Kelly RS 86] RAM CD [R 12] (4:08)
S "THE IN-LAWS" SOUNDTRACK (2003) (4:45)



Hey Diddle

S (backing track 1970) *(McCartney's Funky Period)* *(BFB 2013)* (3:52)
M (Home Acoustic Recording 1971) EDIT #1 *(Studio Rarities 3)* *(Misterclaudel 2017)* (1:49)
M (Home Acoustic Recording 1971) EDIT #2 *(Studio Rarities 3)* *(Misterclaudel 2017)* (1:27)
M (Home Acoustic Recording 1971) VIDEO *(?)* *(Mp3)* (2:36)
M (Home Acoustic Recording 1971) WILD LIFE CD [R 18] (2:32)
S [Dixon Van Winkle RS 71] RAM CD [R 12] (3:48)
S [Ernie Winfrey RS 74] VENUS AND MARS CD [R 14] (3:51)
S (*Cold Cuts* 1980) *(Complete Cold Cuts Collection)* *(Misterclaudel 2012)* (3:46)
S (1981) (*Cold Cuts* mid '80s) *(Complete Cold Cuts Collection)* *(Misterclaudel 2012)* (3:50)



LONG HAIRED LADY

S (backing track) [Multitrack] *(Studio Rarities 1)* *(Misterclaudel 2014)* (6:03)
S RAM LP (6:04)
S RAM CD [R 87] (6:04)
S RAM CD [R 93] (6:05)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (6:05)
S RAM CD DCC [Pitch and phase corrected] [R 11] (6:04)
M RAM CD [R 12] (6:05)
S RAM CD [R 12] (6:05)

Sunshine, Sometime

S (backing track) *(Mo Macs Hidden Tracks 2)* *(? 2002)* (3:21) (reversed stereo)
S (backing track) RAM CD [R 12] (3:22)

UNCLE ALBERT/ADMIRAL HALSEY

S US SINGLE (4:56)
M PROMO SINGLE (4:52)
S RAM LP (4:55)
S WINGS GREATEST CD '84 (JAPAN) TBT (4:40)
S WINGS GREATEST (Cassette) (4:46)
S RAM CD [R 87] (4:54)
S ALL THE BEST US CD [R 87] (4:40)
S RAM CD [R 93] (4:54)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (4:55)
S WINGS GREATEST CD [R93] (4:48)
S WINGS GREATEST CD DCC [Unreleased Steve Hoffman Remaster] (4:57)
S WINGSPAN CD [R 01] (4:50)
S RAM CD DCC [Pitch and phase corrected] [R 11] (4:58)
M RAM CD [R 12] (4:54)
S RAM CD [R 12] (4:55)
S PURE MCCARTNEY CD [R 16] (4:55)

OH WOMAN, OH WHY

S SINGLE (B-Side) (4:39)
M (US) PROMO SINGLE (4:34)
S WILD LIFE CD '87 (4:37)
S RAM CD [R 93] (4:34)
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (4:39)
S RAM CD [R 12] (4:34)

S **Monkberry Moon Delight-Back Seat Of My Car-Cumberland Gap** (session JAM) *(Studio Rarities 1)* *(Misterclaudel 2014)* (2:14)

MONKBERRY MOON DELIGHT

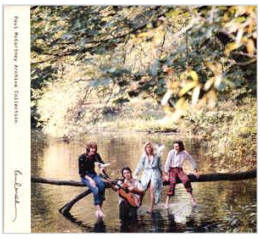
S (backing track) [Multitrack] *(McCartney's Funky Period)* *(BFB 2013)* (5:26)
S RAM LP (5:25)
S RAM CD [R 87] (5:24)
S RAM CD [R 93] (5:22)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (5:25)
S RAM CD DCC [Pitch and phase corrected] [R 11] (5:26)
M RAM CD [R 12] (5:25)
S RAM CD [R 12] (5:24)

TOO MANY PEOPLE

S US SINGLE (B-Side) (4:15)
M PROMO SINGLE (B-Side) (4:15)
S RAM LP (4:10)
S RAM CD [R 87] (4:10)
S RAM CD [R 93] (4:10)
S RAM CD JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (4:11)
S WINGSPAN CD [R 01] (4:12)
S RAM CD DCC [Pitch and phase corrected] [R 11] (4:12)
M RAM CD [R 12] (4:17)
S RAM CD [R 12] (4:10)
S PURE MCCARTNEY CD [R 16] (4:10)

Little Woman Love

S [Early RSx] RED ROSE SPEEDWAY CD [R 18] (2:10)
S SINGLE '72 (B-Side) (2:10)
S WILD LIFE CD [R 87] (2:08)
S WILD LIFE CD [R 93] (2:07)
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (2:08)
S WINGS GREATEST CD DCC [Unreleased Steve Hoffman Remaster] (2:11)
S RED ROSE SPEEDWAY CD [R 18] (2:08)

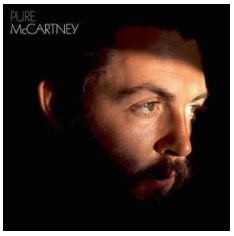


SMILE AWAY

M GERMAN SINGLE (3:57)
S RAM LP (3:52)
S RAM CD [R 87] (3:52)
S PROMO 'EDIT' 1993 (3:53)
S RAM CD [R 93] (3:52)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (3:54)
S RAM CD DCC [Pitch and phase corrected] [R 11] (3:50)
M RAM CD [R 12] (3:54)
S RAM CD [R 12] (3:52)

HEART OF THE COUNTRY

S UK SINGLE (B-Side) (2:24)
S RAM LP (2:23)
S RAM CD [R 87] (2:24)
S RAM CD [R 93] (2:22)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (2:23)
S WINGSPAN CD [R 01] (2:24)
S RAM CD DCC [Pitch and phase corrected] [R 11] (2:26)
M RAM CD [R 12] (2:22)
S RAM CD [R 12] (2:23)
S PURE MCCARTNEY CD [R 16] (2:23)



Little Lamb Dragonfly

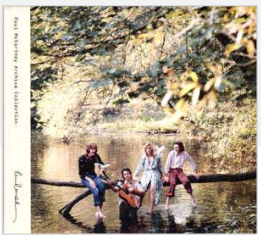
S [Early RSx] RED ROSE SPEEDWAY CD [R 18] (6:10)
S RED ROSE SPEEDWAY 'Double LP '73' CD [R 18] (6:23)
S RED ROSE SPEEDWAY LP '73 (6:21)
S RED ROSE SPEEDWAY EU CD [R 87] (6:20)
S RED ROSE SPEEDWAY US CD [R 87] (6:20)
S RED ROSE SPEEDWAY CD [R 93] (6:20)
S RED ROSE SPEEDWAY JAPAN CD DCC [R 96] [Steve Hoffman Remaster] (6:20)
S RED ROSE SPEEDWAY CD [R 18] (6:23)

I Lie Around

S RED ROSE SPEEDWAY 'Double LP '73' CD [R 18] (5:01)
S SINGLE '73 (B-Side) (5:01)
S RED ROSE SPEEDWAY EU CD [R 87] (5:00)
S RED ROSE SPEEDWAY US CD [R 87] (5:00)
S RED ROSE SPEEDWAY CD [R 93] (4:59)
S RED ROSE SPEEDWAY JAPAN CD DCC [R 96] [Steve Hoffman Remaster] (4:59)

When The Wind Is Blowing

M WILD LIFE (*MM*) (3:47)
S WILD LIFE CD [R 18] (3:53)



Ram On

S (uncut) *(McCartney's Funky Period)* *(BFB 2013)* (3:27)

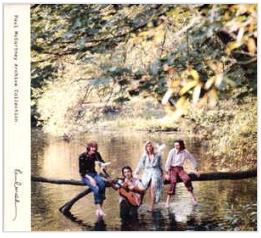
RAM ON 1

S RAM LP (2:30)
S RAM CD [R 87] (2:30)
S RAM CD [R 93] (2:27)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (2:30)
S RAM CD DCC [Pitch and phase corrected] [R 11] (2:28)
M RAM CD [R 12] (2:29)
S RAM CD [R 12] (2:29)

RAM ON 2

S RAM LP (0:55)
S RAM CD [R 87] (0:56)
S RAM CD [R 93] (0:54)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (0:56)
S RAM CD DCC [Pitch and phase corrected] [R 11] (0:55)
M RAM CD [R 12] (0:52)
S RAM CD [R 12] (0:55)

S **Great Cock And Seagull Race #1** *(Mo Macs Hidden Tracks 2)* *(? 2002)* (4:05)
M **Great Cock And Seagull Race #1** [rough RMx] WILD LIFE CD [R 18] (4:04)
S **Great Cock And Seagull Race #2** *(Mo Macs Hidden Tracks 2)* *(? 2002)* (3:38)
S **Great Cock And Seagull Race #2** [Dixon Van Winkle RS]) RAM CD [R 12] (2:35)



'BRUNG TO EWE BY' Promo LP

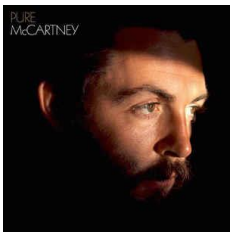
M **Brung to Ewe By** - Skit 1 (0.27)
M **Brung to Ewe By** - Skit 2 (0.27)
M **Brung to Ewe By** - Skit 3 (0.12)

S **Now Hear This Song of Mine #1** (Medium) (0.30)
S **Now Hear This Song of Mine #2** (Slow) (0.31)
S **Now Hear This Song of Mine #3** (Medium) (0.31)
S **Now Hear This Song of Mine #4** (Fast) (0.32)
S **Now Hear This Song of Mine #5** (Medium) (0.34)
S **Now Hear This Song of Mine #6** (Fast) (0.33)
S **Now Hear This Song of Mine #7** (Slow) (0.33)
S **Now Hear This Song of Mine #8** (Medium) (0.33)
S **Now Hear This Song of Mine #9** (Fast) (0.33)
S **Now Hear This Song of Mine #10** ('Ram' version) (0.33)
S **Now Hear This Song of Mine #11** (Slow) (0.36)
S **Now Hear This Song of Mine #12** (Medium) (0.32)
S **Now Hear This Song of Mine #13** (Slow) (1:03)
S **Now Hear This Song of Mine #14** (Slow) (1:03)
S **Now Hear This Song of Mine #15** (Slow) (1:01)

S **Now Hear This Song of Mine** (unreleased PROMO) [R12] (7:19)

DEAR BOY

S (backing track) *(McCartney's Funky Period)* *(BFB 2013)* (2:21)
S RAM LP (2:13)
S RAM CD [R 87] (2:13)
S RAM CD [R 93] (2:13)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (2:14)
S RAM CD DCC [Pitch and phase corrected] [R 11] (2:15)
M RAM CD [R 12] (2:14)
S RAM CD [R 12] (2:13)
S PURE MCCARTNEY CD [R 16] (2:13)



from June 1971 DEMOS

Good Rockin' Tonight

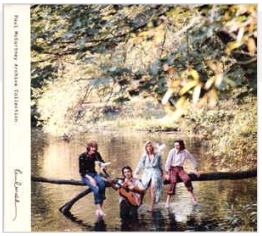
M (Home Recording 1971) WILD LIFE CD [R 18] (0:58)

Bip Bop + Hey Diddle

S (Home Acoustic Recording 1971) WINGSPAN CD [R 01] (3:36)

Bip Bop

M (Home Acoustic Recording 1971) WILD LIFE CD [R 18] (3:17)
M (Home Acoustic Recording 1971) EDIT *(McCartney's Funky Period)* *(BFB 2013)* (1:50)
S [rough RSx] WILD LIFE CD [R 18] (original speed) (4:24)
M [rough RMx] (original speed) *(McCartney's Funky Period)* *(BFB 2013)* (4:27)
S WILD LIFE LP '72 (4:12)
S WILD LIFE CD [R 87] (4:10)
S WILD LIFE CD [R 93] (4:09)
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (4:15)
S WILD LIFE CD [R 18] (4:10)
S PURE MCCARTNEY CD [R 16] (4:11)



Bip Bop (Link)

S WILD LIFE LP '72 (0:52)
S WILD LIFE CD [R 87] (0:48)
S WILD LIFE CD [R 93] (0:47
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (0:52)
S WILD LIFE CD [R 18] (0:52)

She Got It Good

M (Home Recording 1971) WILD LIFE CD [R 18] (0:44)

I Am Your Singer

M (Home Acoustic Recording 1971) WILD LIFE CD [R 18] (2:54)
M (Home Acoustic Recording 1971) EDIT #1 *(McCartney's Funky Period)* *(BFB 2013)* (1:21)
M (Home Acoustic Recording 1971) EDIT #2 *(Studio Rarities 3)* *(Misterclaudel 2017)* (1:14)
M [rough RMx] *(McCartney's Funky Period)* *(BFB 2013)* (2:16)
S [rough RSx] WILD LIFE CD [R 18] (2:16)
S UK PROMO SINGLE (B-Side) (2:11)
S WILD LIFE LP '72 (2:18)
S WILD LIFE CD '87 (2:13)
S WILD LIFE CD [R 93] (2:12)
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (2:16)
S WILD LIFE CD [R 18] (2:19)

Big Barn Bed

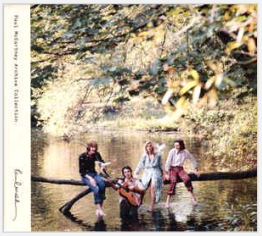
S [rough RSx] RED ROSE SPEEDWAY CD [R 18] (3:49)
S RED ROSE SPEEDWAY 'Double LP '73' CD [R 18] (3:50)
S RED ROSE SPEEDWAY LP '73 (3:50)
S RED ROSE SPEEDWAY EU CD [R 87] (3:49)
S RED ROSE SPEEDWAY US CD [R 87] (3:49)
S RED ROSE SPEEDWAY CD [R 93] (3:49)
S RED ROSE SPEEDWAY JAPAN CD DCC [R 96] [Steve Hoffman Remaster] (3:48)
S RED ROSE SPEEDWAY CD [R 18] (3:50)
S PURE MCCARTNEY CD [R 16] (3:49)

Some People Never Know

M [rough RMx] *(McCartney's Funky Period)* *(BFB 2013)* (6:36)
S [rough RSx] WILD LIFE CD [R 18] (6:44)
S WILD LIFE LP '72 (6:37)
S WILD LIFE CD [R 87] (6:36)
S WILD LIFE CD [R 93] (6:36)
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (6:35)
S WILD LIFE CD [R 18] (6:37)

Tomorrow

S [rough RSx] WILD LIFE CD [R 18] (3:36)
S WILD LIFE LP '72 (3:27)
S (instrumental 1975) (*Cold Cuts 1978* version) *(McCartney's Funky Period)* *(BFB 2013)* (3:34)
S WILD LIFE CD [R 87] (3:24)
S WILD LIFE CD [R 93] (3:23)
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (3:27)
S WINGS GREATEST CD DCC [Unreleased Steve Hoffman Remaster] (3:26)
S WINGSPAN CD [R 01] (3:27)
S WILD LIFE CD [R 18] (3:27)



June 1971

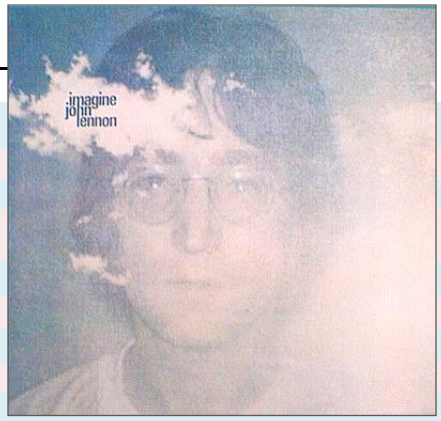
THRILLINGTON

It is an instrumental cover version of Paul Ram.album, Released in April 1977. Issued on CD in 1995, 2004 and Remastered in 2012

S **TOO MANY PEOPLE** (4:31)
S **3 LEGS** (3:42)
S **RAM ON** (2:50)
S **DEAR BOY** (2:51)
S **UNCLE ALBERT/ADIMRAL HALSEY** (4:57)
S **SMILE AWAY** (4:39)
S **HEART OF THE COUNTRY** (2:27)
S **MONKBERRY MOON DELIGHT** (4:36)
S **EAT AT HOME** (3:28)
S **LONG HAIRED LADY** (5:46)
S **THE BACK SEAT OF MY CAR** (4:54)

JOHN LENNON
IMAGINE

(IS) (MC) = (Imagine Sessions) (Misterclaudel 2014)



Nov/Dic 1970

M **Can't Believe You Wanna Leave** (Piano DEMO 1970 #1) *(IS) (MC)* (0:22)
M **Can't Believe You Wanna Leave** (Piano DEMO 1970 #2) *(IS) (MC)* (1:14)

M **Happy Girl** (Piano DEMO 1970 #1) *(IS) (MC)* (1:16)

M **Help!** (Piano DEMO 1970) *(IS) (MC)* (2:24)

M **I'll Make You Happy** (Piano DEMO 1970 #1) *(IS) (MC)* (1:52)
M **I'll Make You Happy** (Piano DEMO 1970 #2) *(IS) (MC)* (3:45)

S **I'm Having a Baby My Love** (impr.) (Piano DEMO 1970) *(IS) (MC)* (1:46)

M **I'm Not As Strong As You Think** (Piano DEMO 1970) *(IS) (MC)* (2:13)

M **Instrumental** (Piano DEMO 1970) *(IS) (MC)* (4:12)

M **Mailman, Bring Me No More Blues** (Piano DEMO 1970) *(IS) (MC)* (2:02)

M **Sally and Billy** (Piano DEMO 1970 #1) *(IS) (MC)* (1:16)
M **Sally and Billy** (Piano DEMO 1970 #2) *(IS) (MC)* (1:30)

M **Somewhere in My Sky** (improvisation) (Piano DEMO 1970) *(IS) (MC)* (1:50)

M **You Know How Hard It Is** (improvisation) (Piano DEMO 1970) *(IS) (MC)* (1:58)

M **I'm the Greatest** (Piano DEMO 1970 #1) *(Mind Games Sessions) (Misterclaudel 2014)* (1:39)
M **I'm the Greatest** (Piano DEMO 1970 #1) *(Ringo Starr: Rarities) (LetItBeatle 2018)* (1:17)
M **I'm the Greatest** (Piano DEMO 1970 #2) *(Mind Games Sessions) (Misterclaudel 2014)* (0:40)
S **I'm the Greatest** (Studio DEMO 1971 #1) *(Mind Games Sessions) (Misterclaudel 2014)* (2:40)
S **I'm the Greatest** (Studio DEMO 1971 #2) *(Mind Games Sessions) (Misterclaudel 2014)* (1:53)
⇒ I'm the Greatest list go along on Ringo (1973) LP pages

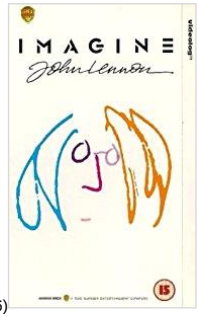
S Mind Games (**Make Love, Not War**) (Piano DEMO 1970 #1) [EDIT] LENNON ANTHOLOGY CD 2 'NYC' (1:15)
S Mind Games (**Make Love, Not War**) (Piano DEMO 1970 #1) *(TMOQ 45 Unfinished Music from '68-70) (HMC 2020)* (3:30)
M Mind Games (**Make Love, Not War**) (Piano DEMO 1970 #1) *(Mind Games Sessions) (Misterclaudel 2014)* (4:09) (complete tape)
S Mind Games (**I Promise**) (Piano DEMO 1970 #2) [EDIT] LENNON ANTHOLOGY CD 2 'NYC' (1:02)
S Mind Games (**I Promise**) (Piano DEMO 1970 #2) *(TMOQ 45 Unfinished Music from '68-70) (HMC 2020)* (2:00)
M Mind Games (**I Promise**) (Piano DEMO 1970 #2) *(Mind Games Sessions) (Misterclaudel 2014)* (2:47) (complete tape)

M **Rock 'n' Roll People** (Piano DEMO 1970) *(Mind Games Sessions) (Misterclaudel 2014)* (4:21)
S **Rock 'n' Roll People** (Piano DEMO 1973) *(Mind Games Sessions) (Misterclaudel 2014)* (2:45)
S **Rock 'n' Roll People** - (take 6) (1 August 1973 sessions) *(Mind Games Sessions) (Misterclaudel 2014)* (4:20)
S **Rock 'n' Roll People** - (take 4) (1 August 1973 sessions) *(Mind Games Sessions) (Misterclaudel 2014)* (3:08)
S **Rock 'n' Roll People** - (take 5) (4 August 1973 sessions) *(Mind Games Sessions) (Misterclaudel 2014)* + intro *(After The Remember) (Masterfraction 1998)* (6:06)
S **Rock 'n' Roll People** - (take 6) (4 August 1973 sessions) *(Mind Games Sessions) (Misterclaudel 2014)* (2:44)
S **Rock 'n' Roll People** - (take 7) (4 August 1973 sessions) *(Mind Games Sessions) (Misterclaudel 2014)* (2:48)
S **Rock 'n' Roll People** - (take 7) (4 August 1973 sessions) *(Mind Games Sessions) (Misterclaudel 2014)* (2:48)
S **ROCK 'N' ROLL PEOPLE** MENLOVE AVE CD '87 (2:48)

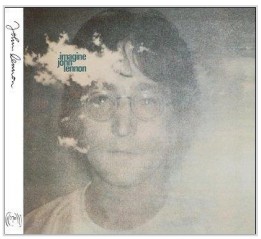
☐ M **Tittenhurst Park** [Evolution Documentary] IMAGINE BLU-RAY T.U.C. [RS 18] (17:22)

(Nicky Hopkins on piano, Klaus Voormann on bass, Alan White on drums)

HOW ?

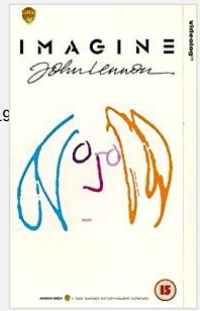


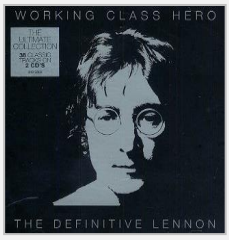
M (piano DEMO 1970 #1) *(IS) (MC)* (1:50)
S (piano DEMO 1970 #1) *(TMOQ 45 Unfinished Music from '68-70) (HMC 2020)* (1:47)
M (**People Get Ready**) (piano DEMO 1970 #2) *(IS) (MC)* (5:26)
M (piano DEMO 1970 #3) *(IS) (MC)* (5:05)
M (piano DEMO 1970 #4) *(IS) (MC)* (4:50)
S (take 01) *(IS) (MC)* (3:43)
S (take 02) *(IS) (MC)* (3:42)
S (takes 07-10) [*Raw Studio Mix*] IMAGINE BLU-RAY T.U.C. [RS 18] (6:18)
S (take 12) *(IS) (MC)* (3:47)
S (take X) *(IS) (MC)* (4:14)
S (take 31) IMAGINE CD T.U.C. [RS 18] (3:46)
☐ M (take 40) (vocal overdub) *'IMAGINE JOHN LENNON'* VHS *(?) (Mp3)* (1:19)
S (take 40) *(IS) (MC)* (3:40)
S (take 40) [*Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (3:55)
S (take 40) (alternate vocal) [*Raw Studio Mix*] IMAGINE BLU-RAY T.U.C. [RS 18] (3:46)
S (take 40) (alternate vocal) *(IS) (MC)* (3:43)
S (Monitor MIX) *(IS) (MC)* (0:37)
S [*Elements Mix*] [strings] IMAGINE CD T.U.C. [RS 18] (3:37)
S IMAGINE **ACETATE** [RSx] *(IS) (MC)* (3:51)
S IMAGINE LP (3:42)
☐ S *'IMAGINE'* FILM '72 *(?)* (3:50) (pitch lower)
S IMAGINE CD [R 87] (3:41)
S IMAGINE JOHN LENNON CD '88 (3:41)
S IMAGINE CD [RS 00] (3:43)
S IMAGINE CD [R 10] (3:46)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (3:45)



(Nicky Hopkins on piano, Klaus Voormann on bass, Alan White on drums)

OH YOKO!



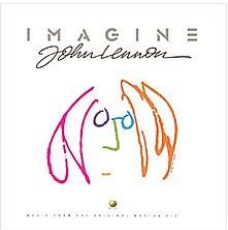


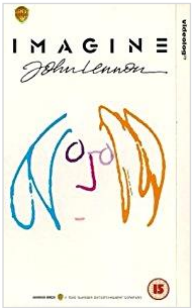
M (Bahamas, 1969) IMAGINE CD T.U.C. [RS 18] (5:01)
M (piano DEMO 1970 #1) *(IS) (MC)* (2:50)
M (piano DEMO 1970 #2) *(IS) (MC)* (0:48)
S (take 01) (Tracking Vocal) [*Raw Studio Mix*] IMAGINE BLU-RAY T.U.C. [RS 18] (6:19
S (take 01) [*Extended Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (6:15)
S (take 07) *(IS) (MC)* (4:11)
S (take 09) *(IS) (MC)* (5:45)
S (vocal overdub session #1) *(IS) (MC)* (0:31)
S (vocal overdub session #2) *(IS) (MC)* (1:21)
S (vocal overdub session #3) *(IS) (MC)* (1:49)
☐ M (vocal overdub session #4) *'IMAGINE JOHN LENNON'* VHS *(?) (Mp3)* (0:32)
☐ M (vocal overdub session #5) *'IMAGINE JOHN LENNON'* VHS *(?) (Mp3)* (0:48)
S [*Elements Mix*] IMAGINE BLU-RAY T.U.C. [RS 18]) (4:21)
S IMAGINE LP (4:17)
☐ S *'IMAGINE'* FILM '72 *(?)* (4:28) (pitch lower)
S IMAGINE CD [R 87] (4:17)
S IMAGINE CD [RS 00] (4:21)
S WORKING CLASS HERO CD [RS 00] (4:17)
S IMAGINE CD [R 10] (4:20)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (4:20)
S GIMME SOME TRUTH CD 2020 [RS 18] (Ultimate Mix) (4:15)

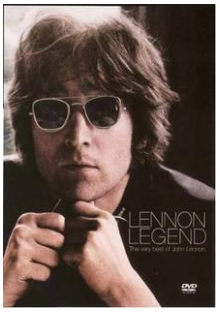
(Nicky Hopkins on piano, Klaus Voormann on bass, Jim Keltner on drums

JEALOUS GUY

M (Child of Nature) (Kinfauns DEMO) *(FKWL) (MJ)* (2:48)
S (Child of Nature) (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:37)
M (Child of Nature) 2.15 (Beatles, Twickenham, 2 Jan '69) *(A/B Road)* *(PC)* (2:08)
M (Child of Nature) 24.22 (Beatles, Apple, 24 Jan '69) *(A/B Road)* *(PC)* (2:53)
M (Child of Nature) 28.23 (Beatles, Apple, 28 Jan '69) *(A/B Road)* *(PC)* (3:50)
M (Child of Nature) 28.24 Beatles, Apple, 28 Jan '69) *(A/B Road)* *(PC)* (2:53)
M (piano DEMO 1970 #1) (Child of Nature) *(IS)* *(MC)* (0:57)
M (piano DEMO 1970 #2) (Child of Nature) *(IS)* *(MC)* (1:18)
S (take 01) LENNON ANTHOLOGY CD 1 'ASCOT' (4:11)
S (take 02) *(IS)* *(MC)* (4:30)
S (take 07) *(IS)* *(MC)* (4:08)
S (take 09) IMAGINE CD T.U.C. [RS 18] (2:17)
S (take 11) [*Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (4:27)
S (take 29) (vocal overdubs) "take 07 vocal overdub" *(IS)* *(MC)* (4:21)
S (take 29) (vocal overdubs) "take 20" *(IS)* *(MC)* (4:11)
S (take 29) (vocal overdubs) [*Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (4:21
S (take 29) (vocal overdubs) *'IMAGINE JOHN LENNON'* VHS *(?) (Mp3)* (2:15)
S IMAGINE **ACETATE** [RSx] *(IS)* *(MC)* (4:19)
S [*Elements Mix*] [Piano, bass & drum] IMAGINE CD T.U.C. [RS 18] (4:14)
S IMAGINE LP (4:14)
S *'IMAGINE'* FILM '72 *(?)* (4:26) (pitch lower)
S JOHN LENNON COLLECTION LP '82 (4:16)
S IMAGINE CD [R 87] (4:14)
S IMAGINE JOHN LENNON CD '88 (4:14)
S JOHN LENNON COLLECTION CD '89 (4:14)
S LENNON LEGEND CD '97 (4:16)
S IMAGINE CD [RS 00] (4:14)
S *'LENNON LEGEND'* DVD [RS 00] (4:14)
S WORKING CLASS HERO CD [RS 00] (4:13)
S IMAGINE CD [R 10] (4:17)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (4:14)
S GIMME SOME TRUTH CD 2020 [RS 18] (Ultimate Mix) (4:10)







(Klaus Voormann on bass, Jim Gordon on drums

IT'S SO HARD

S (take 02) *(IS)* *(MC)* (2:27)
S (take 06) IMAGINE CD T.U.C. [RS 18] (2:32)
S (take 11) [Raw Studio Mix] IMAGINE CD T.U.C. [RS 18] (2:42)
M (Si session, John talks About King Curtis) *(IS)* *(MC)* (1:32)
M (Si session, King Curtis arrival) *(IS)* *(MC)* (2:01)
M (Si session, PLAYBACKS and discussions) *(IS)* *(MC)* (4:12)
M (Si session, demostrations) *(IS)* *(MC)* (2:21)
M (REHEARSAL) *(IS)* *(MC)* (5:31)
M (Sax overdub take 01) *(IS)* *(MC)* (1:11)
M (Sax overdub take 02) *(IS)* *(MC)* (1:39)
M (discussions) *(IS)* *(MC)* (4:07)
M (Sax overdub take 03) *(IS)* *(MC)* (2:00)
M (PLAYBACK 1) *(IS)* *(MC)* (2:29)
M (discussions) *(IS)* *(MC)* (0:58)
M (PLAYBACK 2) *(IS)* *(MC)* (0:31)
M (PLAYBACK 3) *(IS)* *(MC)* (0:35)
M (PLAYBACK 4) *(IS)* *(MC)* (1:46)
S [*Elements Mix*] [strings] IMAGINE BLU-RAY T.U.C. [RS 18] (1:00)
S IMAGINE **ACETATE** [RSx] *(IS)* *(MC)* (2:30)
S US SINGLE (B-Side) (2:27)
S IMAGINE LP (2:27)
S *'IMAGINE'* FILM '72 *(?)* (2:31) (pitch lower)
S IMAGINE CD [R 87] (2:26)
S IMAGINE CD [RS 00] (2:25)
S IMAGINE CD [R 10] (2:29)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (2:29)

(George on Slide guitar, Nicky Hopkins on piano, Klaus Voormann on bass, Jim Keltner on drums)

I DON'T WANT TO BE A SOLDIER

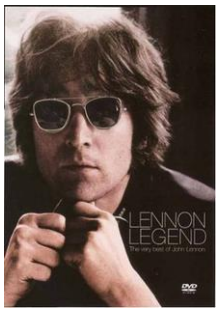
S (Jam #1) (1970) SIGNATURE BOX 'HOME TAPES' CD [R 10] (3:25)
S (Jam #1) (1970) PLASTIC ONO BAND CD T.U.C. [RS 20] (3:30)
S (Jam #2) (1970) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:46)

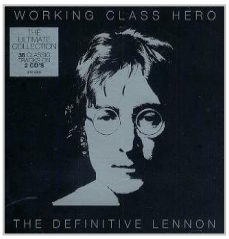
S (take (01)+2) LENNON ANTHOLOGY CD 1 'ASCOT' (5:20)
S (take 01) ('*I.A.T.O.*' version) *(Imagine All The Outtakes)* *(Vigotone 1994)* (5:47)
S (take 01) (complete) *(IS)* *(MC)* (6:24)
S (take 02) (complete) *(IS)* *(MC)* (5:41)
S (take 04) [*Extended Raw Studio Mix*] ('EDIT Version') IMAGINE CD T.U.C. [RS 18] (7:56)
S (take 04) [*Extended Raw Studio Mix*] IMAGINE BLU-RAY T.U.C. [RS 18] (9:36)
S (take 11) IMAGINE CD T.U.C. [RS 18] (4:36)
S (take 21) [*Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (5:17)
M [Overdub Session - Discussion] *(IS)* *(MC)* (1:31)
M [Overdub Session PLAYBACK A] *(IS)* *(MC)* (3:59)
M [Overdub Session PLAYBACK B] *(IS)* *(MC)* (1:00)
M [Overdub Session PLAYBACK B] *(IS)* *(MC)* (2:38)
M [Overdub Session - Discussion]) *(IS)* *(MC)* (7:29)
M [Overdub Session - Sax Overdub Tk 1] *(IS)* *(MC)* (5:47)
M [Overdub Session - Discussion] *(IS)* *(MC)* (2:28)
M [Overdub Session - Sax Overdub Tk 2] *(IS)* *(MC)* (1:15)
M [Overdub Session - Sax Overdub Tk 3] *(IS)* *(MC)* (2:24)
M [Overdub Session - Sax Overdub Tk 4] *(IS)* *(MC)* (2:17)
S [*Elements Mix*] [Guitar, Bass & Drums] IMAGINE BLU-RAY T.U.C. [RS 18] (6:08)
S (2 sided Bell **ACETATE**) [RSx] *(Acetates & Alternate Mixes)* *(Unicorn 2001)* (2:41)
S [RSx] ('*I.A.T.O.*' version) *(Imagine All The Outtakes)* *(Vigotone 1994)* (5:51)
S IMAGINE **ACETATE** [RSx] (6:08)
S IMAGINE LP (6:06)
S *'IMAGINE'* FILM '72 [EDIT] (3:19) *(?)* (pitch lower)
S IMAGINE CD [R 87] (6:05)
S IMAGINE CD [RS 00] (6:05)
S IMAGINE CD [R 10] (6:08)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (6:08)

(Klaus Voormann on bass, Alan White on drums)

IMAGINE

M (Studio DEMO) IMAGINE JOHN LENNON CD '88 (1:24)
M (Studio DEMO) (complete) *(IS)* *(MC)* (3:36)
M (Studio DEMO) IMAGINE CD T.U.C. [RS 18] (3:18)
S (version 1) (take 01) (*'I.A.T.O.'* version) *(Imagine All The Outtakes)* *(Vigotone 1994)* (3:06)
S (version 1) (take 01) LENNON ANTHOLOGY CD 1 'ASCOT' (3:23)
S (version 1) (take 01) [EDIT] WONSAPONATIME CD (3:05)
S (version 1) (take 01) IMAGINE CD T.U.C. [RS 18] (3:06)
S (version 1) (take 01) (Offline Monitor MIX) *(IS)* *(MC)* (2:16)
S (version 1) (take 02) (complete) *(IS)* *(MC)* (3:06)
S (version 1) (take 03) *(IS)* *(MC)* (3:11)
S (version 2) (take 01) *(IS)* *(MC)* (3:12)
S (version 2) (take 01) [*Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (3:24)
S (version 2) (take X) *(IS)* *(MC)* (3:10)
S (version 2) (take 07) *(IS)* *(MC)* (3:09)
S (version 2) (take 10) [*Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (3:12)
S (Double Piano overdub) (partial) *(IS)* *(MC)* (1:08)
S [*Elements Mix*] [Strings] IMAGINE CD T.U.C. [RS 18] (2:14)
M (Mixing Session Monitor MIX) *(IS)* *(MC)* (1:19)
S IMAGINE **ACETATE** [RSx] *(IS)* *(MC)* (3:51)
S US SINGLE (3:03)
S IMAGINE LP (3:02)
S *'IMAGINE'* FILM '72 *(?)* (3:12) (pitch lower)
S SHAVED FISH LP '75 (3:03)
S JOHN LENNON COLLECTION LP '82 (3:04)
S SHAVED FISH CD '87 (3:03)
S IMAGINE CD [R 87] (3:03)
S IMAGINE JOHN LENNON CD '88 (3:02)
S JOHN LENNON COLLECTION CD '89 (3:02)
S LENNON LEGEND CD '97 (3:04)
S IMAGINE CD [RS 00] (3:02)
S *'LENNON LEGEND'* DVD [RS 00] (3:10)
S *'LENNON LEGEND'* DVD (instrumental) (3:02)
S WORKING CLASS HERO CD [RS 00] (3:01)
S IMAGINE CD [R 10] (3:07)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (3:06)
S GIMME SOME TRUTH CD 2020 [RS 18] (Ultimate Mix) (3:02)





(George on dobro guitar, Klaus Voormann on double bass)

CRIPPLED INSIDE

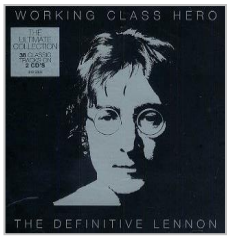
M (take 01) (breakdown) *(IS)* *(MC)* (1:24)
S (take 02) [*Raw Studio Mix*] IMAGINE BLU-RAY T.U.C. [RS 18] (5:23)
S (take 02) (*'I.A.T.O.'* version) *(Imagine All The Outtakes)* *(Vigotone 1994)* (3:49)
M (take 02) *(IS)* *(MC)* (3:58)
M (take 03) (partial?, breakdown?) *(IS)* *(MC)* (1:06)
S (take 03) IMAGINE CD T.U.C. [RS 18] (3:52)
S (take 06, "17") (Alternate Guitar Solo 1) *(IS)* *(MC)* (3:46)
S (take 06) (Alternate Guitar Solo 1) IMAGINE CD T.U.C. [RS 18] (3:48)
S (take 06) (Alternate Guitar Solo 1) [*Raw Studio Mix*] IMAGINE BLU-RAY T.U.C. [RS 18] (3:50)
S (take 06 (Alternate Guitar Solo 2) [rough RSx] *(IS)* *(MC)* (3:48)
S (take 06) [*Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (3:50)
M (take 06) [*Elements Mix*] [string bass & drums] IMAGINE (Blu-Ray) T.U.C. [RS 18] (3:39)
S IMAGINE **ACETATE** [RSx] *(IS)* *(MC)* (3:51)
S IMAGINE LP (3:48)
S *'IMAGINE'* FILM '72 *(?)* (4:00) (pitch lower)
S IMAGINE CD [R 87] (3:47)
S IMAGINE CD [RS 00] (3:47)
S IMAGINE CD [R 10] (3:52)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (3:51)

(George on Slide guitar, Nicky Hopkins on piano, Klaus Voormann on bass, Alan White on drums))

GIMME SOME TRUTH

M 3.91 (Beatles, Twickenham, 3 Jan '69) *(A/B Road)* *(PC)* (1:39)
M 7.86 (Beatles, Twickenham, 7 Jan '69) *(A/B Road)* *(PC)* (0:09)
M 7.95 (Beatles, Twickenham, 7 Jan '69) *(A/B Road)* *(PC)* (0:11)
M 7.97 (Beatles, Twickenham, 7 Jan '69) *(A/B Road)* *(PC)* (0:56)

M (take 01) (breakdown) *(IS)* *(MC)* (1:13)
M (take 02) *(IS)* *(MC)* (2:47)
S (take 02) *(Pure Lennon)* *(Pear 2019)* (2:48)
S (take 03) (breakdown) *(IS)* *(MC)* (0:18)
S (take 04) [*Extended Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (3:40)
S (take 04) IMAGINE CD T.U.C. [RS 18] (3:38)
S (take 04) [*Elements Mix*] IMAGINE BLU-RAY T.U.C. [RS 18] (3:17)
S [Alternate Vocal] *(IS)* *(MC)* + intro *(After The Remember)* *(Masterfraction 1998)* (3:35)
S [Vocal Overdub Session] *(IS)* *(MC)* (3:33)
S IMAGINE **ACETATE** [RSx] *(IS)* *(MC)* (3:18)
S IMAGINE LP (3:14)
S *'IMAGINE'* FILM '72 *(?)* (3:19) (pitch lower)
S IMAGINE CD [R 87] (3:15)
S IMAGINE CD [RS 00] (3:16)
S WORKING CLASS HERO CD [RS 00] (3:14)
S IMAGINE CD [R 10] (3:17)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (3:18)
S GIMME SOME TRUTH CD 2020 [RS 18] (Ultimate Mix) (3:15)



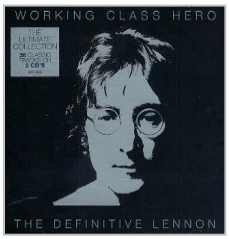
(George on electric guitar, Nicky Hopkins on electric piano, Klaus Voormann on bass, Alan White on drums)

OH MY LOVE

M (Piano demostration) *(IS) (MC)* (1:34)
M (REHEARSAL 1) *(IS) (MC)* (2:40)
M (REHEARSAL 2) *(IS) (MC)* (2:19)
M (REHEARSAL 3) *(IS) (MC)* (2:25)
M (REHEARSAL 4) *(IS) (MC)* (1:28)
M (REHEARSAL 5) *(IS) (MC)* (3:48)
M (**'Make Love Not War'**) *(IS) (MC)* (2:10)
M (REHEARSAL take 01) *(IS) (MC)* (2:58)
M (run through) *(IS) (MC)* (1:03)
S (take 01) *(IS) (MC)* (2:49)
S (take 02) *('I.A.T.O.'* version) *(Imagine All The Outtakes) (Vigotone 1994)* (2:54)
M (take 02) *(IS) (MC)* (2:54)
M (Middle Eight 1 REHEARSAL) *(IS) (MC)* (1:18)
M (take 03) (breakdown) *(IS) (MC)* (1:48)
M (take 03) *(IS) (MC)* (3:12)
M (take 04) (breakdown) *(IS) (MC)* (2:36)
M (take 04) (with REHEARSAL) *(IS) (MC)* (3:33)
M (take 05) (breakdown) *(IS) (MC)* (1:32)
M (take 06) *(IS) (MC)* (4:15)
S (take 06) IMAGINE CD T.U.C. [RS 18] (2:49)
M (take 07) (breakdown) *(IS) (MC)* (1:26)
M (take 08) (take 07 breakdown) *(IS) (MC)* (0:24)
M (take 09) (breakdown) *(IS) (MC)* (0:41)
M (take 10) (breakdown) *(IS) (MC)* (1:41)
M (take 11) (take 10 breakdown) *(IS) (MC)* (1:21)
M (take 12) (breakdown 1) (0:58)
M (take 12) (breakdown 2) (0:33)
M (take 12) (with false start and breakdown) *(IS) (MC)* (2:14)
M (take 13) (breakdown) *(IS) (MC)* (0:39)
M (take 14) (breakdown) *(IS) (MC)* (2:01)
M (take 15) (breakdown) *(IS) (MC)* (0:13)
M (take 16) (breakdown) *(IS) (MC)* (0:29)
S (take 17) (with false start) (err known as "take 02") *Pure Lennon) (Pear 2019)* (3:05)
S (take 17) (with false start) (err known as "take 02") LENNON ANTHOLOGY CD 1 'ASCOT' (2:56)
S (take 17) (with false start) (err known as "take 02") [EDIT] WONSAPONATIME CD (2:14)
M (take 18) (breakdown) *(IS) (MC)* (2:14)
M (take 19) (breakdown) *(IS) (MC)* (0:51)
M (take 20) (partial) *(IS) (MC)* (0:11)
S (take 20) [*Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (2:47)
S [*Elements Mix*] [Vocals] IMAGINE CD T.U.C. [RS 18] (1:57)
S (2 sided Bell **ACETATE**) *(Acetates & Alternate Mixes) (Unicorn 2001)* (2:41)
S IMAGINE LP (2:44)
S *'IMAGINE'* FILM '72 *(?)* (2:51) (pitch lower)
S IMAGINE CD [R 87] (2:43)
S IMAGINE CD [RS 00] (2:43)
S WORKING CLASS HERO CD [RS 00] (2:44)
S IMAGINE CD [R 10] (2:48)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (2:47)
S GIMME SOME TRUTH CD 2020 [RS 18] (Ultimate Mix) (2:42)

Well (Baby Please Don't Go)
M [Evolution Documentary] IMAGINE BLU-RAY T.U.C. [RS 18] (3:05)
S (take 1) LENNON ANTHOLOGY CD 1 'ASCOT' (4:05)
S (take 1) WONSAPONATIME CD (4:05)
S (take 1) IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (4:07)
S (take 1) *(IS) (MC)* (5:51)
S (take 2) *(?)* (4:32)

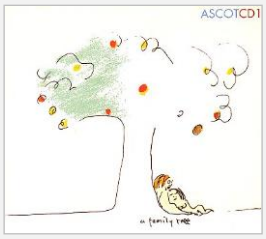
M **San Francisco Bay Blues** *(IS) (MC)* (1:14)



(George on Slide guitar, Nicky Hopkins on electric piano, Klaus Voormann on bass, Alan White on drums))

HOW DO YOU SLEEP?

S (Piano DEMO) *(IS) (MC)* (1:10)
S (Piano REHEARSAL) *(IS) (MC)* (2:30)
M (REHEARSAL 1) *(IS) (MC)* (4:51)
M (REHEARSAL 2) *(IS) (MC)* (3:56)
M (REHEARSAL 3) *(IS) (MC)* (2:35)
M (REHEARSAL 4) (breakdown) *(IS) (MC)* (0:49)
M (REHEARSAL take 01) *(IS) (MC)* (2:06)
M (REHEARSAL take 02) *(IS) (MC)* (5:03)
M (REHEARSAL breakdown A) *(IS) (MC)* (1:17)
M (REHEARSAL breakdown B) *(IS) (MC)* (0:35)
M (REHEARSAL take 03) *(IS) (MC)* (5:29)
M (REHEARSAL breakdown C) *(IS) (MC)* (0:22)
M (REHEARSAL breakdown D) *(IS) (MC)* (0:41)
M (REHEARSAL breakdown E) *(IS) (MC)* (2:29)
S (take 01) [Raw Studio Mix] IMAGINE CD T.U.C. [RS 18] (8:40)
S (take 01) *(IS) (MC)* (8:09)
S (takes 01-02) IMAGINE CD T.U.C. [RS 18] (5:59)
M (Studio Chat) *(IS) (MC)* (3:07)
M (take 02) *(IS) (MC)* (3:02)
M (REHEARSAL) (cut) *(IS) (MC)* (0:33)
S (take X version 2 #1) *(IS) (MC)* (5:46)
S (take X version 2 #2) *(IS) (MC)* (2:24)
S (take X version 2 #3) *(IS) (MC)* (1:36)
S (take X version 3) *(IS) (MC)* (6:34)
S (take 04) (breakdown) *(IS) (MC)* (0:10)
S (take 05 breakdown, take 06) *(IS) (MC)* (5:12)
S (take 06) WONSAPONATIME CD (5:01)
S (takes 04-05-06) LENNON ANTHOLOGY CD 1 'ASCOT' (5:22)
S (takes 05-06) [*Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (7:02)
S (alternate vocal A) *(IS) (MC)* (6:46)
S (alternate vocal B) *(IS) (MC)* (6:13)
S (take 11) (Extended) [*Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (6:00)
M (Double Tracked Chorus) (3:36)
S [*Elements Mix*] [strings] IMAGINE BLU-RAY T.U.C. [RS 18] (5:01)
S IMAGINE LP (5:36)
S *'IMAGINE'* FILM '72 *(?)* (5:48) (pitch lower)
S IMAGINE CD [R 87] (5:34)
S IMAGINE CD [RS 00] ((5:36)
S IMAGINE CD [R 10] (5:39)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (5:39)
S GIMME SOME TRUTH CD 2020 [RS 18] (Ultimate Mix) (5:35)



May /June 1971

JOHN LENNON / ELASTIC OZ BAND

GOD SAVE OZ (with Ringo) (and Klaus Voormann)

John- Demos

God Save Us

M (DEMO JAM) IMAGINE CD T.U.C. [RS 18] (2:58)
S (DEMO JAMs composite) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (1:57)
M [Evolution Documentary] IMAGINE BLU-RAY T.U.C. [RS 18] (8:36)

John - (Oz 'crowd' version)

God Save Us

S (take X) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (4:59)
M (take X) **(ACETATE)** *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (4:50)

John and The Elastic Oz Band

God Save Us

S (take 20) **(ACETATE)** *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (3:07)
S (take 20) LENNON ANTHOLOGY CD 1 'ASCOT' (3:28)
S (take 20) [EDIT] WONSAPONATIME CD (3:22)
S (take 20) IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (3:31)

ELASTIC OZ BAND

GOD SAVE US

S SINGLE (3:08)
S COME AND GET IT CD [R 10] (3:11)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (3:15)

John and The Elastic Oz Band

Do The Oz

M [Evolution Documentary - Mono] IMAGINE BLU-RAY T.U.C. [RS 18] (2:17)
S (take 03) IMAGINE CD T.U.C. [RS 18] (6:50) (Michael Ramsden vocal)
S LENNON ANTHOLOGY CD 1 'ASCOT' (3:11)
S [Yoko free mix] *(John Lennon Journals Vol. 1)* *(?)* (2:41)
S (take 03) IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (3:12)

(John and) ELASTIC OZ BAND

DO THE OZ

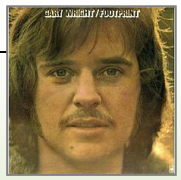
S SINGLE (B-Side) (3:07)
S PLASTIC ONO BAND CD [R 00] (3:07)

May 1971

GARY WRIGHT

Footprints (with George)

George on Electric and acoustic guitars, and dobro (under the pseudonym George O'Hara)
with Klaus Voormann, Alan White, Jim Keltner, Jim Gordon, Bobby Keys, Doris Troy and many other



S **STAND FOR OUR RIGHTS** (3:33)
S **TWO FACED MAN** (3:38)
S **GIVE ME THE GOOD EARTH** (3:17)
S **I CAN'T SEE NO REASON** SINGLE (B-Side) (4:19)

S **LOVE TO SURVIVE** (4:24)
S **WHETHER IT'S RIGHT OR WRONG** (5:09)
S **FASCINATING THINGS** (5:07)
S **FORGOTTEN** (4:05)
S **IF YOU TREAT SOMEONE RIGHT** (4:00)

June 1971

BADFINGER

Straight Up (with George)

George on second slide guitar

DAY AFTER DAY

S SINGLE (3:10)
S COME AND GET IT CD [R 10] (3:09)
S STRAIGHT UP CD [R 10] (3:11)

George on acoustic and electric guitars

I'D DIE BABE

S STRAIGHT UP CD [R 10] (2:34)

9-16 June 1971

B. B. KING

B.B. King in London (with Ringo)

With Jim Gordon, Jim Keltner & Ringo Starr on Drums, Gary Wright
on Piano and Hammond, Bobby Keys on tenor saxophone
Klaus Voorman on Bass, and several other artists

S **CALDONIA** (3:58)
S **BLUE SHADOWS** (5:08)
S **ALEXIS BOOGIE** (3:28)
S **WE CAN'T AGREE** (4:43)
S **GHETTO WOMAN** (5:15)
S **WET HAYSHARK** (2:28)
S **PART-TIME LOVE** (3:14)
S **THE POWER OF THE BLUES** (2:21)
S **AIN'T NOBODY HOME** (3:10)

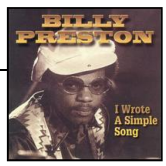
1971

BILLY PRESTON

I Wrote a Simple Song (with George)

George on Dobro guitar

S **I WROTE A SIMPLE SONG** (3:25)



YOKO ONO
Fly

1970/1971 (John producer, guitar, piano, organ), Klaus Voormann on bass, Jim Gordon and Jim Keltner on drums

MIDSUMMER NEW YORK
- S SINGLE (B-Side) [EDIT] (2:15)
- S FLY LP (3:51)
- S ONOBOX 'LONDON JAM' CD [EDIT] [R 92] (2:16)
- S FLY CD '97 (3:50)
- S FLY CD '17 (3:51)

MIND TRAIN
- S [EDIT #1] UK SINGLE (4:51)
- S FLY LP (16:52)
- S [EDIT #2] ONOBOX 'LONDON JAM' CD [R 92] (3:56)
- S FLY CD '97 (16:51)
- S FLY CD '97 (16:52)

MIND HOLES
- S FLY LP (2:47)
- S ONOBOX 'LONDON JAM' CD '92 (2:44)
- S FLY CD '97 (2:47)
- S FLY CD '17 (2:45)

Ringo on Drums, Eric Clapton on Guitar

DON'T WORRY KYOKO
- M (DEMO 1969) WEDDING ALBUM CD '97 (2:16)
- S [RSx] *(John Lennon Journals Vol. 2) (?)* (9:08
- S **(ACETATE)** *(John Lennon Journals Vol. 2) (?)* (4:45)
- S SINGLE 1969 (B-Side) (4:55)
- S FLY LP (4:55)
- S ONOBOX 'LONDON JAM' CD '92 (4:53)
- S FLY CD '97 (4:53)
- S FLY CD '17 (4:55)

MRS. LENNON
- S SINGLE (B-Side) (4:04)
- S FLY LP (4:11)
- S *'IMAGINE'* FILM '72 *(?)* (4:20) (pitch lower)
- S FLY CD '97 (4:10)
- S FLY CD '17 (4:09)

HIRAKE ⇒ uncensored version of "Open Your Box" (B-Side of "Power To The People")
- S FLY LP (3:31)
- S "**Open Your Box**" ONOBOX 'LONDON JAM' CD '92 (5:30)
- S FLY CD '97 (3:31)
- S FLY CD '17 (3:31)

TOILET PIECE/UNKNOWN (0:30)
- M FLY LP (0:30)
- M ONOBOX 'LONDON JAM' CD '92 (0:31)
- M FLY CD '97 (0:30)
- M FLY CD '17 (0:30)

O'WIND (BODY IS THE SCAR OF YOUR MIND)
- S FLY LP (5:24)
- S ONOBOX 'LONDON JAM' CD '92 (5:22)
- S FLY CD '97 (5:22)
- S FLY CD '17 (5:23)

AIRMALE
- S FLY LP (10:45)
- S FLY CD '97 (10:43)
- S FLY CD '17 (10:43)

DON'T COUNT THE WAVES
- S FLY LP (5:26)
- S 'IMAGINE' FILM '72 *(?)* (5:37) (pitch lower)
- S ONOBOX 'LONDON JAM' CD [EDIT] [R 92] (3:54)
- S FLY CD '97 (5:22)
- S FLY CD '17 (5:21)

YOU
- S FLY LP (8:59)
- S FLY CD '97 (8:56)
- S FLY CD '17 (8:59)

FLY
- S FLY LP (22:51)
- S FLY CD '97 (22:48)
- S FLY CD '17 (22:52)

TELEPHONE PIECE
- S FLY LP [UK VERSION] (0:27)
- S FLY LP [US VERSION] (0:33)
- S FLY LP [JAPAN VERSION] (0:30)
- S ONOBOX 'LONDON JAM' CD '92 (0:30) (U.S. Version)
- S FLY CD '97 (0:30)
- S FLY CD '17 (0:30)

Will You Touch Me (2:45)
- S FLY CD '97 (2:45)
- S FLY CD '17 (2:45)
- S **Willl You Touch Me -Run, Run, Run -Yellow Girl –Dogtown** (1973) (2:53)

Head Play (Medley of "You"-"Airmale"-"Fly")
- S ONOBOX 'LONDON JAM' CD '92 (2:34)
- S FLY CD '97 (2:34)
- S FLY CD '17 (2:34)

Listen, The Snow Is Falling
- S UK SINGLE (B-Side) (3:11)
- S WEDDING ALBUM CD '97 (3:25)

The Path
- S ONOBOX 'LONDON JAM' CD '92 (5:45)
- S FLY CD '17 (5:42)

July 1971

GEORGE HARRISON
BANGLADESH

George vocals, electric guitar, slide guitar, backing vocals, Leon Russell piano
Billy Preston organ, Klaus Voorman bass?, Ringo Starr & Jim Keltner drums, handclaps

BANGLA-DESH
- M [RMx] (3:56)
- S SINGLE (3:56)
- S THE BEST OF GEORGE HARRISON LP '76 (3:57)
- S THE BEST OF GEORGE HARRISON CD '87 (3:57)
- S (Single Version) LIVING IN THE MATERIAL WORLD CD [R 14] (3:57)

George vocals, dobro and guitar, Klaus Voorman bass, Jim Keltner drums, handclaps

DEEP BLUE
- M [RMx] (3:19)
- S SINGLE (B-Side) (3:44)
- S LIVING IN THE MATERIAL WORLD CD [R 06] (3:44)
- S LIVING IN THE MATERIAL WORLD CD [R 14] (3:45)

New Musical Express

EVERY FRIDAY 5p

No. 1300 Week ending May 1, 1971

WORLD'S **LARGEST** CIRCULATION OF **ANY** MUSIC PAPER

EXTRA: '208 TIMES' — 8-page supplement inside

NO APPEAL AGAINST TRIAL TO DISSOLVE BEATLES

THE appeal against the trial to dissolve the Beatles partnership has been dropped by George, John, Ringo and the Apple Corps Ltd. This means that fifth partner, Paul, has got his way and a receiver and manager appointed by the court will look after Beatles affairs until the present partnership is ended legally.

In simple terms, Paul is one step nearer his entire independance from a partnership that started as a friendly happening and ended as a constricting monster in his eyes.

Paul has said that he first felt the limitations of being a Beatle, tied to Apple, when he brought out his album "McCartney." In advertisements he was angered by the inclusion of "An Abkco-managed company" after the words Apple Records, in connection with "McCartney."

Resentment grew

His resentment grew, because he and wife Linda had done everything and Abkco, Allen Klein's company, had nothing to do with it. Yet here it was, in Paul's way of thinking, taking some sort of credit.

The question went through Paul's mind for a long time: "How do I get out?" He took legal advice and found that a court action was the only way. He went ahead.

During the hearings some nasty things were said against him by other Beatles. He didn't like them, because Paul has always been the Beatle who tried to be fitted. Now he has cooled down and says he has nothing against John, George and Ringo. And he's sorry the ending had to come in a court of law, instead of maybe in a "Magical Mystery Tour" sort of explosion!

But more and more the famous four are leaving behind the world of fantasy they lived in as Beatles and becoming realists and individualists. It must be a great comfort to them to know that they can make it on their own. They don't seem to need the Beatles tag any more, although they will never lose it.

Is it good thing?

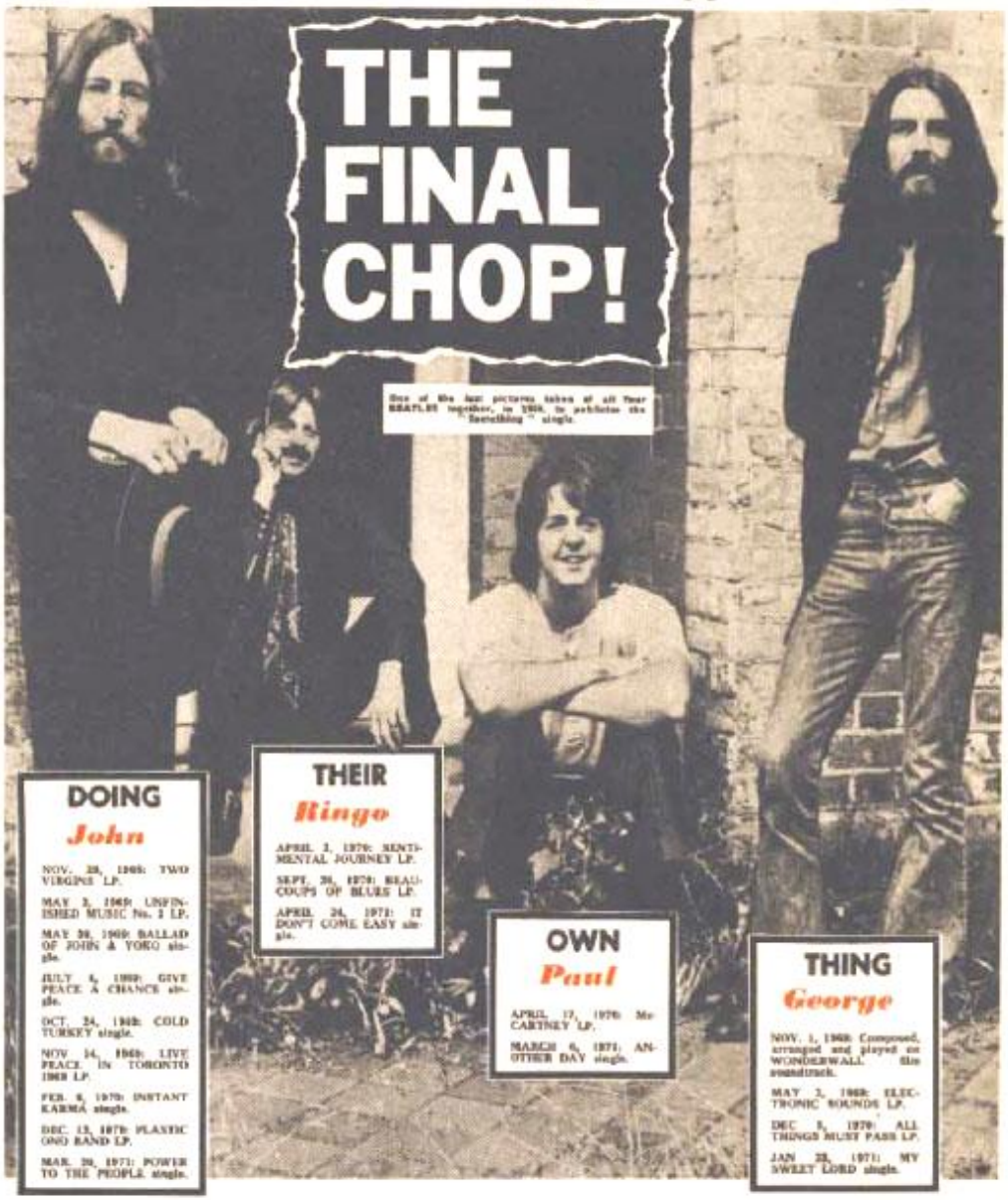
It is probably a good thing for the music business that the Beatles are now no more as a group. We have four top attractions, instead of one. If financial and contractual doubts hadn't brought the legal parting, artistic ones would have. As far back as "Abbey Road" there was the feeling that the Beatles were drifting apart musically, and everyone except Ringo seems to have voiced opinion that he would quit the group.

Now the appeal against the action to break up the Beatles partnership has been dismissed Paul is on his way to "getting out." And the others are faced with an alleged bill for some £186,000 legal fees, which the judge ordered them to pay after the first High Court hearing of 11 days.

What happens next? The court will now look into how Paul can terminate his partnership with the other partners in the Beatles. And in the meantime, Mr James Douglas Spooner, a chartered accountant and "company doctor" has been appointed by the judge, Mr Justice Stamp, to act as manager and receiver of the group's multi-million-pound business immediately. He would not permit the wish of John, George, Ringo and Apple Corp. Ltd. for American Allen Klein to continue as manager of their business affairs.

None of the Beatles was in court for the five minute hearing on Monday at which the appeal was abandoned.

In announcing the decision, Lord Justice Russell said he hoped Paul and the other Beatles would reach an amicable and sensible agreement and showed himself to be with it by ending: "My only disappointment is that I am not unable to make a joke about preserving the Status Quo — which is the name of another pop group!"



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DAVE & ANSELL COLLINS
MUNGO JERRY
McGUINNESS FLINT
KING CRIMSON

Next week: **SPECIAL PULL-OUT ON THE WORLD'S TOP ROCK SINGERS**

TOGETHER AGAIN

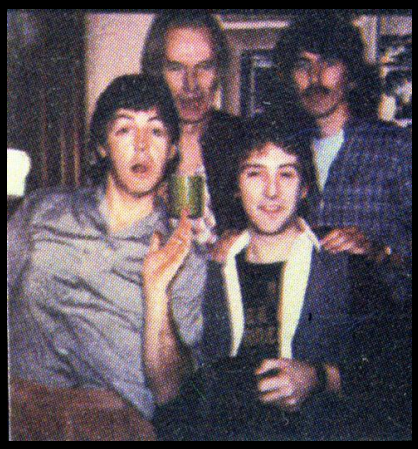
THE BEATLES

COLLABORATIONS & REUNIONS

COMPLETE

STUDIO & HOME

RECORDINGS



1971 - 2019

COLLABORATIONS & REUNIONS 1971-2019

1971

9 October 1971

John's 31st Birthday Party

Hotel Syracuse, NY
(John with Yoko, Phil Spector, Ringo Starr, Klaus Voormann and many others)
(LHAP) (QCP) = (Let's Have A Party) (QCP 1989)
(SRH) (GG) = (1971 St. Regis Hotel & Hotel Syracuse, NY) (Green Grape)

M **What'd I Say** *(LHAP) (QCP)* (3:12)
M **What'd I Say** *(SRH) (GG)* (3:38)

M **Yellow Submarine** *(LHAP) (QCP)* (2:47)
M **Yellow Submarine** *(SRH) (GG)* (2:49)

M **On Top Of Old Smokey** *(SRH) (GG)* (1:58)
M **Old Smoky Mountain** *(SRH) (GG)* (2:03)

M **Good Night Irene** *(LHAP) (QCP)* (2:56)
M **Good Night Irene** *(SRH) (GG)* (3:01)

M **'Jesse James Was A Man'** *(SRH) (GG)* (0:04)

M **Take This Hammer** *(SRH) (GG)* (0:06)

M **He's Got The Whole World In His Hands #1** *(LHAP) (QCP)* (2:49)
M **He's Got The Whole World In His Hands #1** *(SRH) (GG)* (2:44)

M **He's Got The Whole World In His Hands #2** *(SRH) (GG)* (1:24)
M **He's Got The Whole World In His Hands #3** *(SRH) (GG)* (1:41)

M **Tandoori Chicken/Attica State** *(SRH) (GG)* (5:47)

M **Like A Rolling Stone/Twist And Shout/Louie Louie/La Bamba** *(LHAP) (QCP)* (3:14)
M **Like A Rolling Stone** *(SRH) (GG)* (2:06)
M **Twist And Shout** *(SRH) (GG)* (1:12)
M **Louie Louie** *(SRH) (GG)* (0:23)
M **La Bamba** *(SRH) (GG)* (0:55)

M **Bring It On Home To Me** *(LHAP) (QCP)* (2:33)
M **Bring It On Home To Me** *(SRH) (GG)* (2:46)

M **Yesterday** *(LHAP) (QCP)* (1:47)
M **Yesterday** *(SRH) (GG)* (1:44)

M **Tandoori Chicken** *(LHAP) (QCP)* (2:14)
M **Tandoori Chicken** *(SRH) (GG)* (2:14)

M **Power To The People** *(LHAP) (QCP)* (0:50)
M **Power To The People** *(SRH) (GG)* (0:59)

M **Maybe Baby** *(LHAP) (QCP)* (2:28)
M **Maybe Baby** *(SRH) (GG)* (2:51)

M **Peggy Sue/Dialogue** ('Bring Out The Joints') *(LHAP) (QCP)* (2:51)
M **Peggy Sue** *(SRH) (GG)* (2:30)
M **Dialogue** ('Bring Out The Joints') *(SRH) (GG)* (0:25)

M **My Baby Left Me** *(LHAP) (QCP)* (2:19)
M **My Baby Left Me** *(SRH) (GG)* (2:04)

M **Blue Suede Shoes** *(LHAP) (QCP)* (3:04)
M **Blue Suede Shoes** *(SRH) (GG)* (3:04)

M **God Save The Queen** *(SRH) (GG)* (0:08)

M **Crippled Inside #1** *(LHAP) (QCP)* (1:01)
M **Crippled Inside #1** *(SRH) (GG)* (0:56)

M **Give Peace A Chance** *(LHAP) (QCP)* (3:10)
M **Give Peace A Chance** *(SRH) (GG)* (3:18)

M **Crippled Inside #2** *(LHAP) (QCP)* (0:29)
M **Crippled Inside #2** *(SRH) (GG)* (0:32)

M **Uncle Albert/Admiral Halsey #1** *(LHAP) (QCP)* (1:50)
M **Uncle Albert/Admiral Halsey #1** *(SRH) (GG)* (1:54)

M **Happy Birthday** *(LHAP) (QCP)* (1:00)
M **Happy Birthday** *(SRH) (GG)* (1:02)

M **Uncle Albert/Admiral Halsey #2** *(LHAP) (QCP)* (0:16)
M **Uncle Albert/Admiral Halsey #2** *(SRH) (GG)* (0:18)

M **My Sweet Lord** *(LHAP) (QCP)* (0:16)
M **My Sweet Lord** *(SRH) (GG)* (0:17)

M **Imagine** *(SRH) (GG)* (0:56)

M **Oh Yoko!** *(SRH) (GG)* (1:22)

M **Nurse's Song** *(SRH) (GG)* (4:06)

M **Angel Baby** *(SRH) (GG)* (1:51)

1972

BOBBY KEYS
BOBBY KEYS

With Jim Gordon & Ringo Starr on Drums, George Harrison on Guitar, Nick Hopkins on Piano, Klaus Voorman & Jack Bruce on Bass, and several other artist

- S **STEAL FROM A KING** (4:51)
- S **SMOKEFOOT** (3:50)
- S **BOOTLEG** (3:06)
- S **ALTAR ROCK** (3:44)
- S **KEY WEST** (4:50)
- S **COMMAND PERFORMANCE** (3:52)
- S **CRISPY DUCK** (4:07)
- S **SAND & FOAM** (5:20)

RINGO STARR
BACK OFF BOOGALOO

BACK OFF BOOGALOO

(George on slide and acoustic guitar, Gary Wright piano, Klaus Voormann bass and saxophone)

- S UK SINGLE (3:22)
- S BLAST FROM YOUR PAST LP '75 (3:22)
- S BLAST FROM YOUR PAST CD '87 (3:17)
- S GOODNIGHT VIENNA CD '92 (3:20)
- S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:19)

(George on slide and acoustic guitar, Ringo and Jim Keltner on drums, Harry Nilsson backing vocal)

- S (remake 1981) [RS1] *(Stop And Smell The Roses Deluxe Edition)* *(Phil_Lip 2015)* (3:28)
- S (remake 1981) [RS1] (*CFL* version) *(Can't Fight Lightning)* *(Pegboy 1996)* (3:28)
- S (remake 1981) [RSx] *(Can't Fight Lightning)* *(Pegboy 1996)* (3:28)
- S (remake 1981) STOP AND SMELL THE ROSES LP (3:16)
- S (remake 1981) STOP AND SMELL THE ROSES CD '94 (3:15)

GEORGE HARRISON
LIVING IN THE MATERIAL WORLD

Ringo & Jim Keltner on Drums, Nicky Hopkins on piano, Gary Wright on electric piano, Klaus Voormann on bass,

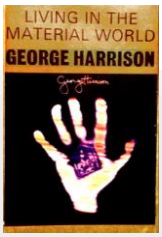
DON'T LET ME WAIT TOO LONG

- S (take 29) (instrumental) [RSx] *(Building The Material World)* *(Misterclaudel 2014)* (3:10)
- S (take 29) (instrumental) [RSy] *(Living In The Material World Deluxe Edition)* *(Phil_Lip 2016)* (2:55)
- S (reprise) (take X) (instrumental) *(Living In The Material World Deluxe Edition)* *(Phil_Lip 2016)* (1:04)
- S LIVING IN THE MATERIAL WORLD LP (2:58)
- S LIVING IN THE MATERIAL WORLD (UK Cassette '73) (2:58)
- S LIVING IN THE MATERIAL WORLD CD '91 (2:56)
- S LIVING IN THE MATERIAL WORLD [R 06] (2:54)
- S LIVING IN THE MATERIAL WORLD [R 14] (2:57)

Ringo & Jim Keltner on Drums, Nicky Hopkins on piano, Klaus Voormann on bass, Gary Wright on Hammond

LIVING IN THE MATERIAL WORLD

- S (take X) (instrumental) *(Living In The Material World Deluxe Edition)* *(Phil_Lip 2016)* (5:32)
- S LIVING IN THE MATERIAL WORLD LP (5:30)
- S LIVING IN THE MATERIAL WORLD (UK Cassette '73) (5:24)
- S LIVING IN THE MATERIAL WORLD CD '91 (5:30)
- S LIVING IN THE MATERIAL WORLD [R 06] (5:28)
- S LIVING IN THE MATERIAL WORLD [R 14] (5:30)



Ringo & Jim Keltner on Drums, Nicky Hopkins on piano, Klaus Voormann on bass

THE DAY THE WORLD GETS 'ROUND

- S (take X) (instrumental) *(Living In The Material World Deluxe Edition)* *(Phil_Lip 2016)* (2:58)
- S LIVING IN THE MATERIAL WORLD LP (2:55)
- S LIVING IN THE MATERIAL WORLD (UK Cassette '73) (2:50)
- S LIVING IN THE MATERIAL WORLD CD '91 (2:52)
- S LIVING IN THE MATERIAL WORLD [R 06] (2:50)
- S LIVING IN THE MATERIAL WORLD [R 14] (2:52)

HARRY NILSSON
SON OF DRACULA

Sept. 72
Ringo on drums, George on cowbell, with Klaus Voormann and Bobby Keys

DAYBREAK

- S 'SON OF DRACULA' LP *(Harry Nilsson – John, Paul, Ringo, Harry)* *(Purple Chick 2011)* (2:42)

1973

RINGO STARR

RINGO

(RMSR) (BFB) = (RINGO Mixing Sessions Reconstructed) (BFB 2012)
(SPR) (V) = (Something Precious & Rare) (Vigotone 1990)

George on guitar, Nicky Hopkins piano, Klaus Voormann bass, Bobby Keys saxophone, Jim Keltner and Ringo drums

PHOTOGRAPH

S (remix take 01) (RMSR) (BFB) (4:25)
S (remix take 02) (RMSR) (BFB) (4:21)
S (remix take 03) (RMSR) (BFB) (0:21)
S (remix take 04) (RMSR) (BFB) (4:07)
S (remix take 05) (RMSR) (BFB) (1:58)
S (remix take 06) (RMSR) (BFB) (1:02)
S (remix take 07) (RMSR) (BFB) (4:18)
S (remix take 08) (RMSR) (BFB) (4:01)
S (remix take 09) (RMSR) (BFB) (0:15)
S (remix take 10) (RMSR) (BFB) (2:27)
S (remix take 11) (Rough Mixes) (BATZ 2001) (4:04)
S (remix take 11) (Ringo Deluxe Edition) R(Phil_Lip 2018) (3:55)
S (remix take 12) (RMSR) (BFB) (4:08)
S (remix take 13) (RMSR) (BFB) (2:37)
S (remix take 14) (RMSR) (BFB) (0:31)
S (remix take 15) (RMSR) (BFB) (0:24)
S (remix take 16) (RMSR) (BFB) (4:07)
S SINGLE (3:56)
M US PROMO (4:02)
M US PROMO (BFB) (4:04)
S RINGO UK LP (3:54)
S BLAST FROM YOUR PAST LP '75 (3:59)
S BLAST FROM YOUR PAST CD '87 (3:55)
S RINGO UK CD '91 (3:58)
S RINGO US CD '91 (3:56)
S RINGO DCC CD '94 (4:02)
S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:58)

George on Slide, electric, acoustic guitars and backing vocals, Nicky Hopkins piano, Klaus Voormann bass

YOU AND ME (BABE)

S RINGO UK LP (4:32)
S RINGO UK CD '91 (4:43)
S RINGO DCC CD '94 (5:04)

DEVIL WOMAN

S SINGLE (B-Side) (3:52)

DEVIL WOMAN/ YOU AND ME

S RINGO US CD '91 (8:50)

George on Slide, electric, acoustic guitars and backing vocals, Klaus Voormann standup bass

SUNSHINE LIFE FOR ME

S (remix take 01) (RMSR) (BFB) (0:33)
S (remix take 02) (RMSR) (BFB) (0:17)
S (remix take 03) (RMSR) (BFB) (0:18)
S (remix take 04) (RMSR) (BFB) (0:45)
S (remix take 05) (RMSR) (BFB) (2:50)
S (remix take 06) (RMSR) (BFB) (0:21)
S (remix take 07) (RMSR) (BFB) (0:49)
S (remix take 08) (RMSR) (BFB) (2:49)
S (remix take 09) (RMSR) (BFB) (0:45)
S (remix take 10) (RMSR) (BFB) (0:17)
S (remix take 11) (RMSR) (BFB) (2:50)
S (remix take 12) (RMSR) (BFB) (0:40)
S (remix take 13) (RMSR) (BFB) (0:12)
S (remix take 14) (RMSR) (BFB) (0:37)
S (remix take 15) (RMSR) (BFB) (0:42)
S (remix take 16) (RMSR) (BFB) (2:47)
S [Final LA Mix] (Ringo Deluxe Edition) (Phil_Lip 2018) (2:45)
S RINGO UK LP (2:44)
S RINGO UK CD '91 (2:46)
S RINGO US CD '91 (2:45)
S RINGO DCC CD '94 (2:50)

George on Slide and electric guitars

DOWN AND OUT

S SINGLE (B-Side) (3:02)
S RINGO UK CD '91 (Bonus Track) (3:02)
S RINGO US CD '91 (Bonus Track) (3:02)
S RINGO DCC CD '94 (3:03)

I'M THE GREATEST

* *John on piano and Vocals*

M (Piano DEMO 1970 #1) (Mind Games Sessions) (Misterclaudel 2014) (1:39)
M (Piano DEMO 1970 #1) (Ringo Starr: Rarities) (LetitBeatle 2018) (1:17)
M (Piano DEMO 1970 #2) ((Mind Games Sessions) (Misterclaudel 2014) (0:40)

* ***John*** *on piano and Vocals, George on guitars, and backing vocals*

S (Studio DEMO 1971 #1) (Mind Games Sessions) (Misterclaudel 2014) (2:40)
S (Studio DEMO 1971 #2) (Mind Games Sessions) (Misterclaudel 2014) (1:53)
S John comments (on Studio DEMO 1971 #2) (RMSR) (BFB) (2:11)
S (take 01) (breakdown) (SPR) (V) (0:49)
S (take 02) (breakdown) (SPR) (V) (0:31)
S (take 03) (breakdown) (SPR) (V) (0:22)
S (take 04) (SPR) (V) (3:38)
S (take 05) (breakdown) (SPR) (V) (1:02)
S (take 06) (breakdown) (SPR) (V) (0:21)
S (take 07) (SPR) (V) (4:26)
S (take 08) (breakdown) (SPR) (V) (0:44)
S (take 09) (SPR) (V) (2:21)
S (take 10) (SPR) (V) (3:57)
S (take 10) (Ringo Starr: Rarities) R(LetitBeatle 2018) (4:02)
S (take X) (Mind Games Sessions) (Misterclaudel 2014) (3:03)
S (take 09 + take X) LENNON ANTHOLOGY CD 2 'NYC' (3:37)

Ringo *on vocals, John on piano and harmony vocals,*
George on guitars and backing vocals

S [rough RSx] (RMSR) (BFB) (0:46)
S [rough RSy] (Mind Games Sessions) (Misterclaudel 2014) (3:12)
S [Final LA Mix] (Ringo Deluxe Edition) (Phil_Lip 2018) (3:19)
S RINGO UK LP (3:20)
S BLAST FROM YOUR PAST LP '75 (3:23)
S BLAST FROM YOUR PAST CD '87 (3:22)
S RINGO UK CD '91 (3:24)
S RINGO US CD '91 (3:20)
S RINGO DCC CD '94 (3:30)
S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:26)

Paul plays a kazoo solo (credited as "mouth sax"), Nicky Hopkins piano

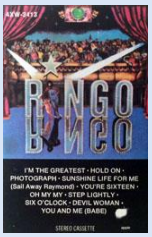
YOU'RE SIXTEEN

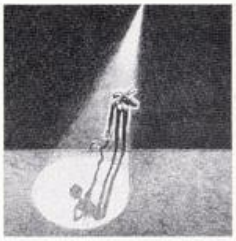
S (remix take 01) *(Ringo Starr: Rarities)* *(LetItBeatle 2018)* (3:09)
S (remix take 02) *(RMSR)* *(BFB)* (3:28)
S (remix take 03) *(RMSR)* *(BFB)* (3:25)
S (remix take 04) *(RMSR)* *(BFB)* (2:37)
S (remix take 05) *(RMSR)* *(BFB)* (1:46)
S (remix take 06) *(RMSR)* *(BFB)* (2:58)
S (remix take 07) *(RMSR)* *(BFB)* (3:23)
S (remix take 08) *(RMSR)* *(BFB)* (3:08)
S (remix take 08) (EDIT piece) *(RMSR)* *(BFB)* (0:43)
S (remix take 09) *(RMSR)* *(BFB)* (0:27)
S (remix take 10) *(RMSR)* *(BFB)* (3:02)
S (remix take 11) *(RMSR)* *(BFB)* (0:30)
S (remix take 12) *(RMSR)* *(BFB)* (3:00)
S [RSx] *(Ringo Deluxe Edition)* *(Phil_Lip 2018)* (2:58)
S [Final LA Mix] *(Ringo Deluxe Edition)* *(Phil_Lip 2018)* (3:01)
S SINGLE (2:50)
M US PROMO (2:47)
M US PROMO *(BFB)* (2:49)
S RINGO UK LP (2:46)
S BLAST FROM YOUR PAST LP '75 (2:51)
S BLAST FROM YOUR PAST CD '87 (2:47)
S RINGO UK CD '91 (2:48)
S RINGO US CD '91 (2:47)
S RINGO DCC CD '94 (2:52)
S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (2:49)

Paul arrange, plays piano, synthesizer and backing vocals, Klaus Voormann bass

SIX O'CLOCK

S (remix take 01) *(RMSR)* *(BFB)* (4:23)
S (remix take 02) *(RMSR)* *(BFB)* (1:37)
S (remix take 03) *(RMSR)* *(BFB)* (4:23)
S (remix take 04) *(RMSR)* *(BFB)* (4:23)
S (remix take 05) *(RMSR)* *(BFB)* (0:54)
S (remix take 06) *(RMSR)* *(BFB)* (0:38)
S (remix take 07) *(RMSR)* *(BFB)* (3:29)
S (remix take 08) *(RMSR)* *(BFB)* (1:05)
S (remix take 09) *(RMSR)* *(BFB)* (4:40)
S (remix take 10) *(RMSR)* *(BFB)* (4:14)
S (remix take 11) *(RMSR)* *(BFB)* (1:28)
S (remix take 13) *(RMSR)* *(BFB)* (1:03)
S (remix take 14) *(RMSR)* *(BFB)* (3:26)
S (remix take 15) *(RMSR)* *(BFB)* (4:13)
S (RS Insert - take 01) *(RMSR)* *(BFB)* (2:16)
S (RS Insert - take 02) *(RMSR)* *(BFB)* (2:19)
S (RS Insert - take 03) *(RMSR)* *(BFB)* (0:36)
S (RS Insert - take 04) *(RMSR)* *(BFB)* (1:38)
S (RS Insert - take 05) *(RMSR)* *(BFB)* (2:52)
S (RS Insert - take 06) (miscounted as Tk 7) *(RMSR)* *(BFB)* (2:10)
S (RS Insert - take 07) *(RMSR)* *(BFB)* (2:13)
S (Extended RS Tk 15 complete version) *(Ringo Deluxe Edition)* *(Phil_Lip 2018)* (2:13)
S [Final LA Mix] *(Rough Mixes)* *(BATZ 2001)* (5:07)
S [Final LA Mix] *(Ringo Deluxe Edition)* *(Phil_Lip 2018)* (4:58)
S RINGO UK LP (4:06)
S RINGO (Cassette/Stereo 8 '73) (Extended version) (5:29)
S RINGO UK CD '91 (4:07)
S RINGO US CD '91 (4:05)
S RINGO DCC CD '94 (4:09)
S GOODNIGHT VIENNA CD '92 (Extended version) (5:23)





RAVI SHANKAR

SHANKAR FAMILY & FRIENDS (With George And Ringo)

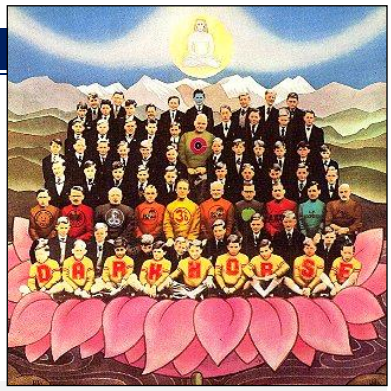
With Jim Keltner & Ringo Starr on Drums, George Harrison on Guitar, Billy Preston Organ, Nicky Hopkins on Piano, Klaus Voorman on Bass, and several other artist

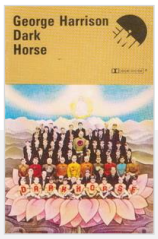
S **I AM MISSING YOU** (3:45)
S **KAHĀN GAYELAVĀ SHYĀM SALONÉ** (2:55)
S **SUPANÉ MÉ ĀYÉ PREETAM SAINYĀ** (4:14)
S **I AM MISSING YOU (REPRISE)** (4:02)
S **JAYA JAGADISH HARÉ (PD)** (4:53)
S **OVERTURE** (2:33)
S **FESTIVITY & JOY** (3:56)
S **LOVE-DANCE ECSTASY** (3:13)
S **LUST (RĀGA CHANDRAKAUNS)** (3:12)
S **DISPUTE & VIOLENCE** (2:43)
S **DISILLUSIONMENT & FRUSTRATION** (2:50)
S **DESPAIR & SORROW (RĀGA MARWĀ)** (3:03)
S **AWAKENING** (3:04)
S **PEACE & HOPE (RĀGA BHATIYĀR)** (4:30)

1974

GEORGE HARRISON

DARK HORSE





Ringo and Jim Keltner on drums, Gary Wright on piano, Klaus Voormann on bass

DING DONG, DING DONG

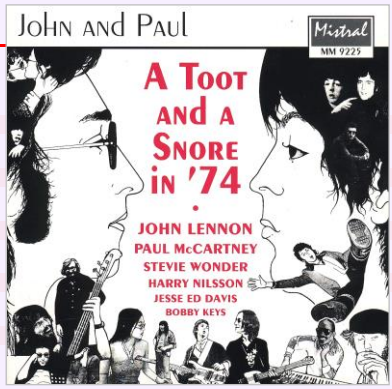
- M (take X) [RMx] 'DARK HORSE PROMO SAMPLER 1974' (4:05)
- M (take X) [RMx] 'DARK HORSE PROMO SAMPLER 1974' R#1 *(MC)* (3:44)
- M (take X) [RMx] 'DARK HORSE PROMO SAMPLER 1974' R#2 *(Phil_Lip)* (3:48)
- M (take X) [RMx] 'Warner Bros PROMO SAMPLER 1987 (3:46)
- M (take X) [RMx] *(Apple Singles Collection) (R4949 2010)* (3:22)
- M US PROMO [EDIT] (3:17)
- S US PROMO [EDIT] (3:14)
- S SINGLE (3:42)
- S DARK HORSE LP (3:37)
- S DARK HORSE (Cassette) (3:38)
- S DARK HORSE CD '91 (3:40)
- S DARK HORSE CD [R 14] (3:40)

Ringo and Jim Keltner on drums, Nicky Hopkins on piano

SO SAD

- S DARK HORSE LP (4:57)
- S DARK HORSE (Cassette) (4:58)
- S DARK HORSE CD '91 (5:01)
- S DARK HORSE [R 14] (4:59)

John & Paul A Toot And A Snore In '74



1974 LOS ANGELES (JOHN on guitar, PAUL on drums)
Stevie Wonder electric piano, Harry Nillson vocals , Jesse Ed Davis guitar, Bobby Keys sax

- S **A Toot And A Snore** (0:24)
- S **Never Trust a Bugger with Your Mother** (3:21)
- S **Little Bitty Pretty One** (1:49)
- S **Lucille** (5:53)
- S **Sleepwalk / Nightmares** (JAM) (2:38)
- S **Stand By Me #1** (breakdown) (2:16)
- S **Stand By Me #2** (breakdown) (1:01)
- S **Stand By Me #3** (Paul back vocal) (2:25)
- S **Stand By Me #4** (Paul back vocal) (6:14)
- S **Cupid / Chain Gang / TakeThis Hammer** (3:17)

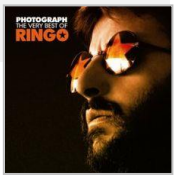
RINGO STARR

GOODNIGHT VIENNA

John on Acoustic guitar, Ringo and Jim Keltner on drums, Billy Preston on electric piano, Klaus Voormann on bass

ONLY YOU

- S (John Vocal) [RSx] *(Apple Singles Collection) (R4949 2010)* (3:12)
- S (John Vocal) LENNON ANTHOLOGY CD 4 'DAKOTA' (3:25)
- S (John Vocal) WONSAPONATIME CD (3:25)
- S UK SINGLE (3:27)
- M US PROMO (3:22)
- S GOODNIGHT VIENNA LP (3:23)
- S BLAST FROM YOUR PAST LP '75 (3:04)
- S BLAST FROM YOUR PAST CD '87 (3:02)
- S GOODNIGHT VIENNA CD '92 (3:35)
- S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:24)



John Guitar, Ringo and Jim Keltner on drums, Klaus Voormann on bass, Bobby Keys sax, Elton John back vocals

ALL BY MYSELF

- S GOODNIGHT VIENNA LP (3:18)
- S GOODNIGHT VIENNA CD '92 (3:21)

John on Piano and vocals, Ringo and Jim Keltner on drums, Klaus Voormann on bass

GOODNIGHT VIENNA

- M (studio DEMO #1) (JOHN vocal) *(After The Remember) (Masterfraction 1998)* (2:59)
- S (studio DEMO #2) (JOHN vocal) LENNON ANTHOLOGY CD 2 'NYC' (2:45)
- S [RSx] *(Ringo Starr: Rarities) (LetItBeatle 2018)* (2:45)
- S US SINGLE (4:23) (long version)
- M US PROMO (3:02)
- S GOODNIGHT VIENNA LP (2:34)
- S GOODNIGHT VIENNA CD '92 (2:35)
- S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:01)

GOODNIGHT VIENNA (reprise)

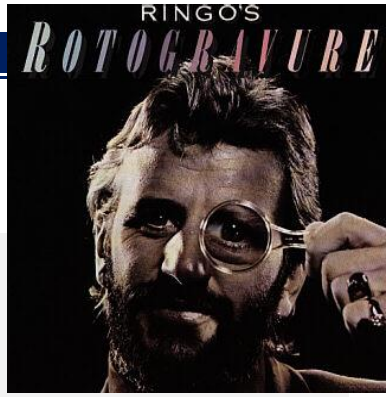
- S GOODNIGHT VIENNA LP (1:18)
- S GOODNIGHT VIENNA CD '92 (1:19)

M Ringo & John **'Goodnight Vienna Commercial'** *(Ringo Starr: Rarities) (LetItBeatle 2018)* (1:01)

1976

RINGO STARR

ROTOGRAVURE



John on piano, Klaus Voormann on bass, Ringo and Jim Keltner on drums

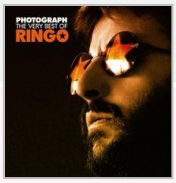
A DOSE OF ROCK 'N' ROLL

- S RINGO'S ROTOGRAVURE LP (3:24)
- S RINGO'S ROTOGRAVURE (Cassette) (3:20)
- S RINGO'S ROTOGRAVURE (8 Track) (4:08) (Extended version)
- S STARR STRUCK CD '89 (3:24)
- S RINGO'S ROTOGRAVURE CD '92 (3:23)
- S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:24)

John on piano, Klaus Voormann on bass, Ringo and Jim Keltner on drums

COOKIN' (IN THE KITCHEN OF LOVE)

- M JOHN DEMO (take 01) *(John Lennon - Complete Home Demo Recordings 1975-1980)* *(Misterclaudel 2015)* (2:40)
- M JOHN DEMO (take X) *(John Lennon - Complete Home Demo Recordings 1975-1980)* *(Misterclaudel 2015)* (2:33)
- M JOHN DEMO (take 08) *(John Lennon - (Complete Home Demo Recordings 1975-1980)* *(Misterclaudel 2015)* (2:27)
- S RINGO'S ROTOGRAVURE LP (3:41)
- S RINGO'S ROTOGRAVURE (Cassette) (3:36)
- S STARR STRUCK CD '89 (3:41)
- S RINGO'S ROTOGRAVURE CD '92 (3:40)



Paul & Linda McCartney background vocals, Klaus Voormann bass, Ringo and Jim Keltner drums

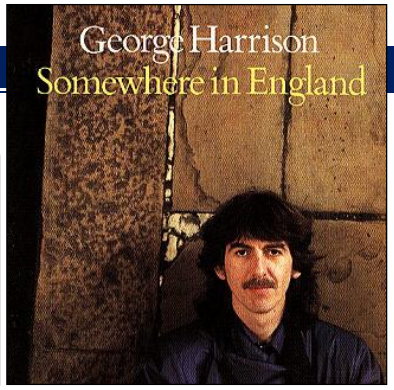
PURE GOLD

- S RINGO'S ROTOGRAVURE LP (3:14)
- S RINGO'S ROTOGRAVURE (Cassette) (3:11)
- S RINGO'S ROTOGRAVURE CD '92 (3:14)

1981

GEORGE HARRISON

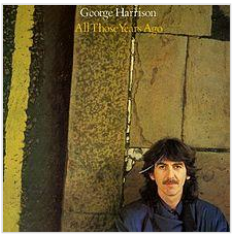
SOMEWHERE IN ENGLAND



Ringo on drums, Paul, Linda McCartney and Denny Laine backing vocals

ALL THOSE YEARS AGO

- S SOMEWHERE IN ENGLAND LP (3:37)
- S SOMEWHERE IN ENGLAND (Cassette) (3:43)
- S BEST OF DARK HORSE 1976-1989 CD '89 (3:40)
- S SOMEWHERE IN ENGLAND CD '91 (3:45)
- S (Enhanced RS) *(Meet The Threetles!)* *(Purple Chick 2003)* (3:47)
- S SOMEWHERE IN ENGLAND CD [R 04] (3:47)



RINGO STARR

STOP AND SMELL THE ROSES

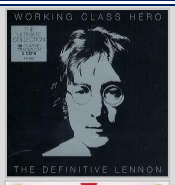
John DEMO for Ringo

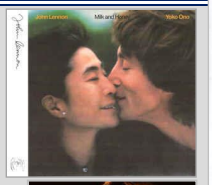
- M **Life Begins at 40** (DEMO) *(?)* (2:32)

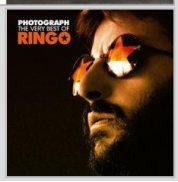
John DEMOS for Ringo

Nobody Told Me

- M (DEMO) Tk 2 *(?)* (3:58)
- M SI #1 on DEMO Tk 2 *(?)* (3:55)
- M SI #2 on DEMO Tk 2 *(?)* (4:08)
- S SI #3 on DEMO Tk 2 *(?)* (3:21)
- M (take 01) *(Milk And Honey Recording sessions)* *(Misterclaudel 2010)* (3:58)
- M (take 02) *(Milk And Honey Recording sessions)* *(Misterclaudel 2010)* (3:52)
- S (take 01) [RMx] *(Milk And Honey Recording sessions)* *(Misterclaudel 2010)* (3:31)
- S [RMx] *(Milk And Honey Recording sessions)* *(Misterclaudel 2010)* (3:18)
- S [RMy] *(Milk And Honey Recording sessions)* *(Misterclaudel 2010)* (3:46)
- S MILK AND HONEY CD 1984 (3:33)
- S WORKING CLASS HERO CD [R 05] (3:34)
- S MILK AND HONEY CD [R 10] (3:34)







Paul on Bass, piano and background vocals

PRIVATE PROPERTY

- M (EDIT version) 'THE COOLER' VIDEO *(Alone Together 1)* *(Misterclaudel 2014)* (2:31)
- S (*CAN'T FIGHT LIGHTNING* version) *(Stop And Smell The Roses Deluxe Edition)* *(Phil_Lip 2015)* (2:51)
- S PROMO (LONG version) (4:51)
- S STOP AND SMELL THE ROSES LP (2:43)
- S STARR STRUCK CD '89 (2:43)
- S STOP AND SMELL THE ROSES CD '94 (2:43)

ATTENTION

- M (EDIT version) 'THE COOLER' VIDEO *(Alone Together 1)* *(Misterclaudel 2014)* (2:00)
- S (*CAN'T FIGHT LIGHTNING* version) *(Can't Fight Lightning)* *(Pegboy 1996)* (3:22)
- S (Long version) *(Can't Fight Lightning)* *(Pegboy 1996)* (3:49)
- S (Longer version) *(Stop And Smell The Roses Deluxe Edition)* *(Phil_Lip 2015)* (4:31)
- S STOP AND SMELL THE ROSES LP (3:20)
- S STARR STRUCK CD '89 (3:20)
- S STOP AND SMELL THE ROSES CD '94 (3:19)

SURE TO FALL

- M (EDIT version) 'THE COOLER' VIDEO *(Alone Together 1)* *(Misterclaudel 2014)* (2:32)
- S STOP AND SMELL THE ROSES LP (3:41)
- S STARR STRUCK CD '89 (3:24)
- S STOP AND SMELL THE ROSES CD '94 (3:44)

George on Slide, electric and acoustic guitars, and backing vocals

WRACK MY BRAIN

- S (take 01) *(Stop And Smell The Roses Deluxe Edition)* *(Phil_Lip 2015)* (2:25)
- S (take 02) *(Stop And Smell The Roses Deluxe Edition)* *(Phil_Lip 2015)* (2:29)
- S (*CAN'T FIGHT LIGHTNING* version) *(Can't Fight Lightning)* *(Pegboy 1996)* (2:20)
- M CANADIAN SINGLE (2:21)
- S STOP AND SMELL THE ROSES LP (2:19)
- S STARR STRUCK CD '89 (3:21)
- S STOP AND SMELL THE ROSES CD '94 (2:20)
- S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (2:20)

YOU BELONG TO ME

- S (*CAN'T FIGHT LIGHTNING* version) *((Can't Fight Lightning)* *(Pegboy 1996)* (2:08)
- S STOP AND SMELL THE ROSES LP (2:09)
- S STARR STRUCK CD '89 (2:09)
- S STOP AND SMELL THE ROSES CD '94 (2:09)

Ringo on guitar, Paul on Drums, Barbara Bach on maracas, and Linda on backing vocals

You Can't Fight Lightning

- S (*CAN'T FIGHT LIGHTNING* version) *(Stop And Smell The Roses Deluxe Edition)* *(Phil_Lip 2015)* (5:42)
- S STOP AND SMELL THE ROSES CD '94 (5:40)

1982

PAUL McCARTNEY
TUG OF WAR

(TOWS) (MC) = (Tug Of War Sessions) (Misterclaudel 2015)

TAKE IT AWAY
Wings Demos, October 18, 1980

- S (Wings DEMO practice #1, '80) *(TOWS) (MC)* (1:03)
- S (Wings DEMO practice #2, '80) *((TOWS) (MC)* (1:36)
- S (Wings DEMO practice #3, '80) *(TOWS) (MC)* (2:18)
- S (Wings DEMO practice #4, '80) *(TOWS) (MC)* (2:47)
- S (Wings DEMO practice #5, '80) *(TOWS) (MC)* (2:17)
- S (Wings Studio DEMO, '80) #1 *(TOWS) (MC)* (5:25)
- S (Wings Studio DEMO, '80) #2 *(TOWS) (MC)* (5:36)
- S (Wings Studio DEMO, '80) TUG OF WAR CD [R 15] (5:35)

Ringo on Drums, George Marin electric piano

- S (rough take) (Monitor MIX) *(TOWS) (MC)* (4:58)
- M [Backing Track] *(TOWS) (MC)* (4:01)
- S (Paul chat) PROMO RADIO 1982 *(TOWS) (MC)* (2:07)
- S SINGLE [EDIT] (4:03)
- S TUG OF WAR LP (4:20)
- S TUG OF WAR CD '85 (4:15)
- S TUG OF WAR CD [R 93] (4:14)
- S WINGSPAN CD [R 01] (4:05)
- S TUG OF WAR CD [R 15] (4:16)
- S TUG OF WAR CD [R 15(R 82)] (4:15)

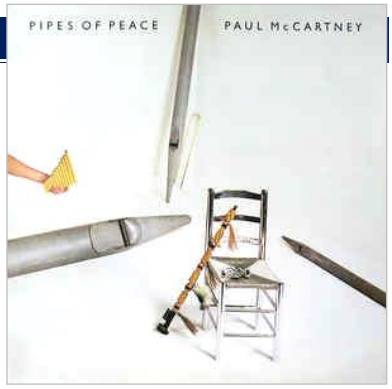
Take It Away Video Shoot

- M **The Saints** (Paul Playing Trumpet) *(TOWS) (MC)* (0:18)
- M **Take It Away JAM** *(TOWS) (MC)* (0:16)
- M **Improvisation** *(TOWS) (MC)* (1:10)

1983

PAUL McCARTNEY
PIPES OF PEACE

(PPS) (MC) = (Pipes Of Peace Sessions) (Misterclaudel 2015)



AVERAGE PERSON
18 Oct 80 WINGS Rehearsals

- S (REHEARSAL 1 #1) *(PPS) (MC)* (6:31)
- S (REHEARSAL 1 #2) *(PPS) (MC)* (6:30)
- S (REHEARSAL 1 #3) *(PPS) (MC)* (4:31)
- S (REHEARSAL 1 #4) *(PPS) (MC)* (4:23)
- S (REHEARSAL 1 #5) *(PPS) (MC)* (4:08)
- S (REHEARSAL 1 #6) *(PPS) (MC)* (3:57)
- S (REHEARSAL 1 #7) *(PPS) (MC)* (7:55)
- S (REHEARSAL 1 #8) *(PPS) (MC)* (5:12)
- S (REHEARSAL 1 #9) *(PPS) (MC)* (6:51)

30 Oct 80 WINGS Rehearsals

- S (REHEARSAL 2 #1) *(PPS) (MC)* (2:35)
- S (REHEARSAL 2 #2) *(PPS) (MC)* (4:33)
- S (REHEARSAL 2 #3) *(PPS) (MC)* (8:01)
- S (REHEARSAL 2 #4) *(PPS) (MC)* (4:22)
- S (DEMO) *(PPS) (MC)* (4:12)
- S (DEMO) ('*Tug Of Peace*' version) *(Tug Of War & Pipes Of Peace Sessions) (Misterclaudel 2003)* (3:58)
- S (DEMO) PIPES OF PEACE CD [R 15] (4:04)

Ringo on Drums

- S PIPES OF PEACE LP '83 (4:32)
- S (Paul chat) PROMO RADIO SHOW 1983 *(PPS) (MC)* (6:45)
- S PIPES OF PEACE CD '8? (Pre-Emphasis) (4:32)
- S PIPES OF PEACE CD '89 (4:32)
- S PIPES OF PEACE CD [R 93] (4:32)
- S ALL THE BEST! FRENCH CD '95 (4:33)
- S PIPES OF PEACE CD [R 15] (4:34)

Ringo on Drums

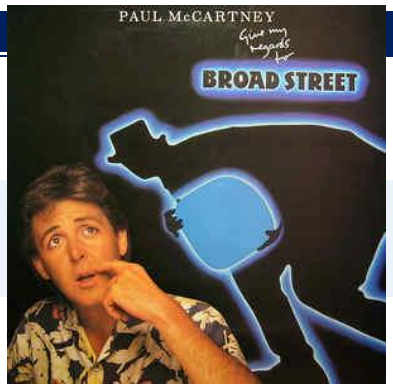
SO BAD

- M (basic track) *(PPS) (MC)* (3:18)
- S PIPES OF PEACE LP '83 (3:21)
- S (Paul chat) PROMO RADIO SHOW 1983 *(PPS) (MC)* (4:00)
- S PIPES OF PEACE CD '8? (Pre-Emphasis) (3:20)
- S PIPES OF PEACE CD '89 (3:19)
- S PIPES OF PEACE CD [R 93] (3:19)
- S PIPES OF PEACE CD [R 15] (3:22

1984

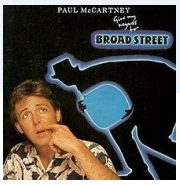
PAUL MCCARTNEY

GIVE MY REGARDS TO BROAD STREET (Ringo on drums)



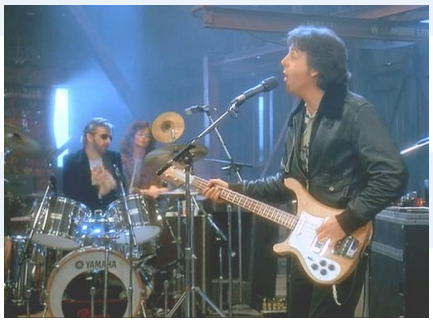
YESTERDAY
- S GIVE MY REGARDS TO BROAD STREET LP '84 (1:44)
- S GIVE MY REGARDS TO BROAD STREET CD '84 (1:42)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (1:42)

HERE, THERE AND EVERYWHERE
- S GIVE MY REGARDS TO BROAD STREET LP '84 (1:46)
- S GIVE MY REGARDS TO BROAD STREET CD '84 (1:43)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (1:43)



WANDERLUST
- S GIVE MY REGARDS TO BROAD STREET LP '84 (EDIT version) (2:52)
- S GIVE MY REGARDS TO BROAD STREET CD '84 (4:07)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (4:07)

(John Paul Jones on bass)
BALLROOM DANCING
- S GIVE MY REGARDS TO BROAD STREET LP '84 (4:39)
- S GIVE MY REGARDS TO BROAD STREET CD '84 (4:42)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (4:51)



NOT SUCH A BAD BOY
- S GIVE MY REGARDS TO BROAD STREET LP '84 (3:25)
- S GIVE MY REGARDS TO BROAD STREET CD '84 (3:19)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (3:28)

SO BAD
- S GIVE MY REGARDS TO BROAD STREET CD '84 (3:27)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (3:24)

NO VALUES
- S GIVE MY REGARDS TO BROAD STREET LP '84 (4:18)
- S GIVE MY REGARDS TO BROAD STREET CD '84 (4:17)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (4:12)

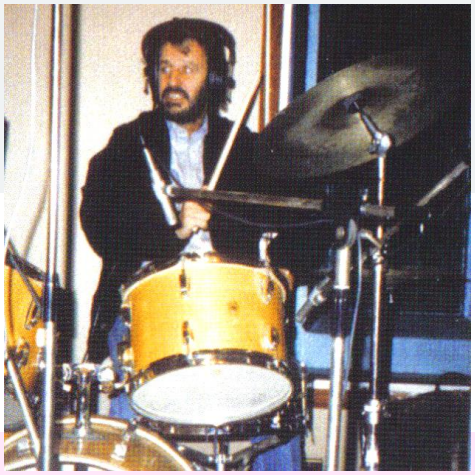
1987

GEORGE HARRISON

CLOUD NINE (Ringo & Jim Keltner on drums)

Ringo on drums, Jeff Lynne on bass, Gary Wright on piano
WHEN WE WAS FAB
- S [rough RSx] #1 *('Mo Ostin Tape')* *(Cloud Nine Rough Cuts)* *(Misterclaudel 2010)* (4:12)
- S [rough RSx] #2 *(Cloud 9 Deluxe Edition)* *(Phil_Lip 2016)* (4:06)
- S 12" SINGLE (Extended & Reverse End) (5:16)
- S CD SINGLE (Extended & Reverse End) (5:17)
- S VIDEO *(Cloud Nine Rough Cuts)* *(Misterclaudel 2010)* (4:02)
- S CLOUD NINE LP (3:52)
- S CLOUD NINE (Cassette) (3:55)
- S CLOUD NINE CD [R 87] (3:57)
- S BEST OF DARK HORSE 1976-1989 CD '89 (3:52)
- S CLOUD NINE CD [R 04] (3:59)

Ringo on drums, Jeff Lynne on bass, Eric Clapton guitar, Elton John on piano
WRECK OF THE HESPERUS
- S CLOUD NINE LP (3:28)
- S CLOUD NINE (Cassette) (3:30)
- S CLOUD NINE CD [R 87] (3:33)
- S CLOUD NINE CD [R 04] (3:33)



Ringo on drums, Jeff Lynne on bass, Elton John on piano, Eric Clapton guitar
DEVIL'S RADIO
- S [rough RSx] *('Mo Ostin Tape')* *(Cloud Nine Rough Cuts)* *(Misterclaudel 2010)* (3:50)
- S CLOUD NINE LP (3:49)
- S CLOUD NINE (Cassette) (3:51)
- S CLOUD NINE CD [R 87] (3:53)
- S CLOUD NINE CD [R 04] (3:53)

1994

The BEATLES REUNION recording sessions

(CHR75-80) (MC) = (John Lennon - Complete Home Demo Recordings 1975-1980) (Misterclaudel 2015)
(EFR) (MC) = (The Evolution Of Free As A Bird And Real Love) (Misterclaudel 2017)

FREE AS A BIRD

1977, John

M (John Piano DEMO) (take 01) ('Free As A Boyd') *(EFR) (MC)* (3:28)
M (John Piano DEMO) (take 03) *(EFR) (MC)* (2:45)

11 Feb 1994, Beatles

M Working First Version *(EFR) (MC)* (0:57)
S [Acoustic RS #1] (4:05)
S [Acoustic RS #2] *(?) (Mp3)* (4:02)
S [Acoustic RS #3] *(?) (DASJr)* (4:04)
M Basic Track Over John's Demo First Version *(EFR) (MC)* (4:06)
S [minimal remix] *(?) (Mp3)* (4:31)
S [Enhanced RS1] *(Purple Chick) (The Complete Anthology Sessions) (LetItBeatle 2018)* (4:25)
S [Enhanced RS2] *(Purple Chick) (Abbey Road Deluxe) (Purple Chick 2007)* (4:10)
S ANTHOLOGY 1 CD (4:21)
S ANTHOLOGY 1 2016 [*Itunes* R 11] (4:25)
S 'FREE AS A BIRD' SINGLE [RS 95] (4:24)
- S ANTHOLOGY LASERDISC (birds intro & longer coda) *(Anthology Laserdisc Soundtrack) (? 2009)* (4:34)
- S ANTHOLOGY DVD (birds intro & longer coda) *(Meet The Threetles!) (Purple Chick 2003)* (4:34)
- S ANTHOLOGY DVD (longer coda) *(Two Track Mind) (Brown Nose Records 2003)* (4:29)
- S ANTHOLOGY DVD (long birds intro & longer coda) *(?)* (4:52)
- S "*1+*" DVD [R15] *(The Complete Anthology Sessions) (LetItBeatle 2018)* (4:58) (long birds intro & longer coda)
- S "*1+*" BLU-RAY [R15] *(Threetlemania!) (Maxwell Edison 2015)* (5:01) (long birds intro & longer coda)

S 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (4:27)

REAL LOVE

?, John Piano DEMO)

S 'Baby Make Love To You - Real Love' *(EFR) (MC)* (2:19)

September 1979 (John Piano DEMOS)

M 'Girls And Boys' (take '0') *(CHR75-80) (MC)* (4:03)
M 'Girls' And Boys' (take 01) *(EFR) (MC)* (1:27)
M 'Real Life' (take 01) (complete) (I'm Stepping Out + Real Love) *(EFR) (MC)* (2:24)
S 'Real Life' (take 02) (complete) *(EFR) (MC)* (5:31)
M 'Real Life' (take 03) *(CHR75-80) (MC)* (3:12)
M 'Real Life' (take 04) (fragment 1) *(CHR75-80) (MC)* (0:57)
S 'Real Life' (fragment 2) *(CHR75-80) (MC)* (0:31)
S 'Real Life' ('let go' 1) *(CHR75-80) (MC)* (3:31)
S 'Real Life' ('let go' 2) *(CHR75-80) (MC)* (3:19)
S 'Girls' And Boys' (take 02) *(EFR) (MC)* (3:13)
M 'Girls' And Boys' (fragment with voice over) *(CHR75-80) (MC)* (1:11)

Late 1979 – Early 1980 (John Guitar DEMOS)

M 'Girls' And Boys' (take 03) *(EFR) (MC)* (1:33)
- S 'Girls' And Boys' (take 03) '*IMAGINE JOHN LENNON*' VHS *(Now & Then) (BFB 2001)* (1:27)

S 'Girls' And Boys' (take 04) *(EFR) (MC)* (4:07)
S 'Girls' And Boys' (take 04) ACOUSTIC CD '04 (4:04)
S 'Girls And Boys' (take 05) *(CHR75-80) (MC)* (2:47)
S 'Girls' And Boys' (take 06) IMAGINE JOHN LENNON CD '88 (2:48)
S 'Girls' And Boys' (take 06) *(CHR75-80)* R*(MC)* (2:42)

June 1980, Bermuda, John Guitar DEMO, overdub)

S 'Girls And Boys' [SI on take 06] *(CHR75-80) (MC)* (2:45)

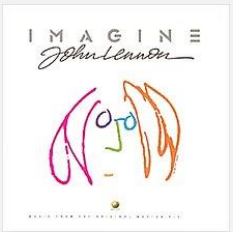
July 1980, Bermuda, *John Piano DEMOS*

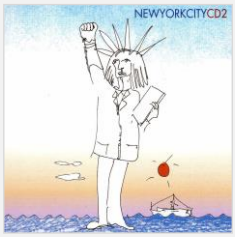
S (take 01) *(Now & Then) (BFB 2001)* (3:45)
S (take 01) (complete tape) *(EFR) (MC)* (4:02)
S (takes 03-04) LENNON ANTHOLOGY CD 2 'NYC' (4:14)
S (takes 03-04) [EDIT] WONSAPONATIME CD (4:08)
S (takes 03-04) WORKING CLASS HERO CD [R 05] (4:11)
M (takes 03-04) *(CHR75-80)* R*(MC)* (4:14)
M (take 05) *(EFR) (MC)* (4:45)
S (take 05) *(TMOQ 45 Unfinished Music from '68-'70) (HMC 2020)* (4:42)
S [SI on take 05] *(Abbey Road Deluxe) (Purple Chick 2007)* (4:23)

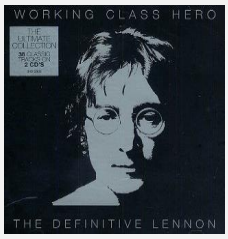
Feb 1995, Beatles

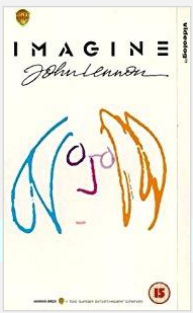
M Basic Track *(EFR) (MC)* (3:55)
M Basic Track over John's Demo *(EFR) (MC)* (3:52)
S (Vocal Harmonies) (snippet) *(Savoy Truffles) (Helter Skelter 2011)* (0:19)
S (Kevin Godley MIX and voiceover) *(Abbey Road Deluxe) (Purple Chick 2007)* (3:04)
S [Acoustic RS] (original speed) *(The Complete Anthology Sessions) (LetItBeatle 2018)* (4:26)
S (Enhanced RS) (original speed) *(Abbey Road Deluxe) (Purple Chick 2007)* (4:24)
S [Single Original Speed] *(Abbey Road Deluxe) (Purple Chick 2007)* (4:15)
S ANTHOLOGY 2 CD (3:52)
S ANTHOLOGY 2 2016 [*Itunes* R 11] (3:52)
S REAL LOVE SINGLE (3:52)
- S ANTHOLOGY DVD *(Meet The Threetles!) (Purple Chick 2003)* (3:56)
- S "*1+*" DVD [R15] *(EFR) (MC)* (3:51)
- S "*1+*" BLU-RAY [R15] *(Threetlemania!) (Maxwell Edison 2015)* (3:52)

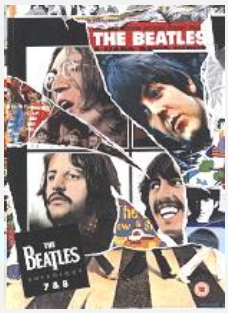
S 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:50)





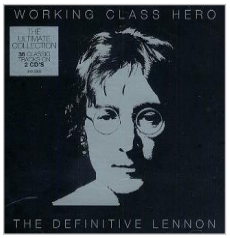


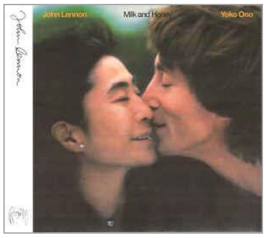




GROW OLD WITH ME

M (John Guitar DEMO #1) *(CHR75-80) (MC)* (2:35)
M (John Guitar DEMO #2) *(The Complete Anthology Sessions) (LetItBeatle 2018)* (3:07)
M (John Piano DEMO take 01) *(CHR75-80) (MC)* (3:07)
M (John Piano DEMO take 02) *(CHR75-80) (MC)* (3:22)
S (John Piano DEMO take 02) *(TMOQ 45 Unfinished Music from '68-'70) (HMC 2020)* (3:28)
M (John Piano DEMO takes 03-04) (Single Tracked Vocal) *(The Complete Anthology Sessions) (LetItBeatle 2018)* ((3:27)
M (John Piano DEMO, Overdubs On DEMO take 4, Bermuda, July 80) *(CHR75-80) (MC)* (3:10)
M (John Piano DEMO, Overdubs On DEMO take 4, Bermuda, July 80) R *(EFR) (MC)* (3:08)
S MILK & HONEY CD '84 (John Piano DEMO, Overdubs On DEMO take 4) [RS 84] (3:03)
S LENNON ANTHOLOGY CD 4 'DAKOTA' (George Martin 1998 Overdubs) (3:18)
S WONSAPONATIME CD (George Martin 1998 Overdubs) (3:18)
S WORKING CLASS HERO THE DEFINITIVE LENNON CD (George Martin 1998 Overdubs) (3:20)
S MILK & HONEY CD 2010 (John Piano DEMO, Overdubs On DEMO take 4) [RS 10] (3:09)
S GIMME SOME TRUTH CD 2020 [EDIT DEMO tk 4/DEMO tk 4 Ov + G.Martin 1998 Overdubs] [RS 20] (3:20)





RINGO STARR

Paul on Bass and background vocals

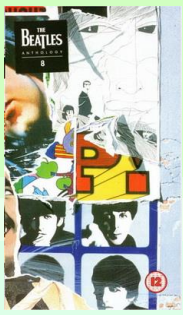
S WHAT'S MY NAME 2019 (3:22)

Now And Then

M ('I Don't Want To Lose You' John DEMO) (1977) *(EFR) (MC)* (5:09)
M ('I Don't Want To Lose You' John DEMO) (1977) *(CHR75-80)* R*(MC)* (5:00)
M ('I Don't Want To Lose You' John DEMO) (1977) (Restored Beatle Reunion Master) *(CHR75-80) (MC)* (5:01)
S ('I Don't Want To Lose You' John DEMO) (1977) (Restored Beatle Reunion Master) *((TMOQ 45 Unfinished Music from '68-'70) (HMC 2020)* (5:02)
S [[Acoustic RS]] *(The Complete Anthology Sessions) (LetItBeatle 2018)* (2:51)
M [['1995 EDIT']] *(The Complete Anthology Sessions) (LetItBeatle 2018)* (3:21)
M [['1995 MIX']] *(EFR) (MC)* (3:13)
M [['1995 MIX']] (chat intro) *(Now & Then) (BFB 2001)* (3:10)
M [[Early *lamaphoney* MIX]] *(The Complete Anthology Sessions) (LetItBeatle 2018)* (3:10)
S [[Early *lamaphoney* MIX]] *(?) (Mp3)* (3:09)
S [[*Virtual Beatles* MIX]] *(The Complete Anthology Sessions) (LetItBeatle 2018)* (4:11)
S [[2012 *lamaphoney* MIX]] *(The Complete Anthology Sessions) (LetItBeatle 2018)* (2:58)

23 June 1994

- M **Baby What You Do Want Me to Do** ANTHOLOGY DVD *(Two Track Mind) (Brown Nose Records 2003)* (1:45)
- M **Ain't She Sweet** ANTHOLOGY DVD *(The Complete Anthology Sessions) (LetItBeatle 2018)* (0:46)
- M **Dehra Duhn** ANTHOLOGY VHS *(Fanthology) (Yellow Dog 1998)* (0:32)
- S **Dehra Duhn** ANTHOLOGY DVD *(The Complete Anthology Sessions) (LetItBeatle 2018)* (0:37)
- S **I Will** ANTHOLOGY DVD *(The Complete Anthology Sessions) (LetItBeatle 2018)* (0:29)

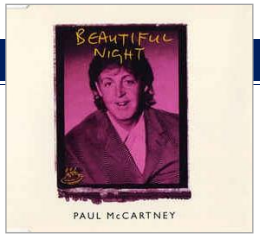


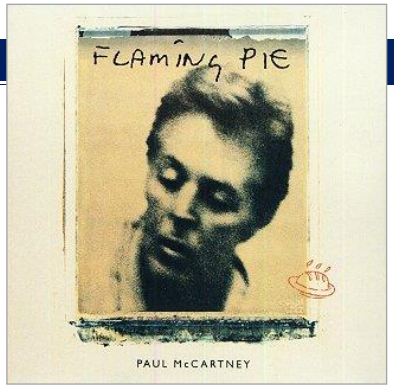
- S **Raunchy** ANTHOLOGY DVD *(Two Track Mind) (Brown Nose Records 2003)* (1:39)
- S **Raunchy** ANTHOLOGY DVD *(What's New in 2019) (Fab! 2021)* (1:36) (wider stereo)
- S **Thinking of Linking** ANTHOLOGY DVD *(EFR) (MC)* (1:21)
- S **Thinking of Linking** ANTHOLOGY DVD *(What's New in 2019) (Fab! 2021)* (1:15) (wider stereo)
- S **Blue Moon of Kentucky** ANTHOLOGY DVD *(Two Track Mind) (Brown Nose Records 2003)* (1:20)
- S **Blue Moon of Kentucky** ANTHOLOGY DVD *(What's New in 2019) (Fab! 2021)* (1:20) (wider stereo)

1997

PAUL McCARTNEY

FLAMING PIE





(FPS) (MC) = (Flaming Pie Sessions) (Misterclaudel 2016)
(CFPSB) (W) = (Complete Flaming Pie Sessions & Beyond) (Walrus 2016)

BEAUTIFUL NIGHT

1986 version

S [rough RSx] ('*Return To Pepperland*' version) *(Return To Pepperland) (Sergeant 2000)* (6:13)
S [rough RSx] *(FPS) (MC)* (6:15)
S ['1997 EDIT'] *(Oobu Joobu Pt.5)* CD SINGLE 1997 *(CFPSB) (W)* (4:00)
S ['1997 EDIT'] *(Oobu Joobu Pt.5)* 'BEAUTIFUL NIGHT' EP [R 20] (4:00)
S ['1997 EDIT'] *(Oobu Joobu Pt.5)* FLAMING PIE CD [R 20] (3:58)

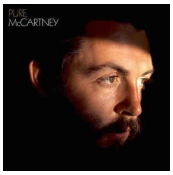
Ringo on drums 1996

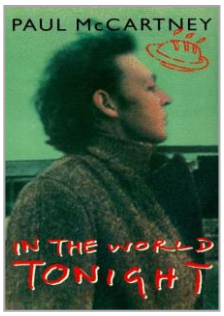
S (1995 Piano DEMO) 'BEAUTIFUL NIGHT' EP [R 20] (4:27)
S (1995 Piano DEMO) FLAMING PIE CD [R 20] (4:25)
M ('1996 Piano DEMO') EPK 1997 *(FPS) (MC)* (1:26)
M ('1996 Piano DEMO') *(FPS) (MC)* (1:02)
S (Run Through) 'BEAUTIFUL NIGHT' EP [R 20] (4:09)
S (Run Through) FLAMING PIE CD [R 20] (4:08)
S (Paul & Ringo on Beautiful Night) *(Oobu Joobu Pt.5)* CD SINGLE 1997 *(CFPSB) (W)* (2:24)
S (Paul & Ringo on Beautiful Night) FLAMING PIE RADIO SPECIAL 1997 *(FPS) (MC)* (2:26)
S (Paul & Ringo on Beautiful Night) *(Oobu Joobu Pt.5)* 'BEAUTIFUL NIGHT' EP [R 20] (2:25)
S (Paul & Ringo on Beautiful Night) *(Oobu Joobu Pt.5)* FLAMING PIE CD [R 20] (2:25)
- S (MONITOR Mix) ('The Making Of BN') *'IN THE WORLD TONIGHT'* DVD *(CFPSB) (W)* (1:10)
- M (Rehearsal & Parody with Ringo) ('The Making Of BN') *'IN THE WORLD TONIGHT'* DVD *(CFPSB) (W)* (0:47)

M (Rehearsal & Parody with Ringo) *(CFPSB) (W)* (0:50)
S (1997 Orchestra Sessions #1 & #2) *(FPS) (MC)* (3:08)
- S (1997 Orchestra Sessions #1) ('The Making Of BN') *'IN THE WORLD TONIGHT'* DVD *(CFPSB) (W)* (1:24)
- S (1997 Orchestra Sessions #2) ('The Making Of BN') *'IN THE WORLD TONIGHT'* DVD *(CFPSB) (W)* (1:54)

M (basic track with Orchestra) *(FPS) (MC)* (5:00)
M (Ringo vocal track) *(FPS) (MC)* (1:33)
M (electric guitar overdub) *(FPS) (MC)* (1:24)
S [finale - RSx instrumental] *(Oobu Joobu Pt.5)* CD SINGLE 1997 *(FPS) (MC)* (1:30)
S [finale - RSx instrumental] *(Oobu Joobu Pt.5)* 'BEAUTIFUL NIGHT' EP [R 20] *(FPS) (MC)* (1:30)
S [finale - RSx instrumental] *(Oobu Joobu Pt.5)* FLAMING PIE CD [R 20] *(FPS) (MC)* (1:30)
S (Monitor MIX) + [finale - RSx instrumental] *(CFPSB) (W)* (2:31)
S FLAMING PIE CD '97 (5:09)
S FLAMING PIE RADIO SPECIAL 1997 *(FPS) (MC)* (5:05)
- S (The Making Of BN) *'IN THE WORLD TONIGHT'* DVD *(CFPSB) (W)* (5:05)
- S VIDEO 2007 *(CFPSB) (W)* (5:23)

S PURE MCCARTNEY CD [R 16] (5:06)
S 'BEAUTIFUL NIGHT' EP [R 20] (5:08)
S FLAMING PIE CD [R 20] (5:08)





Ringo on drums, Jeff Lynne on guitar

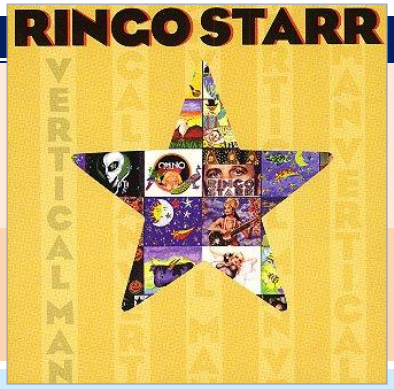
REALLY LOVE YOU

M (Drums & Bass) FLAMING PIE RADIO SPECIAL 1997 *(FPS) (MC)* (0:22)
S ('Hofner') FLAMING PIE RADIO SPECIAL 1997 *(CFPSB) (W)* (0:38)
S (Paul on RLY) FLAMING PIE RADIO SPECIAL 1997 (complete) *(FPS) (MC)* (2:36)
S (Ringo about) FLAMING PIE RADIO SPECIAL 1997 *(CFPSB) (W)* (0:38)
S FLAMING PIE RADIO SPECIAL 1997 *(CFPSB) (W)* (5:10)
S FLAMING PIE CD '97 (5:18)
S FLAMING PIE CD [R 20] (5:18)

1998

RINGO STARR

VERTICAL MAN



George on Slide guitar

KING OF BROKEN HEARTS

S [RSx] *(?) (Mp3)* (4:45)
S VERTICAL MAN CD '98 (4:43)
S VERTICAL MAN (Cassette) '98 (4:49)
S PROMO EDIT (4:18)
S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (4:43)

George on Slide and electric guitars

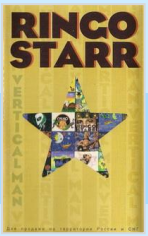
I'LL BE FINE ANYWHERE

S [RSx] *(?) (Mp3)* (3:44)
S VERTICAL MAN CD '98 (3:39)
S VERTICAL MAN (Cassette) '98 (3:45)

Paul on Bass and background vocals

LA DE DA

M (Rehearsal with Paul) *(Alone Together 2) (Misterclaudel 2014)* (0:36)
S [RS 'long'] *(?) (Mp3)* (5:48)
S [RS 'Radio Edit'] PROMO CD (4:24)
S [RS 'short'] *(Alone Together 2) (Misterclaudel 2014)* (2:11)
S VERTICAL MAN CD '98 (5:41)
S VERTICAL MAN (Cassette) '98 (5:42)



WHAT IN THE ... WORLD

S [RSx] *(?) (Mp3)* (3:32)
S VERTICAL MAN CD '98 (3:28)
S VERTICAL MAN (Cassette) '98 (3:34)

I WAS WALKIN'

S [RSx] *(?) (Mp3)* (3:22)
S VERTICAL MAN CD '98 (3:19)
S VERTICAL MAN (Cassette) '98 (3:25)

2006

GEORGE HARRISON / RINGO STARR

THIS GUITAR (CAN'T KEEP FROM CRYING) (RE-REMAKE)

THIS GUITAR (CAN'T KEEP FROM CRYING)

M US PROMO [EDIT] (3:51)
S SINGLE [EDIT] (3:53)
S EXTRA TEXTURE LP '75 (4:10)
S EXTRA TEXTURE CD '91 (4:11)
S EXTRA TEXTURE CD [R 14] (4:13)

(Remake 1992)
Nov 1992, Bob Geldof, Dave Stewart electric guitars, bass, organ

M (George arrives in the Studio) *(Alone Together 1) (Misterclaudel 2014)* (1:28)
M (George testing his guitar) *(Alone Together 1) (Misterclaudel 2014)* (0:57)
M (REHEARSAL #1) *(Alone Together 1) (Misterclaudel 2014)* (1:35)
M (REHEARSAL #2) *(Alone Together 1) (Misterclaudel 2014)* (0:36)
M (REHEARSAL #3) *(Alone Together 1) (Misterclaudel 2014)* (1:10)
M (DEMO take 01) *(Alone Together 1) (Misterclaudel 2014)* (1:27)
M (REHEARSAL #4, talk with Geldof) *(Alone Together 1) (Misterclaudel 2014)* (3:34)
M (DEMO take 02) *(Alone Together 1) (Misterclaudel 2014)* (1:53)
M (REHEARSAL #5) *(Alone Together 1) (Misterclaudel 2014)* (0:55)
M (DEMO take 03) *(Alone Together 1) (Misterclaudel 2014)* (5:35)
M (JAMS and riffs) *(Alone Together 1) (Misterclaudel 2014)* (0:52)
M (PLAYBACK take 03 Monitor MIX) *(Alone Together 1) (Misterclaudel 2014)* (2:27)
S (final New vocals) *(All Those Years Later 2) (Misterclaudel 2013)* (4:02)

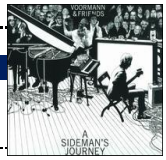
''THE PLATINUM WEIRD VERSION''
(Re-remake 2006 of remake 1992)
Early 2006, (Dave Stewart electric guitars, bass, organ), Ringo drums, Dhani Harrison acoustic guitar

S EXTRA TEXTURE CD [R 14] (Bonus Track) (3:55)

2009

KLAUS VOORMAN

A SIDEMAN'S JOURNEY



Paul vocals and piano, Ringo on drums

S **I'M IN LOVE AGAIN** (1:57)

2010

RINGO STARR

Y NOT

Paul backing vocals

S **WALK WITH YOU** (4:41)

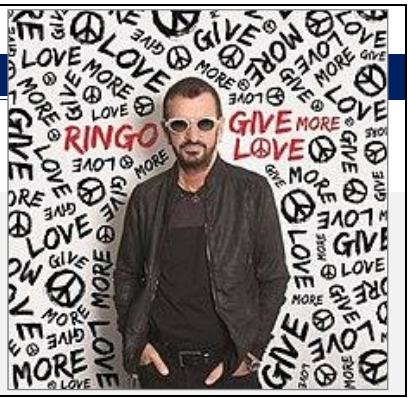
Paul on bass

S **PEACE DREAM** (3:34)

2017

RINGO STARR

GIVE MORE LOVE



Paul on bass and backing vocals

S **WE'RE ON THE ROAD AGAIN** (4:23)

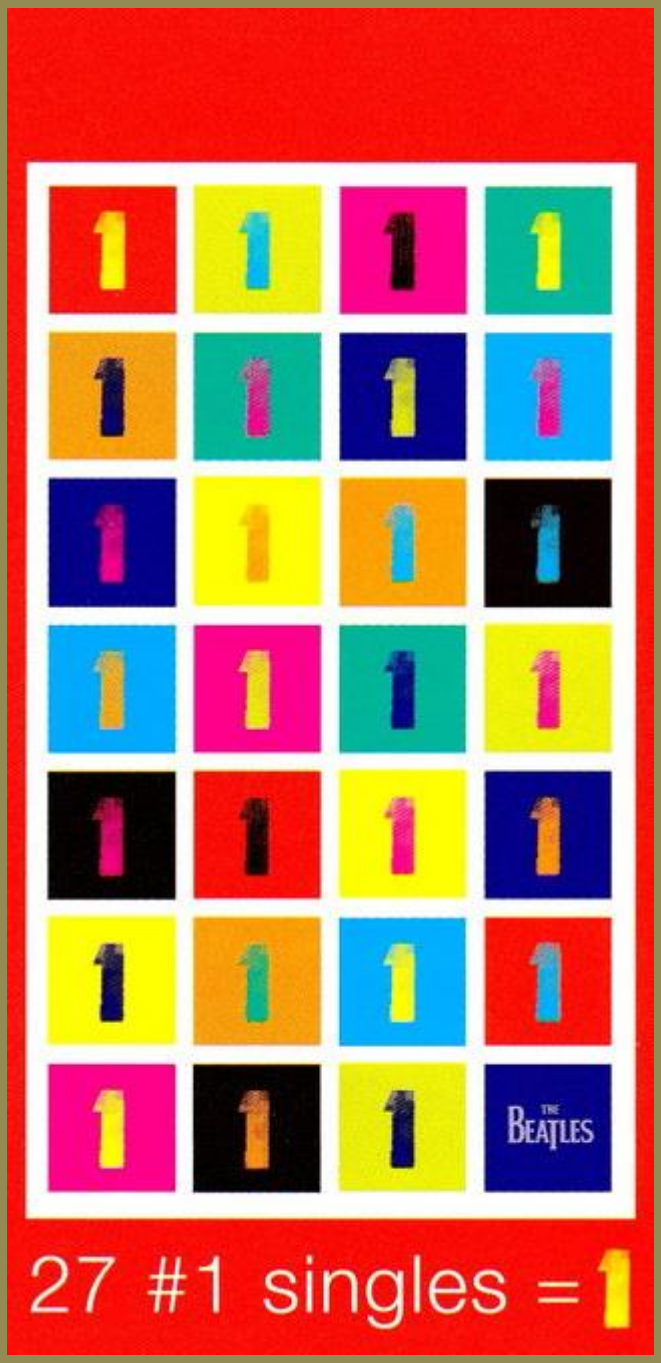
Paul on bass

S **SHOW ME THE WAY** (4:42)

APPENDICES

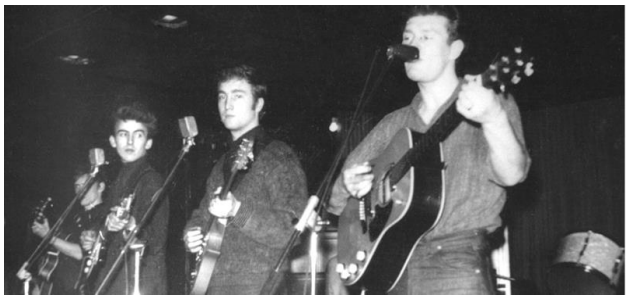
GRAPHS, TABLES AND CHARTS

THE BEATLES



1961 BEATLES & TONY SHERIDAN basic official discography

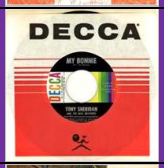
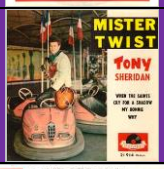
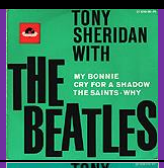
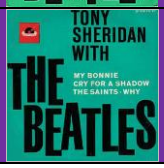
The Hamburg 1961 recordings were released in many countries in unnumbered releases, often 'repacked 'over the years or inserted in compilations, often along wth other bands. The following list contains the most important.
First release for a given song (or song's version) is highlighted in yellow.

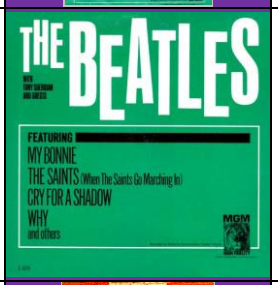
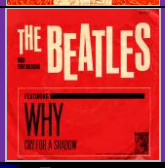
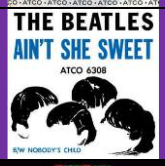


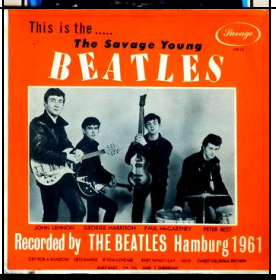
Playing musicians:

The Beatles
The Beatles with Tony Sheridan
Tony Sheridan & The Beat Brothers
The Titans
The Swallows

> *My Bonnie* has three significant EDIT variants (along with the 'medley' version and the **Anthology** version)
> **ATCO** releases presents two peculiar variations: *Sweet Georgia Brown* has a 'vocals variant' (Sheridan re-recorded the vocals in 1964) and *Ain't She Sweet* has an overdubbed 'added drums ' variant (oddly **this** was the version chosen for **Anthology**). **ATCO** 'reworked' also *Take Out Some Insurance* and *Nobody's Child*
> On numerous releases *Take Out Some Insurance* were listed as *If You Love Me, Baby*.

1961					
	October 23		★ My Bonnie (German Intro)	★ The Saints	(GERMAN) POLYDOR NH 24673
1962					
	January 5		★ My Bonnie (English Intro)	★ The Saints	(UK) POLYDOR NH 66833
	April 11		★ My Bonnie (English intro)	★ The Saints	DECCA 31382
	April 12		MISTER TWIST The Saints **Cry For A Shadow** (Instr)	My Bonnie (German intro) Why	(FRENCH) POLYDOR 21914
	June ?		MY BONNIE My Bonnie (English intro) Skinny Minnie Whole Lotta Shakin' Goin On I Know Baby You Are My Sunshine Ready Teddy	The Saints Hallelujah, I Love Her So Let's Twist Again Sweet Georgia Brown Swanee River Top Ten Twist	(GERMAN) POLYDOR LPHM46612 SPLHM237112
	October?		YA YA Ya Ya (Part 1 & 2)	Sweet Georgia Brown Skinny Minnie	(GERMAN) POLYDOR 21485
1963					
	June 21		MY BONNIE My Bonnie (English intro) **Cry For A Shadow** (Instr)	The Saints Why	(UK) POLYDOR EPH 21610
	July 12		MY BONNIE My Bonnie (English intro) **Cry For A Shadow** (Instr)	The Saints Why	(GERMAN) POLYDOR EPH 21610

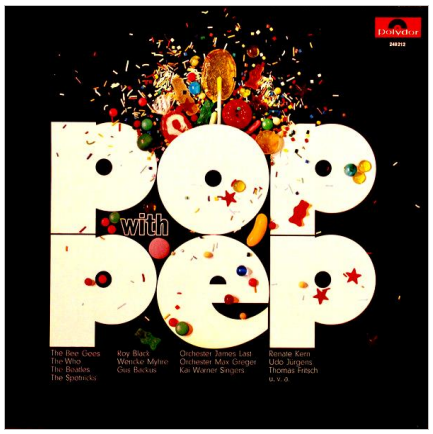
1964					
	January 27		★ My Bonnie (no intro)	★ The Saints	MGM K 13213
	February 3		THE BEATLES WITH TONY SHERIDAN AND GUESTS My Bonnie (no intro) **Cry For A Shadow** (Instr) Johnson Rag Swanee River Flying Beat Darktown Strutters' Ball	The Saints Rye Beat You Are My Sunshine Summertime Beat Why Happy New Year Beat	MGM E-4215 SE-4215 (fake stereo)
	February 28		★ Why	★ **Cry For A Shadow** (Instr)	(UK) POLYDOR NH 52275
	March 27		★ Why	★ **Cry For A Shadow** (Instr)	MGM K13227
	April ?		THE BEATLES FIRST **Ain't She Sweet** **Cry For A Shadow** (Instr) Let's Dance My Bonnie (no intro) Take Out Some Insurance What'd I Say	Sweet Georgia Brown (new vocals) The Saints Ruby Baby Why Nobody's Child Ya Ya	(GERMAN) POLYDOR LPHM 46432 SLPHM 237632
	May 29		★ **Ain't She Sweet**	★ Take Out Some Insurance	(UK) POLYDOR NH 52317
	June ?		★ Sweet Georgia Brown (new vocals)	★ Take Out Some Insurance	ATCO 45-6302
	July 6		★ **Ain't She Sweet** (added drums)	★ Nobody's Child	ATCO 45-6308
	5 October		AIN'T SHE SWEET **Ain't She Sweet** (added drums) Sweet Georgia Brown (new vocals) Take Out Some Insurance Nobody's Child I Wanna Be Your Man She Loves You	How Do You Do It? Please Please Me I'll Keep You Satisfied I'm Telling You Now I Want To Hold Your Hand From Me To You	ATCO 33-169 SD 33-169 (fake stereo)

1965					
	July ?		THE AMAZING BEATLES **Ain't She Sweet** (added drums) Please Please Me From Me To You Take Out Some Insurance Nobody's Child	She Loves You I'm Telling You Now Sweet Georgia Brown (new vocals) I Want To Hold Your Hand I Wanna Be Your Man	CLARION 601 SD 601 (fake stereo)
	October ?		**Cry For A Shadow** (Instr) Let's Dance Take Out Some Insurance What'd I Say	Sweet Georgia Brown Ruby Baby Ya Ya Why	Savage BM69
1966					
	August 15		THIS IS WHERE IT STARTED My Bonnie (no intro) **Cry For A Shadow** (Instr) Johnson Rag Swanee River Darktown Strutters' Ball	The Saints Rye Beat You Are My Sunshine Summertime Beat Why	METRO M-563 MS-563
1967					
	September ?		THE BEATLES FIRST! **Ain't She Sweet** **Cry For A Shadow** (Instr) Let's Dance My Bonnie (no intro) Take Out Some Insurance What'd I Say	Sweet Georgia Brown The Saints Ruby Baby Why Nobody's Child Ya Ya	(UK) POLYDOR Special 236 201
1970					
	May 4		IN THE BEGINNING (CIRCA 1960) **Ain't She Sweet** **Cry For A Shadow** (Instr) Let's Dance My Bonnie (no intro) Take Out Some Insurance What'd I Say	Sweet Georgia Brown The Saints Ruby Baby Why Nobody's Child Ya Ya	(US) POLYDOR 24-4504

> Several further remix variations (Stereo versions or Medleys) can be found in German Polydor's 60's and 70's compilations:

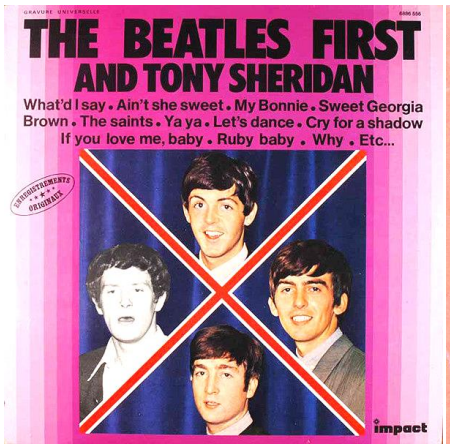
1964

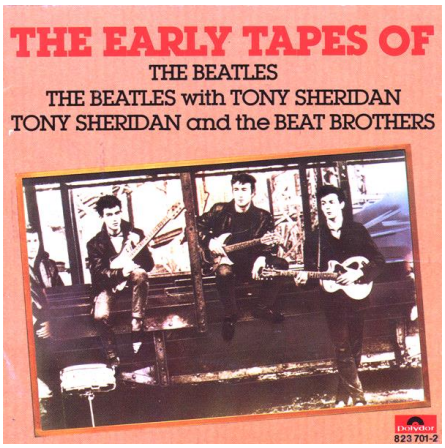
1968

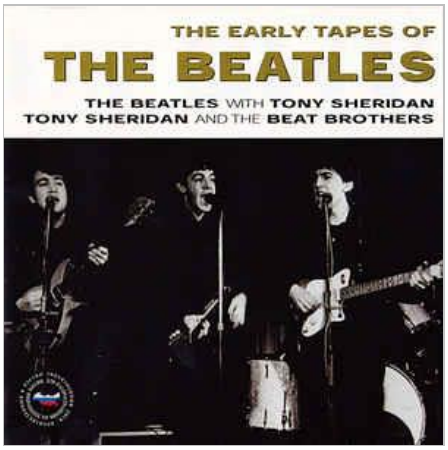


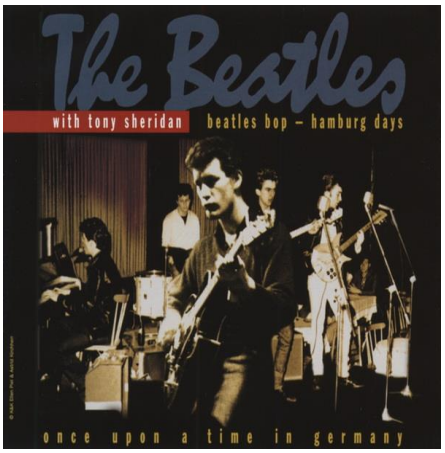
1970

Other vinyl and CD releases of the Hamburg sessions material:









1962 THE STAR CLUB TAPE: 'Raw Tape' content and order reconstruction

''Star Club's'' Released, unreleased and non-Beatles tracks according to Larry Grossberg original notes

TRACK 1

(96 minute running time)

SECTION A (31 DEC according to HORST FASCHER)? Evening

Short intro (unknown song)

Be-Bop-A-Lula (Fred Fascher: vocals)

I Saw Her Standing There ①

Hallelujah I Love Her So (Horst Fascher: vocals)

My Girl Is Red Hot

Abrupt tape ending

SECTION B (18-22 DEC)? Evening

Sheila

Kansas City/Hey Hey Hey Hey

Shimmy Like Kate

Reminiscing ①

Red Sails In The Sunset

Sweet Little Sixteen

Roll Over Beethoven

A Taste Of Honey ①

Abrupt stop

Abrupt start

SECTION C **25 DECEMBER, 3:00-4:00**

Nothin' Shakin' (But The Leaves On The Trees)

I Saw Her Standing There ②

To Know Her Is To Love Her ①

Everybody's Trying To Be My Baby

Till There Was You

Where Have You Been All My Life

Lend Me Your Comb

Your Feet's Too Big

I'm Talking About You ①

A Taste Of Honey ②

Abrupt stop

SECTION D **31 DEC 00.00**

Beatles chatter

A Taste Of Honey ③ unreleased

Announcement (Es ist genau...)

Kingsize Taylor & The Dominoes

1 Money

2 Hippy Hippy Shake ①

3 .....

4 .....

Abrupt stop

TRACK 2

(65 min running time)
(starting half way into the tape)

Abrupt start

SECTION E

Carol Elvin & The Star Combo

1 **Shazam/Big River**

2 Treat Me Nice

3 Stupid Cupid

4 Breaking Up

5 .....

Announcement (Die Beadles aus Liverpool)

False start – Road Runner

(soundcheck/warm up)

Announcement (Und weiter gehts..)

Hippy Hippy Shake ①

I'm Talking About You ❷ incomplete, unreleased

Abrupt loss of sound

Reminiscing ❷ final 40 seconds, unreleased

A Taste Of Honey ④

SECTION F (21-28 DEC)? 2:00

A Taste Of Honey ❺ – snippet only

Matchbox

Little Queenie

Roll Over Beethoven ❷ false start

Announcement (Das waren Die Beadles aus...)

Abrupt cut off

TRACK 3

(90 minutes running time)

SECTION G

Kingsize Taylor & The Dominoes
1 Roll Over Beethoven
2 Hippy Hippy Shake ❷
3 Jim Dandy
4 Fortune Teller
5 .....
6 .....
7 .....
8 .....
9 .....
10 Sparkling Brown Eyes
11 Lovesick Blues
12 First Taste Of Love
13 Dizzy Miss Lizzy
14 Do You Believe
15 Ooh Poo Pah Doo Shimmy
16 Twist And Shout

Abrupt stop

SECTION H

I Remember You
Ask Me Why
Besame Mucho
Mr Moonlight
Falling In Love Again (Can't Help It)
I'm Gonna Sit Right Down And Cry

Abrupt cut off

To Know Her Is To Love Her ❷ Incomplete, unreleased
Beatles chatter

end

SECTION I

Carol Elvin & The Star Combo
1 Ya Ya
2 Let's Twist Again
3 .....
4 .....
5 .....
Shazam (warm up/soundcheck)
Announcement (weiter mit die spitzen band)
Hippy Hippy Shake ❷ unreleased
I'm Talking About You ❸
Glad All Over unreleased

Abrupt end

TRACK 4

(45 minutes running time)
(starting half way into the tape, ends before the tape is over)

Abrupt start

SECTION J (30-31 DEC)?

Tony Sheridan & The Star Combo/Carol Elvin
1 Sweet Georgia Brown
2 Fever
3 What'd I Say
4 .....
5 .....
6 .....
7 Twenty Flight Rock
8 Locomotion

Abrupt end

SECTION K (30-31 DEC)?

Beatles chatter and riffs
Long Tall Sally

Cut off

Cliff Bennett & The Rebel Rousers
1 Hully Gully
2 I Take What I Want ?
3 .....
4 .....
5 .....
6 .....
7 .....
8 .....
9 .....
10 .....

Abrupt cut off

1963 LOVE ME DO versions

The mastertape of *Love Me Do* with Ringo on drums was destroyed, hence all the subsequent reissues of this version came from vinyl transfers

Ringo drums	MONO Vinyl			**UK SINGLE** (Early copies) 1962		
	MONO Vinyl from vinyl copy 1980	**US RARITIES LP** 1980			**BEATLES BOX** (LP 1) 1980	
	MONO CD/Vinyl from vinyl copy 1982	**UK SINGLES BOX** 1982	**PAST MASTERS CD** 1987	**PAST MASTERS CD** 2009	**MONO MASTERS CD** 2009	**THE SINGLES COLLECTION** 2019

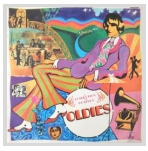
Andy White drums	MONO Vinyl	**PLEASE PLEASE ME LP** 1963	**THE BEATLES HITS EP** 1963	**US SINGLE (TOLLIE)** 1964	**INTRODUCING LP V1** 1964	
		THE EARLY BEATLES LP 1965	**SINGLE** (Later copies) 1976	**PLEASE PLEASE ME LP** 2014	**UK RED ALBUM LP** 2014	
	MONO CD	**PLEASE PLEASE ME CD** 1987	**CD SINGLE** 1992	**THE BEATLES HITS EP CD** 1992	**RED ALBUM CD** 1993	**1** 2000	**THE EARLY BEATLES CD** 2006
		PLEASE PLEASE ME CDs 2009	**RED ALBUM CD** 2010	**1** 2011	**THE EARLY BEATLES CD** 2014	**1+** 2015
	Fake Stereo Vinyl	**PLEASE PLEASE ME LP** 1963	**INTRODUCING LP V1** 1964	**DIE BEATLES GERMAN LP** 1964	**THE EARLY BEATLES LP** 1965	**UK RED ALBUM LP** 1973	**US RED ALBUM LP** 1973
			UK 20 GREATEST HITS LP 1982			**US 20 GREATEST HITS LP** 1982	
	Fake Stereo CD			**THE EARLY BEATLES CD** 2006		

The remastered 2009 **Mono** remix of *Love Me Do* appears recurrently in several latest CD releases: in **Please Please Mono 2009** and (also) on **Stereo 2009**, in the **Red Album 2010** and in both Mono and Stereo **The Early Beatles 2014 '**(US Albums' Box)

In 2014, **Please Please Me Mono LP** and the **Red Album** were reissued on vinyl (AAA) releases.

1963 I WANT TO HOLD YOUR HAND remixes and variations

I Want To Hold Your Hand Mono remix Main releases

MONO	Vinyl	UK SINGLE 1963	US SINGLE 1963	MEET THE BEATLES LP 1964	MILLION SELLERS EP 1964	OLDIES LP 1966	MONO MASTERS LP 2014	THE SINGLES COLLECTION 2019
								
	CD	CD SINGLE 1992	MILLION SELLERS EP CD 1992	MEET THE BEATLES CD 2004	MONO MASTERS CD 2009	MEET THE BEATLES CD 2014		

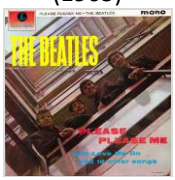
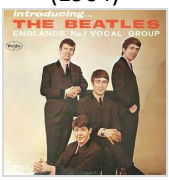
I Want To Hold Your Hand Stereo remixes Main releases

Fake Stereo	Vinyl	MEET THE BEATLES LP 1964	US RED ALBUM LP 1973
	CD	MEET THE BEATLES CD 2004	
STEREO	RS17 1963 Vinyl	AUSTRALIAN SINGLE 1977	AUSTRALIAN THE NUMBER ONES LP 1983
	RS 65 1965 Vinyl	GERMAN GREATEST LP 1965	BEATLES BEAT GERMAN LP 1965
	RS1 1966 Vinyl	OLDIES LP 1966	UK RED ALBUM LP 1973	UK 20 GREATEST HITS LP 1982	US 20 GREATEST HITS LP 1982
	RS1 1966 CD	PAST MASTERS CD 1987	RED ALBUM CD 1993	1 2000	PAST MASTERS CD 2009
		RED ALBUM CD 2010	1 2011	MEET THE BEATLES CD 2014	1+ 2015 (New Remix)

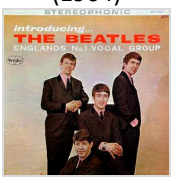
> The first Stereo remix (1963) was released (probably by mistake) uniquely in Australia, on a 1977 **Single** and in the 1983 compilation "**The Number Ones**".
> The Stereo remix 1965 was released in 1965 exclusively on the German albums **The Beatles' Greatest** and **The Beatles Beat**
> The standard Stereo remix RS1 (1966) was first released on Oldies LP
> The 1+ version is a 2015 new remix, very similar to RS1

1964/1965 INTRODUCING THE BEATLES / THE EARLY BEATLES remixes variations

Comparison between UK 'standard' *Please Please Me* remixes and *Introducing The Beatles / The Early Beatles* albums' remixes

MONO	PLEASE PLEASE ME (1963)	INTRODUCING V1 (1964)	INTRODUCING V2 (1964)	THE EARLY BEATLES (1965)	THE EARLY BEATLES CD (2006)	THE EARLY BEATLES CD (2014)
						
I Saw Her Standing There	RMx	RMx ('1 2 3' cut off)	RMx ('1 2 3' cut off)			
Misery	RMx (one note cut intro)	RMx (one note cut intro)	[fake mono from RSx]			
Anna	RMx	RMx	RMx	[fake mono from RSx]	[fake mono from RSx]	RMx [Remaster 2009]
Chains	RMx	RMx	RMx	[fake mono from RSx]	[fake mono from RSx]	RMx [Remaster 2009]
Boys	RMx	RMx	RMx	[fake mono from RSx]	[fake mono from RSx]	RMx [Remaster 2009]
Ask Me Why	RMx		RMx	[fake mono from RSx]	[fake mono from RSx]	RMx [Remaster 2009]
Please Please Me	RMx		RMx	[fake mono from RSx]	[fake mono from RSx]	RMx [Remaster 2009]
Love Me Do	RMx	RMx		[fake mono From fake stereo]	[fake mono From fake stereo]	RMx [Remaster 2009]
P.S. I Love You	RMx	RMx		[fake mono From fake stereo]	[fake mono From fake stereo]	RMx [Remaster 2009]
Baby It's You	RMx	RMx	RMx	[fake mono from RSx]	[fake mono from RSx]	RMx [Remaster 2009]
Do You Want to Know a Secret	RMx	RMx	RMx	[fake mono from RSx]	[fake mono from RSx]	RMx [Remaster 2009]
A Taste of Honey	RMx	RMx	RMx	[fake mono from RSx]	[fake mono from RSx]	RMx [Remaster 2009]
There's a Place	RMx	RMx	RMx			
Twist and Shout	RMx	RMx	RMx	[fake mono from RSx]	[fake mono from RSx]	RMx [Remaster 2009]

> All **The Early Beatles'** Mono remixes are Mono fold-down from Stereo masters (termed 'Mono Type-B' by Capitol engineers)

STEREO	PLEASE PLEASE ME (1963)	INTRODUCING V1 (1964)	INTRODUCING V2 (1964)	THE EARLY BEATLES (1965)	THE EARLY BEATLES CD (2006)	THE EARLY BEATLES CD (2014)
						
I Saw Her Standing There	RSx	RSx ('1 2 3' cut off)	RSx ('1 2 3' cut off)			
Misery	RSx	RSx	RSx (slightly wider stereo)			
Anna	RSx	RSx	RSx (slightly wider stereo)	RSx (slightly reverbed)	RSx (slightly reverbed)	RSx [Remaster 2009]
Chains	RSx	RSx	RSx (slightly wider stereo)	RSx (slightly reverbed)	RSx (slightly reverbed)	RSx [Remaster 2009]
Boys	RSx	RSx	RSx	RSx (slightly reverbed)	RSx (slightly reverbed)	RSx [Remaster 2009]
Ask Me Why	RSx		RSx (slightly wider stereo)	RSx	RSx	RSx [Remaster 2009]
Please Please Me	RSx		RSx (slightly wider stereo)	RSx	RSx	RSx [Remaster 2009]
Love Me Do	[fake stereo]	[fake stereo]		[fake stereo]	[fake stereo]	RMx [Remaster 2009]
P.S. I Love You	[fake stereo]	[fake stereo]		[fake stereo]	[fake stereo]	RMx [Remaster 2009]
Baby It's You	RSx	RSx	RSx] (slightly wider stereo)	RSx (slightly reverbed)	RSx (slightly reverbed)	RSx [Remaster 2009]
Do You Want to Know a Secret	RSx	RSx	RSx	RSx (slightly reverbed)	RSx (slightly reverbed)	RSx [Remaster 2009]
A Taste of Honey	RSx	RSx	RSx (slightly wider stereo)	RSx (slightly reverbed)	RSx (slightly reverbed)	RSx [Remaster 2009]
There's a Place	RSx	RSx	RSx (slightly wider stereo)			
Twist and Shout	RSx	RSx	RSx (slightly wider stereo)	RSx (slightly reverbed)	RSx (slightly reverbed)	RSx [Remaster 2009]

> During mastering, Capitol engineers tweaked treble and bass, and, -depending on song-, added reverb in variable quantities to the UK Stereo masters, the more perceivable amounts are indicated on charts above.

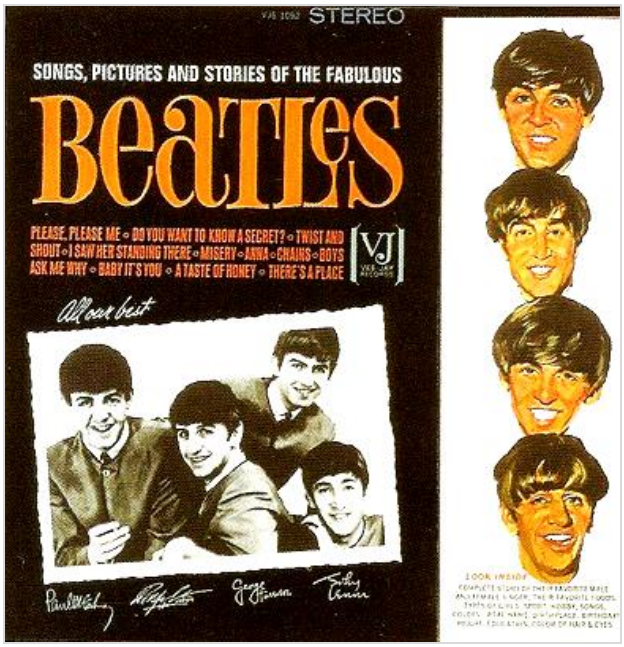
> In **The Early Beatles CD 2014** (The US Album Box), the original Fake Stereo remixes of *Love Me Do* and *P.S. I Love You* are replaced by Mono Remixes (Remaster 2009)

1964 INTRODUCING THE BEATLES Vee-Jay's 'duplicates'

Introducing The Beatles (Version 2) was 'repacked' twice by Vee-Jay

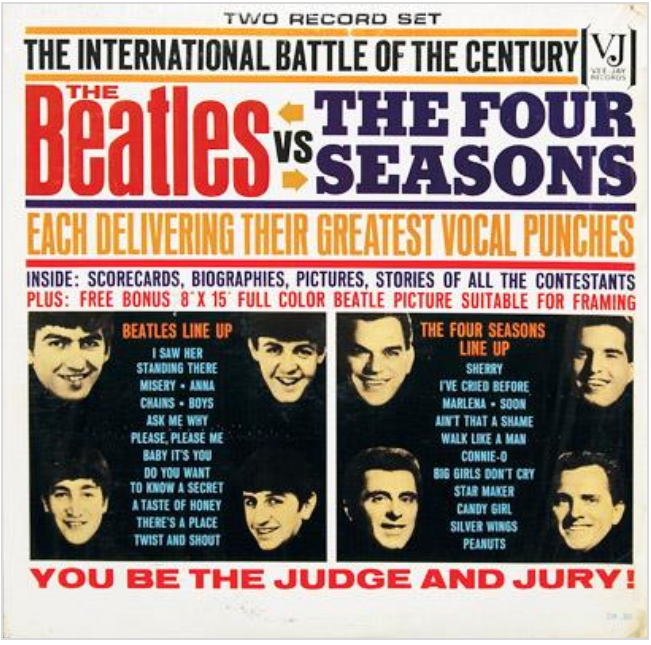
The first is **SONGS, PICTURES AND STORIES OF THE FABULOUS BEATLES**

Mono

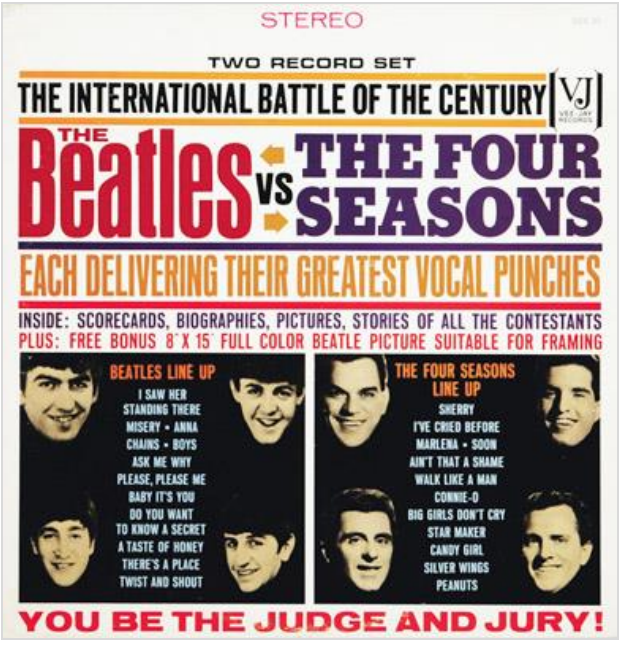


Stereo

The second is the double album **THE BEATLES VS THE FOUR SEASONS:** it contains **Introducing The Beatles** and **The Golden Hits Of The 4 Seasons**



Mono



Stereo

YOU BE THE JUDGE / KEEP SCORE BY ROUNDS!

RULES OF CONTEST: The most points for any Round is 10. Thus should you judge the Round is even you give Beatles 5 points and Four Seasons 5 points. Should you judge Four Seasons decisively win a Round, you might give Four Seasons 9 points and Beatles 1 point. Total points given for each Round must never exceed 10. So – *Ring the bell and set the Battle of the Century going.*

THE BEATLES GREATEST HITS	ROUND	FOUR SEASONS GREATEST HITS
I SAW HER STANDING THERE	1	SHERRY
MISERY	2	I'VE CRIED BEFORE
ANNA	3	MARLENA
CHAINS	4	SOON
BOYS	5	AIN'T THAT A SHAME
ASK ME WHY	6	WALK LIKE A MAN
PLEASE, PLEASE ME	7	CONNIE-O
BABY IT'S YOU	8	BIG GIRLS DON'T CRY
DO YOU WANT TO KNOW A SECRET	9	STAR MAKER
A TASTE OF HONEY	10	CANDY GIRL
THERE'S A PLACE	11	SILVER WINGS
TWIST AND SHOUT	12	PEANUTS

THE WINNER

1964 THE BEATLES & FRANK IFIELD ON STAGE

This compilation album, released by Vee-Jay, featured 4 tracks by The Beatles (*Please Please Me*, *Ask Me Why*, *From Me To You* and *Thank You Girl)* and 8 by the English-Australian singer Frank Ifield.

SIDE ONE

PLEASE, PLEASE ME
THE BEATLES
ANY TIME
FRANK IFIELD
LOVESICK BLUES
FRANK IFIELD
I'M SMILING NOW
FRANK IFIELD
NOBODY'S DARLING
FRANK IFIELD
FROM ME TO YOU
THE BEATLES

SIDE TWO

I REMEMBER YOU
FRANK IFIELD
ASK ME WHY
THE BEATLES
THANK YOU GIRL
THE BEATLES
THE WAYWARD WIND
FRANK IFIELD
UNCHAINED MELODY
FRANK IFIELD
I LISTEN TO MY HEART
FRANK IFIELD

THE BEATLES AND FRANK IFIELD

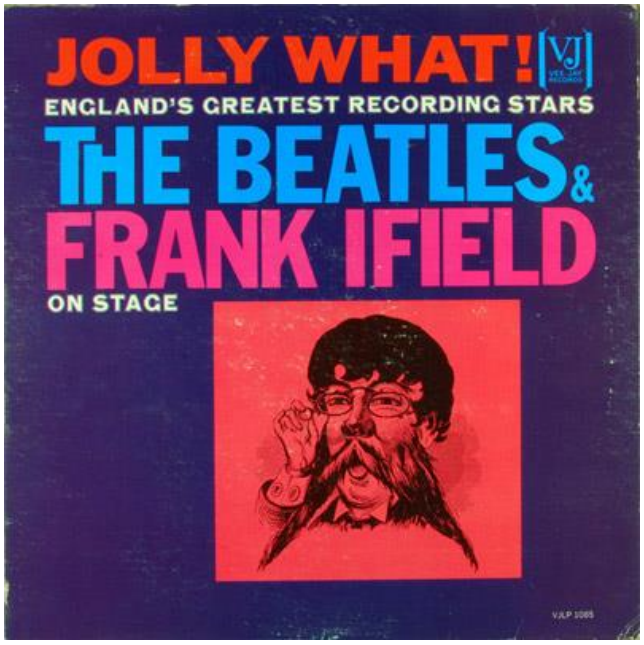
The tremendous surging influence that has of recent months been felt by the European Recording artists has never before been equaled as in this album. Without any question THE BEATLES and FRANK IFIELD are the most popular recording stars in Europe. THE BEATLES are considered a phenomena on the American scene in that this is the first time that a European base recording act has so captivated the American public from both TV and recording standpoint.

It is with a good deal of pride and pleasure that this copulation has been presented.

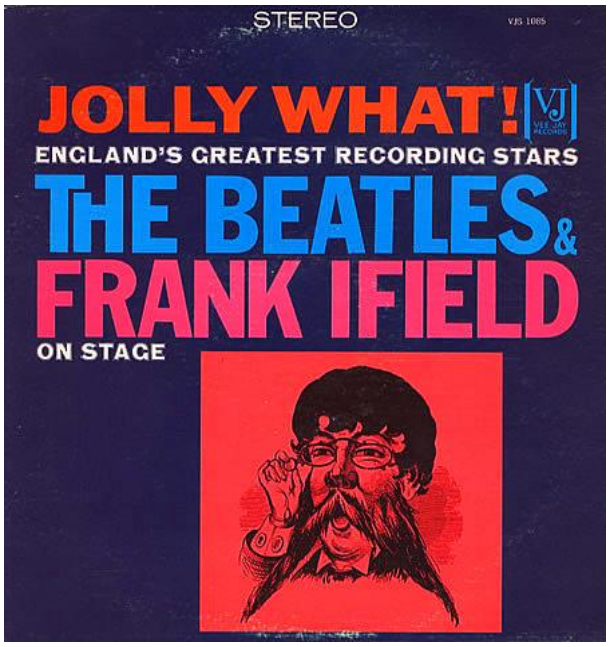
Please Please Me and *Ask Me Why* appear both in Stereo or Mono (depending on the album version)

From Me To You and *Thank You Girl* appear only in in mono.

The first release (February 1964), called **JOLLY WHAT! ENGLAND'S GREATEST RECORDING STARS: THE BEATLES AND FRANK IFIELD ON STAGE**, had this cover:



Mono



Stereo

The second release (October 1964), called simply **THE BEATLES AND FRANK IFIELD ON STAGE**, had this other cover:

Mono

Stereo

1964 MEET THE BEATLES remixes variations

Comparison between UK 'standard' remixes and *Meet The Beatles* albums' remixes

MONO	UK remixes	LP (1964)	CD (2004)	CD (2014) "The U.S. Albums"
I Want To Hold Your Hand	RM1	RM1	RM1	RM1 [Remaster 2009]
I Saw Her Standing There	RMx	[fake mono from RSx]	[fake mono from RSx]	RMx [Remaster 2009]
This Boy	RM12	RM12	RM12	RM12 [Remaster 2009]
It Won't Be Long	EDIT RM17-21	[fake mono from RS17]	[fake mono from RS17]	EDIT RM17-21 [Remaster 2009]
All I've Got To Do	RM15	[fake mono from RS15]	[fake mono from RS15]	RM15 [Remaster 2009]
All My Loving	RM14	[fake mono from RS14]	[fake mono from RS14]	RM14 [Remaster 2009]
Don't Bother Me	RM15	[fake mono from RS15]	[fake mono from RS15]	RM15 [Remaster 2009]
Little Child	RM21	[fake mono from RS21]	[fake mono from RS21]	RM21 [Remaster 2009]
Till There Was You	RM8	[fake mono from RS8]	[fake mono from RS8]	RM8 [Remaster 2009]
Hold Me Tight	RM26	[fake mono from RS29]	[fake mono from RS29]	RM26 [Remaster 2009]
I Wanna Be Your Man	RM15	[fake mono from RS15]	[fake mono from RS15]	RM15 [Remaster 2009]
Not A Second Time	RM9	[fake mono from RS9]	[fake mono from RS9]	RM9 [Remaster 2009]

> Majority of **Meet The Beatles'** Mono remixes are Mono fold-down from Stereo masters

STEREO	UK remixes	LP (1964)	CD (2004)	CD (2014) "The U.S. Albums"
I Want To Hold Your Hand	RS1 (1966)	[fake stereo from RM1]	[fake stereo from RM1]	RS1 [Remaster 2009]
I Saw Her Standing There	RSx	RSx (slightly reverbed)	RSx (slightly reverbed)	RSx [Remaster 2009]
This Boy	RS15 (1966)	[fake stereo from RM12]	[fake stereo from RM12]	RS15 [Remaster 2009]
It Won't Be Long	RS17	RS17 (slightly reverbed)	RS17 (slightly reverbed)	RS17 [Remaster 2009]
All I've Got To Do	RS15	RS15 (slightly more reverbed)	RS15 (slightly more reverbed)	RS15 [Remaster 2009]
All My Loving	RS14	RS14	RS14	RS14 [Remaster 2009]
Don't Bother Me	RS15	RS15 (slightly reverbed)	RS15 (slightly reverbed)	RS15 [Remaster 2009]
Little Child	RS21	RS21 (slightly more reverbed)	RS21 (slightly more reverbed)	RS21 [Remaster 2009]
Till There Was You	RS8	RS8	RS8	RS8 [Remaster 2009]
Hold Me Tight	RS29	RS29	RS29	RS29 [Remaster 2009]
I Wanna Be Your Man	RS15	RS15	RS15	RS15 [Remaster 2009]
Not A Second Time	RS9	RS9	RS9	RS9 [Remaster 2009]

> The 'true' Stereo remix of *This Boy* (created in 1966) was released only in 1988, on **Past Masters**

1964 THE BEATLES' SECOND ALBUM remixes variations

Comparison between UK 'standard' remixes and *Beatles' Second Album* albums' remixes

MONO	UK remixes	LP (1964)	CD (2004)	CD (2014) "The U.S. Albums"
Roll Over Beethoven	EDIT RM7-8	[fake mono from EDIT RS7-8]	[fake mono from EDIT RS7-8]	EDIT RM7-8 [Remaster 2009]
Thank You Girl	RMx	[fake mono from RSx]	[fake mono from RSx]	RMx [Remaster 2009]
You Really Got A Hold On Me	EDIT RM7-10-11	[fake mono from RS7-10-11]	[fake mono from RS7-10-11]	EDIT RM7-10-11 [Remaster 2009]
Devil In Her Heart	RM6	[fake mono from RS6]	[fake mono from RS6]	RM6 [Remaster 2009]
Money	EDIT RM6-7	[fake mono from RS7]	[fake mono from RS7]	EDIT RM6-7 [Remaster 2009]
You Can't Do That	RM3	RM4	RM4	RM3 or RM4? [Remaster 2009]
Long Tall Sally	RM1#2 (more reverb)	RM1	RM1	RM1 (Remaster 2014)
I Call Your Name	EDIT RM1#2+RM2 (slightly more reverb)	RM1	RM1	RM1 (Remaster 2014)
Please Mr. Postman	RM9	[fake mono from RS9]	[fake mono from RS9]	RM9 [Remaster 2009]
I'll Get You	RMx	RMx	RMx	RMx [Remaster 2009]
She Loves You	RMx	RMx	RMx	RMx [Remaster 2009]

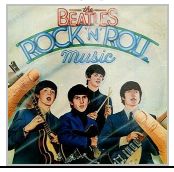
> *You Can't Do That*'s Mono remixes RM3 and RM4 are very similar, *Long Tall Sally*'s US Mono remix RM1 have **less reverb** than UK later version RM1(#2)
> Differences between *I Call Your Name*'s Mono (and Stereo) remixes are described in detail in page beside

STEREO	UK remixes	LP (1964)	CD (2004)	CD (2014) "The U.S. Albums"
Roll Over Beethoven	EDIT RS7-8	EDIT RS7-8 (reverbed and narrowed)	EDIT RS7-8 (reverbed and narrowed)	EDIT RS7-8 [Remaster 2009]
Thank You Girl	RSx [Remaster 2009]	RSx	RSx	RSx [Remaster 2009]
You Really Got A Hold On Me	EDIT RS7-10-11	EDIT RS7-10-11 (reverbed and narrowed)	EDIT RS7-10-11 (reverbed and narrowed)	EDIT RS7-10-11 [Remaster 2009]
Devil In Her Heart	RS6	RS6 (reverbed and narrowed)	RS6 (reverbed and narrowed)	RS6 [Remaster 2009]
Money	RS7	RS7 (reverbed and narrowed)	RS7 (reverbed and narrowed)	RS7 [Remaster 2009]
You Can't Do That	RS1	[fake stereo from RM4] (heavy reverbed)	[fake stereo from RM4] (heavy reverbed)	RS1 [Remaster 2009]
Long Tall Sally	RS1#2	RS1 (sided vocals and reverbed)	RS1 (sided vocals and reverbed)	RS1#2 [Remaster 2009]
I Call Your Name	EDIT RS1#2+RS3	RS1 (reverbed)	RS1 (reverbed)	EDIT RS1#2+RS3 [Remaster 2009]
Please Mr. Postman	RS9	RS9 (reverbed and rebalanced)	RS9 (reverbed and rebalanced)	RS9 [Remaster 2009]
I'll Get You		[fake stereo from RMx]	[fake stereo from RMx]	RMx [Remaster 2009]
She Loves You	[fake stereo RS1#1]	[fake stereo from RMx]	[fake stereo from RMx]	RMx [Remaster 2009]

> *Long Tall Sally*'s US Stereo remix RS1 have sided vocals while in later UK remix RS1(#2) is centered. *She Loves You* and *I'll Get You* have no Stereo remixes.
> The first EMI/UK/International release of *Thank You Girl* Stereo version (with extra armonica) occurred only in 2009, on **Past Masters** (Remastered 2009)

I CALL YOUR NAME edits/remixes variations

I Call Your Name's 'backtrack' was completed in seven takes. On take 7, John's second vocal and Ringo's cowbell were overdubbed.
Alas, it was realized that Take 5 had the best solo, so, in producing the Mono masters, take 5's solo was edited into take 7
For the Stereo masters, besides take 5's solo, take 5's intro was also edited in.
While following the same general scheme, UK and US mixes have all different edits. US Stereo remix (RS1) also has more reverb.

		Remix	First Release	Editing Variations
MONO		RM1	SECOND ALBUM LP 1964 	SOLO Take 7 / Take 5 / Take 7 0:00 ..... 1:07 ..... 1:26 ..... before "Name" / after "Can't Take It"
		EDIT RM1 (#2)/RM2	LONG TALL SALLY EP 1964 	SOLO Take 7 RM1 (#2) / Take 5 RM2 / Take 7 RM1 (#2) 0:00 ..... 1:04 ..... 1:26 ..... before "I Call" / after "Can't Take It"
STEREO		RS1	SECOND ALBUM LP 1964 	INTRO / SOLO Take 5 / Take 7 / Take 5 / Take 7 0:00 ..... 0:08 ..... 1:05 ..... 1:26 ..... before "Call" / before "Call" / after "Can't Take It"
		EDIT RS1 (#2)/RS3	ROCK'N'ROLL MUSIC LP 1976 	INTRO / SOLO Take 5 RS1 (#2) / Take 7 RS3 / Take 5 RS1 (#2) / Take 7 RS3 0:00 ..... 0:11 ..... 1:06 ..... 1:26 ..... before "But You're Not" / before "Your Name" / after "Can't Take It"

The differences between the various versions are small and sometimes hardly noticeable but each variant has a peculiar EDIT in the alternation between take 7 (with cowbell and dubbed voice) and take 5 (without any overdub) thus in all the Stereo versions, the initial part is without cowbell

I Call Your Name Main Releases

MONO		SECOND ALBUM LP 1964 	SECOND ALBUM CD 2004 	SECOND ALBUM CD 2014 		
		LONG TALL SALLY EP 1964 	UK RARITIES LP 1978 	LONG TALL SALLY EP CD 1992 	MONO MASTERS CD 2009 	
STEREO		SECOND ALBUM LP 1964 	SECOND ALBUM CD 2004 			
		UK R'N'R MUSIC LP 1976 	US R'N'R MUSIC LP 1976 	BEATLES BOX LP 2 1980 	PAST MASTERS CD 1987 	PAST MASTERS CD 2009 	SECOND ALBUM CD 2014

> UK Stereo remix (EDIT RS1#2/RS3) was first released in 1976 in **"Rock'n'Roll Music"** LP,
the US version of **"Rock'n'Roll Music"** LP have the same remix but with channel reversed, as well as the **"Beatles Box"** (1980) version

> All **"Second Album"** releases (1964, 2004, 2014) contain US Remixes (RM1 and RS1), except for the **Stereo 'US Albums' 2014** version, where the original US Stereo remix (RS1) is replaced by the (remastered 2009) standard UK Stereo remix (EDIT RS1#2/RS3)

1964 A HARD DAY'S NIGHT Original Motion Picture Soundtrack remixes variations

Comparison between UK 'standard' remixes and *A Hard Days' Night Original Motion Picture Soundtrack* albums' remixes

The four Orchestral/Instrumental tracks by George Martin Orchestra: *I Should Have Known Better*, *And I Love Her*, *Ringo's Theme (This Boy)* and *A Hard Day's Night* are not taken into account

MONO	UK remixes		LP (1964)	CD (2014) "The U.S. Albums"
Hard Day's Night		RM10	RM10	RM10 [Remaster 2009]
Tell Me Why *		RM1	RM1	RM1 [Remaster 2009]
I'll Cry instead *		RMx take 6+8 EDIT#2	RMx tk 6+8 EDIT#1 (long version)	RMx tk 6+8 EDIT#1 (long version) [Remaster 2014]
I'm Happy Just To Dance With You *		RM1	RM1	RM1 [Remaster 2009]
I Should Have Known Better		RM1	RM1	RM1 [Remaster 2009]
If I Fell *		RM1	RM1	RM1 [Remaster 2009]
And I Love Her *		RM2	RM1 (single vocals)	RM1 (single vocals) [Remaster 2014]
Can't Buy Me Love		RM1	RM1	RM1 [Remaster 2009]

> *If I Fell* Mono remix has John single vocal intro

> *And I Love Her* US Mono remix RM1 has Paul's vocals mostly **not** double-tracked . This same remix also appears in **Something New** Mono (illustrated in page beside). It was restored in 2014 for the Mono versions of "The US Albums".

> *I'll Cry instead US* Mono remix 'RMx take6+RMx take 8 EDIT#1', the "long version", is the first and longer edit of takes 6 and 8 (2:04), this is the one sent to Capitol and United Artists to be released in their Mono Albums, so, this same remix also appeared in **Something New** Mono and, reprocessed, in **A Hard Days' Night Original Motion Picture Soundtrack** Stereo LP. It was restored in 2014 for "The US Albums" Box.

In all the succeeding *I'll Cry instead*'s remixes , namely, the Mono UK [RMx take6+RMx take 8 EDIT#2] and the Stereo UK/US [RSx take 6+ RSx take 8] the song were re-edited and shortened to 1:44

STEREO	UK remixes		LP (1964)	CD (2014) "The U.S. Albums"
Hard Day's Night		RS1	RM10 (bouncing Mono)	RS1 [Remaster 2009]
Tell Me Why *		RS1	RM1 (bouncing Mono)	RS1 [Remaster 2009]
I'll Cry instead *		RSx tk 6+ RSx tk 8	RMx tk 6+8 EDIT#1 (long version) (slightly bouncing Mono)	RMx tk 6+8 EDIT#1 (long version) [Remaster 2014]
I'm Happy Just To Dance With You *		RS1	RM1 (slightly bouncing Mono?)	RS1 [Remaster 2009]
I Should Have Known Better		RS1	RM1 (bouncing Mono)	RS1 [Remaster 2009]
If I Fell *		RS1	RM1 (bouncing Mono)	RS1 [Remaster 2009]
And I Love Her *		RS1	RM1 (single vocals) (bouncing Mono)	RS1 [Remaster 2009]
Can't Buy Me Love		RS1	RM1 (bouncing Mono)	RS1 [Remaster 2009]

> All songs in the Stereo Version of **A Hard Days' Night Original Motion Picture Soundtrack** LP actually are in Mono, but processed with a (manual) 'panning effect'

> The 'U.S. Albums' 2014 release replaced all the 'bouncing Mono' tracks with the Stereo Remasters 2009, apart from for *I'll Cry instead* which is the reconstructed (although not bouncing) Mono remix, this remix is also used in the Mono version of **A Hard Days' Night Original Motion Picture Soundtrack** ('U.S. Albums' 2014) (illustrated above) and **Something New** Mono ('U.S. Albums' 2014) (showed in page beside)

1964 SOMETHING NEW remixes variations

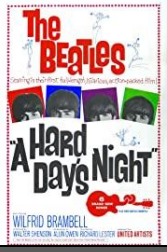
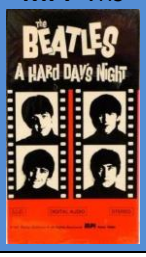
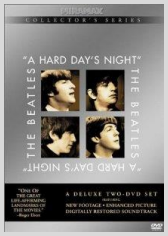
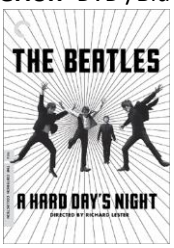
Comparison between UK 'standard' remixes and *Something New* albums' remixes

MONO	UK remixes	LP (1964)	CD (2004)	CD (2014) "The U.S. Albums"
I'll Cry Instead *	RMx tk 6+8 EDIT#2	RMx tk 6+8 EDIT#1 (long version)	RMx tk 6+8 EDIT#1 (long version)	RMx tk 6+8 EDIT#1 (long version) [Remaster 2014]
Things We Said Today	RM1	RM1	RM1	RM1 [Remaster 2009]
Anytime At All	RM2	RM3	RM3	RM3 [Remaster 2014]
When I Get Home	RM2	RM3 ('alternate vocals mix on bridge')	RM3 ('alternate vocals mix on bridge')	RM3 ('alternate vocals mix on bridge') [Remaster 2014]
Slow Down	RM1	RM1	RM1	RM1 [Remaster 2009]
Matchbox	RM1	RM1	RM1	RM1 [Remaster 2009]
Tell Me Why *	RM1	RM1	RM1	RM1 [Remaster 2009]
And I Love Her *	RM2	RM1 (single vocals)	RM1 (single vocals)	RM1 (single vocals) [Remaster 2014]
I'm Happy Just To Dance With You *	RM1	RM1	RM1	RM1 [Remaster 2009]
If I Fell *	RM1	RM1	RM1	RM1 [Remaster 2009]
Komm Gib Mir Deine Hand	RM1	RM1	RM1	RM1 [Remaster 2009]

> *Anytime At All* US Mono remix RM3 has piano lower and guitar louder than RM2 UK Mono remix, especially on the solo
> *When I Get Home* US Mono remix RM3 has piano louder and a different mix of John's double tracked vocals
> *Komm Gib Mir Deine Hand* first Mono UK/International release was only in 2009, on **Mono Masters**.

STEREO	UK remixes	LP (1964)	CD (2004)	CD (2014) "The U.S. Albums"
I'll Cry Instead *	RSx tk 6+ RSx tk 8	RSx tk 6+ RSx tk 8	RSx tk 6+ RSx tk 8	RSx tk 6+ RSx tk 8 [Remaster 2009]
Things We Said Today	RS1	RS1	RS1	RS1 [Remaster 2009]
Anytime At All	RS1	RS1	RS1	RS1 [Remaster 2009]
When I Get Home	RS1	RS1	RS1	RS1 [Remaster 2009]
Slow Down	RS1	RS1	RS1	RS1 [Remaster 2009]
Matchbox	RS1	RS1	RS1	RS1 [Remaster 2009]
Tell Me Why *	RS1	RS1	RS1	RS1 [Remaster 2009]
And I Love Her *	RS1	RS1	RS1	RS1 [Remaster 2009]
I'm Happy Just To Dance With You *	RS1	RS1	RS1	RS1 [Remaster 2009]
If I Fell *	RS1	RS1	RS1	RS1 [Remaster 2009]
Komm Gib Mir Deine Hand	RS1	RS1	RS1	RS1 [Remaster 2009]

1964 A HARD DAY'S NIGHT FILM Video remixes variations

	1964	1984	1996?	2002	2014	
A HARD DAY'S NIGHT	**FILM** 	**MPI** VHS 	**AFI** Restored MONO Soundtrack	**Miramax** DVD 	**Criterion** DVD /Blu-Ray 	
I'll Cry Instead		Standard Stereo			-	-
A Hard Day's Night	Standard Mono	Standard Stereo	Mono	Duophonic	RM 14	RS 14
I Should Have Known Better #1	Standard Mono	Standard Stereo #2 (fixed Harmonica)	Mono	Duophonic	RM 14	RS 14 (Unfixed Harmonica)
I Wanna Be Your Man	Standard Mono	Standard Stereo	Mono	Duophonic	RM 14	RS 14
Don't Bother Me	Standard Mono	Standard Stereo	Mono	Duophonic	RM 14	RS 14
All My Loving	Standard Mono	Standard Stereo	Mono	Duophonic	RM 14	RS 14
If I Fell #1	Standard Mono	Standard Stereo	Mono	Duophonic	RM 14	RS 14
Can't Buy Me Love #1	RMx ('George's guitar louder')	Standard Stereo	RMx ('George's guitar louder')	Duophonic ('George's guitar louder')	RM 14 ('George's guitar louder')	RS 14
And I Love Her	US Mono ('Single vocals')	Standard Stereo	US Mono ('Single vocals')	Duophonic ('Single vocals')	RM 14 ('Single vocals')	RS 14
I'm Happy Just To Dance With You	Standard Mono	Standard Stereo	Mono	Duophonic	RM 14	RS 14
Can't Buy Me Love #2	Standard Mono	Standard Stereo	Mono	Duophonic	-	-
Tell Me Why	RMx ('alternate John's vocals on bridge')	Standard Stereo	RMx ('alternate John's vocals on bridge')	Duophonic ('alternate John's vocals on bridge')	RM 14 ('alternate John's vocals on bridge')	RS 14
If I Fell #2	Standard Mono	Standard Stereo	Mono	Duophonic	RM 14	RS 14
I Should Have Known Better #2	Standard Mono	Standard Stereo	Mono	Duophonic	RM 14	RS 14
She Loves You	Standard Mono	Fake Stereo	Mono	Duophonic	RM 14	RS 14 (Mono + Stereo crowd)
A Hard Day's Night #2	Standard Mono	Standard Stereo	Mono	Duophonic	-	-
You Can't Do That (Mono)					RM 14	

Film, and every Mono/Duophonic Home Video release, feature *And I Love Her* with US Mono remix [RM1] (with Paul's vocals mostly **not** double-tracked). This same remix also appears in the **US Single** and on **US AHDN Soundtrack** Mono and **Something New** Mono

Film (and every Mono/Duophonic Home Video) also feature unique (and undocumented) Mono remixes of *Can't Buy Me Love* and *Tell Me Why*.

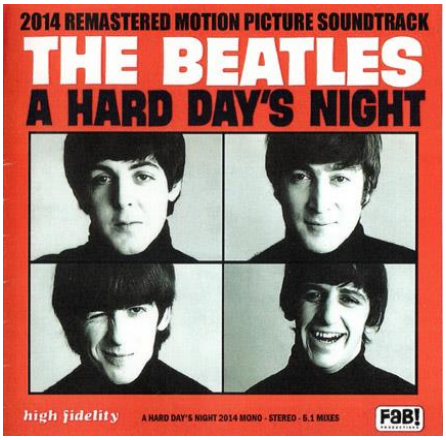
Songs in A Hard Day's Night's Film and Home Videos presents notorious speed/pitch variations, variable depending on the release, in some cases one semitone lower than the original Album recordings.

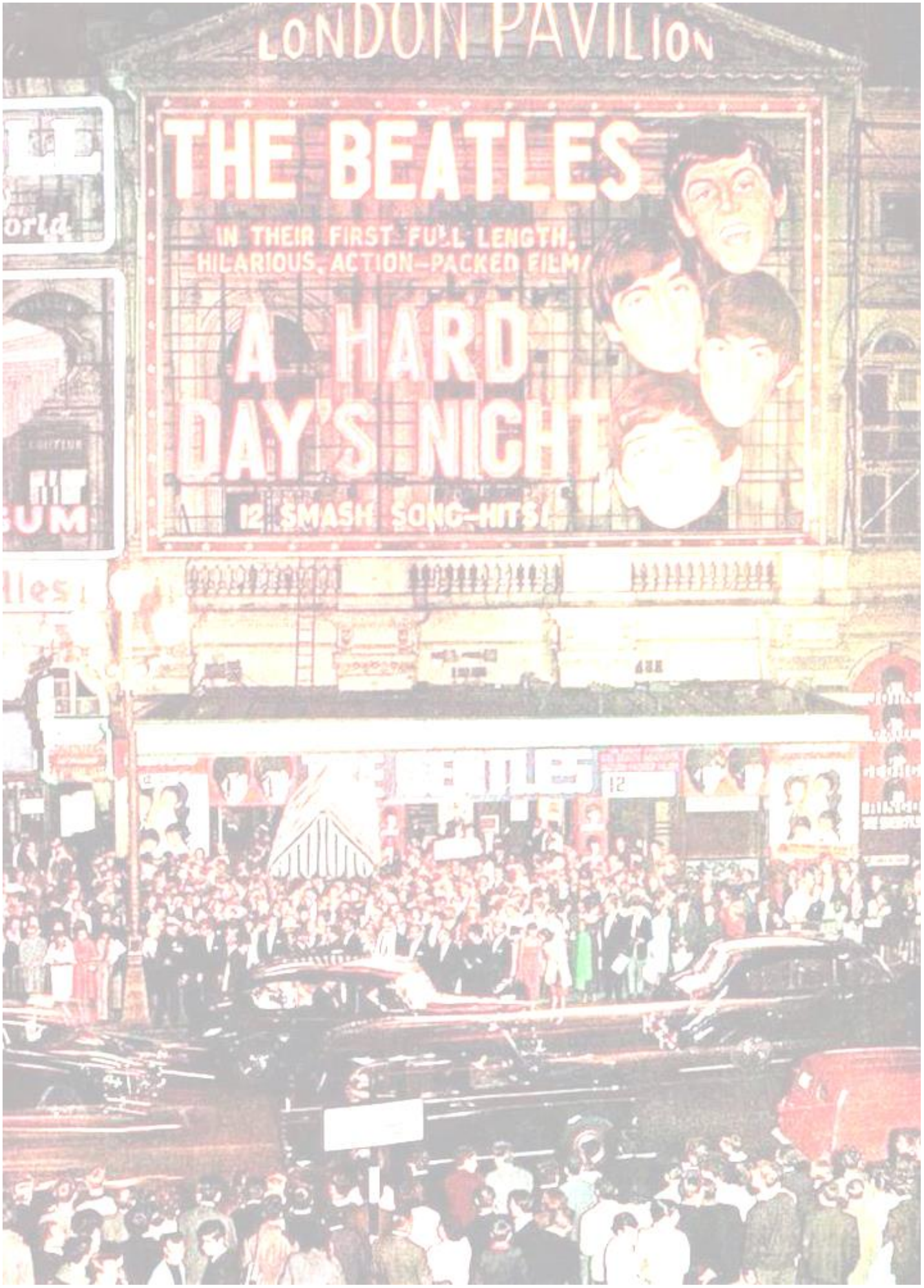
⇩ Lowererd Pitch — 5% (and more) slower

⇩ Lowererd Pitch — 4% slower

MPI VHS, the unreleased 1996 Restored Mono Soundtrack and the Miramax Duophonic DVD can be found, already pitch corrected, on "**A Hard Day's Night Studio Sessions Back To Basics Vol.2**" (HELTER SKELTER 2011)

Criterion's DVD 2014 Mono and Stereo new remixes can be found in their original form, not pitch corrected, on "**A Hard Day's Night 2014 Remixes** " (FAB! 2014)




LONDON PAVILION
THE BEATLES
IN THEIR FIRST FULL LENGTH,
HILARIOUS, ACTION-PACKED FILM!
A HARD DAY'S NIGHT
12 SMASH SONG-HITS!

1964 BEATLES '65 remixes variations

Comparison between UK 'standard' remixes and *Beatles '65* albums' remixes

MONO	UK remixes	LP (1964)	CD (2004)	CD (2014) "The U.S. Albums"
No Reply	RM2	RM2	RM2	RM2 [Remaster 2009]
I'm a Loser	RM2	RM2	RM2	RM2 [Remaster 2009]
Baby's In Black	RM2	RM2	RM2	RM2 [Remaster 2009]
Rock and Roll Music	RM1	RM1	RM1	RM1 [Remaster 2009]
I'll Follow the Sun	RM1	RM1	RM1	RM1 [Remaster 2009]
Mr. Moonlight	EDIT RM1-RM2	EDIT RM1-RM2	EDIT RM1-RM2	EDIT RM1-RM2 [Remaster 2009]
Honey Don't	RM1	RM1	RM1	RM1 [Remaster 2009]
I'll Be Back	RM2	RM3 (reverbed)	RM3 (reverbed)	RM3 (reverbed) [Remaster 2014]
She's a Woman	RM1	RM2 (heavy reverb)	RM2 (heavy reverb)	RM2 (heavy reverb) [Remaster 2014]
I Feel Fine	RM3	RM4 (heavy reverb)	RM4 (heavy reverb)	RM4 (heavy reverb) [Remaster 2014]
Everybody's Trying To Be My Baby	RM1	RM1	RM1	RM1 [Remaster 2009]

> US Mono remixes of *She's a Woman* (RM2) and *I Feel Fine* (RM4) have an enormous (and annoying) amount of reverb

STEREO	UK remixes	LP (1964)	CD (2004)	CD (2014) "The U.S. Albums"
No Reply	RS1	RS1	RS1	RS1 [Remaster 2009]
I'm a Loser	RS1	RS1	RS1	RS1 [Remaster 2009]
Baby's In Black	RS1	RS1	RS1	RS1 [Remaster 2009]
Rock and Roll Music	RS1	RS1	RS1	RS1 [Remaster 2009]
I'll Follow the Sun	RS1	RS1	RS1	RS1 [Remaster 2009]
Mr. Moonlight	EDIT RS1-RS2	EDIT RS1-RS2	EDIT RS1-RS2	EDIT RS1-RS2 [Remaster 2009]
Honey Don't	RS1	RS1	RS1	RS1 [Remaster 2009]
I'll Be Back	RS1	RS1 (reverbed)	RS1 (reverbed)	RS1 [Remaster 2009]
She's a Woman	RS1	[fake stereo from RM2] (heavy reverb)	[fake stereo from RM2] (heavy reverb)	RS1 [Remaster 2009]
I Feel Fine	RS1	[fake stereo from RM4] (heavy reverb)	[fake stereo from RM4] (heavy reverb)	RS1 [Remaster 2009]
Everybody's Trying To Be My Baby	RS1	RS1	RS1	RS1 [Remaster 2009]

> US Fake Stereo remixes of *She's a Woman* and *I Feel Fine,* originated from the 'heavy reverbed' Mono mixes, sounds so awful they result almost unlistenable.

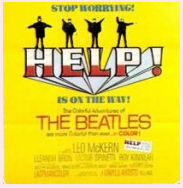
1965 BEATLES VI remixes variations

Comparison between UK 'standard' remixes and *Beatles VI* albums' remixes

MONO	UK remixes		LP (1965)	CD (2006)	CD (2014) "The U.S. Albums"
Kansas City/Hey Hey Hey		RM1	RM1	RM1	RM1 [Remaster 2009]
Eight Days a Week		EDIT RM2-RM3	EDIT RM2-RM3	EDIT RM2-RM3	EDIT RM2-RM3 [Remaster 2009]
You Like Me Too Much		RM1	RM1	RM1	RM1 [Remaster 2009]
Bad Boy		RM1	RM1	RM1	RM1 [Remaster 2009]
I Don't Want To Spoil the Party		RM1	RM1	RM1	RM1 [Remaster 2009]
Words of Love		RM1	RM1	RM1	RM1 [Remaster 2009]
What you're doing		RM1	RM1	RM1	RM1 [Remaster 2009]
Yes It Is		RM1	RM1	RM1	RM1 [Remaster 2009]
Dizzy Miss Lizzy		RM1	RM1	RM1	RM1 [Remaster 2009]
Tell Me What You See		RM1	RM1	RM1	RM1 [Remaster 2009]
Every Little Thing		RM1	RM1	RM1	RM1 [Remaster 2009]

STEREO	UK remixes		LP (1965)	CD (2006)	CD (2014) "The U.S. Albums"
Kansas City/Hey Hey Hey		RS1	RS1	RS1	RS1 [Remaster 2009]
Eight Days a Week		EDIT RS1-RS2	EDIT RS1-RS2	EDIT RS1-RS2	EDIT RS1-RS2 [Remaster 2009]
You Like Me Too Much		RS1	RS1	RS1	[RS 1986] (narrow stereo, reverbed vocals) [Remaster 2009]
Bad Boy		RS1	RS1	RS1	RS1 [Remaster 2009]
I Don't Want To Spoil the Party		RS1	RS1	RS1	RS1 [Remaster 2009]
Words of Love		RS1	RS1	RS1	RS1 [Remaster 2009]
What you're doing		RS1	RS1	RS1	RS1 [Remaster 2009]
Yes It Is		RS1	[fake stereo from RM1]	[fake stereo from RM1] (reversed)	RS1 [Remaster 2009]
Dizzy Miss Lizzy		RS1	RS1	RS1	[RS 1986] (narrow stereo, echo on vocals) [Remaster 2009]
Tell Me What You See		RS1	RS1	RS1	[RS 1986] (narrow stereo) [Remaster 2009]
Every Little Thing		RS1	RS1	RS1	RS1 [Remaster 2009]

1965 HELP! vocals & song variants

		Remix	Vocal Tracks	0:20	0:27	0:28	0:30
MONO	UA production Acetate	**RM4**	Vocals 1 Vocals 2+ tambourine	"but now these days"	"I've changedmymind"	"I've opened up the doorS"	Tambourine
	 FILM	**RMx**	Vocals 3 (**CTS**) Vocals 4 (**CTS**) (Intro left doubled)	"**and** now these days"	"I've changed– my - mind"	"I've opened up the door"	
	SINGLE HELP! Mono LP	**RM4 #2**	Intro Vocals 1 & Vocals 2 Vocals 3 (**CTS**) Vocals 4 (**CTS**)	"**and** now these days"	"I've changed– my - mind"	"I've opened up the door"	
STEREO	HELP! Stereo LP	**RS2**	Vocals 1 Vocals 2+ tambourine	"but now these days"	"I've changedmymind"	"I've opened up the doorS"	Tambourine

April 13 1965, EMI: Recording the backtrack of takes 1-12 (Tracks 1 and 2).
On take 12, the'best' take, vocals were overdubbed (John + Paul & George backing) on track 3.
Vocals were doubled (again John + Paul & George backing) on track 4, together with Ringo's tambourine. A Rough Mono mix was made (RM1)

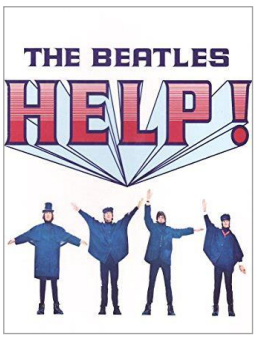
April 18 1965, EMI: 3 Mono remixes, RM2, RM3 and RM4 (RM4 'best'), were made for use in the film, and 1 in stereo (RS1). They all went unused

April 22 1965, Twickenham: Filming *'Help!'* (using RM4 as 'soundtrack')

May 24 1965, CTS: It was decided that vocals tracks needed to be remade. CTS Studios had 3-track tape machines, so EMI track 1 and 2 (the instrumental backtrack) were reduced to one track to left 2 tracks free for overdubbing the new vocals. A new Mono remix (RMx) was created then to be used in the film

June 18 1965, EMI: Final Mono (RM4#2) and Stereo (RS2) remixes for the LPs.
For the Mono remix George Martin decided to edit the intro, joining the old vocal intro and using the new CTS vocal for the rest of the song.
For the Stereo remix, CTS recording had the instrumental backtrack on one track (practically in mono), so, for the Stereo remix, George Martin was forced to use the EMI's four track recording (with 'old vocals')

In addition to the described above 4 'historical remixes' there exist further 'modern' remixes, all in Stereo, first of all the **CD 1987 remix**, other remixes are the **1993 PROMO**, the fragment in **Anthology DVD** (2003), the **DVD 2007** Video remix and the brand new remix for **"1+"** (2015).
In all these 'modern' remixes, the vocal part is always the 'old vocals'.



1965 HELP! Original Motion Picture Soundtrack remixes variations

Comparison between UK 'standard' remixes and *Help!* albums' remixes

The five Orchestral/Instrumental tracks by George Martin Orchestra: *From Me To You, In the Tyrol, Another Hard Day's Night, The Bitter End/You Can't Do That* and *The Chase* are not taken into account,

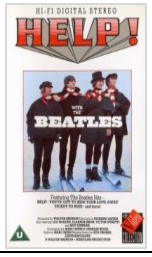
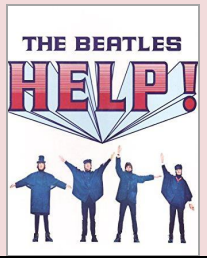
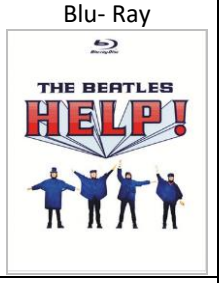
Help! albums open with an orchestral/instrumental '*James Bond intro*' which precedes the song *Help!*

MONO	UK remixes	LP (1965)	CD (2006)	CD (2014) "The U.S. Albums"
Help!	RM4#2	[fake mono from RS2]	[fake mono from RS2]	RM4#2 [Remaster 2009]
The Night Before	RM1	[fake mono from RS1]	[fake mono from RS1]	RM1 [Remaster 2009]
You've Got To Hide Your Love Away	RM1	[fake mono from RS1]	[fake mono from RS1]	RM1 [Remaster 2009]
I Need You	RM1	[fake mono from RS1]	[fake mono from RS1]	RM1 [Remaster 2009]
Another Girl	RM1	[fake mono from RS1]	[fake mono from RS1]	RM1 [Remaster 2009]
Ticket To Ride	RM1	[fake Mono from fake stereo from RM1]	[fake Mono from fake stereo from RM1]	RM1 [Remaster 2009]
You're Gonna Lose That Girl	RM?	[fake mono from RS3]	[fake mono from RS3]	RM? [Remaster 2009]

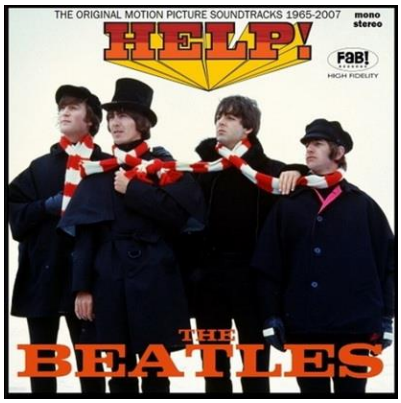
STEREO	UK remixes	LP (1965)	CD (2006)	CD (2014) "The U.S. Albums"
Help!	RS2	RS2	RS2	[RS 1986] [Remaster 2009]
The Night Before	RS1	RS1	RS1	[RS 1986] (narrow stereo) [Remaster 2009]]
You've Got To Hide Your Love Away	RS1	RS1	RS1	[RS 1986] (narrow stereo) [Remaster 2009]
I Need You	RS1	RS1	RS1	[RS 1986] (narrow stereo) [Remaster 2009]
Another Girl	RS1	RS1	RS1	[RS 1986] (narrow stereo) [Remaster 2009]
Ticket To Ride	RS1	[fake stereo from RM1]	[fake stereo from RM1]	[RS 1986] [Remaster 2009]
You're Gonna Lose That Girl	RS3	RS3	RS3	[RS 1986] (narrow stereo, reverb on vocals) [Remaster 2009]

1965 HELP! FILM Video remixes variations

The Film Mono soundtrack contained some unique remixes. VHS 1995 and DVD 1997 feature the historic stereo '65 mixes. The DVD 2007 presents whole new remixes, actually almost all very similar to Stereo 87 [R 87]. Blu Ray 2013 re-proposes these 2007 remixes, remastered

	1965/1996	1995	1997	2007	2013
HELP!	**FILM** / **AFI** Restored Mono Soundtrack	**MPI** VHS 	**MPI** DVD	**Apple**/EMI/**Capitol** DVD 	**Universal** Blu- Ray 
Help!	RMx (Intro with doubled new vocals)	Stereo '65	Stereo '65	RS 07	RS 07 [R 13]
You're Gonna Lose That Girl	Mono	Stereo '65	Stereo '65	RS 07	RS 07 [R 13]
You've Got To Hide Your Love Away	Mono	Stereo '65	Stereo '65	RS 07	RS 07 [R 13]
Ticket to Ride	RM2 (more reverb, less tambourine)	Stereo '65	Stereo '65	RS 07 (risen pitch)	RS 07 [R 13] (slightly lower pitch)
I Need You	Mono	Stereo '65	Stereo '65	RS 07	RS 07 [R 13]
The Night Before (with She's a Woman)	(RS2 Mono Copy)	Stereo '65	Stereo '65	RS 07	RS 07 [R 13]
Another Girl	Mono	Stereo '65	Stereo '65	RS 07	RS 07 [R 13]
Barber of Seville	Mono	Mono	Mono	RS 07	RS 07 [R 13]

Mono Movie remixes can be found on "**Help! Studio Sessions Back To Basics**" (HELTER SKELTER 2011) and "**Help! Original Motion Picture Soundtrack**" (FAB! 2015)



VHS 1995 mixes can be found solely on "**Sea Of Green**" (RED ROBIN 1996)

DVD 1997 mixes can be found on "**Help! Original Motion Picture Soundtrack**" (FAB! 2015)

DVD 2007 remixes can be found on "**Contemporary Sound Vol. 1 – 2**" (MAGOOCUS 2009) and also on "**Help! Studio Sessions Back To Basics**" (HELTER SKELTER 2011)

> Slightly pitch anomalies are present in every Help! Video release, but especially in VHS 1995 mixes (from"**Sea Of Green**"), all speeded up

HELP! HELP!
HELP! HELP!
HELP! HELP!
HELP! HELP!
HELP! HELP!

STOP WORRYING!

IS ON THE WAY!

The Colorful Adventures of

THE BEATLES

are more Colorful than ever...in **COLOR!**

HELP
YOURSELF TO
SEVEN GREAT
NEW BEATLE HITS!

EASTMANCOLOR

UNITED ARTISTS

1965 US RUBBER SOUL remixes variations

Comparison between UK 'standard' remixes and *US Rubber Soul* albums' remixes

MONO	UK remixes	LP (1965)	CD (2006)	CD (2014) "The U.S. Albums"
I've Just Seen a Face	RM1	RM1	RM1	RM1 [Remaster 2009]
Norwegian Wood	RM1	RM1	RM1	RM1 [Remaster 2009]
You Won't See Me	RM1	RM1	RM1	RM1 [Remaster 2009]
Think For Yourself	RM1	RM1	RM1	RM1 [Remaster 2009]
The Word	RM1	RM1	RM1	RM1 [Remaster 2009]
Michelle	RM2	RM1	RM1	RM1 [Remaster 2014]
It's Only Love	RM1	RM1	RM1	RM1 [Remaster 2009]
Girl	RM1	RM1	RM1	RM1 [Remaster 2009]
I'm Looking Through You	RM1	RM1	RM1	RM1 [Remaster 2009]
In My life	RM1	RM1	RM1	RM1 [Remaster 2009]
Wait	RM2	RM2	RM2	RM2 [Remaster 2009]
Run For Your Life	RM1	RM1	RM1	RM1 [Remaster 2009]

> *Michelle* US Mono remix RM1 has drums louder than RM2 UK Mono remix

STEREO	UK remixes	LP (1965)	CD (2006)	CD (2014) "The U.S. Albums"
I've Just Seen a Face	RS1	RS1	RS1	[RS 1986] (reverbed vocals) [Remaster 2009]
Norwegian Wood	RS1	RS1	RS1	[RS 1986] [Remaster 2009]
You Won't See Me	RS1	RS1	RS1	[RS 1986] (narrow stereo) [Remaster 2009]
Think For Yourself	RS1	RS1	RS1	[RS 1986] [Remaster 2009]
The Word	RS2	RS1	RS1	RS1 [Remaster 2014]
Michelle	RS1	RS1	RS1	[RS 1986] (narrow stereo) [Remaster 2009]
It's Only Love	RS1	RS1	RS1	[RS 1986] [Remaster 2009]
Girl	RS1	RS1	RS1	[RS 1986] (narrow stereo) [Remaster 2009]
I'm Looking Through You	RS1	RS1 (unedited intro)	RS1 (unedited intro)	RS1 (unedited intro) [Remaster 2014]
In My life	RS1	RS1	RS1	[RS 1986] (reverbed vocals, narrow stereo) [Remaster 2009]
Wait	RS1	RS1	RS1	[RS 1986] ('centered' vocals) [Remaster 2009]
Run For Your Life	RS1	RS1	RS1	[RS 1986] ('centered' vocals) [Remaster 2009]

> *The Word* US Stereo remix RS1 has John's double tracked vocals also on the bridge and some instrument/vocals tracks panned differently

> UK and US Stereo versions of *I'm Looking Through You* have both the same standard remix RS1 but that of Capitol begins with two false starts

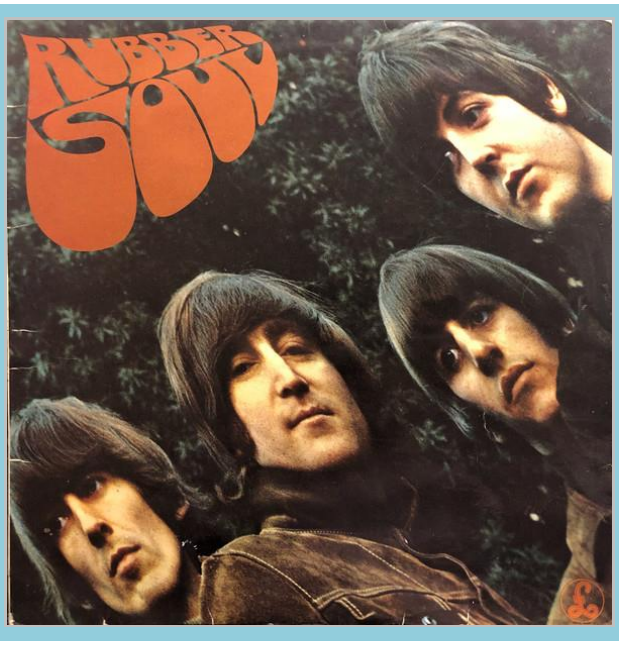
The withdrawn MONO RUBBER SOUL ''LOUD CUT''

The "Loud Cut" is the very first pressing of the **UK Mono Rubber Soul**, stopped after a short pressing run.

George Martin wasn't satisfied with the first cut of the album which sounded way too compressed, and thus, after few days, he decided to halt production and re-cut the master.

'Loud-cut' pressings had the matrix numbers XEX 579-1and XEX 580-1.
When the production resumed, the second pressing run started with matrix XEX 579-4 / XEX 580-4

Despite the myth (and the name) the ''Loud Cut'' wasn't cut particularly louder; it was just more compressed and, beside sounding somewhat substandard (but not even as terrible as they say, considering that a lot of people hear no difference), there was a risk that this could have produced distortion on cheaper turntables

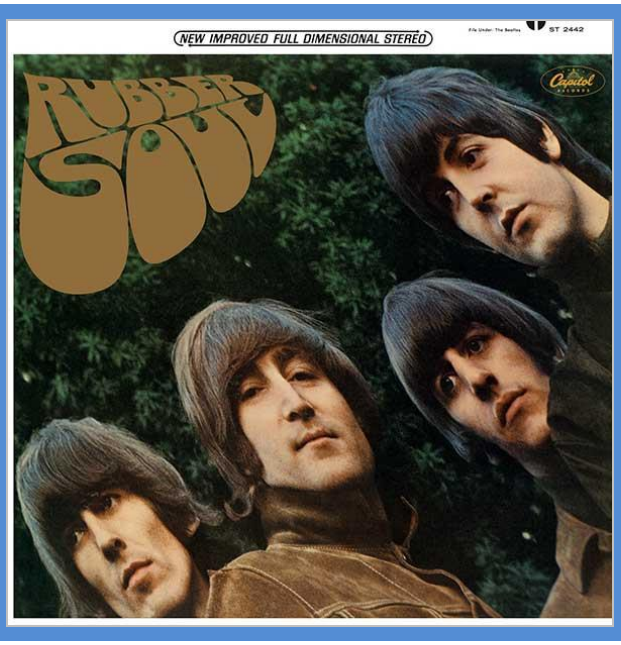


US STEREO RUBBER SOUL ''DEEP ECHO''

A small number of circulating copies of **US Stereo Rubber Soul** presents an unusual 'echoed' sound, the reason is that they were mastered differently, with an added layer of reverb to all the songs of the album.

This became to be know as the "Deep Echo", "Echo Enhanced", ''East Coast Mix'' or the 'Dexterized' version of **US Stereo Rubber Soul** (from Dave Dexter Jr., the executive of Capitol supposed originator of this alternate mastering)

In ''The Beatles Story on Capitol Records Part 2'', Spizer points out: "*Although most of the stereo Capitol pressings of the album sound similar to the stereo British LP, some of the Capitol discs were pressed with metal parts originating from a master that is noticeably different.*
These records were manufactured from a master cut in New York.
All the songs have additional reverb that is not present on the other Capitol pressings or on the British discs. "



1966 YESTERDAY AND TODAY remixes variations

Comparison between UK 'standard' remixes and *Yesterday And Today* albums' remixes

MONO	UK remixes	LP (1966)	CD (2014) "The U.S. Albums"
Drive My Car	RM1	[fake mono from RS1?]	RM1 [Remaster 2009]
I'm Only Sleeping	RM6	RM5	RM5 (Remaster 2014)
Nowhere Man	RM1	RM1	RM1 [Remaster 2009]
Doctor Robert	EDIT RM6	EDIT RM4	EDIT RM4 (Remaster 2014)
Yesterday	RM2	RM2	RM2 [Remaster 2009]
Act Naturally	RM1	RM1	RM1 [Remaster 2009]
And Your Bird Can Sing	EDIT RM9-10	EDIT RM7-8	EDIT RM7-8 (Remaster 2014)
If I Needed Someone	RM1	RM1	RM1 [Remaster 2009]
We Can Work It Out	RM3	RM3	RM3 [Remaster 2009]
What Goes On	RM1	RM1	RM1 [Remaster 2009]
Day Tripper	RM3	RM3	RM3 [Remaster 2009]

STEREO	UK remixes	LP V1 (1966)	LP V2 (from 1969)	CD (2014) "The U.S. Albums"
Drive My Car	RS1	RS1	RS1	[RS 1986] ('centered' vocals) [Remaster 2009]
I'm Only Sleeping	RS2	[fake stereo from RM5]	RS1	[RS2] [Remaster 2009]
Nowhere Man	RS1]	RS1	RS1	[RS 1986] ('centered' and reverbed vocals) [Remaster 2009]
Doctor Robert	EDIT RS2	[fake stereo from EDIT RM4]	EDIT RS1	[EDIT RS2] [Remaster 2009]
Yesterday	RS1	RS1	RS1	[RS 1986] [Remaster 2009]
Act Naturally	RS1	RS1	RS1	[RS 1986] [Remaster 2009]
And Your Bird Can Sing	EDIT RS1-2	[fake stereo from EDIT RM7/RM8]	EDIT RS1/RS2	[EDIT RS1-2] [Remaster 2009]
If I Needed Someone	RS1	RS1	RS1	[RS 1986] [Remaster 2009]
We Can Work It Out	RS2	RS1	RS1	RS1 (Remaster 2014)
What Goes On	RS1	RS1	RS1	[RS 1986] (narrow stereo) [Remaster 2009]
Day Tripper	RS2	RS1	RS1	RS1 (Remaster 2014)

YESTERDAY AND TODAY **MONO** US Unique REMIXES: main differences from UK 'standard' remix

Doctor Robert **EDIT RM4** Some differences in volume of instruments and vocals. Right after song ends John comments "Ok, Herb". Used for producing the Fake Stereo remix in Y&T Stereo Album version 1 (with 'Ok, Herb' cut out). Restored in 2014 for Y &T "The US Albums" (also this with 'Ok, Herb' cut out).

And Your Bird Can Sing **EDIT RM7/RM8** Handclaps louder during solo.
Used for producing the Fake Stereo remix in Y&T Stereo Album version 1. Restored in 2014 for Y &T "The US Albums"

I'm Only Sleeping **RM5** Different backward guitars.
Used for producing the Fake Stereo remix in Y&T Stereo Album version 1. Restored in 2014 for Y &T "The US Albums"

YESTERDAY AND TODAY **STEREO** US Unique REMIXES: main differences from UK 'standard' remix

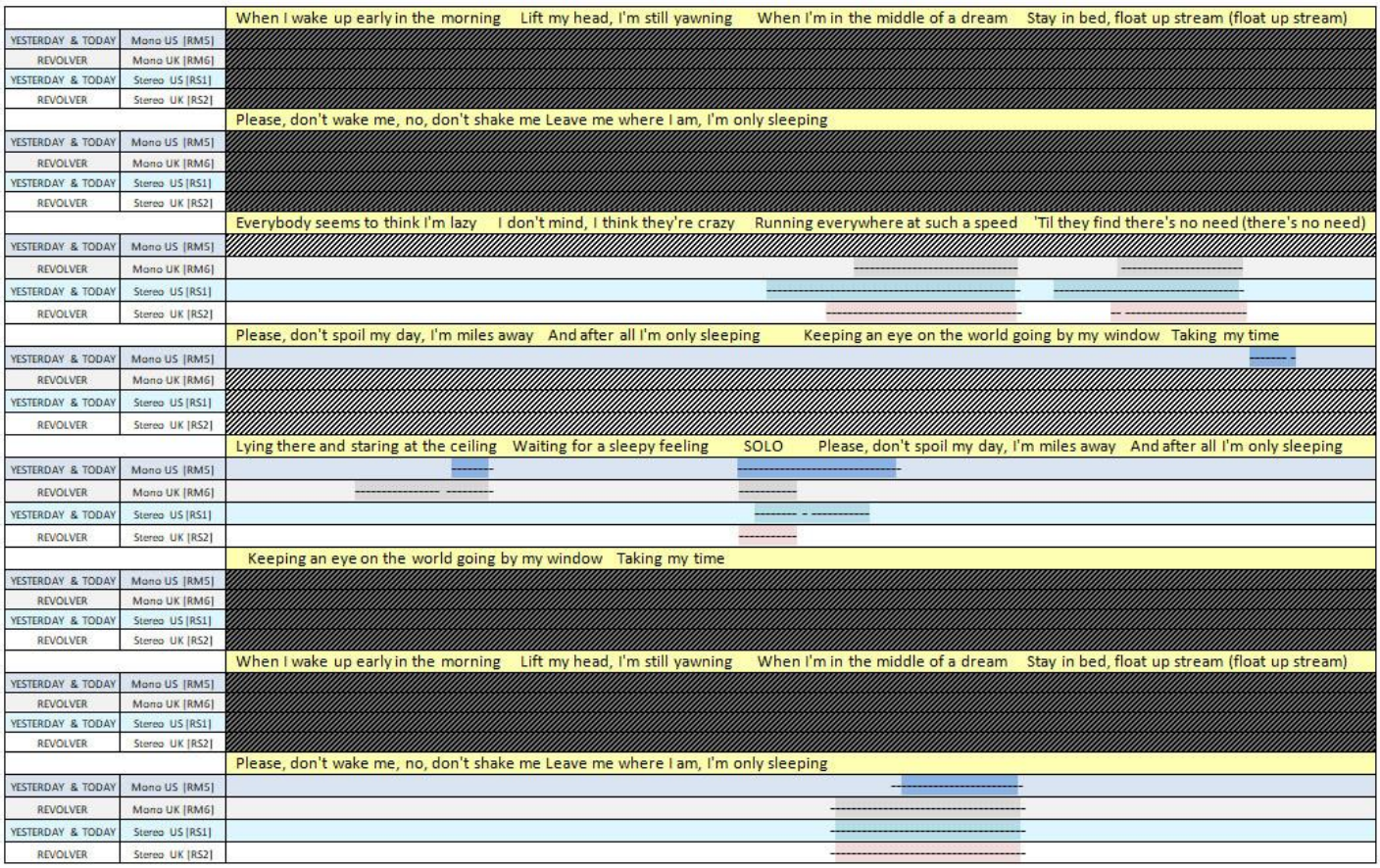
Doctor Robert **EDIT RS1** Some differences in volume of instruments and vocals.
Released only in Y&T Stereo Album version 2 (1969).

I'm Only Sleeping **RS1** Different backward guitars.
Released only in Y&T Stereo Album version 2 (1969) and 'The Beatles Box' LP5 (1980)

We Can Work It Out **RS1** Harmoniums move to center during bridges.
Less reverb than UK remix. Released only in Y&T Stereo Album and in US Red Album 1973.
Restored in 2014 for Y &T "The US Albums"

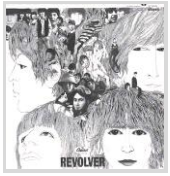
Day Tripper **RS1** The guitar intro starts only on left channel. Less reverb than UK remix.
This remix appears also in both UK and US Red Album LP 1973 , in 'The Beatles Box' LP 4 (1980) and in UK "20 Greatest Hits" LP (1982.) It was restored in 2014 for Y &T "The US Albums".

I'M ONLY SLEEPING's BACKWARD GUITARS in various remixes



1966 US REVOLVER remixes variations

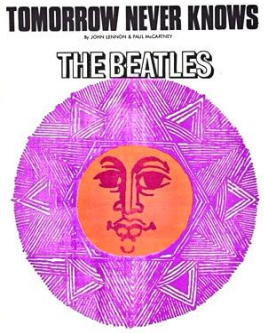
UK Revolver and US *Revolver* albums have the same remixes

MONO	UK remixes	LP (1966)	CD (2014) "The U.S. Albums" 
Taxman	EDIT RM5-RM6	EDIT RM5-RM6	EDIT RM5-RM6 [Remaster 2009]
Eleanor Rigby	RM5	RM5	RM5 [Remaster 2009]
Love You To	RM1+RM2+RM3+Edit Piece	RM1+RM2+RM3+Edit Piece	RM1+RM2+RM3+Edit Piece [Remaster 2009]
Here, There and Everywhere	RM3	RM3	RM3 [Remaster 2009]
Yellow Submarine	RM2	RM2	RM2 [Remaster 2009]
She Said She Said	RM4	RM4	RM4 [Remaster 2009]
Good Day Sunshine	RM7 ('RM2')	RM7 ('RM2')	RM7 ('RM2') [Remaster 2009]
For No One	RM8	RM8	RM8 [Remaster 2009]
I Want To Tell You	RM1	RM1	RM1 [Remaster 2009]
Got To Get You Into My Life	RM8	RM8	RM8 [Remaster 2009]
Tomorrow Never Knows	RM11 ⇨ RM8	RM8	RM8 [Remaster 2009]

STEREO	UK remixes	LP (1966)	CD (2014) "The U.S. Albums"
Taxman	EDIT RS1-RS2	EDIT RS1-RS2	EDIT RS1-RS2 [Remaster 2009]
Eleanor Rigby	RS1	RS1	RS1 [Remaster 2009]
Love You To	RS1+RS2+RS3+Edit Piece	RS1+RS2+RS3+Edit Piece	RS1+RS2+RS3+Edit Piece [Remaster 2009]
Here, There and Everywhere	RS2	RS2	RS2 [Remaster 2009]
Yellow Submarine	RS1	RS1	RS1 [Remaster 2009]
She Said She Said	RS1	RS1	RS1 [Remaster 2009]
Good Day Sunshine	RS1	RS1	RS1 [Remaster 2009]
For No One	RS1	RS1	RS1 [Remaster 2009]
I Want To Tell You	RS2	RS2	RS2 [Remaster 2009]
Got To Get You Into My Life	RS1	RS1	RS1 [Remaster 2009]
Tomorrow Never Knows	RS6	RS6	RS6 [Remaster 2009]

1966

Alternate remix of TOMORROW NEVER KNOWS in the withdrawn first press of MONO UK REVOLVER



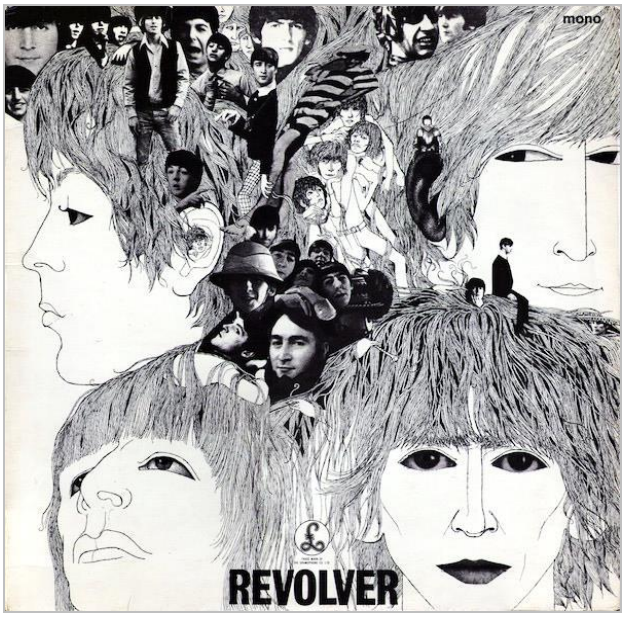
A limited number of **UK Mono Revolver** album include a rare version, with a different remix, of *Tomorrow Never Knows* [RM11]: it's the quickly withdrawn very first pressing.

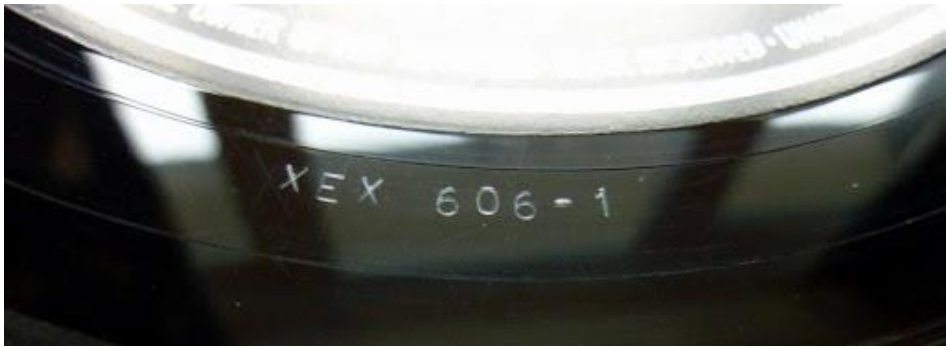
This has a matrix number (on side 2) of XEX 606-1 whereas the standard presses have XEX 606-2 and beyond.

After the first day of pressing it was decided to replace this remix of *Tomorrow Never Knows* [RM11] with the 'standard' mix [RM8]: the production was momentarily stopped as the new masters were cut and the pressing plates were replaced.

It is not known why George Martin changed his mind and decided to use the older 'best' Mono Remix RM8

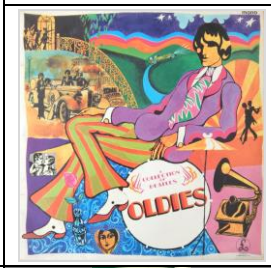
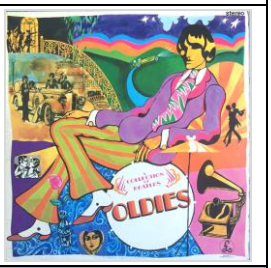
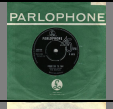
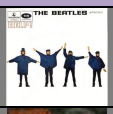
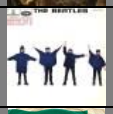
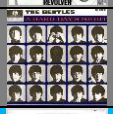
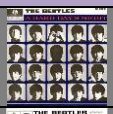
RM11 had the vocals louder, the backward guitar solo without ADT (and missing the final guitar phrase), different effects and a longer fade-out with a prominent piano in the end.





1966 A COLLECTION OF BEATLES OLDIES remixes variations

A Collection of Beatles Oldies was the Beatles' first greatest-hits, it contains (a part for *Michelle* and *Yesterday*) 13 songs from singles, not available on any Beatles LP, and *Bad Boy* that was unissued in UK.

	MONO LP	STEREO LP
		
SHE LOVES YOU		Fake Stereo
FROM ME TO YOU		
WE CAN WORK IT OUT		RS2
HELP!		
MICHELLE		
YESTERDAY		
I FEEL FINE		RS1
YELLOW SUBMARINE		
CAN'T BUY ME LOVE		
BAD BOY		
DAY TRIPPER		RS2
A HARD DAY'S NIGHT		
TICKET TO RIDE		
PAPERBACK WRITER		RS3
ELEANOR RIGBY		
I WANT TO HOLD YOUR HAND		RS1

The Mono album contains all standard remixes, the majority from Singles.

The Stereo version is more interesting, several songs were remixed or released in Stereo for the first time (at least for the UK market)

She Loves You
First UK fake-stereo version. Capitol's **Second Album** and German **Beatles Beat** featured a different Fake-stereo version

From Me To you
First UK Stereo version. Previously released uniquely on German **Beatles Beat**

We Can Wok It Out
First UK Stereo version [RS2]. Another early Stereo remix [RS1] was previously released in **Yesterday And Today**

I Feel Fine
First ever Stereo version. German and Dutch Stereo LPs as well as US **Beatles '65** featured a fake-stereo version

Day Tripper
First UK Stereo version [RS2]. Another early Stereo remix [RS1] was previously released in **Yesterday And Today**

Paperback Writer
First ever Stereo version

I Want To Hold Your Hand
First UK Stereo version. Two other different Stereo remixes were created prior to this '1966 remix', one (the '1965 remix') was released only in Germany, the other (the oldest, RS17 '1963 remix') was released only in 1977, uniquely in Australia

1967 I AM THE WALRUS Mono variants

RM23

Mono remix 23 (RM23) was the first created 'official' versions of I Am The Walrus, it was the result of a laborious EDIT, which constitutes the 'basic' Mono Master of the finished song. This remix however still has an imperfection: an 'extra' bar before "...*Yellow Matter Custard*..." (due to the studio correction of a mistake by John in the 'backtrack', as heard in **Anthology**). This mono mix will be delivered to Capitol who will release it on the US Single **Hello Goodbye** (before being notified of the ''extra'' bar).

EDIT RM23

A week later, the 'correct' single, with the 'extra' bar cut (EDIT RM23 # 1), was released in UK. This remix became the standard Mono remix and will be used also for the double **MMT EP**, the **Film**, the **Mono MMT CD (Remastered 2009)** and many other releases.

EDIT RM23#2

For the inclusion in the **US Mono MMT** album, Capitol also did its 'EDIT', cutting the 'extra' bar (EDIT RM23 # 2). Given the limits of the tecnology of the time, the two EDITs do not sound exactly the same (Capitol's engineers cut a few hundredths of a second too long) ... anyway, from now, all subsequent versions will have the 'extra' bar cut (with the exception of the 'reconstructed' Stereo version of **US RARITIES** (1980) and another botched attempt in 2011 in the **Target Mono Single**, described below.

SINGLE 2011

In 2011 Capitol released (through *Target* retail corporation) the reissue of the vinyl single with a cheap attempt to restore the 'extra' bar, unfortunately it was done in an amateurish way, with disastrous results: John's "Ye ... brutally cut, but still partially audible

> The main distinguishing feature of every I Am The Walrus' Mono remixes (compared to the stereo ones) is that they have two points where Ringo's drums 'disappear': the first at about 0:36, the second at 1: 18

MONO		Remix	Initial Piano Bars	Drums between *"I'm Crying"* and *"Sitting on a Comflakes"* (0:36)	Drums between 1st and 2nd *"I'm Crying"* (1:18)	Extra bar before *"Yellow Matter Custard"* (1:34)
US SINGLE		[RM23]				YES
UK SINGLE		[EDIT RM23]				NO
MAGICAL MYSTERY TOUR US LP		[EDIT RM23 #2]				NO
UK EP		[EDIT RM23]	4	NO	NO	NO
'MAGICAL MYSTERY TOUR' FILM		[EDIT RM 23]				NO
MAGICAL MYSTERY TOUR CD [Remastered 2009]		[EDIT RM 23]				NO
SINGLE 2011 (Vinyl Remastered)		[Re-EDIT R 11]				YES (bad 'restoring')

I Am The Walrus Mono Main Releases

[RM23]	(1967) US SINGLE						
[EDIT RM23]	(1967) UK SINGLE	(1967) UK EP	(1967) 'MMT' FILM	(1981) EP COLLECTION	(1989) UK CD SINGLE	(1992) EP COLLECTION CD	MMT CD [Remastered 2009]
[EDIT RM23 #2]	(1967) MMT US LP						
[Re-EDIT R 11]	(2011) SINGLE (Vinyl Remastered)						

1967 I AM THE WALRUS Stereo variants

EDIT RS6/7

The first Stereo remix, delivered to Capitol, was a 'montage' of two remixes: the first part of the song was the Stereo remix 6 (RS6), the second part was a 'fake stereo' version of the remix Mono 22 (RM22) called RS7.
This Capitol 'hybrid' version Stereo/Fake Stereo (RS6/7) has the peculiarities that it starts with 4 piano beats, and has the "left" drums that (as for the mono remixes) disappears for a few moments, after "I'm crying "at 1:18 ...

EDIT RS25/7

In UK, and at the last moment before going to press, it was decided to redo the Stereo remix from scratch using a new Stereo remix (RS25) as the first part of the song, and the usual 'Fake Stereo' RS7 as the second part. All beautiful... but they forgot to 'shorten' the 6 beats piano intro, and mockingly, this version is what will become the Stereo official standard of *I Am The Walrus* (RS25/7)

RS6/7?

German Hörzu released the double EP and then the MMT album with a variant of the US Stereo remix: the intro is not cut (it has 6 piano beats, as for the UK EP), but has drums that disappears at 1:18 (as for the US Stereo remix)

EDIT R 80

In 1980 Capitol (for its LP **US RARITIES**) created a Stereo 'reconstructed' version of the 'imperfect' Mono remix with the extra bar (US Single), 'picking' the extra bar from RM23

MMT VHS (EDIT RS25/RM23?)

In 1988 a new remix was made by George Martin for the **MMT Video** release, with the piano intro necessarily 'cut' and 'reduced' to 4 beats (to match with the film / video), in this new remix the second part of the song is in true mono, instead of Fake Stereo

MMT DVD

In 1997, the standard Stereo remix RS25/7 was used for the **MMT DVD** release, (the piano intro was cut to 4 beats)

ANTHOLOGY DVD

In 2003 a new Stereo remix was created for **Anthology DVD**, finally in 'True Stereo' from the beginning to the end of the song and,-unique among the post 1971 remixes-, it has drums that disappears at 1:18

LOVE

In 2006 a new 'True Stereo' remix was created for **Love**.

ROCKBAND

In 2009 a new remix was created for the music video game **Rockband**, this remix is similar to the standard one but almost in mono

MMT DVD 2012

Finally, in 2012, for the Blu-Ray release of MMT, Giles Martin created yet another new 'True Stereo' remix, also this with a 4 beats piano intro

I Am The Walrus Stereo Main Releases

[EDIT RS6/7]	(1967) MMT US LP	(1973) US BLUE ALBUM LP						
[EDIT RS25/7]	(1967) MMT UK EP	(1973) UK BLUE ALBUM LP	(1981) EP COLLECTION	(1982) REEL MUSIC LP	(1987) MMT CD	(1992) EP COLLECTION CD	(1993) BLUE ALBUM CD	(2009) (Remastered) MMT CD
[RS6/7] ?	(1967)? GERMAN MMT EP	(1971) GERMAN MMT LP						
[RS 12 takes 16, 17, 20 e 25]	(2012) 'MMT' DVD	(2012) 'MMT' Blu-Ray						

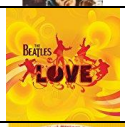
I Am The Walrus Unique Stereo remixes

(1980) US RARITIES LP [EDIT R 80]	(1988) 'MMT' VHS [EDIT RS25/RM23]	(1997) 'MMT' DVD [Re-EDIT RS25/7]	(2003) ANTHOLOGY DVD [RS 03 takes 16, 17, 20 e 25]	(2006) LOVE [RS 06 takes 16, 17, 20 e 25]	(2009) ROCKBAND ?

> **US Stereo** album and all **Video** remixes have 4 beats piano intro

> In all the Stereo versions, unlike the Mono versions, the Drums between"I'm Crying" and "Sitting on a cornflakes" at 0:36 never disappear

> **US Stereo, German Stereo** albums and **Anthology DVD**, have 'Left channel drums' disappearing at 1:18

STEREO		Remix	Initial Piano Bars	LEFT drums between 1st and 2nd "I'm Crying" (1:18)	Extra Bar before "Yellow Matter Custard" (1:34)
MAGICAL MYSTERY TOUR US LP		EDIT RS6/7	4	NO	NO
MAGICAL MYSTERY TOUR UK EP		EDIT RS25/7	6	YES	NO
GERMAN MAGICAL MYSTERY TOUR LP		RS6/7 ?	6	NO	NO
US RARITIES LP		EDIT R 80	6	YES	YES
MAGICAL MYSTERY TOUR CD		EDIT RS25/7	6	YES	NO
'MAGICAL MYSTERY TOUR' VHS 1988		EDIT RS25/RM23?	4	YES	NO
BLUE ALBUM CD		EDIT RS25/7	6	YES	NO
'MAGICAL MYSTERY TOUR' DVD 1997		Re-EDIT RS25/7	4	YES	NO
ANTHOLOGY DVD		RS 03 takes 16, 17, 20 e 25	6	NO	NO
LOVE		RS 06 takes 16, 17, 20 e 25	6	YES	NO
MAGICAL MYSTERY TOUR CD [Remastered 2009]		EDIT RS25/7	6	YES	NO
ROCKBAND		?	6	YES	NO
'MAGICAL MYSTERY TOUR' DVD 2012		RS 12 takes 16, 17, 20 e 25	4	YES	NO

> The part recorded live by John from the radio (King Lear) was a major obstacle to the creation of a 'True Stereo' remix because it was irremediably 'merged' with the backtrack. For **Anthology DVD**, in 2003, they resorted to a vinyl with the original BBC broadcast. Shortly thereafter, however, they discovered that the BBC still held the original tapes which they hastened to acquire for use in **Love** and **MMT DVD / Blu-Ray 2012** "True Stereo" remixes

1967 MAGICAL MYSTERY TOUR / BLUE ALBUM releases and remixes

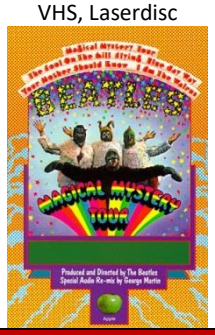
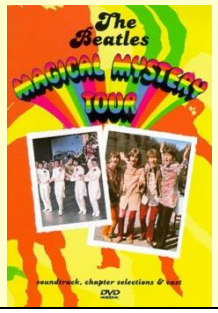
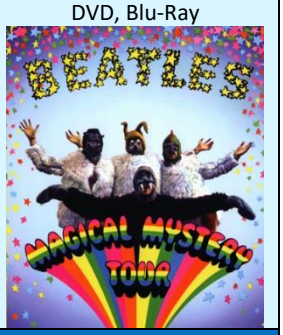
	MAGICAL MYSTERY TOUR						BLUE ALBUM				
	UK EP 1967	US LP 1967	GERMAN LP 1971	CD 1987	VHS 1988	DVD 2012	UK LP 1973	US LP 1973	CD 1993	CD 2010	LP 2014
Magical Mystery Tour	Stereo	Stereo	Stereo	Stereo	Stereo [RS 88]	Stereo [RS 12]	Stereo	Stereo (slightly 'rebalanced')	Stereo	Stereo	Stereo
The Fool On The Hill	Stereo	Stereo	Stereo	Stereo	Stereo	Stereo [RS 12]	Stereo	Stereo	Stereo	Stereo	Stereo
Flying	Stereo	Stereo	Stereo (slightly narrower)	Stereo	Stereo (reversed)	Stereo [RS 12]					
Blue Jay Way	Stereo	Stereo	Stereo	Stereo	Stereo [RS 88] (Takes 1+3)	Stereo [RS 12]					
Your Mother Should Know	Stereo	Stereo	Stereo	Stereo	Stereo [RS 88]	Stereo [RS 12]					
I Am The Walrus	Stereo EDIT RS25/7 (6 bar intro)	Stereo EDIT RS6/7 (4 bar intro)	Stereo RS6/7 (6 bar intro)	Stereo EDIT RS25/7 (6 bar intro)	Stereo [RS 88] [EDIT RS25+RM23?]	Stereo [RS 12] (Takes 16,17,20e25)	Stereo EDIT RS25/] (6 bar intro)	Stereo EDIT RS6/7 (4 bar intro)	Stereo EDIT RS25/7 (6 bar intro)	Stereo EDIT RS25/7 (6 bar intro)	Stereo EDIT RS25/7 (6 bar intro)
Hello Goodbye		Stereo	Stereo	Stereo	Stereo	Stereo [RS 12]	Stereo	Mono	Stereo	Stereo	Stereo
Strawberry Fields Forever		Stereo RS3	Stereo [RS 71]	Stereo [RS 71]			Stereo [RS 71]	Stereo RS3 (slightly 'rebalanced')	Stereo [RS 71]	Stereo [RS 71]	Stereo [RS 71]
Penny Lane		Duophonic	Stereo [RS 71]	Stereo [RS 71]			Stereo [RS 71]	Duophonic ('narrowed')	Stereo [RS 71]	Stereo [RS 71]	Stereo [RS 71]
Baby You're A Rich Man		Duophonic	Stereo [RS 71]	Stereo [RS 71]							
All You Need Is Love		Duophonic	Stereo	Stereo			Stereo	Stereo (slightly 'rebalanced')	Stereo	Stereo	Stereo

'Stereo' indicates Standard UK Stereo

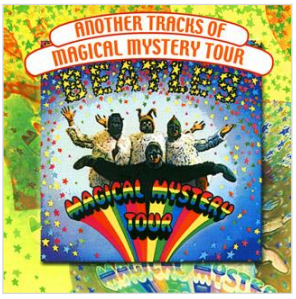
> First pressing of **German Magical Mystery Tour** (1971) still had the duophonic remixes, the new 'true stereo remixes' were inserted in the 1972 repressing

1967 MAGICAL MYSTERY TOUR FILM Video remixes variations

The original Mono soundtrack contains a unique early remix of Magical Mystery Tour song.
The first home-video Stereo release (VHS 1988) have all tracks 'remastered' and four tracks also newly remixed by Ron Furmanek (RS 88)
The DVD 1997 returns back and oddly presents a badly mastered stereo 1987 soundtrack (possibly even a vinyl needledrop).
The 2012 DVD/Blu-Ray release, opportunely, contains all new Stereo remixes (created by Giles Martin)

	1967	1988	1997	2012
MAGICAL MYSTERY TOUR	MOVIE **Mono** soundtrack	**MPI/Apple** VHS, Laserdisc 	**MPI/Apple** DVD 	**Apple** DVD, Blu-Ray 
Magical Mystery Tour	RM7 (early Remix)	RS 88	standard Stereo 87 [R 97]	RS 12
The Fool On The Hill	Mono	R 88	standard Stereo 87 [R 97]	RS 12
Flying	Mono	R 88 Reversed channels	standard Stereo 87 [R 97]	RS 12
I Am The Walrus	Mono	RS 88	standard Stereo 87 [R 97]	RS 12
Blue Jay Way	Mono	RS 88	standard Stereo 87 [R 97]	RS 12
Your Mother Should Know	Mono	RS 88	standard Stereo 87 [R 97]	RS 12
Hello Goodbye		R 88	standard Stereo 87 [R 97]	RS 12

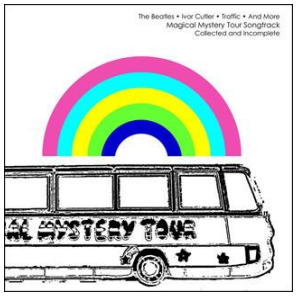
Some Original Mono soundtrack's songs (but not all) can be found in "**Magical Mystery Year Deluxe**" (PURPLE CHICK 2007) several sourced from "**Another Tracks Of Magical Mystery Tour**" (SWEET ZAPPLE 2002).



All songs from VHS/Laserdisc 1988 appeared for the first time in "**It's All In The Mind Y'know**" (BEAT 1996), many of these, -upgraded-, are in "**Magical Mystery Year Deluxe**", "**Another Tracks Of Magical Mystery Tour**" and "**Magical Mystery Tour Back To Basics**" (HELTER SKELTER 2014), but the complete soundtrack is available only in "**Magical Mystery Tour - VHS HiFi Soundtrack**" (RMW 2011)

Audio from DVD 1997 is not circulating on bootleg.

The new DVD/Blu-Ray Stereo remix 2012 can be found in "**Magical Mystery Tour Back To Basics**" and "**Magical Mystery Tour Songtrack**" (MAXWELL EDISON 2015). The complete soundtrack 2012 is available in "**Magical Mystery Sessions Vol 3**" (FAB! 2012)



1968 ACROSS THE UNIVERSE recording process

The details of the *Across The Universe* recordings have always been a difficult element to analyze; the nebulosity of the official data and the abundant number of official and unofficial circulating versions -distributed in more than 2 years- made it almost impossible to extricate oneself from the countless hypotheses: actually all scholars contradict each other, or they get confused, wrong or imprecise on some details.
In 2018, finally, with the booklet of the **White Album 50th** other details were made public; some are crucial infos that contribute greatly to the recomposition of this enigmatic puzzle represented by the recordings sequence and elements of *Across The Universe* (in its various versions). Some smaller details still escape and some fringe doubts remain, but in general, the sessions of *Across The Universe* can today, and comprehensively, be summarized as follows:

4 Tracks

Date	Take	release	activity	Tracks 1	Tracks 2	Tracks 3	Tracks 4		Remix Left	Remix Center	Remix Right
(3?) 4 Feb 68	Tk 1		Tk 1				Ac Guitar Tom Tambura				
	Tk 2		Tk 2				Ac. Guitar Tom Tambura				
		ANTHOLOGY 2 *CCMM*	SI on Tk 2	Ac. Guitar 2 Vocal		Swarmandal	Ac. Guitar Tom Tambura		Swarmandal	Ac. Guitar 2 Vocal	Ac. Guitar Tom Tambura
4 Feb 68 'Hums Wild'	Tk 4		Tk 4				Vocal Ac. Guitar Tom				
	Tk 5		Tk 5				Vocal Ac. Guitar Tom				
	Tk 6	**WA 50th**	Tk 6				Vocal Ac. Guitar Tom			Vocal Ac. Guitar Tom	
	Tk 7		Tk 7				Vocal Ac. Guitar Tom				
			SI on Tk 7		Tambura	Voc 2?	Vocal Ac. Guitar Tom				
			SI on Tk 7	Girls	Tambura	Voc 2?	Vocal Ac. Guitar Tom				
	Tk 8		RdctnTk 7⇨Tk 8	Vocal Ac. Guitar Tom	Girls Tambura Ac. Guitar 2						
			SI on Tk 8	Vocal 1 Ac. Guitar Tom	Girls Tambura Ac. Guitar 2		Backw Bass Drums				
	Tk 8 **'Hums Wild'**	*RTKO* *OOTR*	Rough RM + FX (Hums)	Vocal 1 Ac. Guitar Tom	Girls Tambura Ac. Guitar 2	FX (Hums	Backw Bass Drums		*Vocal Ac. Guitar Tom *Girls Tambura Ac. Guitar 2 FX (Hums)		
8 Feb 68	Tk 8		SI on Tk 8	Vocal Ac. Guitar Tom	Girls Tambura Ac. Guitar 2	Organ Mellotron	Backw Bass Drums				
			SI on Tk 8	Vocal Ac. Guitar Tom	Girls Tambura Ac. Guitar 2	Wah Maracas Piano	Backw Bass Drums				
			SI on Tk 8	Vocal Ac. Guitar Tom	Girls Tambura Ac. Guitar 2	Wah Maracas Piano	Choirs				
			RM1	Vocal 1 Ac. Guitar Tom	Girls Tambura Ac. Guitar 2	Wah Maracas Piano	Choirs		?		
		A/B Road (YS EP) **MONO MASTERS**	RM2 'wildlife' Sped Up + SFX (Birds)	Vocal 1 Ac. Guitar Tom	Girls Tambura Ac. Guitar 2	Wah Maracas Piano	Choirs		*Vocal Ac. Guitar Tom *Girls Tambura Ac. Guitar 2 *Wah, Maracas Piano *Choirs * SFX (Birds)		
2 Oct 69	Tk 8		RS1	Vocal 1 Ac. Guitar Tom	Girls Tambura Ac. Guitar 2	Wah Maracas Piano	Choirs		?	?	?
	Tk 8 **WWF**	**PAST MASTERS**	RS2 'wildlife' Sped Up +SFX (Birds)	Vocal 1 Ac. Guitar Tom	Girls Tambura Ac. Guitar 2	Wah Maracas Piano	Choirs		Girls Tambura Ac. Guitar 2	Vocal Ac. Guitar Tom	*Wah Maracas Piano * Choirs * SFX (Birds)
5 Jan 70 Get Back	Tk 7	*Bootlegs*	RS3 Glyn Johns	Girls	Tambura	?	Vocal Ac. Guitar Tom		Girls	Vocal Ac. Guitar Tom	Tambura
23 Mar 70 Let It be	Tk 8		RS1-8 Spector	Vocal 1 Ac. Guitar Tom	Girls Tambura Ac. Guitar 2	Wah Maracas Piano	Choirs		?	?	?
2003	Tk 7	**NAKED**	RS03	Girls	Tambura	?	Vocal Ac. Guitar Tom		Tambura	* Vocal Ac. Guitar Tom	Tambura

Legenda: Flanged Tambura
Dubious Voc 2?
Recorded Live **Ac. Guitar 2**
Mixed Live SFX (Birds)
Volume Down Girls
ADT Tambura

Although attested on Take 7, there are no traces of a second vocal of John
During Reduction of Take 7 to Take 8 , on track 2 , John added (live)a few guitar strums (audible at 1:05 in Past Masters)
Throughout the mixing of RM2 and RS2 birds effects were added (live) to the existing (and full) four tracks, using an external tape
In Naked remix 'Girls' track volume were turned down
In Naked remix Tamboura have abundant ADT and echo effects added

8 Tracks

Date	Take	Release	activity	Tracks 1	Tracks 2	Tracks 3	Tracks 4	Tracks 5	Tracks 6	Tracks 7	Tracks 8	Remix Left	Remix Center	Remix Right
1 Apr 70	Tk 9		RdctnTk8⇨Tk 9	Vocal Ac.Guitar Tom	Girls Tambura Ac.Guitar2	Wah Maracas piano	Choirs							
			SI onTk 9	Vocal Ac.Guitar Tom	Girls Tambura Ac. Guitar 2	Wah Maracas piano	+Harp +Ac.Guitar3 Strings	Violins	++Brass ++Drums ++Strings	Choir	++Brass ++Drums ++Choir			
2 Apr 70	Tk 9	**LET IT BE**	RS 10-13 Spector Slowed down	Vocal 1 Ac. Guitar Tom	Girls Tambura Ac. Guitar 2	Wah Maracas Piano	+Harp +Ac.Guitar3 Strings	Violins	++Brass ++Drums ++Strings	Choir	++Brass ++Drums ++Choir	*+Harp +Ac. Guitar 3 Strings *++Brass ++Drums ++Choir	*Vocal Ac. Guitar Tom *Tambura Ac. Guitar 2 *Wah Maracas Piano *++Brass ++Drums ++Strings	*Violins *Choir

Legenda: Flanged Tambura
Volume Down Girls

*In **Let It Be** Spector's remix, track 2 (Girls, Tamboura and Acoustic Guitar 2) volume were turned down in "Girls" segments*

1968 ACROSS THE UNIVERSE versions & sources

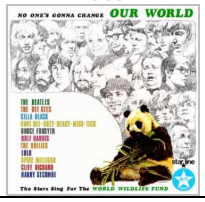
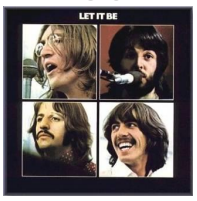
Across The Universe chronology of official releases and unofficial appearances

Official ★	Take/remix	M/S	Sources	1969	1970	1987	1988	1989	1990	1993	1994	1996	1999	2002	2003	2009	2018
⦸	TK 2 Monitor Mix	MONO	*"Abbey Road Show"*							(Almost complete) Control Room Monitor Mixes CD (Yellow Dog)				(Complete) Complete Controlroom Monitor Mixes CD (Yellow Dog)			
★	**TK 2**	STEREO	**ANTHOLOGY 2 CD**									**ANTHOLOGY 2 CD**					
★	**TK 6**	MONO	WHITE ALBUM 50th Anniversary Edition CD														WHITE ALBUM 50th Anniversary CD
⦸	TK 8 'Hums Wild'	MONO	From Acetate				(Incomplete) The Lost Lennon Tapes episode 88-17 RADIO ---------- The Lost Lennon Tapes 3 LP (Bag Records)	(Incomplete) Ultra Rare Trax 3 CD (The Swingin' Pig)	(Incomplete) Unsurpassed Masters 4 CD (Yellow Dog)								
			From Tape Source								(Complete) Revolution CD (Vigotone)						
★	**RM2**	MONO	**MONO MASTERS CD**													**MONO MASTERS CD**	
★	**RS2** 'Wildlife'	STEREO	**1969 N.O.G.C.O.W. LP 1978 UK RARITIES LP**	**N.O.G.C.O.W. LP**			**PAST MASTERS CD**										
⦸	TK7 RS3 Glyn Johns	STEREO	from Acetate			Dig It! LP (Nems)		Dig It! CD (Condor)									
			from Tape Source										Get Back 2nd Mix CD (Strawberry Records) ---------- Get Back – The Glyn Johns Final Compilation CD (Vigotone)				
★	**RS13**	STEREO	**LET IT BE LP**		**LET IT BE LP**												
★	**RS 03**	STEREO	**NAKED CD**												**NAKED CD**		

> *Tk 8 'Hums Wild'* and *TK7 RS3 by Glyn Johns* have both two sources: Acetate and Tape.

> In **A/B Road - January 7 1969** it can be heard that, during the sessions at Twickenham, the Beatles played back an acetate with *RM2*. *RM2* was also scheduled for inclusion on the cancelled 1969 **Yellow Submarine EP**

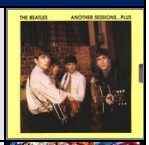
Across The Universe remixes and main official releases

RM2 (risen pitch)	**MONO MASTERS CD** 2009					
RS2 (risen pitch)	**NO ONE'S GONNA CHANGE OUR WORLD** 1969 	**UK RARITIES** 1978	**US RARITIES** 1980	**BALLADS** 1980	**PAST MASTERS CD** 1987	**PAST MASTERS CD** 2009
RS13 (lowered pitch	**LET IT BE** 1970 	**BLUE ALBUM** 1973	**BEATLES BOX LP 8** 1980	**BLUE ALBUM CD** 1993	**BLUE ALBUM CD** 2010	
RS 03	**NAKED CD** 2003					

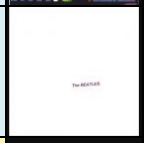
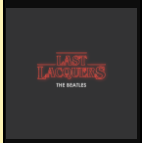
> **Naked** Stereo remix 2003 [RS 03] is the only released official remix with correct and untouched pitch

1968 WHAT'S THE NEW MARY JANE versions and variations

Distinguishing the various versions of this chaotic but not unplanned song is an almost impossible undertaking, and even Lewisohn and Winn being faced with nebulous and contradictory data, they have not been able to solve all the uncertainties: the main problem is to fit the list of attested recordings (and the acetates obtained) by Lewisohn, Barrett and Winn with the various bootleg versions published, often characterized by unknown sources, arbitrary and highly variable names/assignments such as 'RS2', 'Edit', 'Single', 'Sparse mix', 'Dense mix', 'Intermediate mix' etc. ...

Date	Remix	Length	reference source	
	DEMO			
May 1968	**(Kinfauns DEMO)**	2:42	**THE BEATLES** **Super Deluxe Edition 2018**	
	Take 1			
14 Aug 1968	**Take 1** (''2'')	2:06	**THE BEATLES** **Super Deluxe Edition 2018**	
	Take 4			
14 Oct 1968	**RS2**? (1982 Barrett Tapes)	5:46	**Another Session Plus** (Vigotone)	
11 Sep 1969	**RS1**?/2?/3? (wider Stereo)	6:37	**Strawberry Fields Forever** (Condor)	
	RS1?/2?/3? (reversed and narrow Stereo)	6:42	**Unsurpassed Masters 4** (Yellow Dog)	
	RS1?/2?/3?	6:38	**Miscellaneous Tracks** (Yellow Dog)	
26 Nov 1969	**RS4** (*Cutting Room* **ACETATE**)	6:41	**Acetate Collection** (various Labels)	
	RS5 Overdubbing (*Cutting Room* **ACETATE**)	7:05		
	RS6? 'EDIT' (*Cutting Room* **ACETATE**)	2:30		
	RMx from RS4+RS5 (*Apple* **ACETATE**) Side-A	4:05	**Complete Acetate Collection** (Misterclaudel)	
	RMx from RS4+RS5 (*Apple* **ACETATE**) Side-B	1:56		
26 Nov 1969?	**EDIT RS4-RS5** "Single EDIT" (*Apple* **ACETATE**)	3:09	**Emi Outtakes** (various Labels)	
1984?	**RS 84**? (Emerick EDIT)	6:06	**Turn Me On Dead Man** **The John Barrett Tapes** (Vigotone)	
1984	**RS 84** (Emerick EDIT) (1,2,3,4! remix)	6:05	**Sessions** **(A Collection Of Unreleased Albums)** (Misterclaudel)	
1985	**RS 85** (Emerick EDIT) (Sessions Remix)	6:05	**Sessions** (various Labels)	
1995	**RS 95** (Emerick EDIT)	6:12	**ANTHOLOGY 3 CD**	

> RS6 is not an EDIT of RS5 as reported by Lewisohn (if anything it's an Edit of RS4), and it's not even the mysterious ''Copy with Simultaneous Editing'' cited by Lewisohn (as hypothesized by Winn), the latter have actually recently surfaced on a Mono Acetate (RMx from RS4+RS5)

Comment	Best source	
The recording history of *WTNMJ* begins with the so-called "Kinfauns Demo", recorded with only vocals, acoustic guitars (and tambourine) in George's house, in which you can hear how the structure of the song was already perfectly delineated.	**THE BEATLES** **Super Deluxe Edition 2018**	
In the EMI studios, John, Yoko and George (also present Mal Evans), decided to record *WTNMJ*: this time with the addition of a long 'coda' of 'experimental' music. With George on acoustic guitar and John on piano, they recorded four takes: the first was 2:35, the second 3:45, the third was a false start, and the fourth (final) take reached 6:35.	**THE BEATLES** **Super Deluxe Edition 2018**	
Two Stereo remixes were created: (RS1) and (RS2). No copy were created or taken, however, in 1982 a copy of one of these remixes, characterized by the overdubs track almost inaudible and a 'stopped' finale (5:45), were realized by John Barrett and later released in the bootleg "Another Session Plus".	**Bare It All** (MasterJedi)	
Three new Stereo remixes were created: (RS1), (RS2) and (RS3). These remixes are characterized by song's full length (6:40) and John's exclamation in the finale: "*Let's hear it, before we get taken away!*" and, again, the track with overdubs with volume almost turned down to zero A copy of all three remixes were made and delivered to John. These remixes were subsequently released, respectively in the bootlegs "**Strawberry Fields Forever**", "**Miscellaneous Tracks**" and "**Unsurpassed Master 4**", the differences between the remixes are minimal and they could even be copies of the same remix (in any case still from 11 Sept 1969) but the slight differences are confirmed by Lewisohn: *"only John's lead vocal placed at different points in the stereo"*	**Strawberry Fields Forever** (Condor)	
	Great Scott! It's... The Beatles (MasterJedi)	
	The Beatles Deluxe Edition (Purple Chick)	
It's a full length remix (6:40), with audible overdub track, although in certain points this increases cacophony. In the finale you only hear "*Let's hear it-*"	**Last Laquers** (MasterJedi)	
It's the longer remix (7:05), it has audible overdub track and simultaneous 'live' overdubs from John, Yoko, Mal Evans and others present.		
This short 'rough' remix (2:30) sounds like a 'slice' of RS4: it begins abruptly at a casual point , skipping the first two minutes. After one minute there's another minute of cut before connecting to the minute and half of the final 'ringtone'		
This Mono remix is essentially the 'overlap' of the two remixes RS4 and RS5 (combined with various editing and 'displacement' of clips of the two remixes) The remix obtained was in turn 'edited' and divided into the two sides of the Acetate: Side A 4:05, Side B 1:56	**Complete Acetate Collection** (Misterclaudel)	
Published in various bootlegs as early as 1972, this "short" Remix is an EDIT of RS4 and RS5 and could be the final product of these 26 Nov sessions: the B side of the programmed single. But finally, this official release of *WTNMJ* was also canceled.	**Complete Acetate Collection** (Misterclaudel)	
The last remix of WTNMJ was made in 1984 by Geoff Emerick, who started working on WTNMJ in order to insert it in the scheduled album "**Sessions**", creating a 6:05 remixed and edited version	**Turn Me On Dead Man** **The John Barrett Tapes** (Vigotone)	
Early version	**Sessions** **(A Collection Of Unreleased Albums)** (Misterclaudel)	
Final "Sessions" version	**Sessions** **(A Collection Of Unreleased Albums)** (Misterclaudel)	
Anthology version	**ANTHOLOGY 3 Itunes**	

1968 I' M SO TIRED 'Monitor Mixes' Sources comparison

Recordings of what appear to be a 'test' mixing session of *I'm So Tired* began to circulate in 1991.
The tape contains several similar (and alternate) rough mixes and playbacks, some repeated.
Over the years these recordings have appeared in several bootleg, bettering in quality and completeness.

Purple Chick's **'White Album Deluxe'** (2007) contains the enhanced and pitch corrected version of **Control Room Monitor Mixes** (YELLOW DOG 1993).

Arrive Without Aging (VIGOTONE 1993) comprises only segments 'b', 'c' and 'a' (the "Isolation 7-8 Remix"), hence the comparison below is between original **Control Room Monitor Mixes** and the later **The Ballad Of John And Yoko** (IDOL MIND 2012)

The illustration uses *Purple Chick*'s remixes' 'naming'.

a: ''Isolation 7-8'', *TBOJAY* includes only the final 15 seconds of this remix

b: George comment stops on "*second time of so…*".

c: In succeeding short interrupted piece, tape stops on John's "*I haven't…*"

> The segment **b-c** are repeated twice in *TBOJAY*

d1: In *CRMM* is followed by **d**2 and **e** in sequence

> This segment is repeated twice in *TBOJAY*; one is followed by **e**, one by **d**2

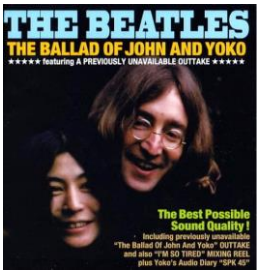
d2: tape rolled back

e: short interrupted piece, tape stops on John's "*I ha…*"

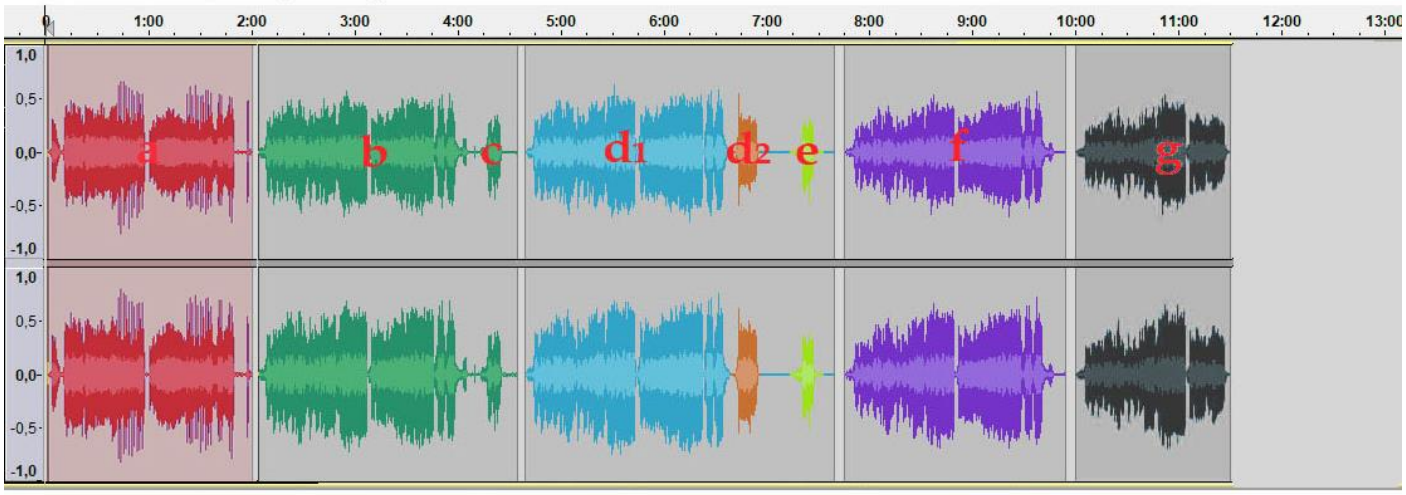
f: George comment stops on "*second time of…*".

g: longest interrupted piece, unique of *CRMM*

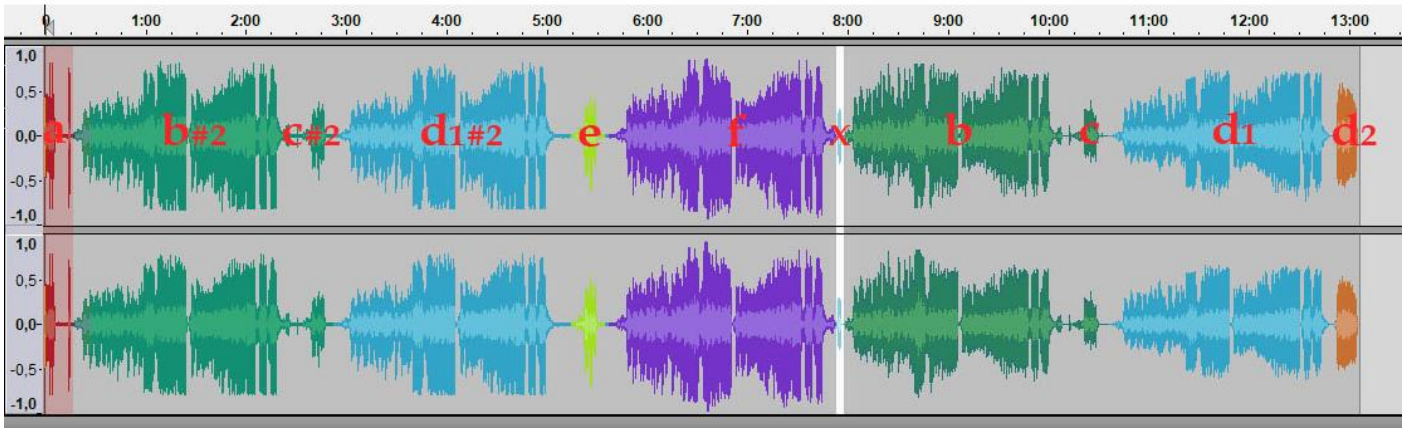
x: fragment of Organ, unique of *TBOJAY*



Control Room Monitor Mixes (Yellow Dog)



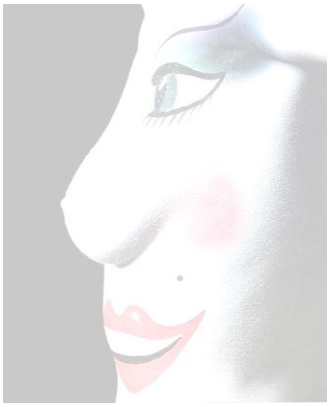
The Ballad Of John And Yoko (Idol Mind)



1968 SEXY SADIE circulating takes

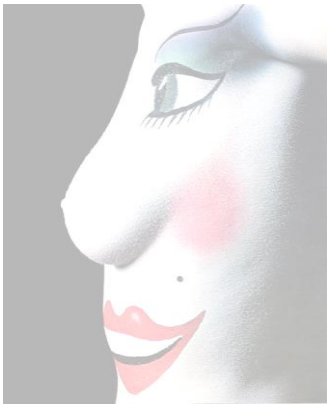
May 29	DEMO			THE BEATLES SD Edition	2:29
July 19	First version (Rehearsal)	Take 1			
		Take 2			
		Take 3			
		Take 4			
		Take 5			
		Take 6		ANTHOLOGY 3 CD	4:06
		Take 7			
		Take 8			
		Take 9			
		Take 10			
		Take 11	Erroneously called "Take 3"	THE BEATLES SD Edition	3:08
		Take 12			
		Take 13			
		Take 14			
		Take 15			
		Take 16			
		Take 17			
		Take 18			
		Take 19			
		Take 20			
		Take 21			
TAKES 22-24 DO NOT EXIST					
July 24	Remake	Take 25			
		Take 26			
		Take 27			
		Take 28	Fragment	ANTHOLOGY VIDEO	0:04
		Take 29	Studio Chat	ANTHOLOGY VIDEO	0:18
		Take 30			
		Take 31			
		Take 32			
		Take 33			
		Take 34			
		Take 35			
		Take 36			
		Take 37			
		Take 38			
		Take 39			
		Take 40			
		Take 41			
		Take 42			
		Take 43			
		Take 44			
		Take 45			
		Take 46			
		Take 47	Studio chat	ANTHOLOGY VIDEO	0:16
TAKES 48-99 DO NOT EXIST					
August 13	Re-remake	Take 100			
		Take 101			
		Take 102			
		Take 103			
		Take 104			
		Take 105			
		Take 106			
		Take 107			
		"Take 108"	Tape Reduction of Take 107		
		"Take 109"	Tape Reduction of Take 107		
		"Take 110"	Tape Reduction of Take 107		
		"Take 111"	Tape Reduction of Take 107		

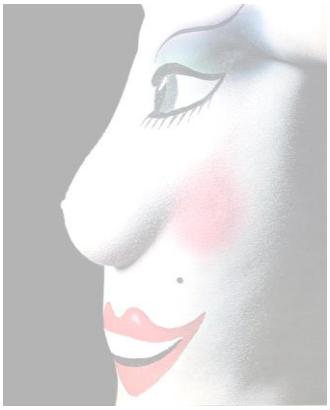
August 21	Re-remake *Final overdubs*	**"Take 112"**	**Tape Reduction of Take 107**		
		"Take 112"	overdubs		
		"Take 113"	Tape Reduction of Take 112		
		"Take 114"	Tape Reduction of Take 112		
		"Take 115"	**Tape Reduction of Take 112**		
		"Take 115"	**overdubs**		
		"Take 116"	Tape Reduction of Take 115		
		"Take 117"	**Tape Reduction of Take 115**		
		"Take 117"	**Overdubs**	WHITE ALBUM	3:14



Fragments and dialogs belonging to 5 unidentified takes and 4 jams between takes are also circulating

They are sourced from Monitor Mix tapes from *The Beatles at Abbey Road* show (1983), *ROCKBAND* game (2009), or downloaded from *The Beatles.com*



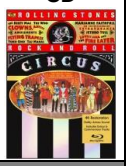


1968 I WILL circulating takes

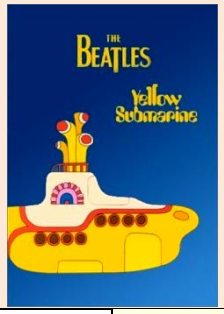
Take		Source	Lenght
1	(fragment)	ANTHOLOGY VIDEO	00:08
		ANTHOLOGY 3 CD	01:53
		BOOTLEGS *(with count-in)*	01:55
13		THE BEATLES SD Edition [RS 18]	02:20
X?	(fragment)	'THE BEATLES ON RECORD' BBC 2009	00:03
19	Jam (**Can You Take Me Back**) (Barrett EDIT-Mix) [RS 82]	BOOTLEGS	01:11
	Jam (**Can You Take Me Back**) S "EDIT"	BOOTLEGS	01:56
	Jam (**Can You Take Me Back**) "Take 1"	THE BEATLES SD Edition [RS 18]	02:22
28	Jam (**Blue Moon**)	THE BEATLES SD Edition [RS 18]	01:11
29		THE BEATLES SD Edition [RS 18]	00:26
30	Jam (**Down In Havana**) (Barrett Tapes) [RS 82]	BOOTLEGS	00:47
34	Jam (**Step Inside Love**) (Barrett Tapes) [RS 82]	BOOTLEGS	01:29
	Jam (**Step Inside Love**)	THE BEATLES SD Edition [RS 18]	01:34
35	Jam (**Los Paranoias**) (Barrett Tapes) [RS 82]	BOOTLEGS	03:58
	Jam (**Los Paranoias**)	THE BEATLES SD Edition [RS 18]	03:58
34+35	[RS 95 EDIT] (**Step Inside Love-Los Paranoias**)	ANTHOLOGY 3 CD	02:35
36	Jam (**The Way You Look Tonight**) (Barrett Tapes) [RS 82]	BOOTLEGS	01:15
68	Official	WHITE ALBUM	1:45

1968 "THE ROLLING STONES' ROCK AND ROLL CIRCUS" sources and references

11/12 December 1968, "The Dirty Mac": John guitar and voice, Eric Clapton guitar, Keith Richards bass and Mitch Mitchell drums

	1968	1968	1988-1990	1996	2004	1990-2015			2019
	(NAGRA Reel)	IBC (**ACETATE**)	*'The Lost Lennon Tapes'*	ROCK AND ROLL CIRCUS **CD**	'ROCK AND ROLL CIRCUS' **DVD**	**BOOTLEGS** composites and remastered *Library / Purple Chick / Misterclaudel*			ROCK AND ROLL CIRCUS 'Remastered' **CD** 
DIALOGUE / YER BLUES			(0:44) MONO		(0:42) MONO				
THE DIRTY MAC INTRODUCTION			(1:04) MONO	(1:04) MONO					(1:03) MONO
YER BLUES *REHEARSAL*	(no vocals) (4:02) MONO		(no vocals) (4:02) MONO						
WARM UP / BLUES JAM *REHEARSAL*			(4:12) MONO						(4:17) STEREO
YER BLUES #1	(no vocals) (4:02) MONO		(no vocals) (4:45) MONO	(4:46) STEREO			(Misterclaudel) (wide stereo) (4:26) STEREO	Misterclaudel (4:26) MONO	(4:27) STEREO
YER BLUES #2		(4:02) MONO	(4:16) MONO		(narrow stereo) (4:36) STEREO	Purple Chick (4:35) STEREO	Purple Chick Misterclaudel (wide stereo) (4:01) STEREO	Misterclaudel (4:35) MONO	(4:30) STEREO
WHOLE LOTTA YOKO (HER BLUES)		(4:48) MONO	(4:48) MONO	(4:50) STEREO			Library Misterclaudel (wide stereo) (4:51) STEREO		(4:50) STEREO
REVOLUTION *REHEARSAL*									(2:47) STEREO

1969 YELLOW SUBMARINE FILM Video remixes variations

YELLOW SUBMARINE	1987	1999		2012	
	MGM/UA VHS, Laserdisc	**Apple/MGM/UA** DVD		**Apple** DVD, Blu-Ray	
					
	Stereo	Mono Audio Track	Stereo Audio Track	Mono Audio Track	Stereo Audio Track
Yellow Submarine	[VIDEO R 87]	RM 99 pitch risen	VIDEO RS 99 pitch risen	RM 99 [R 12]	VIDEO RS 99 [R 12]
Hey Bulldog		RM 99 pitch risen	VIDEO RS 99 pitch risen	RM 99 [R 12]	VIDEO RS 99 [R 12]
Eleanor Rigby	[VIDEO R 87] Reversed stereo	RM 99 pitch risen	VIDEO RS 99 pitch risen	RM 99 [R 12]	VIDEO RS 99 [R 12]
Love You To (excerpt)	[VIDEO R 87]	RM 99 pitch risen	VIDEO RS 99 pitch risen	RM 99 [R 12]	VIDEO RS 99 [R 12]
All Together Now	[VIDEO R 87]	RM 99 pitch risen	VIDEO RS 99 pitch risen	RM 99 [R 12]	VIDEO RS 99 [R 12]
All Together Now (reprise) (short version)	(fake stereo) (VIDEO R 87)	RM 99 pitch risen	VIDEO RS 99 pitch risen	RM 99 [R 12]	VIDEO RS 99 [R 12]
Lucy In The Sky With Diamonds	[VIDEO R 87]	RM 99 pitch risen	VIDEO RS 99 pitch risen	RM 99 [R 12]	VIDEO RS 99 [R 12]
Think For Yourself (excerpt)	[VIDEO R 87]	RM 99 pitch risen	VIDEO RS 99 pitch risen	RM 99 [R 12]	VIDEO RS 99 [R 12]
Sgt. Pepper's Lonely Hearts Club Band	[VIDEO R 87]	RM 99 pitch risen	VIDEO RS 99 pitch risen	RM 99 [R 12]	VIDEO RS 99 [R 12]
With A Little Help From My Friends	[VIDEO R 87]	RM 99 pitch risen	VIDEO RS 99 pitch risen	RM 99 [R 12]	VIDEO RS 99 [R 12]
Baby, You're A Rich Man (excerpt)	[VIDEO R 87] (actually Mono)		VIDEO RS 99 pitch risen	VIDEO RS 99 [R 12]	VIDEO RS 99 [R 12]
Only A Northern Song (short version)	(fake stereo) (VIDEO R 87)	VIDEO RS 99	VIDEO RS 99	RM 12 pitch slightly lower	VIDEO RS 99 [R 12] pitch slightly lower
All You Need Is Love (short version)	[VIDEO R 87]	RM 99 pitch risen	VIDEO RS 99 pitch risen	RM 99 [R 12]	VIDEO RS 99 [R 12]
When I'm 64	[VIDEO R 87]	VIDEO RS 99 pitch slightly risen	VIDEO RS 99 pitch slightly risen	RM 12	VIDEO RS 99 [R 12]
Nowhere Man	[VIDEO R 87 (RS 65)]	RM 99 pitch risen	VIDEO RS 99 pitch risen	RM 99 [R 12]	VIDEO RS 99 [R 12]
It's All Too Much (short version)	(fake stereo) (VIDEO R 87)	RM 99 pitch risen	VIDEO RS 99 pitch risen	RM 99 [R 12]	VIDEO RS 99 [R 12]

VHS 1987 contains mostly Stereo remixes, all [R86/87] 'based' (CDs 1987) but also some Fake Stereo (*Only A Northern Song* and *It's All Too Much)* and *Nowhere Man* with the 1965 Remix

The DVD 1999 offers brand new Mono and Stereo remixes, but unfortunately, all songs, except *Only A Northern Song*, are slightly speeded up, and three songs: *Only A Northern Song*, *When I'm 64* and *Baby, You're A Rich Man* are omitted from Mono Audio track

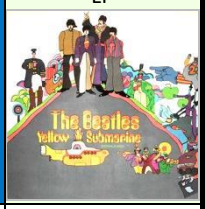
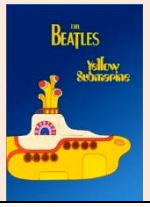
The DVD 2012 contains the newly remastered 1999 remixes, finally with all songs at correct speed (apart from *Only A Northern Song*, slightly slower). There are also new Mono remixes of *Only A Northern Song* and *When I'm 64* . *Baby You're A Rich Man* Mono remix is still absent from Mono Audio track

All VHS 1987remixes can be found on "**Sea Of Green**" (RED ROBIN 1996), at correct speed.

DVD 1999 Mono Remixes are not circulating on bootlegs.
DVD 1999 Stereo Remixes of songs related to Sgt Pepper's can be found in "**Sgt. Pepper Massed Alberts Edition"** (MASSED ALBERTS 2018).
The other songs were never released on bootleg but DVD transfers are circulating amongst collectors.

The DVD 2012 Mono and Stereo Remixes are not circulating on bootleg

1969 YELLOW SUBMARINE Album and Video: Mono remixes variations

MONO YELLOW SUBMARINE	1969	1999	2009	2012
	YELLOW SUBMARINE LP 	**YELLOW SUBMARINE** DVD 	**MONO MASTERS** CD	**YELLOW SUBMARINE** DVD
Yellow Submarine	Fake Mono from RS2	RM 99 pitch risen	RM5 [R 09]	RM 99 [R 12]
Hey Bulldog	Fake Mono from RS3	RM 99 pitch risen	RM2	RM 99 [R 12]
Eleanor Rigby		RM 99 pitch risen		RM 99 [R 12]
Love You To (excerpt)		RM 99 pitch risen		RM 99 [R 12]
All Together Now	Fake Mono from RS6	RM 99 pitch risen	RM10	RM 99 [R 12]
All Together Now (reprise)		(short version) RM 99 pitch risen		(short version) RM 99 [R 12]
Lucy In The Sky With Diamonds		RM 99 pitch risen		RM 99 [R 12]
Think For Yourself		(excerpt) RM 99 pitch risen		(excerpt) RM 99 [R 12]
Sgt. Pepper's Lonely Hearts Club Band		RM 99 pitch risen		RM 99 [R 12]
With A Little Help From My Friends		RM 99 pitch risen		RM 99 [R 12]
Baby, You're A Rich Man				(excerpt) VIDEO RS 99 [R 12]
Only A Northern Song	Fake Mono (from fake stereo)	(short version) VIDEO RS 99	RM6	(short version) RM 12 pitch slightly lower
All You Need Is Love	Fake Mono from RS6	(short version) RM 99 pitch risen		(short version) RM 99 [R 12]
When I'm 64		VIDEO RS 99 pitch slightly risen		RM 12
Nowhere Man		RM 99 pitch risen		RM 99 [R 12]
It's All Too Much	Fake Mono from RS1	(short version) RM 99 pitch risen	RM1	(short version) RM 99 [R 12]

1969 YELLOW SUBMARINE MONO LP

> **Yellow Submarine** Mono album was issued only in UK, although it was not a 'true mono' version, but a simply fold-down of the Stereo LP

1999 YELLOW SUBMARINE DVD

> New Mono remix for the **DVD**

> *Only A Northern Song*, *When I'm 64* and *Baby, You're A Rich Man* are omitted from the Mono Audio track: *Only A Northern Song* and *When I'm 64* appear in Stereo instead. Almost all songs have 'risen' pitch .

2009 MONO MASTERS CD

> The 'true' Mono remixes of *Hey Bulldog*, *All Together Now*, *Only A Northern Song* and *It's All Too Much*, created in 1968 for the cancelled ***Yellow Submarine EP*** (along with *Across the Universe*), were finally released on **Mono Masters**, more than 40 years after they were created

2012 YELLOW SUBMARINE DVD

> New remastering of the DVD Mono remixes 1999 (this time, almost all songs are at correct speed)

> There are also new Mono remixes of *Only A Northern Song* and *When I'm 64* .

> *Baby You're A Rich Man* Mono remix is still absent from Mono Audio track (and appears in Stereo)

1969 YELLOW SUBMARINE Albums, Songtrack and Video: Stereo remixes variations

	1969	1987		1999		2009	2012	
STEREO YELLOW SUBMARINE	**LP**	**CD**	**VHS**	**Songtrack CD**	**DVD**	**Remastered CD**	**Songtrack Remastered CD**	**DVD**
Yellow Submarine	RS2	RS2 [R 87]	[VIDEO R 87]	RS 99	VIDEO RS 99 pitch risen	RS2 [R 09]	RS 99 [R 12]	VIDEO RS 99 [R 12]
Hey Bulldog	RS3	RS3 [R 87]		RS 99	VIDEO RS 99 pitch risen	RS3 [R 09]	RS 99 [R 12]	VIDEO RS 99 [R 12]
Eleanor Rigby			[VIDEO R 87] Reversed stereo	RS 99	VIDEO RS 99 pitch risen		RS 99 [R 12]	VIDEO RS 99 [R 12]
Love You To			(excerpt) [VIDEO R 87]	RS 99	(excerpt) VIDEO RS 99 pitch risen		RS 99 [R 12]	(excerpt) VIDEO RS 99 [R 12]
All Together Now	RS6	RS6 [R 87]	[VIDEO R 87]	RS 99	VIDEO RS 99 pitch risen	RS6 [R 09]	RS 99 [R 12]	VIDEO RS 99 [R 12]
All Together Now (reprise)			(short version) (fake stereo) (VIDEO R 87)		(short version) VIDEO RS 99 pitch risen			(short version) VIDEO RS 99 [R 12]
Lucy In The Sky With Diamonds			[VIDEO R 87]	RS 99	VIDEO RS 99 pitch risen		RS 99 [R 12]	VIDEO RS 99 [R 12]
Think For Yourself			(excerpt) [VIDEO R 87]	RS 99	(excerpt) VIDEO RS 99 pitch risen		RS 99 [R 12]	(excerpt) VIDEO RS 99 [R 12]
Sgt. Pepper's Lonely Hearts Club Band			[VIDEO R 87]	RS 99	VIDEO RS 99 pitch risen		RS 99 [R 12]	VIDEO RS 99 [R 12]
With A Little Help From My Friends			[VIDEO R 87]	RS 99	VIDEO RS 99 pitch risen		RS 99 [R 12]	VIDEO RS 99 [R 12]
Baby, You're A Rich Man			(excerpt) [VIDEO R 87] (actually Mono)	RS 99	(excerpt) VIDEO RS 99 pitch risen		RS 99 [R 12]	(excerpt) VIDEO RS 99 [R 12]
Only A Northern Song	(fake stereo)	(fake stereo) [R 87]	(short version) (fake stereo) (VIDEO R 87)	RS 99	(short version) VIDEO RS 99	RM6	RS 99 [R 12]	(short version) VIDEO RS 99 [R 12] pitch slightly lower
All You Need Is Love	RS6	RS6 [R 87]	(short version) [VIDEO R 87]	RS 99	(short version) VIDEO RS 99 pitch risen	RS6 [R 09]	RS 99 [R 12]	(short version) VIDEO RS 99 [R 12]
When I'm 64			[VIDEO R 87]	RS 99	VIDEO RS 99 pitch slightly risen		RS 99 [R 12]	VIDEO RS 99 [R 12]
Nowhere Man			[VIDEO R 87 (RS 65)]	RS 99	VIDEO RS 99 pitch risen		RS 99 [R 12]	VIDEO RS 99 [R 12]
It's All Too Much	RS1	RS1 [R 87]	(short version) (fake stereo) (VIDEO R 87)	RS 99	(short version) VIDEO RS 99 pitch risen	RS1 [R 09]	RS 99 [R 12]	(short version) VIDEO RS 99 [R 12]

1969 YELLOW SUBMARINE STEREO LP

> *Only A Northern Song* is in Fake stereo

1987 YELLOW SUBMARINE CD

> *Only A Northern Song* is still in Fake stereo

1987 YELLOW SUBMARINE VHS

> Most of Stereo remixes correspond to **CD 1987**, *Eleanor Rigby* have reversed channels

> *Nowhere Man* uses the 1965 Remix

> *All Together Now*, *Only A Northern Song* and *It's All Too Much* are in Fake Stereo

> *Baby You're A Rich Man* is in Mono

1999 YELLOW SUBMARINE SONGTRACK CD

> New Stereo remix for the **Songtrack CD.** *Only A Northern Song* is in Stereo for the first time

1999 YELLOW SUBMARINE DVD

> The DVD remixes are very similar (although not identical) to **CD Songtrack**. Almost all songs have 'risen' pitch .

> Rough Stereo Mixes (from a working version) circulates on bootleg. They are similar but different from both CD and DVD remixes

2009 YELLOW SUBMARINE CD

> On the remastered CD, all of the songs use the (Remastered 2009) Stereo remix except for *Only A Northern Song* which is in Mono and uses the (original 1968) Remastered 2009 Mono remix (the same remix used in **Mono Masters**)

2012 YELLOW SUBMARINE SONGTRACK CD

> New remastering of the **CD Songtrack 1999**

2012 YELLOW SUBMARINE DVD

> Also here the DVD remixes are very similar (although not identical) to the Remastered **CD Songtrack** and almost all songs are at correct speed

1969 TRACKLISTS IN GET BACK/LET IT BE COMPILATIONS

Reference Acetate
1

GET BACK (DDSI 23.79)
I've Got A Feeling DDSI 23.80 (fragment)
Help 23.81 (fragment)
TEDDY BOY *(Long version)* (DDSI 24.33)
Two Of Us 24.48 (fragment)
TWO OF US (DDSI 24.69)
DIG A PONY (DDSI 22.68)
I'VE GOT A FEELING (DDSI 22.69)

THE LONG AND WINDING ROAD (DDSI 26.92)
LET IT BE (DDSI 26.75)
DON'T LET ME DOWN (DDSI 22.60)
FOR YOU BLUE (DDSI 25.46)
GET BACK (DDSI 27.63)
THE WALK (DDSI 27.83)

This acetate contains a quick first selection of tracks, with no intention of releasing it in this form. Nevertheless, the majority of these takes were confirmed and used in **every** following compilations

First Compilation
2

ONE AFTER 909 (DDSI 30.08/09)
ROCKER (Link Track) (DDSI 22.58)
SAVE THE LAST DANCE FOR ME (DDSI 22.59)
DON'T LET ME DOWN (DDSI 22.60)
DIG A PONY (DDSI 22.68)
I'VE GOT A FEELING (DDSI 22.69)
GET BACK (DDSI 27. 63)

FOR YOU BLUE (DDSI 25.46)
TEDDY BOY *(Short version)* (DDSI 24.33)
TWO OF US (DDSI 24.69)
MAGGIE MAE (DDSI 24.49)
DIG IT *(Longer version)* (DDSI 26.56)
LET IT BE (DDSI 31.64) +(April 69 Guitar Overdub)
THE LONG AND WINDING ROAD (DDSI 26.92)
GET BACK (Reprise) (DDSI 28.43)

3

ONE AFTER 909 (DDSI 30.08/09)
ROCKER (Link Track) (DDSI 22.58)
SAVE THE LAST DANCE FOR ME (DDSI 22.59)
DON'T LET ME DOWN (DDSI 22.60)
DIG A PONY (DDSI 22.68)
I'VE GOT A FEELING (DDSI 22.69)
GET BACK (DDSI 27. 63 + 28.43 coda)

FOR YOU BLUE (DDSI 25.46)
TEDDY BOY *(Short version)* (DDSI 24.33)
TWO OF US (DDSI 24.69)
MAGGIE MAE (DDSI 24.49)
DIG IT *(Long version)* (DDSI 26.56)
LET IT BE (DDSI 31.64) +(April 69 Guitar Overdub)
THE LONG AND WINDING ROAD (DDSI 26.92)
GET BACK (REPRISE) (DDSI 28.43)

This version was actually intended for release.
Glyn Johns remixed the songs and, encouraged by The Beatles themselves, modified and added some more dialogues between songs

Second (Final) Compilation
4

ONE AFTER 909 (DDSI 30.08/09)
ROCKER (Link Track) (DDSI 22.58)
SAVE THE LAST DANCE FOR ME/DON'T LET ME DOWN (DDSI 22.59)
DON'T LET ME DOWN (DDSI 22.60)
DIG A PONY (DDSI 22.68)
I'VE GOT A FEELING (DDSI 22.69)
GET BACK (DDSI 27. 63 + 28.43 coda)
LET IT BE (DDSI 31.64 + April 1969 Guitar Overdub)

FOR YOU BLUE (DDSI 25.46 - January 70 vocals)
TWO OF US (DDSI 24.69)
MAGGIE MAE (DDSI 24.49)
DIG IT *(Long version)* (DDSI 26.55)
THE LONG AND WINDING ROAD (DDSI 26.92)
I ME MINE (Take 16)
ACROSS THE UNIVERSE (Take 7)
GET BACK (Reprise) (DDSI 28.43)

It was decided that the 'soundtrack' album must match the Movie:
Teddy Boy was dropped and *I Me Mine* and *Across The Universe* were inserted, but this version of the album didn't get as far as the previous compilation, since the Beatles, already rather uninterested, rejected it again.

LET IT BE LP

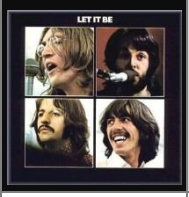
TWO OF US (DDSI 31.13)
DIG A PONY (DDSI 30.11)
ACROSS THE UNIVERSE (Take 9)
I ME MINE (Take 18)
DIG IT *(Short version)* (DDSI 26.55)
LET IT BE (DDSI 31.64 + Jan. 1970-Guitar Overdub)
MAGGIE MAE (DDSI 24.49)

I'VE GOT A FEELING (DDSI 30.06)
ONE AFTER 909 (DDSI 30.08)
THE LONG AND WINDING ROAD (DDSI 26.91)
FOR YOU BLUE (DDSI 25.46 + Jan. '70-Vocal)
GET BACK (DDSI 27.63+ 30.17 dialogues)

With Phil Spector everything changed: there was nothing that reminded of the original "Get Back" album concept anymore. Spector put a lot of work into **Let It Be**, for many songs he took different takes as well as remixing, shortening and editing like he felt he had to.

1969 SONGS' VARIATIONS LIST IN GET BACK/LET IT BE/NAKED COMPILATIONS

For simplicity, this list shows only the **major variations** since (even in case of same recording and DDSI take) every compilation (and every respective source) differs in subordinate details like mixing and/or editing/cutting dialogs, intros, outros, fade-in etc. etc. Glyn Johns' rough remixes are listed in parentheses.

	Reference Acetate		*First Compilation*				*Second Compilation*		*Official Album/Singles*		*Let It Be… Naked*	
	1		**2** *Prototype*		**3** *Planned for release*		**4**		**LET IT BE and SINGLES** 		**NAKED**	
	DDSI	Time	DDSI	Time	DDSI	Time	DDSI	Time	DDSI	Time	DDSI	Time
GET BACK (FALSE START)	23.78 RS(1)	0:05										
GET BACK	23.79 RS(1)											
I'VE GOT A FEELING (FRAGMENT)	23.80 RS(1)	2:42										
HELP! (FRAGMENT)	23.81 RS(1)											
THE WALK	27.83 RS(1)	0:56										
ONE AFTER 909			EDIT 30.08 +.09 ('Danny Boy') +.17 ('Audition') RS1	3:02	EDIT 30.08 +.09 ('Danny Boy') +.17 ('Audition') RS1	3:02	EDIT 30.08 +.09 ('Danny Boy') +.17 ('Audition') RS1	3:02	30.08 +.09 ('Danny Boy') RS3	2:55	30.08 RS 03	2:44
ROCKER			22.58	1:56	22.58	1:56	22.58	1:27				
SAVE THE LAST DANCE FOR ME/ DON'T LET ME DOWN			22.59		22.59		22.59 RS(1) (trimmed)					
DON'T LET ME DOWN	22.60 RS(1)	3:51	EDIT 22.78 (false start) + 22.60 RS(2)	4:11	EDIT 22.78 (false start) + 22.60 RS(2)	4:11	EDIT 22.78 (false start) + 22.60 RS(2)	4:11	SINGLE 28.45 UK RM1 / US RS1	3:35	EDIT 30.05+30.16 RS 03	3:18
DIG A PONY	22.68	6:57	22.68	6:50	22.68	6:58	22.68	6:58	30.11 RS2	3:54	30:11 (corrected) RS 03	3:38
I'VE GOT A FEELING	22.69 RS(1)		22.69 RS(2)		22.69 RS(2) +27.84 'Glyn, What does that sound like?'		22.69 RS(2) +27.84 'Glyn, What does that sound like?'		30.06 RS4	3:37	EDIT 30.06+30.13 RS 03	3:30
GET BACK	27.63 RS(1)	2:56	27.63 RS(2)	2:53	EDIT 27.63 + 28.43 (coda) RS1	3:09	EDIT 27.63 + 28.43 (coda) RS1	3:09	SINGLE EDIT 27.63 + 28.43 (coda) UK RM5 / US RS1 ALBUM EDIT 27.63 + 30.17 ('Audition') RS3	3:11 3:07	27.63 EDIT RS1+5 RS 03	2:34
FOR YOU BLUE	25.46 RS(1)	3:03	25.46 RS(2)	2:49	25.46 RS(2)	2:55	25.46 JAN. '70-VOCALS RS(3)	2:45	8.21 + 25.46 JAN. '70-VOCALS (EDIT RS1-RS5) RS "1"	2:32	25.46 JAN. '70-VOCALS RS 03	2:27
TEDDY BOY	24.33 (LONG EDIT) RS(1)	5:53	24.33 (SHORT EDIT) RS(2)	3:43	24.33 (SHORT EDIT) RS(2)	3:43						
TWO OF US	28.48 (fragment) + 24.69 RS(1)	3:48	24.69 RS(2)	3:30	24.69 RS(3)	3:30	24.69 RS(3)	3:30	21.69 + 31.13 RS2	3:36	31.13 (corrected) RS 03	3:21
MAGGIE MAE			24.49 RS(1)	0:38	24.49 RS(1)	0:38	24.49 RS(1)	0:38	24.49 RS1	0:38		
DIG IT			26.56 +24.85 'Georgie Wood' RS(1)	5:18	26.56 +24.85 'Georgie Wood' RS(1) EDIT	4:10	26.56 +24.85 'Georgie Wood' RS(1) EDIT	4:10	26.56 + 24.85 'Georgie Wood' RS1	0:49		
LET IT BE	26.75 RS(1)	4:00	31.64 + APRIL 1969 GUITAR OVERDUB RS((1))	4:04	31.64 + APRIL 1969 GUITAR OVERDUB RS((1))	4:04	31.64 + APRIL 1969 GUITAR OVERDUB RS((1))	4:04	SINGLE 31.64 + APRIL 1969 GUITAR OVERDUB RS2 ALBUM 31.64 + JAN. 1970 GUITAR OVERDUB EDIT RS1-4	3:55 4:02	31.64 + 31.65 (JAN. 1969 GUITAR SOLO) RS 03	3:52
THE LONG AND WINDING ROAD	26.92 RS(1)	3:43	26.92 RS(2)	3:42	26.92 RS(2)	3:42	26.92 RS(2)	3:42	26.92 EDIT RS10/RS13	3:36	31.40 RS 03	3:34
GET BACK (REPRISE)			28.43 RS(1)	0:39	28.43 RS(1)	0:39	28.43 RS(1)	0:39				
I ME MINE							(Take 16) RS1	1:33	(Take 18) EDIT RS11-RS12	2:24	(Take 16) RS 03	2:24
ACROSS THE UNIVERSE							(Take 07) RS3	3:26	(Take 09) RS13 (lowered pitch)	3:45	(Take 07) RS 03	3:34

The Get Back/Let It Be sessions, "DDSI" Numbers Explained

In 1994 Doug Sulpy and Ray Schweighardt published a book that summarized The Beatles recording sessions of January 1969 for what was to become the **Let It Be** album. This book was called, **Drugs, Divorce, and a Slipping Image**.

Within this book each chapter was devoted to a day of recording, giving details of each day, every song or snippet of song is given a **unique sequential number**, therefore the first song recorded on the 4th of January is number 4.1 … and the 12th song on the 31st of January is 31.12 within the book.
That reference number was the DDSI Number. This means that each recording within these sessions could be referenced easily, and for detail one can look at the book.
(Graham Calkin, JPGR, 2010)

In this collection, where "DDSI Number" appears, **this is referring to "Complete Beatles' Audio Guide", by Doug Sulpy, 2006.**

1969 DIFFERENCES BETWEEN COMPILATION 1 AND COMPILATIONS 2-3-4

Compilation 1's *Get Back 23.79* and *The Walk* were discarded in following compilations (2, 3 and 4). Glyn Johns' rough remixes are listed in parentheses

	Reference Acetate	*'Get Back' Compilations*	*First Compilation*		*Second Compilation*
	1 takes used in *Compilation 1*	takes used in *Compilations 2-3-4* ⇨	**2** *Prototype* 	**3** *Planned for release* 	**4**
ONE AFTER 909		EDIT 30.08 +.09 ('Danny Boy') +.17 ('Audition')	RS1 Not present in *Compilation 1*. Remixed for **Let It Be** and **Naked**		
ROCKER		22.58	Not present in *Compilation 1*. Excluded from **Let It Be** and **Naked**		
SAVE THE LAST DANCE FOR ME/ DON'T LET ME DOWN		22.59	Not present in *Compilation 1*. On Compilation 4 appears shortened: a portion was edited out, probably by bootleggers Excluded from **Let It Be** and **Naked**		
DON'T LET ME DOWN	22.60 RS(1)	EDIT 22.78 (false start) + 22.60	RS(2) **New remix**, with a false start (Don't Let Me Down DDSI 22.78) edited in. Slightly modified dialogues at start and at end The **Single** features take DDSI 28.45 and **Naked** takes 30.05+30.16		
DIG A PONY	22.68	22.68		**Let It Be** and **Naked** feature take DDSI 30.11	
I'VE GOT A FEELING	22.69 RS(1)	22.69	RS(2) **New remix** Slightly shortened dialogue at end	RS(2) Same remix as *Compilation 2* plus an added comment from DDSI 27.84: *"Glyn, What does that sound like?"* **Let It Be** features take DDSI 30.06 and **Naked** takes DDSI 30.06 + 30.13	
GET BACK	27.63 RS(1)	27.63	RS(2) **New remix** Slightly modified dialogues at start and at end	**RS 1** **New remix** and **EDIT** with DDSI 28.43 (coda) (the same remix used in "***Get Back***" **Single**) **Let It Be** LP and and **Naked** have remixes of the 'unedited' DDSI 27.63. The LP remix has the "audition" comment added at the end	
FOR YOU BLUE	25.46 RS(1)	25.46	RS(2) **New remix** Slightly cut start on Compilation 2	RS(2) Same remix as *Compilation 2*	RS(3) **New remix**, 'shortened' false start with (partially) January '70 George's new vocals Remixed for **Let It Be** and **Naked**
TEDDY BOY	24.33 (LONG EDIT) RS(1)	24.33	RS(2) (SHORT EDIT) **New remix**, shortened version Excluded from Compilation 4, **Let It Be** and **Naked**		
TWO OF US	28.48 (fragment) + 24.69 RS(1)	24.69	RS(2) **New remix** Two of Us DDSI 28.48 fragment and 24.69 false start removed	RS(3) **New remix**, Two of Us DDSI 28.48 fragment and 24.69 false start removed **Let It Be** and **Naked** feature take DDSI 31.13	
MAGGIE MAE		24.49	RS(1) Not present in *Compilation 1*. Same take remixed for **Let It Be.** Not present in **Naked**.		
DIG IT		26.56	RS(1) Not present in *Compilation 1*	RS(1) EDIT Same remix as *Compilation 2*, shortened version **Let It Be** features a severely shortened version Excluded from **Naked**	
LET IT BE	26.75 RS(1)	31.64 + APRIL 1969 GUITAR OVERDUB	RS((1)) **Different take** (from *Compilation 1*) The **Single** features the same take and a similar remix, **Let It Be** LP presents the same take but with 'January 70 solo version'. **Naked** features the same take with George's solo segment from DDSI 31.65		
THE LONG AND WINDING ROAD	26.92 RS(1)	26.92	RS(2) **New remix**, slightly modified dialogues at start and at end Remixed for **Let It Be** **Naked** features take DDSI 31.40		
GET BACK (REPRISE)		28.43	RS(1) Not present in *Compilation 1*. Excluded from **Let It Be** and **Naked**		
I ME MINE		Take 16			(Take 16) RS1 Not present in *Compilation 1, 2* and *3* **Let It Be** features Take 18 **Naked** a new remix of Take 16
ACROSS THE UNIVERSE		Take 7			(Take 07) RS3 Not present in *Compilation 1, 2* and *3* **Let It Be** features Take 9 **Naked** a new remix of Take 7

1969 GET BACK COMPILATIONS' SOURCES

'Core' historic sources and main releases

Comp.	Source	release sequence			Bootlegs					Abbreviation
1	Acetate	Tape	WBCN	Listener (High Quality) Tape	1969 *Kum Back*	*Get Back To Toronto* (I.P.F. Records)	*Get Back* (Lemon Records)	1993 *Posters, Inscence and Strobe Candles* (Vigotone) (+ Dialogues)	1993 *WBCN Get Back Reference Acetate* (Yellow Dog) (Noise Reduction)	1 WBCN
		⇨			2012 *Untouched - Off Elektra Acetate* [Idol Mind Productions]					1 ACETATE
	Tape	MONO tape dub?? ⇨			1991 *Celluloid Rock* (Yellow Dog) (fade & heavy reverb)			2000 *Get Back: John Barrett's Reel* (?)		1 TAPE 1,5 OLDIES
2	Acetate	MONO Tape (one channel)	WKBW	Listener Tape	2003 *WKBW Exclusive: The August 1969 Broadcast Of Get Back* (get slower)					2 WKBW
			⇨		1970 *O.P.D.*			1970 *The Silver Album Of The World's Greatest* (Jarris Records)		2 OPD
3	Acetate	⇨			1974 *Get Back Sessions: Studio Outtakes* (TMOQR)	1977 *The Very Best Rarest Number Six* (TKRWM)		1991 *Get Back and 22 Other Songs* (Yellow Dog) (Decklicked)		3 ACETATE
	Tape	⇨			1986 (*Get Back* bogus 'package')	1987 *The Get Back Journals* (TMOQ)	1989 *Get Back with Don't Let Me Down and 9 Other Songs* (Blackbird Records)	1994 *As Nature Intended* (Vigotone)	2000 *Thirty Days* (Vigotone)	3 TAPE
4	Tape	Barrett tape ⇨			1999 *The Glyn Johns Final Compilation* (Vigotone)	1999 *Get Back 2nd Mix* (Strawberry)		1999 *True Masters* (Roaring Mouse)		4

'Core' historic sources and best 'restored' sources :

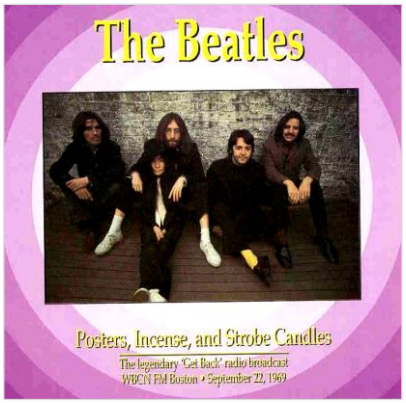
Compilation	Abbreviation	Historic Best Source	MasterJedi 'restored'
1	1 WBCN	*Posters, Incence and Strobe Candles* (Vigotone)	*The WBCN Acetate*
	1 ACETATE	*Untouched - Off Elektra Acetate* (Idol Minds)	
	1 TAPE	*Get Back: John Barrett's Reel* (?)	*Rockin' Reel**
2	2 WKBW	*WKBW Exclusive: The August 1969 Broadcast Of Get Back* (get slower)	
	2 OPD	*OPD*	
3	3 ACETATE	*Get Back and 22 Other Songs* (Yellow Dog) (Decklicked)	*All I Want Is...*
	3 TAPE	*2000 Thirty Days* (Vigotone)	
4	4	*True Masters* (Roaring Mouse)	*Bare It All*

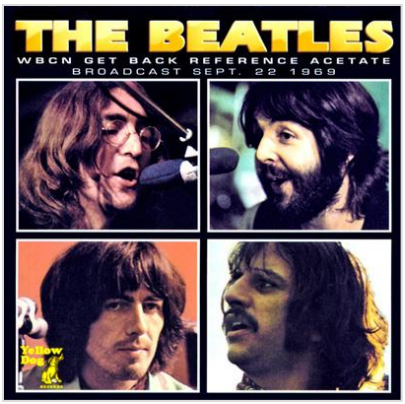
* **Get Back:John Barrett's Reel** (?) + **Celluloid Rock** (Yellow Dog)

1969 GET BACK COMPILATION '1 WBCN'

In summer 1969, copies of the acetate with 'compilation 1' made their way to America and soon tape copies were aired by a number of local radio stations. The WBCN radio broadcast was recorded by a listener and in the early seventies became the source for several vinyl bootlegs . **Kum Back** was the first (1969). Two other significant early releases were **Get Back To Toronto** (I.P.F. Records) and **Get Back** (Lemon Records). These early vinyl releases do not feature any of DJ dialogue from the broadcast.

More recently (1993) the ''listener's reel tape'' was the source for the Vigotone's CD **Posters, Incense and Strobe Candles** (including DJ comments and commercials from the original airing) and **WBCN Get Back Reference Acetate** from Yellow Dog (de-clicked and de-noised and including only short pieces of the DJ comments).





1969 GET BACK COMPILATION '1 ACETATE'

In 2012 Idol Mind Productions releases **Untouched - Off Elektra Acetate**, sourced from an acetate containing compilation 1 (the 'Elektra acetate': '*An extremely rare audio source directly ripped from the Elektra Records acetate disc named "UNTOUCHED", which the producer of Let It Be had as a referential material'*). The biggest problem with this source is that the acetate is in fairly poor condition and very noisy so this release features two CDs, one with the "Raw Version" and one de-clicked and de-noised.

While the Disc 2 does sound better, not surprisingly, within a week of the release of the **Untouched** discs, there were already two upgrades:

Untouched (Revision A) (PetSounds Productions)
Derived from the raw source on Disc 1 of **Untouched -, Off Elektra Acetate.** Disc 1 contains a newly de-clicked, phase-corrected, and speed-corrected version. Disc 2 has the same tracks de-noised and the three missing parts in them patched up from other sources

Get Back: The Elektra Acetate (Helter Skelter):
Also derived from the raw source on Disc 1 of **Untouched -, Off Elektra Acetate.**
In this release no noise reduction has been used, ''*but instead painstakingly de-clicked, de-popped, and de-crackled each track one-by-one, putting the integrity of the music above anything else*''. All of the stereo elements that were missing from this acetate from the Yellow Dog disc were also added. The tracks were pitch, phase and level corrected, as well as un-doing the peak limiting applied to the original disc.

In 2019 MasterJedi released the CD-R **The Beatles - The WBCN Acetate**, derived from **Untouched - Off Elektra Acetate** (Idol Minds) with edit pieces from **Posters Incense and Strobe Candles** (Vigotone).
Great care was taken to align both sources in speed, frequency response and phase response. This permitted patching the missing pieces back into place, It also allowed the severe damage which occurred to the acetate to be meticulously repaired.
The Intro to *Get Back*, which was also missing from the Idol Minds source, was patched from the Vigotone source, The material is duplicated twice, once with no click removal, and again using a combination of 2 different click removal programs (Adobe Audition CS6 and ClickRepair). The median of both outputs and the original ensured that only those clicks that both programs were in agreement on were removed.

1969 GET BACK COMPILATIONS: '1 TAPE' AND 1,5 'OLDIES'

In 1991, some of Compilation 1 tracks surfaced along with a new set of songs; the "Oldies" compilation (Compilation 1,5 Oldies), from what appeared to be a tape source, on the CD release **Celluloid Rock** (Yellow Dog). All tracks are in Mono (where as the WBCN acetate is in Stereo). In 2000, these recordings appeared again (and still in Mono) on the CD ***Get Back: John Barrett's Reel*** (label unknown), in slightly better quality and featuring longer intros and outros.

It's highly dubious this is actually from a Barrett tape (all known Barrett mixes are stereo. These are mono) and both releases might even be sourced from an acetate, but probably they are mono tape dubs of reels E69738 and E69739: perhaps, somewhere down the line, someone made a fold-down mono copy and that's what circulates today.

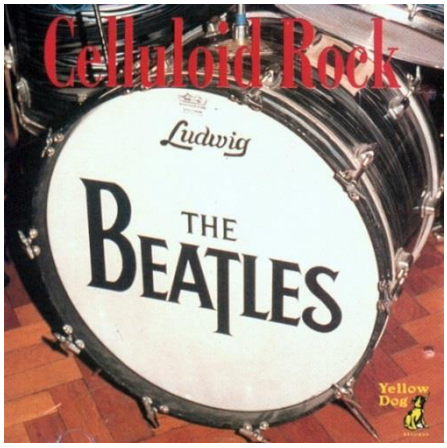
Six 'Compilation 1' tracks (Compilation 1 TAPE A) are present either in **Celluloid Rock** and ***Get Back: John Barrett's Reel***

Three 'Compilation 1' tracks; *Teddy Boy*, *Two Of Us* and *Dig A Pony* (Compilation 1 TAPE B) appear only in **Celluloid Rock,** with a 'fake stereo reverb effect' applied. In addition, on **Celluloid Rock** also appeared the longest circulating excerpt of *Dig It*.

The five jams contained in "Oldies" compilation also appear, often from various other sources (*Movie soundtrack, Boardroom tapes, Barrett tapes*), in numerous other bootlegs, but *I've Got A Feeling 27.84* (with false start) appears exclusively on "Oldies"

CELLULOID ROCK (Yellow Dog)

01 I've Got A Feeling [false start] / I've Got A Feeling		27.84	4:04
02 Rip It Up / Shake, Rattle & Roll		26.58	2:05
03 Kansas City/Miss Ann/ Lawdy Miss Clawdy		26.59	3:49
04 Blue Suede Shoes		26.60	2:06
05 You've Really Got A Hold On Me		26.61	2:53
06 Get Back [false start] / Get Back		23.78+79+80	2:35
07 The Long And Winding Road		26.92	3:33
08 Let It Be		26.75	3:50
09 Don't Let Me Down		22.60	3:45
10 For You Blue		25.46+27.63	2:55
11 The Walk		27.83	0:52
12 Teddy Boy		24.33	5:55
13 Two Of Us	'fake Stereo' reverb	24.69	3:49
14 Dig A Pony		22.68	4:03
15 Dig It		26.56	8:25



GET BACK - JOHN BARRETT'S REEL (?)

01 I've Got A Feeling [false start] / I've Got A Feeling		27.84	4:15
02 Rip It Up / Shake, Rattle & Roll		26.58	2:08
03 Kansas City / Miss Anne / Lawdy Miss Clawdy		26.59	3:50
04 Blue Suede Shoes		26.60	2:06
05 You Really Got A Hold On Me		26.61	3:01
06 Get Back [false start] / Get Back		23.78+79+80	2:41
07 The Long And Winding Road		26.92	3:36
08 Let It Be		26.75	4:07
09 Don't Let Me Down		22.60	3:48
10 For You Blue		25.46+27.63	3:15
11 The Walk		27.83	0:56
12 I Me Mine (stereo)		Take 16 (RS1) #1	1:45
13 I Me Mine (stereo)		Take 16 (RS1) #2	1:45

In 2016 MasterJedi released the CD-R **Rockin'Reel**, derived from **Get Back - John Barrett's Reel** with a small patch from **Celluloid Rock**. Glitches and distortion repaired.

Only tracks from **Get Back - John Barrett's Reel** (Compilation 1 TAPE A and Compilation 1,5 Oldies) were included

The three 'fake stereo' **Celluloid Rock**'s 'Compilation 1' tracks '*Teddy Boy*, *Two Of Us* and *Dig A Pony* (Compilation 1 TAPE B) were all left out.

1969 GET BACK COMPILATIONS: '2 WKBW' AND '2 OPD'

In September 1969, an US Radio (WKBW in Buffalo) broadcast a tape of this compilation. The tape was sourced from an early production acetate that leaked out of Apple, and, as it happened before, in short time it fell into the hands of the bootleggers.
Unfortunately this tape features only one channel of the stereo image.

Few months after the broadcast, two bootlegs surfaced that contained the same recordings that was used for the WKBW broadcast. The first release was **O.P.D.** (label unknown) and featured the entire acetate. The second release was titled **The Silver Album Of The World's Greatest** (Jarris Records) which contained several songs but not the entire acetate. Since both bootlegs feature none of the DJ dialog heard in the broadcast and feature only one channel of stereo, the bootlegs can surely be sourced directly back to the tape used by WKBW.

In 2003, the original WKBW broadcast surfaced on a bootleg CD-R titled **WKBW Exclusive! The August 1969 Broadcast Of Get Back** .
The CD-R features a listener's off-air home recording of the WKBW broadcast.

For a long time it was commonly believed that Glyn had made only three compilations of Get Back, so this represents an unique (fourth) compilation; the prototype of Compilation 3 . Not even Mark Lewisohn or John Barrett make note of it. Recordings of this acetate appear to have not surfaced anywhere else other than the three 'Mono/ One channel' releases noted above.

This second compilation differs from compilation 3 in that there are a few tidbits of different dialog and, more importantly, different edits of "Get Back" and "Dig It".

1969 GET BACK COMPILATION ‘3 ACETATE’

This compilation, unlike the first two compilations, was never broadcast; it surfaced in the 1970s from both an acetate and a tape source

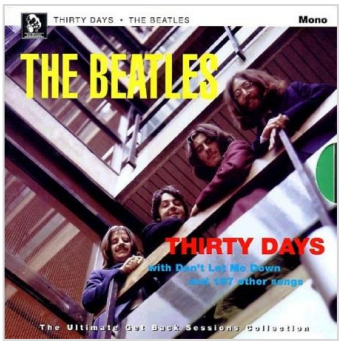
The first bootleg appearance of ‘Compilation 3’ was in 1974, followed, over the years, by several quality improved releases.

In 1991, Yellow Dog Records introduced a ‘de-clicked’ and ‘de-noised’ CD version of the acetate titled **Get Back and 22 Other Songs**.

1969 GET BACK COMPILATION ‘3 TAPE’

From 1986(?) several vinyl releases featured the tape-sourced version, often accompanied by a very high quality package.

In 1994, some of the tape-sourced ‘Compilation 3’ tracks made its CD debut on **As Nature Intended** (Vigotone)
In 2000, ‘Compilation 3’ surfaced in a complete form as a bonus disc in the massive 17 disc Get Back-Sessions Box **Thirty Days** (Vigotone)



In 2019 MasterJedi released the CD-R **All I Want Is…** derived mostly from **Thirty Days** Disc 17 and supplemented by **Get Back and 22 Other Songs** which was more complete in a couple spots.

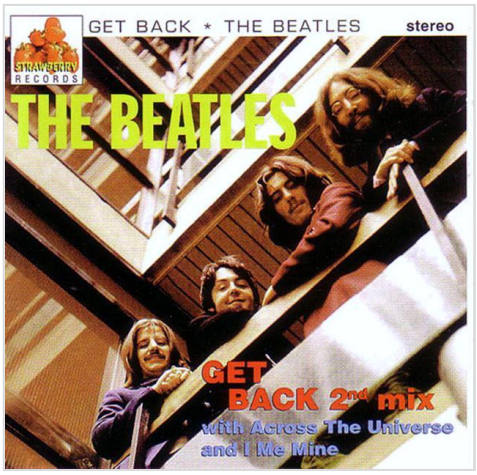
1969 GET BACK COMPILATION 4

Despite two surfaced acetates that appear to contain this compilation, recordings of 'Compilation 4' from acetates have never appeared on bootlegs. No copies of this compilation slipped out for thirty years, but in summer of 1999 the second (and final) Glyn Johns' compilation contemporaneously appeared on three bootlegs, taken not from an acetate but from cassette dubs that John Barrett made of reel AR16991/2.

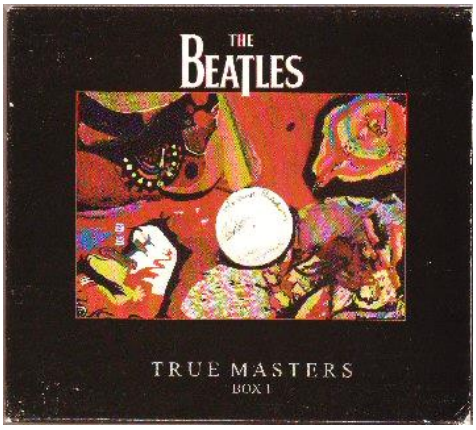
Get Back With Don't Let Me Down And 9 Other Songs
- The Glyn Johns Final Compilation (Vigotone)

Vigotone's release doesn't fully respect the original 'Compilation 4' Barrett tape, since some little trimmed parts in *Save The Last Dance For Me* and *For You Blue* (originally present in the Barrett tape) appear 'restored'

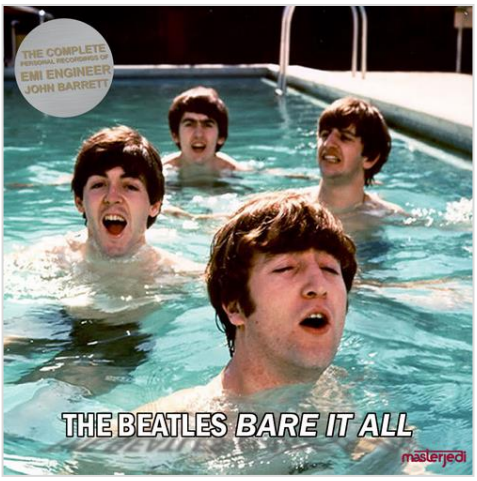
Get Back – 2nd mix (Strawberry)



True Masters (Roaring Mouse/Geritol)

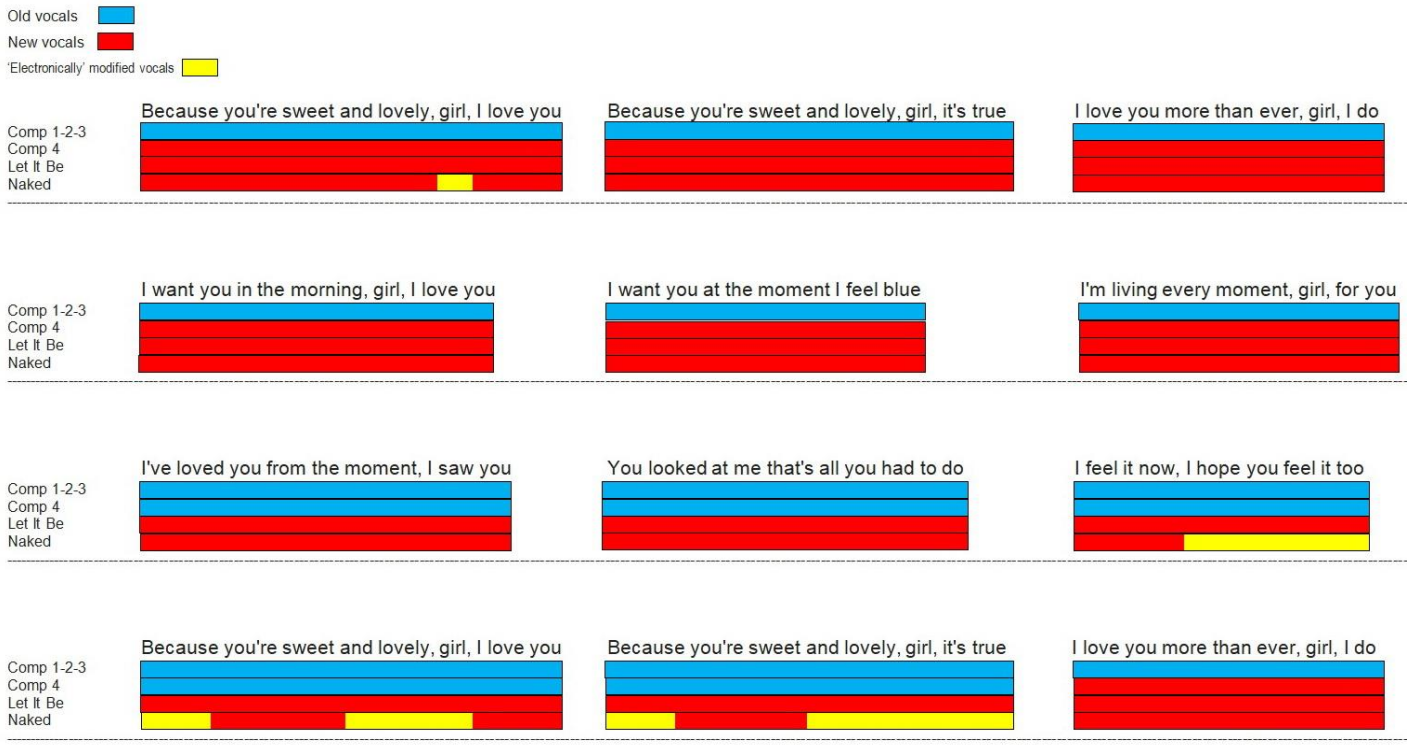


In 2015 MasterJedi released the CD-R **Bare It All,** containing the complete collection of John Barrett's recordings. Disc 2 contains the 'restored' Barrett's tabe dub of Compilation 4, derived from **True Masters** (Roaring Mouse)



1969 FOR YOU BLUE George' s vocal variants

The 'Official' version of *For You Blue* was recorded on 25 January 1969, nonetheless, in January 1970, George re-recorded his vocals.
The album **Let It Be** features solely the'new' vocals but in the various preceding **Get Back** compilations we can find the old vocal or both vocals alternating. **Naked** have new vocals and (in some points)' electronically' modified vocals



1970 HEY JUDE remixes variations

Comparison between remixes contained in **US Hey Jude/The Beatles Again LP** (1970),
first non-export **UK Hey Jude LP** (1979)
and **Hey Jude CD** from "The US Albums Box" (2014)

	1970	1979	2014
	US LP	**UK LP**	**CD**
			"The US Albums"
CAN'T BUY ME LOVE	standard	standard	standard (Remaster 2009)
I SHOULD HAVE KNOWN BETTER	standard	standard	standard (Remaster 2009)
PAPERBACK WRITER	Reversed Stereo	Reversed Stereo	standard (Remaster 2009)
RAIN	standard	standard	standard (Remaster 2009)
LADY MADONNA	Slightly narrow Stereo	Slightly narrow Stereo	standard (UK BLUE ALBUM 1973, PAST MASTERS) (Remaster 2009)
REVOLUTION	standard	standard	standard (Remaster 2009)
HEY JUDE	standard	standard	standard (Remaster 2009)
OLD BROWN SHOE	standard	standard	standard (Remaster 2009)
DON'T LET ME DOWN	standard	standard	standard (Remaster 2009)
THE BALLAD OF JOHN AND YOKO	standard	standard	standard (Remaster 2009)

standard indicates Standard UK Stereo

> *Rain, Lady Madonna, Revolution* and *Hey Jude* were released in Stereo for the first time. Until then they had only been mixed in Mono, so the Stereo remixes of these songs were created specifically for this album.

Since then, these *Rain, Revolution* and *Hey Jude* remixes became the standard stereo remixes.

> *Lady Madonna* presents a slightly different mastering

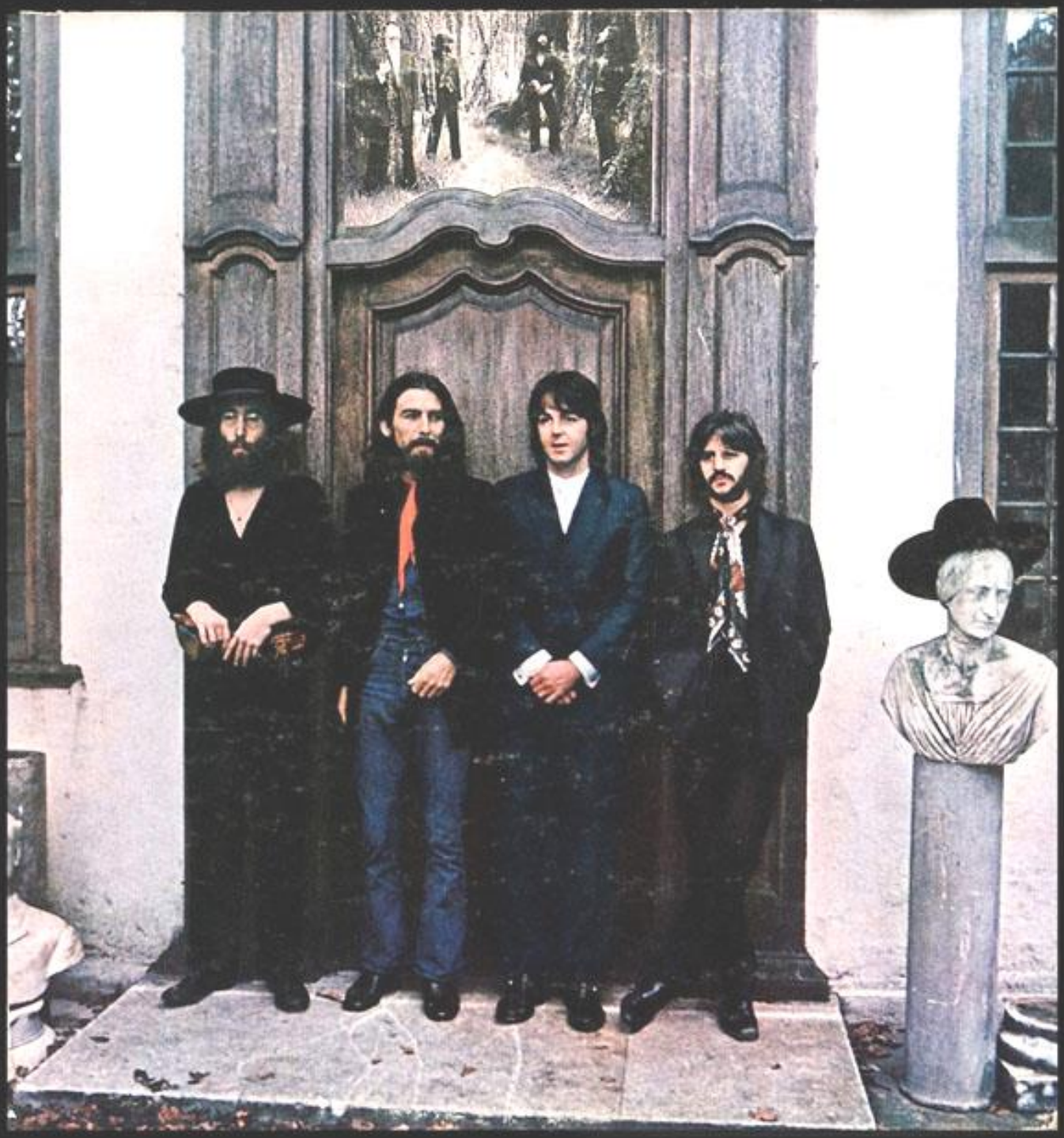
> In the vinyl releases *Paperback Writer* has reversed channels.

US Albums's **CD 2014** features the standard version (Remastered 2009)

THE BEATLES • HEY JUDE

HEY JUDE • REVOLUTION • PAPERBACK WRITER
I SHOULD HAVE KNOWN BETTER • LADY MADONNA • CAN'T BUY ME LOVE
DON'T LET ME DOWN • BALLAD OF JOHN AND YOKO • RAIN • OLD BROWN SHOE

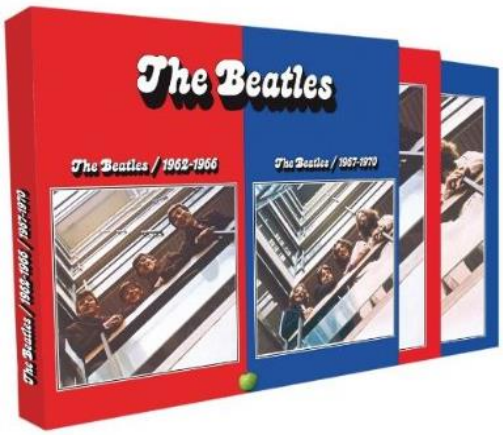
STEREO



1973 RED ALBUM remixes variations

THE REMIX VARIATIONS OF THE RED & BLUE ALBUMS

These 2 compilations, released in 1973, a bit because of contractual obligations but above all to respond to the quadruple bootleg LP "**Alpha Omega**" which (thanks also to radio and TV advertising) was achieving excellent sales results. These compilations contain some rare variations and there are also notable differences between the various releases: UK Vinyl 73, US Vinyl 73, CD 93, CD 2010 and Vinyl 2014



Vinyl 1973 UK

UK edition of the Red Album featured some variations:

a remastered version of the 1966 Fake Stereo remix of *She Loves You*,

the version of *I Feel Fine* with the 'whispered intro' (present only in first pressings. In subsequent ones this 'whispered intro' was edited out)

the US version of *Day Tripper* [RS1], different from the UK version [RS2] released on **Oldies**

Nowhere Man and *Girl* were 'adjusted' in balance

Vinyl 1973 US

The US edition of the Red Album, instead, presents variations in nearly every songs : Capitol used their own mastertapes (quickly picking up what they found) and further reworked them, rebalancing channels in many tracks and reversing channels in others. In Capitol's archives there were also significant lacks like the stereo versions of *A Hard Days Night* and *Ticket To Ride*, here issued in Mono

Also of note is *I Feel Fine* released in Mono: the Mono US version still has an exaggerated reverb but, after all, significantly less than the US Stereo version, which (in 1973) was probably considered unpublishable.

Other rarities are the US remix of *We Can Work It Out* [RS1] and the US version of *Help!* with the "James Bond" intro

CD 1993

In this remastered edition, the 'Fake Stereo' remixes of *Love Me Do* and *She Loves You* were replaced by Mono versions

The remix of *She Loves You* was also fixed.

The impeccable Mono version was preferred in the case of *Please Please Me.*

From Me To You is also in Mono (The 'Harmonica intro' version)

Peculiarities of this release are the versions with the modified balance (narrowing) of *Can't Buy Me Love* and especially *All My Loving* which presents a marked 'centered' Stereo remix

Another difference compared to the 'classic' UK 73 version concerns the different songs taken from **Help!** and **Rubber Soul**, here replaced by the 'Remix 87' versions (CD 1987)

CD 2010

Apparently a copy of the previous one, instead, all the versions are the Remastered Stereo 2009 ones, except for *Love Me Do*, *Please Please Me, From Me To You* and *She Love You* in Mono, and the usual group of songs taken from **Help!** and **Rubber Soul**, also here replaced by the 'Remix 87' versions (CD 1987)

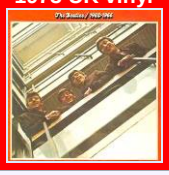
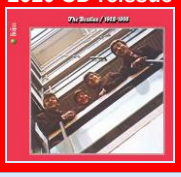
All My Loving, *Can't Buy Me Love* return in 'Wide Stereo', having been used the 2009 Remasters

Vynil 2014

Faithful reproduction of the 'classic' UK 73 version (with *Day Tripper* US Remix etc. etc) except for *Love Me Do* and *She Loves You* here in Mono.

Please Please Me (correctly) returns to stereo

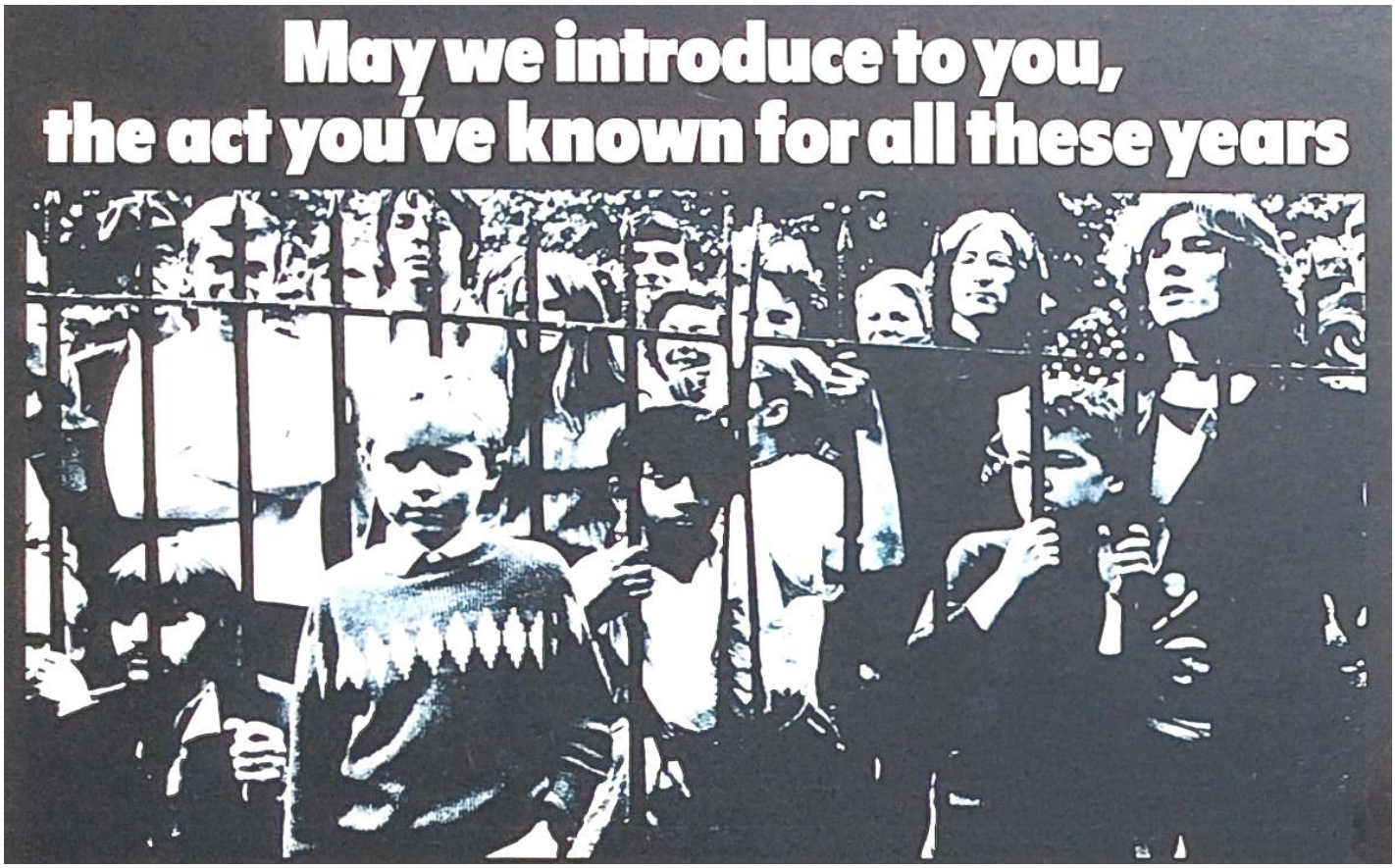
Comparison between UK ‘standard’ remixes and ‘*1962 -1966*’ UK/US original vinyl and CD/vinyl reissues

	1973 UK vinyl 	1973 US vinyl	1993 CD reissue	2010 CD reissue 	2014 vinyl (AAA)
LOVE ME DO	FAKE STEREO	FAKE STEREO (reversed)	MONO (Remaster 1993)	MONO (Remaster 2009)	MONO (Remaster 2009)
PLEASE PLEASE ME	STEREO	STEREO (slightly 'rebalanced)	MONO (Remaster 1993)	MONO (Remaster 2009)	STEREO
FROM ME TO YOU	STEREO	STEREO (reversed)	MONO *(Harmonica Intro)* (Remaster 1993)	MONO *(Harmonica Intro)* (Remaster 2009)	STEREO
SHE LOVES YOU	FAKE STEREO (‘rebalanced’)	FAKE STEREO (reversed)	MONO (restored, Remaster1993)	MONO (Remaster 2009)	MONO (Remaster 2009)
I WANT TO HOLD YOUR HAND	STEREO	FAKE STEREO (‘rebalanced’)	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
ALL MY LOVING	STEREO	STEREO (‘rebalanced’)	STEREO (‘centered’) (Remaster 1993)	STEREO (Remaster 2009)	STEREO
CAN'T BUY ME LOVE	STEREO	STEREO	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
A HARD DAY'S NIGHT	STEREO	MONO	STEREO (vocals slightly ‘panned’) (Remaster 1993)	STEREO (Remaster 2009)	STEREO
AND I LOVE HER	STEREO	STEREO (slightly 'rebalanced')	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
EIGHT DAYS A WEEK	STEREO	STEREO (slightly 'rebalanced')	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
I FEEL FINE	STEREO (early copies with **unedited intro**)	US MONO (RM4) (Heavy reverb)	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
TICKET TO RIDE	STEREO	MONO	STEREO (Remix 1987)	STEREO (Remix 1987)	STEREO
YESTERDAY	STEREO	STEREO (slightly 'rebalanced')	STEREO (Remix 1987)	STEREO (Remix 1987)	STEREO
HELP!	STEREO	STEREO (with "James Bond" intro)	STEREO (Remix 1987)	STEREO (Remix 1987)	STEREO
YOU'VE GOT TO HIDE YOUR LOVE AWAY	STEREO	STEREO (slightly 'rebalanced')	STEREO (Remix 1987) (narrow)	STEREO (Remix 1987) (narrow)	STEREO (slightly ‘narrowed’)
WE CAN WORK IT OUT	STEREO	US STEREO (RS1)	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
DAY TRIPPER	US STEREO (RS1)	US STEREO (RS1) (‘rebalanced’)	STEREO (Remaster 1993)	STEREO (Remaster 2009)	US STEREO (RS1)
DRIVE MY CAR	STEREO	STEREO (‘rebalanced’)	STEREO (Remix 1987) (centered vocals)	STEREO (Remix 1987) (centered vocals)	STEREO
NORWEGIAN WOOD	STEREO	STEREO (‘rebalanced’)	STEREO (Remix 1987)	STEREO (Remix 1987)	STEREO
NOWHERE MAN	STEREO (‘narrowed’)	STEREO (‘centered’)	STEREO (Remix 1987) (centered and reverbed vocals)	STEREO (Remix 1987) (centered and reverbed vocals)	STEREO
MICHELLE	STEREO	STEREO (slightly ‘narrowed’ and reversed)	STEREO (Remix 1987) (narrow)	STEREO (Remix 1987) (narrow)	STEREO
IN MY LIFE	STEREO	STEREO (‘rebalanced’)	STEREO (Remix 1987) (reverbed vocals, slightly narrow)	STEREO (Remix 1987) (reverbed vocals, slightly narrow)	STEREO
GIRL	STEREO (slightly 'rebalanced')	STEREO (slightly ‘rebalanced’ and reversed)	STEREO (Remix 1987) (narrow)	STEREO (Remix 1987) (narrow)	STEREO
PAPERBACK WRITER	STEREO	STEREO (reversed)	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
ELEANOR RIGBY	STEREO	STEREO	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
YELLOW SUBMARINE	STEREO	STEREO (slightly 'narrowed')	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO

STEREO indicates Standard UK Stereo remix

MONO indicates Standard UK Mono remix

1973 BLUE ALBUM remixes variations



Vinyl 1973 UK

All remixes are 'Standard', the only peculiarity is the (mandatory) fade-in at the beginning of A Day In The Life

Vinyl 1973 US

The American edition of the Blue Album shows the usual balance adjustments by Capitol in several songs, but also interesting remixes such as the (unique) US Stereo Remixes of *Strawberry Fields Forever* and I *Am The Walrus*.

Hello Goodbye is inexplicably in Mono despite the publication (by Capitol itself) of the legitimate stereo version in MMT, six years earlier

CD 1993

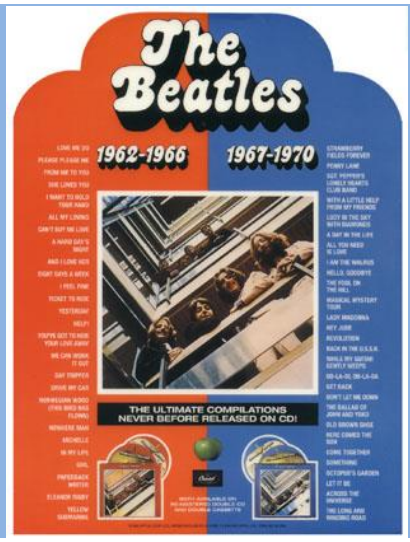
All remixes are 'Standard', the only peculiarity is the 'clean' beginning of *A Day In The Life*

CD 2010

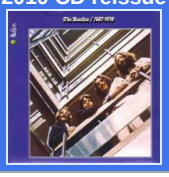
Also this formally copy of the previous one, instead, all the versions are the Remastered Stereo 2009 ones.
Here too, *A Day In The Life* has a 'clean' beginning.

Vinyl 2014

Faithful and candid reissue of the 'classic' UK 73 version, with fade-in at the beginning of A Day In The Life



Comparison between UK ‘standard’ remixes and ‘*1967 -1970*’ UK/US original vinyl and CD/vinyl reissues

	1973 UK vinyl	1973 US vinyl	1993 CD reissue	2010 CD reissue 	2014 vinyl (AAA)
STRAWBERRY FIELDS FOREVER	STEREO	US STEREO (RS3) (slightly ‘rebalanced’)	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
PENNY LANE	STEREO	FAKE STEREO (‘narrowed’)	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
SGT. PEPPER'S LONELY HEARTS CLUB BAND	STEREO	STEREO (slightly ‘rebalanced’)	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
WITH A LITTLE HELP FROM MY FRIENDS	STEREO	STEREO	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
LUCY IN THE SKY WITH DIAMONDS	STEREO	STEREO (slightly ‘rebalanced’)	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
A DAY IN THE LIFE	STEREO (Faded Intro)	STEREO (Faded Intro slightly ‘rebalanced’)	STEREO (‘Clean’ Intro)	STEREO (‘Clean’ Intro)	STEREO (Faded Intro)
ALL YOU NEED IS LOVE	STEREO	STEREO (slightly ‘rebalanced’)	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
I AM THE WALRUS	STEREO	US STEREO (EDIT RS6+RS7))	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
HELLO GOODBYE	STEREO	MONO	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
THE FOOL ON THE HILL	STEREO	STEREO	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
MAGICAL MYSTERY TOUR	STEREO	STEREO (slightly ‘rebalanced’)	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
LADY MADONNA	STEREO	STEREO (slightly ‘rebalanced’)	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
HEY JUDE	STEREO	STEREO	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
REVOLUTION	STEREO	STEREO (slightly ‘rebalanced’)	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
BACK IN THE U.S.S.R.	STEREO	STEREO (‘rebalanced’)	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
WHILE MY GUITAR GENTLY WEEPS	STEREO	STEREO (slightly ‘rebalanced’)	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
OB-LA-DI, OB-LA-DA	STEREO	STEREO	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
GET BACK (Single version)	STEREO	STEREO	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
DON'T LET ME DOWN	STEREO	STEREO	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
THE BALLAD OF JOHN & YOKO	STEREO	STEREO	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
OLD BROWN SHOE	STEREO	STEREO (‘rebalanced’)	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
HERE COMES THE SUN	STEREO	STEREO	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
COME TOGETHER	STEREO	STEREO	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
SOMETHING	STEREO	STEREO	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
OCTOPUS'S GARDEN	STEREO	STEREO	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
LET IT BE	STEREO	STEREO	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
ACROSS THE UNIVERSE	STEREO	STEREO	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO
THE LONG AND WINDING ROAD	STEREO	STEREO	STEREO (Remaster 1993)	STEREO (Remaster 2009)	STEREO

STEREO indicates Standard UK Stereo remix

1976 US & UK ROCK'N'ROLL MUSIC remixes variations

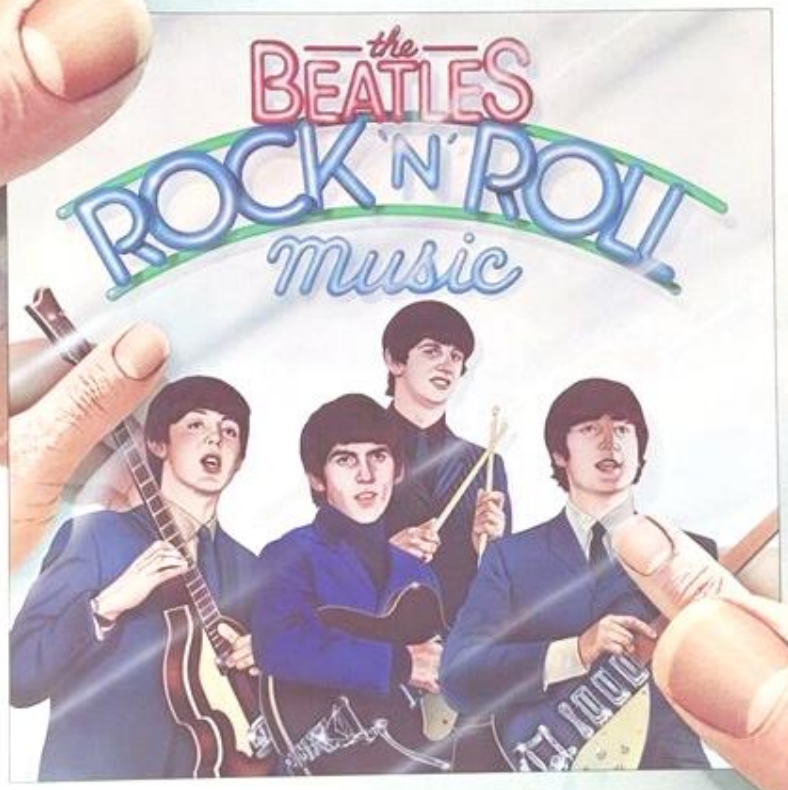
Comparison between UK 'standard' remixes and *US/UK Rock'n'Roll Music* albums' remixes

	1976		1980	
	US	UK	Vol. 1 UK US	Vol. 2 UK US
TWIST AND SHOUT	reversed rebalanced stereo	standard stereo	reversed rebalanced stereo	reversed rebalanced stereo
I SAW HER STANDING THERE	reversed stereo	standard stereo	reversed stereo	reversed stereo
YOU CAN'T DO THAT	reversed stereo	standard stereo	reversed stereo	reversed stereo
I WANNA BE YOUR MAN	reversed stereo	standard stereo	reversed stereo	reversed stereo
I CALL YOUR NAME	reversed rebalanced UK stereo	standard UK stereo	reversed rebalanced UK stereo	reversed rebalanced UK stereo
BOYS	reversed stereo	standard stereo	reversed stereo	reversed stereo
LONG TALL SALLY	reversed UK stereo	standard UK stereo	reversed UK stereo	reversed UK stereo
ROCK 'N' ROLL MUSIC	reversed stereo	standard stereo	reversed stereo	reversed stereo
SLOW DOWN	reversed stereo	standard stereo	reversed stereo	reversed stereo
KANSAS CITY	reversed stereo	standard stereo	reversed stereo	reversed stereo
MONEY (THAT'S WHAT I WANT)	reversed stereo	standard stereo	reversed stereo	reversed stereo
BAD BOY	reversed stereo	standard stereo	reversed stereo	reversed stereo
MATCHBOX	reversed stereo	standard stereo	reversed stereo	reversed stereo
ROLL OVER BEETHOVEN	reversed stereo	standard stereo	reversed stereo	reversed stereo
DIZZY MISS LIZZY	reversed stereo	standard stereo	reversed stereo	reversed stereo
ANYTIME AT ALL	reversed stereo	standard stereo	reversed stereo	reversed stereo
DRIVE MY CAR	reversed stereo	standard stereo	reversed stereo	reversed stereo
EVERYBODY'S TRYING TO BE MY BABY	reversed stereo	standard stereo	reversed stereo	reversed stereo
THE NIGHT BEFORE	reversed stereo	standard stereo	reversed stereo	reversed stereo
I'M DOWN	reversed stereo	standard stereo	reversed stereo	reversed stereo
REVOLUTION	reversed stereo	standard stereo	reversed stereo	reversed stereo
BACK IN THE U.S.S.R.	reversed stereo	standard stereo	reversed stereo	reversed stereo
HELTER SKELTER	reversed stereo	standard stereo	reversed stereo	reversed stereo
TAXMAN	reversed stereo	standard stereo	reversed stereo	reversed stereo
GOT TO GET YOU INTO MY LIFE	reversed stereo	standard stereo	reversed stereo	reversed stereo
HEY BULLDOG	reversed stereo	standard stereo	reversed stereo	reversed stereo
BIRTHDAY	reversed stereo	standard stereo	reversed stereo	reversed stereo
GET BACK	reversed stereo	standard stereo	reversed stereo	reversed stereo

Capitol involved George Martin who reworked the stereo mastertapes for every song, reversing channels and EQuing, in some case adjusting the balancement. In UK, EMI Records initially refused Martin's 'reworked' Capitol's tapes and released the double album with the original UK mixes, however, the UK 'splitted' 1980 reissue and its american equivalent both contain Martin's 1976 new 'remixes'

US & **UK Rock'n'Roll Music** albums include *I Call Your Name* [RS1#2+RS3] and *Long Tall Sally* [RS1#2] first UK Stereo remixes and the first release on album of *I'm Down,* which also had never been issued in Stereo before, except for a **Japanese EP** in 1965.
Barrett's notes report that a new Stereo remix of *I'm Down* were created in 1976 expressly for **Rock'n'Roll Music** album, the remixes are pretty identical but for some unknown reason the (Japanese Ep) 1965 remix wasn't used anymore

the BEATLES ROCK 'N' ROLL music



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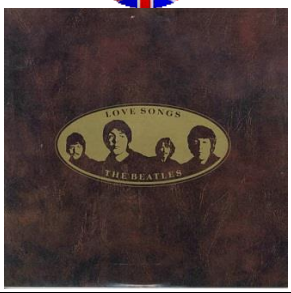
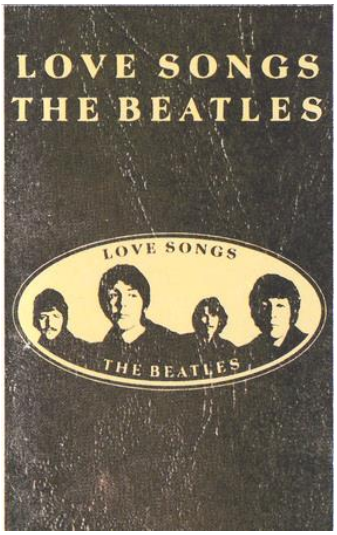
AS ADVERTISED ON TV!

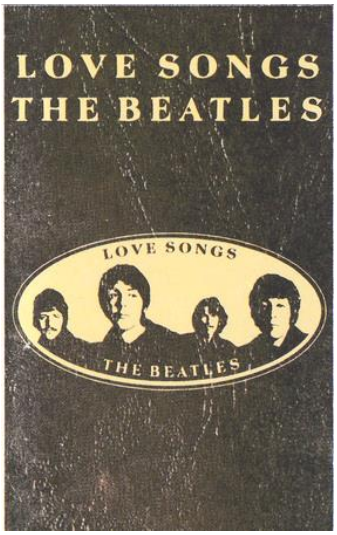
Capitol

1977 US & UK LOVE SONGS remixes variations

Comparison between UK 'standard' remixes and US/UK *Love Songs* albums' remixes

	US **LOVE SONGS**	UK **LOVE SONGS**
		
YESTERDAY	standard stereo	reversed stereo
I'LL FOLLOW THE SUN	standard stereo	reversed stereo
I NEED YOU	standard stereo	reversed rebalanced stereo
GIRL	'centered' stereo	reversed 'centered' stereo
IN MY LIFE	'centered' stereo	reversed 'centered' stereo
WORDS OF LOVE	standard stereo	reversed stereo
HERE, THERE AND EVERYWHERE	standard stereo	reversed stereo
SOMETHING	standard stereo	reversed rebalanced stereo
AND I LOVE HER	standard stereo	reversed stereo
IF I FELL	standard stereo	reversed stereo
I'LL BE BACK	standard stereo	reversed stereo
TELL ME WHAT YOU SEE	slightly narrow stereo	reversed slightly narrow stereo
YES IT IS	rebalanced (US) fake stereo	reversed rebalanced (US) fake stereo
MICHELLE	'centered' stereo	reversed 'centered' stereo
IT'S ONLY LOVE	standard stereo	reversed stereo
YOU'RE GOING TO LOSE THAT GIRL	standard stereo	reversed stereo
EVERY LITTLE THING	standard stereo	reversed stereo
FOR NO ONE	standard stereo	reversed stereo
SHE'S LEAVING HOME	standard stereo	reversed slightly rebalanced stereo
THE LONG AND WINDING ROAD	narrow stereo	reversed narrow stereo
THIS BOY	standard (US) fake stereo	reversed (US) fake stereo
NORWEGIAN WOOD	'centered' stereo	reversed 'centered' stereo
YOU'VE GOT TO HIDE YOUR LOVE AWAY	slightly narrow stereo	reversed slightly rebalanced stereo
I WILL	standard stereo	reversed rebalanced stereo
P.S. I LOVE YOU	standard fake stereo	reversed fake stereo





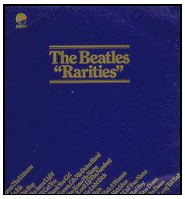
In several songs Capitol modified channel's balancement. *Yes It Is*, *This Boy* and *P.S. I Love You* feature Fake Stereo remixes.
The UK release used the Capitol's mastertape (including the 'adjusted balance remixes') but (for unknown reasons) presents reversed channels and, on several tracks, further balance adjustement.

THE BEATLES
LOVE SONGS

ON CAPITOL RECORDS AND TAPES!

1978 UK RARITIES and PAST MASTERS remixes variations

In **UK Rarities** all songs are in Mono, except for *Komm Gib Mir Deine Hand, Sie Liebt Dich, Bad Boy* and *Across The Universe* which are in Stereo
The US pressing of **UK Rarities** contains *I Want to Hold Your Hand* and *She Loves You* in place of *Komm, Gib Mir Deine Hand* and *Sie Liebt Dich*.

	1978	1988	2009	2009
	UK RARITIES LP 	**PAST MASTERS 1** CD	**PAST MASTERS** CD	**MONO MASTERS** CD
LOVE ME DO		RMx (Ringo)	RMx (Ringo) [Remaster 2009]	RMx (Ringo) [Remaster 2009]
FROM ME TO YOU		RMx	RSx [Remaster 2009]	RMx [Remaster 2009]
THANK YOU GIRL	RMx	RMx	RSx [Remaster 2009]	RMx [Remaster 2009]
SHE LOVES YOU		RMx	RMx [Remaster 2009]	RMx [Remaster 2009]
I'LL GET YOU	RMx	RMx	RMx [Remaster 2009]	RMx [Remaster 2009]
I WANT TO HOLD YOUR HAND		RS1	RS1 [Remaster 2009]	RM1 [Remaster 2009]
THIS BOY	RM12	RSx	RSx [Remaster 2009]	RM12 [Remaster 2009]
KOMM, GIB MIR DEINE HAND	RS1	RS1 (ultra-narrow stereo)	RS1 [Remaster 2009]	RM1 [Remaster 2009]
SIE LIEBT DICH	RS1	RS1 (ultra-narrow stereo)	RS1 [Remaster 2009]	RM1 [Remaster 2009]
LONG TALL SALLY	RM1(#2)	RS1(#2)	RS1(#2) Remaster 2009]	RM1(#2) Remaster 2009]
I CALL YOUR NAME	RM1(#2)+RM2	RS1(#2)+RS3	RS1(#2)+RS3 Remaster 2009]	RM1(#2)+RM2 Remaster 2009]
SLOW DOWN	RM1	RS1	RS1 [Remaster 2009]	RM1 [Remaster 2009]
MATCHBOX	RM1	RS1	RS1 [Remaster 2009]	RM1 [Remaster 2009]
I FEEL FINE		RS1	RS1 [Remaster 2009]	RM3 [Remaster 2009]
SHE'S A WOMAN	RM1	RS1	RS1 [Remaster 2009]	RM1 [Remaster 2009]
BAD BOY	RS1	RS1	RS1 [Remaster 2009]	RM1 [Remaster 2009]
YES IT IS	RM1	RS1	RS1 [Remaster 2009]	RM1 [Remaster 2009]
I'M DOWN	RM1	RS1 (#2)	RS1 [Remaster 2009]	RM1 [Remaster 2009]

UK Rarities

Komm Gib Mir Deine Hand Stereo remix already appeared on Capitol's **Something New**
Sie Liebt Dich appears for the first time in Stereo

Past Masters Vol. 1

From Me To You and *Thank You Girl* still appear in Mono.
This Boy and *Yes It Is* Stereo remixes were released for the first time.
She's A Woman in Stereo appeared before only on **The Beatles Box (LP2)** (1980)
and, with an untrimmed intro, on the **'Rarities' EP** (1981)

Past Masters (Remastered 2009)

From Me To You and *Thank You Girl* are in Stereo.
This was the first EMI/UK/International release of *Thank You Girl* Stereo version (with extra armonica)

	1978	1988	2009	2009
	UK RARITIES LP 	**PAST MASTERS 2** CD THE BEATLES PAST MASTERS • VOLUME TWO	**PAST MASTERS** CD THE BEATLES PAST MASTERS	**MONO MASTERS** CD THE BEATLES MONO MASTERS
DAY TRIPPER		RS2	RS2 [Remaster 2009]	RM3 [Remaster 2009]
WE CAN WORK IT OUT		RS2	RS2 [Remaster 2009]	RM3 [Remaster 2009]
PAPERBACK WRITER		RS3	RS3 [Remaster 2009]	RM2 [Remaster 2009]
RAIN	RM1	RS1	RS1 [Remaster 2009]	RM1 [Remaster 2009]
LADY MADONNA		RS1	RS1 [Remaster 2009]	RM10 [Remaster 2009]
THE INNER LIGHT	RM4	RS1	RS1 [Remaster 2009]	RM4 [Remaster 2009]
HEY JUDE		RS21	RS21 [Remaster 2009]	RM4 [Remaster 2009]
REVOLUTION		RS1	RS1 [Remaster 2009]	RM21 [Remaster 2009]
ONLY A NORTHERN SONG				RM6
ALL TOGETHER NOW				RM10
HEY BULLDOG				RM2
IT'S ALL TOO MUCH				RM1
GET BACK		RS1	RS1 [Remaster 2009]	RM5 [Remaster 2009]
DON'T LET ME DOWN		RS1	RS1 [Remaster 2009]	RM1 [Remaster 2009]
THE BALLAD OF JOHN AND YOKO		RS5	RS5 [Remaster 2009]	
OLD BROWN SHOE		RS23	RS23 [Remaster 2009]	
ACROSS THE UNIVERSE	RS2	RS2	RS2 [Remaster 2009]	RM2
LET IT BE		RS2	RS2 [Remaster 2009]	
YOU KNOW MY NAME	EDIT RM4	EDIT RM4	EDIT RM4 [Remaster 2009]	EDIT RM4 [Remaster 2009]

UK Rarities

Features the 'Wildlife' Stereo remix [RS2] of *Across The Universe,* until then released only on the **"No One's Gonna Change Our World" LP** (1969)

Past Masters Vol. 2

The Inner Light in Stereo appeared before only on the **'Rarities' EP** (1981)

Mono Masters

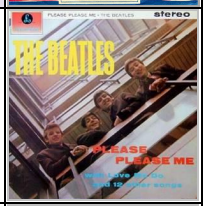
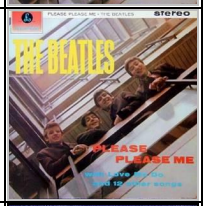
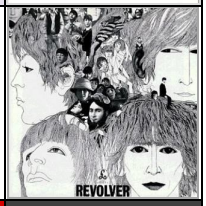
The (Mono) original remixes of the songs from the cancelled **Yellow Submarine EP** were released for the first time.

Old Brown Shoe, *The Ballad of John and Yoko* and *Let It Be* have been left out from **Mono Masters** as they never had a Mono remix

1980 US RARITIES remixes variations

This album is a compilation of songs or versions that were considered rare in the US, such as B-sides, tracks that hadn't been on any Capitol album, different mixes and also new 'creations' as for the remixes/EDIT of *I Am The Walrus* and *Penny Lane*

Side 1

LOVE ME DO	SINGLE MONO (Ringo)	
MISERY	UK standard STEREO	
THERE'S A PLACE	UK standard STEREO	
SIE LIEBT DICH	UK standard STEREO	
AND I LOVE HER	GERMAN SOMETHING NEW STEREO (six guitar riffs finale)	
HELP!	UK standard MONO (different vocals)	
I'M ONLY SLEEPING	UK standard STEREO (different backward guitars)	
I AM THE WALRUS	New EDIT STEREO	

CONTAINS
RARE PHOTOS
INCLUDING
"BUTCHER" SHOT SHAL-12060
©1980 CAPITOL RECORDS, INC. PRINTED IN U.S.A.

And I Love Her

There are two common versions of this song - one with Paul's voice mostly by itself and the other with Paul's voice overdubbed. However, on the German Something New album the song appeared (with the overdubbing) but unedited since the guitar riff at the end of the song is repeated six times rather than four times. That extremely rare version is offered here.

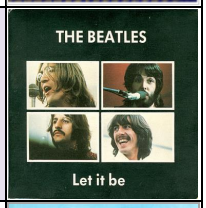
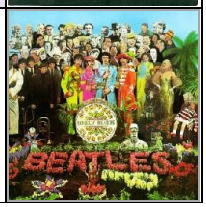
Help!

There are two versions, each with a different lead vocal. The single version is more rare than the album version so it has been included here. In addition, a "cleaner" British version was used.

I Am The Walrus

Capitol has created a new version of this song by combining the two rarest versions. Previously there were at least three versions. The shortest one is the most common in the U.S. because it appears on the stereo album. The other two versions both have something extra in them. The Capitol U.S. single has a few extra beats in the middle of the song right after the words "I'm crying" but before the words "Yellow matter custard." The stereo version from England has the intro riff repeated six times instead of four. Now these two oddities have been edited together for the first time. It is interesting to note that on every stereo version of this song ever released the song becomes "fake stereo" almost exactly two minutes into the tune with the bass predominantly on one channel and the highs on the other.

Side 2

PENNY LANE	New EDIT Trumpet coda STEREO	
HELTER SKELTER	UK standard MONO (shortened)	
DON'T PASS ME BY	UK standard MONO (risen pitch)	
THE INNER LIGHT	UK standard MONO	
ACROSS THE UNIVERSE	UK standard #1 STEREO	
YOU KNOW MY NAME	UK standard MONO	
SGT. PEPPER INNER GROOVE	UK standard STEREO	

Penny Lane

One of the rarest versions of any Beatles song was only released in mono to radio stations in the U.S. and Canada. It was "Penny Lane" with an extra horn riff at the very end of the song which was later trimmed off every version ever offered for sale. In addition, "Penny Lane" has never been released in the U.S. in true stereo (believe it or not). Capitol has taken a stereo version of the song and tagged on the rare final notes which, collectors might argue, actually creates yet another version of this classic tune.

Helter Skelter

Strange as it may seem, The Beatles and George Martin remixed many of their albums for mono rather than simply combining the stereo mix onto one track. Some of the songs have noticeable differences, but the later records such as the "White Album" were released in the U.S. in stereo only. One of the songs from that album, "Helter Skelter," is changed considerably on the mono version included here. The vocals are much louder, laughing is heard at the beginning, "beeping sounds are scattered through the song and the drumming at the end is different. When the song fades out at the end, it doesn't come back like on the stereo version so you don't hear the classic Lennon statement, "I've got blisters on my fingers."

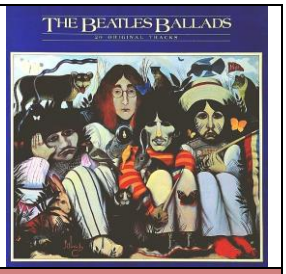
Don't Pass Me By

Another strange mono mix from the "White Album," this version is especially different than the stereo towards the end. Note the changes in the violin and vocal sounds. Ringo's voice also seems to be at a higher pitch than on the stereo version. Although there wasn't room for them as part of this package, there are other songs off the same mono album with differences, notably "Piggies" and "Blackbird" which both contain "animal" sounds that are somewhat changed.

> The "Inner Groove" was not included on the American version of **Sgt. Pepper's Lonely Hearts Club Band**

1980 THE BEATLES BALLADS remixes variations

Comparison between UK ‘standard’ remixes and *The Beatles Ballads* album’s remixes



YESTERDAY		reversed stereo
NORWEGIAN WOOD		US LOVE SONGS ‘centered’ stereo
DO YOU WANT TO KNOW A SECRET		standard
FOR NO ONE		‘centered’ stereo
MICHELLE		narrow stereo
NOWHERE MAN		US RED ALBUM 1973 ‘centered’ stereo
YOU'VE GOT TO HIDE YOUR LOVE AWAY		reversed narrow stereo
ACROSS THE UNIVERSE		standard #1 (UK & US Rarities version)
ALL MY LOVING		US RED ALBUM 1973 rebalanced stereo
HEY JUDE		narrow stereo
SOMETHING		standard
THE FOOL ON THE HILL		standard
TILL THERE WAS YOU		standard
THE LONG AND WINDING ROAD		standard
HERE COMES THE SUN		standard
BLACKBIRD		slightly rebalanced stereo
AND I LOVE HER		standard
SHE'S LEAVING HOME		reversed stereo
HERE, THERE AND EVERYWHERE		UK LOVE SONGS reversed stereo
LET IT BE		standard

‘standard’ indicates Standard UK Stereo remix

Half of the tracks in **The Beatles Ballads** are standard Stereo remixes, but there are also rare ‘’remixes’’ (from the **US Red Album 1973** and both **Love Songs** albums) and several further unique ‘pseudo-remixes’ created ‘reworking’ the stereo mastertapes

Rare ‘’remixes’’

Unique ‘’remixes’’

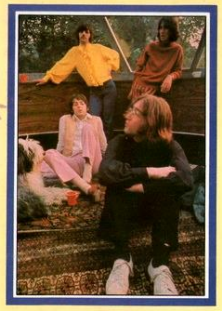
THE BEATLES BALLADS

20 ORIGINAL TRACKS

PCS 7204 STEREO QC 062-07 356

THE BEATLES BALLADS

20 ORIGINAL TRACKS



SIDE ONE

YESTERDAY © 1965
NORWEGIAN WOOD © 1965
DO YOU WANT TO KNOW A SECRET © 1963
FOR NO ONE © 1966
MICHELLE © 1965
NOWHERE MAN © 1965
YOU'VE GOT TO HIDE YOUR LOVE AWAY © 1965
ACROSS THE UNIVERSE © 1970
ALL MY LOVING © 1963
HEY JUDE © 1968

SIDE TWO

SOMETHING © 1969
THE FOOL ON THE HILL © 1967
TILL THERE WAS YOU © 1963
THE LONG AND WINDING ROAD © 1970
HERE COMES THE SUN © 1969
BLACKBIRD © 1968
AND I LOVE HER © 1964
SHE'S LEAVING HOME © 1967
HERE, THERE AND EVERYWHERE © 1966
LET IT BE © 1970

PRODUCED BY GEORGE MARTIN
'THE LONG AND WINDING ROAD' PRODUCED BY PHIL SPECTOR
COVER PAINTING BY JOHN PATRICK BYRNE. REAR COVER PHOTOGRAPH STEPHEN GOLDBLATT.
ART DIRECTION: PETER SHEPHERD. DESIGN: SHOOT THAT TIGER!

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EMI Records Ltd.
TM 8010 GL

1980 THE BEATLES BOX remixes variations

The Beatles Box is an 8 LP compilation of Beatles recordings, issued in 1980 by World Records, a mail-order subsidiary of EMI.
It was also issued by Reader's Digest in New Zealand, Australia and Mexico . This compilation, here and there, and besides standard remixes (which are the majority), contains also some rare or uncommon versions and the very first Stereo remix of *She's A Woman*

LP 1

Love Me Do (Mono **Single** with Ringo)
P.S. I Love You
I Saw Her Standing There
Please Please Me
Misery
Do You Want To Know A Secret
A Taste Of Honey
Twist And Shout
From Me To You
Thank You Girl (Mono **Single** and **UK Rarities**)
She Loves You
It Won't Be Long
Please Mister Postman
All My Loving (hi hat intro, from **German With The Beatles**)
Roll Over Beethoven
Money (That's What I Want)

LP 2

I Want To Hold Your Hand
This Boy (Mono)
Can't Buy Me Love
You Can't Do That
A Hard Days Night
I Should Have Known Better
If I Fell
And I Love Her (six guitar riffs finale, from **German Something New**)
Things We Said Today
I'll Be Back
Long, Tall Sally (reversed stereo, from **US Rock & Roll Music**)
I Call Your Name (reversed and rebalanced stereo, from **US Rock & Roll Music**)
Matchbox (reversed stereo, from **US Rock & Roll Music**)
Slow Down (reversed stereo, from **US Rock & Roll Music**)
She's A Woman (first ever released Stereo remix [RS1])
I Feel Fine (unedited 'whispering' intro, from **UK Red Album**)

LP 3

Eight Days A Week
No Reply
I'm A Loser
I'll Follow The Sun
Mr. Moonlight
Every Little Thing
I Don't Want To Spoil The Party
Kansas City / Hey, Hey, Hey, Hey
Ticket To Ride
I'm Down (stereo, from **UK Rock & Roll Music**)
Help! (Mono **Single** with **mono remix[RM4#2)**) (intro with different vocals)
The Night Before
You've Got To Hide Your Love Away
I Need You
Another Girl
You're Gonna Lose That Girl

LP 4

Yesterday
Act Naturally
Tell Me What You See
It's Only Love
You Like Me Too Much
I've Just Seen A Face
Day Tripper (US stereo remix [RS1] , from **Yesterday And Today**)
We Can Work It Out
Michelle
Drive My Car
Norwegian Wood
You Won't See Me
Nowhere Man
Girl
I'm Looking Through You
In My Life

LP 5

Paperback Writer (reversed stereo, from **Hey Jude**)
Rain
Here, There And Everywhere
Taxman
I'm Only Sleeping (US stereo remix [RS1] , from **Yesterday And Today V2**)
Good Day Sunshine
Yellow Submarine
Eleanor Rigby
And Your Bird Can Sing
For No One
Doctor Robert
Got To Get You Into My Life
Penny Lane (EDIT trumpet coda, from **US Rarities**)
Strawberry Fields Forever (Stereo UK remix, from **German Magical Mystery Tour**)

LP 6

Sgt. Pepper's Lonely Hearts Club Band
With A Little Help From My Friends
Lucy In The Sky With Diamonds
Fixing A Hole
She's Leaving Home
Being For The Benefit Of Mr. Kite
A Day In The Life (faded intro)
When I'm Sixty-Four
Lovely Rita
All You Need Is Love (Mono remix [RM4], from the **Single**)
Baby You're A Rich Man (Stereo remix, from **German Magical Mystery Tour**)
Magical Mystery Tour
Your Mother Should Know
The Fool On The Hill
I Am The Walrus (EDIT with 'extra' bar, from **US Rarities**)

LP 7

Hello Goodbye
Lady Madonna
Hey Jude
Revolution
Back In The U.S.S.R.
Ob-La-Di, Ob-La-Da
While My Guitar Gently Weeps
The Continuing Story Of Bungalow Bill (cut intro)
Happiness Is A Warm Gun
Martha My Dear
I'm So Tired
Piggies
Don't Pass Me By
Julia
All Together Now

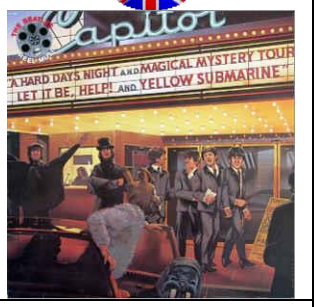
LP 8

Get Back (Album version)
Don't Let Me Down
The Ballad Of John And Yoko
Across The Universe (Album version)
For The Blue
Two Of Us
The Long And Winding Road
Let It Be (Album version)

Come Together
Something
Maxwell's Silver Hammer
Octopus's Garden
Here Comes The Sun
Because
Golden Slumbers
Carry That Weight / The End / Her Majesty

1982 REEL MUSIC remixes variations

Comparison between UK 'standard' remixes and US/UK *Reel Music* albums' remixes

	US REEL MUSIC	UK REEL MUSIC 
A HARD DAY'S NIGHT	remastered [R 82]	standard
I SHOULD HAVE KNOWN BETTER	(fixed harmonica intro)	standard
CAN'T BUY ME LOVE	remastered [R 82]	standard
AND I LOVE HER	remastered [R 82] narrow stereo	standard
HELP!	remastered [R 82]	standard
YOU'VE GOT TO HIDE YOUR LOVE AWAY	remastered [R 82] slightly narrowed stereo	standard
TICKET TO RIDE	remastered [R 82]	standard
MAGICAL MYSTERY TOUR	remastered [R 82]	standard
I AM THE WALRUS	remastered [R 82] slightly narrowed stereo	standard
YELLOW SUBMARINE	remastered [R 82] slightly narrowed stereo	standard
ALL YOU NEED IS LOVE	remastered [R 82]	standard
LET IT BE	remastered [R 82] (Album version)	standard (Album version)
GET BACK	remastered [R 82] (Album version)	standard (Album version)
THE LONG AND WINDING ROAD	remastered [R 82]	standard

'standard' indicates Standard UK Stereo remix

UK album contains all standard (UK) Stereo remixes

The **US album** presents a peculiar mastering with reduced treble and absent basses. Spizer describes it like this: "*Due to the way the songs were EQued, the album has more of treble than the other Capitol Beatles albums*"

The US album contains a unique version of *I Should Have Known Better* with the **fixed armonica intro**

It features also the first US release of the **UK EP Stereo** remix of *I Am The Walrus,* which is also the 'standard' version that currently circulates (on **MMT CD** 1987 & 2009 and **Blue Album CD** 1993 & 2010)

☞ Circulating **US Reel Music DESS 2001** is a forgery with a 'fantasy' EQ and dubious tracks. It features even *Ticket To Ride* with the 1987 remix

14 CLASSIC SONGS FROM THEIR LEGENDARY FILMS

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THE ALBUM

- INCLUDES A 12-PAGE, 4-COLOR SOUVENIR PROGRAM FEATURING RARE PHOTOGRAPHS AND COMMENTARY
- ALL TRACKS FROM NEW SUB-MASTER TAPES TO INSURE PREMIUM SOUND QUALITY
- "A HARD DAY'S NIGHT" AND "TICKET TO RIDE" AVAILABLE DOMESTICALLY FOR THE FIRST TIME IN STEREO

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- EXTENSIVE TELEVISION, RADIO AND PRINT ADVERTISING
- 4 DIFFERENT POINT-OF-PURCHASE MERCHANDISING COMPONENTS
- BUTTONS, STICKERS AND OTHER SPECIAL PROMOTIONAL ITEMS

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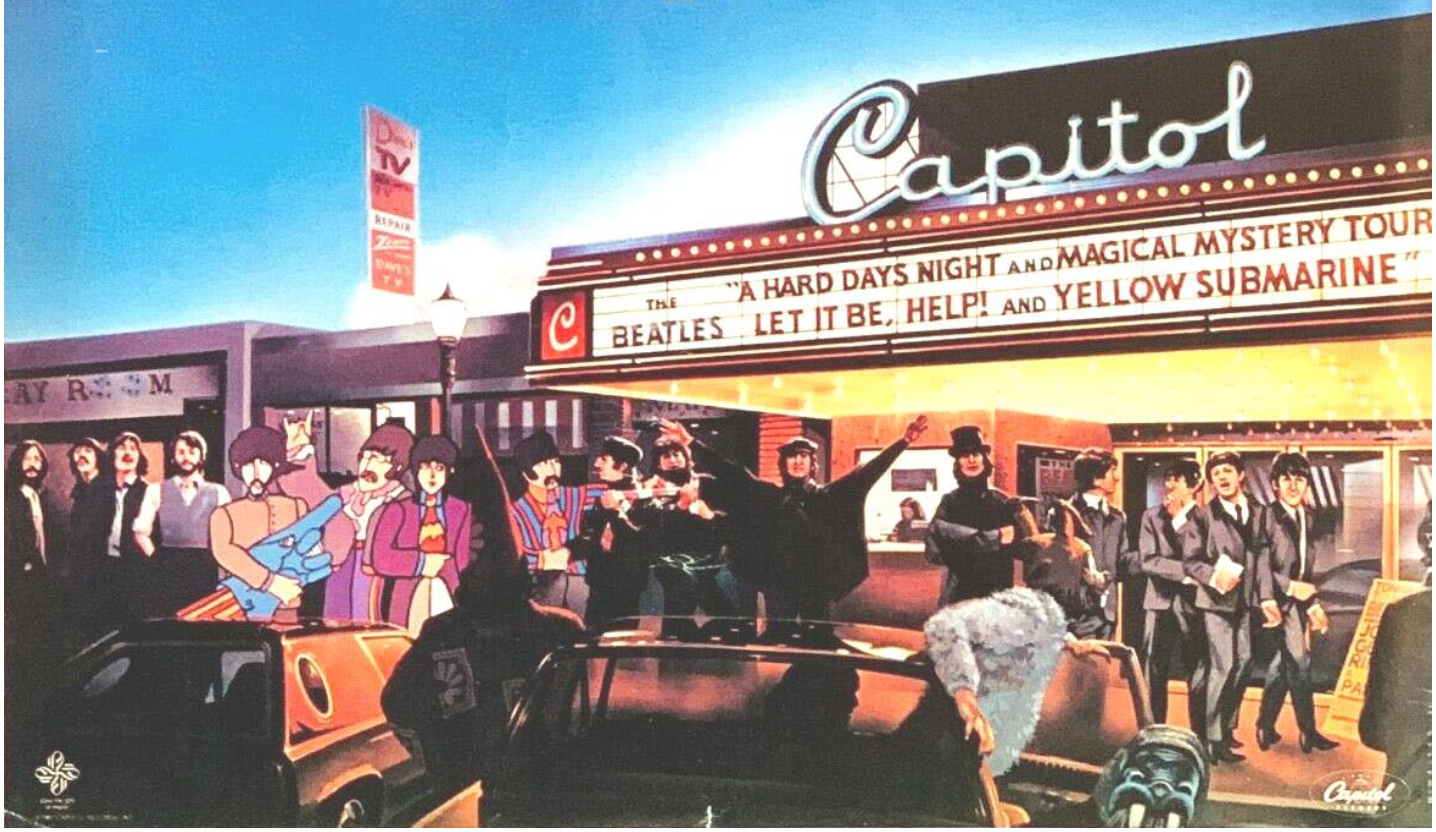
"THE BEATLES' MOVIE MEDLEY" (excerpted from REEL MUSIC)
B-5107



1982 UK & US 20 GREATEST HITS remixes variations

Comparison between UK 'standard' remixes and *UK/US 20 Greatest Hits* albums' remixes

	UK	US
LOVE ME DO	standard (Fake Stereo)	standard (Fake Stereo)
FROM ME TO YOU	Slightly narrow stereo	
SHE LOVES YOU	UK RED ALBUM 1973 'rebalanced' Fake Stereo	standard (Fake Stereo)
I WANT TO HOLD YOUR HAND	standard	remastered [R 82]
CAN'T BUY ME LOVE	standard	US REEL MUSIC mastering [R 82]
A HARD DAY'S NIGHT	standard	US REEL MUSIC mastering [R 82]
I FEEL FINE	UK RED ALBUM 1973 'Unedited/Whispering intro'	remastered [R 82]
EIGHT DAYS A WEEK		remastered [R 82]
TICKET TO RIDE	standard	US REEL MUSIC mastering [R 82]
HELP!	standard	US REEL MUSIC mastering [R 82]
YESTERDAY		US RED ALBUM 1973 'slightly rebalanced'
DAY TRIPPER	US RED ALBUM 1973 'rebalanced' US Stereo remix [RS1]	
WE CAN WORK IT OUT	standard	remastered [R 82]
PAPERBACK WRITER	standard	remastered [R 82]
YELLOW SUBMARINE	standard	
ELEANOR RIGBY	standard	
PENNY LANE		standard
ALL YOU NEED IS LOVE	standard	standard
HELLO GOODBYE	standard	standard
LADY MADONNA	narrow stereo	
HEY JUDE	standard	remastered [R 82] shortened to 5:05
GET BACK	standard (US Single version)	remastered [R 82] (US Single version)
THE BALLAD OF JOHN AND YOKO	standard	
COME TOGETHER		remastered [R 82]
LET IT BE		US REEL MUSIC mastering [R 82]
THE LONG AND WINDING ROAD		US REEL MUSIC mastering [R 82]

'standard' indicates Standard UK Stereo remix

Despite the same title, the albums have many different/exclusive contents:

UK 20 GREATEST HITS

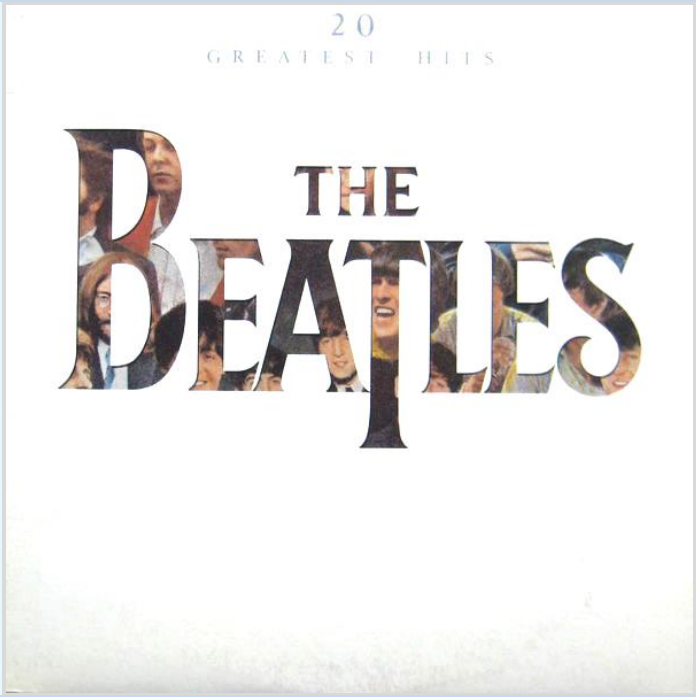
> *Love Me Do* appears in Fake Stereo, from **Please Please Me LP**

> *From Me To You* and *Lady Madonna*, present only on the UK version, are both with slightly narrowed channels

> *She Loves You* appears with the same 'rebalanced' Fake Stereo remix used in the **UK Red Album 1973**

> *I Feel Fine* features the rare 'whispering intro' present only in first copies of the **UK Red Album 1973**

> *Day Tripper* appears with the rebalanced variant of the US Stereo Remix, released first in the **US Red Albums 1973**



US 20 GREATEST HITS

US 20 Greatest Hits was mastered by Capitol shortly after **Reel Music**, with the same 'bassless' EQ approach, on almost all tracks, and many tracks were actually even taken directly from **Reel Music**. Despite the weirdness, this EQ seems to have been appreciated by more than one, in fact, Brennan asserts: ''*…Songs on **20 Greatest Hits** and **Reel Music** actually sound better than on any earlier Capitol LPs…*''

> *Love Me Do* and *She Loves You* are Fake Stereo

> *Hey Jude* is a unique version, shortened to 5:05. It appears only on this LP

☞ Circulating **US 20 Greatest Hits DESS 2001** is a forgery: incorrectly EQued and features dubious tracks, among them *Ticket To Ride, Help!* and *Yesterday* with the 1987 remix

1990 HELP! and RUBBER SOUL CANADIAN CD with 1965 'Original Remix'

In 1990, Capitol erroneously sent to Canadian label Disque Americ the original masters of **Help!** and **Rubber Soul** in place of George Martin's 1986 new remixes, so it ended that the original 1965 Help!'s and Rubbers Soul's remixes were put in commerce, 19 year before the release of the two Stereo bonus discs in the "Mono Box 2009"!

These digital masters are slightly different from the bonus discs in the "Mono Box" because they directly came from the original 1965 masters, totally untouched and unaltered, with old-fashioned longer pauses between songs and without compression, glitches corrections or noise filters (as for the two 2009 remastered bonus discs)

HELP!

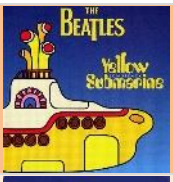
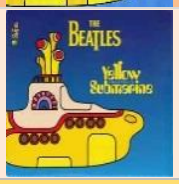
made by / fabrique par DISQUE AMERIC CANADA EA31 <011> C246439

RUBBER SOUL

made by / fabrique par DISQUE AMERIC CANADA EA41 <011> C246440

1999 YELLOW SUBMARINE SONGTRACK remixes variations

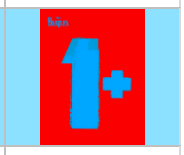
All songs were newly remixed by Peter Cobbin from the original multitrack tapes. Many tracks were remixed synchronizing the 'master take' with elements from previous takes, thus allowing complete control in panning and effecting single instruments and vocals

	'Master Takes' and related Standard remixes		1999 SONGTRACK CD 	2012 SONGTRACK REMASTERED CD 
YELLOW SUBMARINE		**Take 5** RS2	**Takes 4+5** RS 99	
HEY BULLDOG		**Take 10** RS3	**Take 10** RS 99	
ELEANOR RIGBY		**Take 15** RS1	**Takes 14+15** RS 99	
LOVE YOU TO		**Take 7** RS1+2+3+Edit Piece	**Takes 6+7** RS 99	
ALL TOGETHER NOW		**Take 9** RS6	**Take 9** RS 99	
LUCY IN THE SKY WITH DIAMONDS		**Take 8** RS5	**Takes 7+8** RS 99	
THINK FOR YOURSELF		**Take 1** RS1	**Take 1** RS 99	
SGT. PEPPER'S LONELY HEARTS CLUB BAND		**Take 10** RS8	**Takes 9+10** RS 99	
WITH A LITTLE HELP FROM MY FRIENDS		**Take 11** RS3	**Takes 10+11** RS 99	
BABY, YOU'RE A RICH MAN		**reduction Take 2** RSx (1971)	**Take 12 + reduction Take 2** RS 99	
ONLY A NORTHERN SONG		**Takes 3+11** **RM6**	**Takes 3+11** RS 99	
ALL YOU NEED IS LOVE		**Take 59** RS6	**Takes 10+59** RS 99	
WHEN I'M 64		**Take 4** RS1	**Takes 2+4** RS 99	
NOWHERE MAN		**Take 4** RS1	**Take 4** RS 99	
IT'S ALL TOO MUCH		**Take "2"** RS1	**Takes 4+"2"** RS 99	

> **Yellow Submarine Songtrack** is the only release, -in the whole Beatles' catalogue-, where "*Only a Northern Song*" appears in true stereo

2000 — 1 remixes variations

Comparison between ''**1**'' releases

	CD 2000	CD 2011	CD/DVD 2015
	1	**1 Remastered**	**1+**
			
	Remaster 2000	Remaster 2011	Remix 2015
LOVE ME DO	MONO	MONO	MONO
FROM ME TO YOU	MONO	MONO	MONO
SHE LOVES YOU	MONO	MONO	MONO
I WANT TO HOLD YOUR HAND	STEREO	STEREO	STEREO (Remix 2015)
CAN'T BUY ME LOVE	STEREO	STEREO (slightly narrowed)	STEREO (Remix 2015)
A HARD DAY'S NIGHT	STEREO (rebalanced)	STEREO	STEREO (Remix 2015)
I FEEL FINE	STEREO	STEREO	STEREO (Remix 2015)
EIGHT DAYS A WEEK	STEREO	STEREO	STEREO (Remix 2015)
TICKET TO RIDE	STEREO (Remix 1987)	STEREO (Remix 1987)	STEREO (Remix 2015)
HELP!	STEREO (Remix 1987)	STEREO (Remix 1987)	STEREO (Remix 2015)
YESTERDAY	STEREO (Remix 1987)	STEREO (Remix 1987)	STEREO (Remix 2015)
DAY TRIPPER	STEREO	STEREO	STEREO (Remix 2015)
WE CAN WORK IT OUT	STEREO	STEREO	STEREO (Remix 2015)
PAPERBACK WRITER	STEREO	STEREO	STEREO (Remix 2015)
YELLOW SUBMARINE	STEREO	STEREO	STEREO (Remix 2015)
ELEANOR RIGBY	STEREO	STEREO	STEREO (Remix 2015)
PENNY LANE	STEREO	STEREO	STEREO (Remix 2015)
ALL YOU NEED IS LOVE	STEREO	STEREO	STEREO (Remix 2015)
HELLO, GOODBYE	STEREO	STEREO	STEREO (Remix 2015)
LADY MADONNA	STEREO	STEREO	STEREO (Remix 2015)
HEY JUDE	STEREO	STEREO	STEREO (Remix 2015)
GET BACK	STEREO	STEREO	STEREO (Remix 2015)
THE BALLAD OF JOHN AND YOKO	STEREO	STEREO	STEREO (Remix 2015)
SOMETHING	STEREO	STEREO	STEREO (Remix 2015)
COME TOGETHER	STEREO	STEREO	STEREO (Remix 2015)
LET IT BE	STEREO	STEREO	STEREO (Remix 2015)
THE LONG AND WINDING ROAD	STEREO	STEREO	STEREO (Remix 2015)

STEREO indicates Standard UK Stereo remix
MONO indicates Standard UK Mono remix

1 (2000)
All tracks have been remastered, the first three tracks are in mono. *A Hard Day's Night* have a rebalanced stereo image.

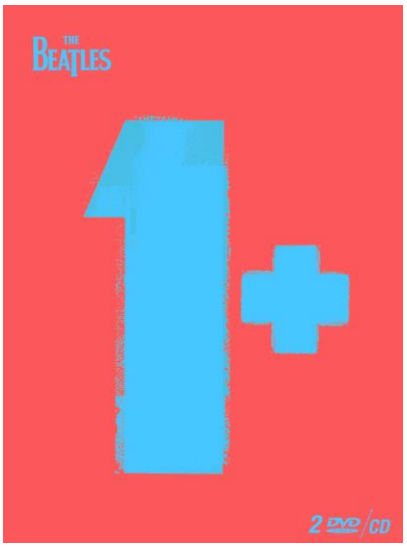
1 remastered (2011)
All tracks have been remastered, the first three tracks are in mono. *Can't Buy Me Love* stereo image appears slightly narrowed

1+ (2015)
The first three tracks are in mono, the rest of the tracks are new remixes by Giles Martin

2015 1+ DVD2 remixes variations

Amongst the audio tracks of the second DVD of **1+** there are several unique new remixes, not available on any other release

TWIST & SHOUT	Granada TV	STEREO (Remix 2015)
BABY IT'S YOU	*Pop Go the Beatles*	
WORDS OF LOVE	*Pop Go the Beatles*	
PLEASE PLEASE ME	*Ed Sullivan show*	
I FEEL FINE	ALTERNATE Promo Film	STEREO (Remix 2015)
DAY TRIPPER	*'The Music of Lennon and McCartney'*	STEREO (Remix 2015)
DAY TRIPPER	ALTERNATE Promo Film	
WE CAN WORK IT OUT	ALTERNATE Promo Film	STEREO (Remix 2015)
PAPERBACK WRITER	ALTERNATE Promo Film	STEREO (Remix 2015)
RAIN	*Top Of The Pops*	STEREO (Remix 2015)
RAIN	*Ready Steady Go!*	
STRAWBERRY FIELDS FOREVER	*Top Of The Pops*	STEREO (Remix 2015)
WITHIN YOU WITHOUT YOU/TOMORROW NEVER KNOWS		**LOVE**
A DAY IN THE LIFE	Promo Video	STEREO (Remix 2015)
HELLO, GOODBYE	ALTERNATE Promo Film	STEREO (Remix 2015)
HELLO, GOODBYE	ALTERNATE Promo Film	
HEY BULLDOG	Promo Video	STEREO (Remix 2015)
HEY JUDE (The David Frost Show)	ALTERNATE Promo recording	STEREO (Remix 2015)
REVOLUTION	*Top Of The Pops*	MONO (Remastered 2015)
GET BACK	Promo Video	STEREO (Remix 2015)
DON'T LET ME DOWN		**NAKED**
FREE AS A BIRD	*The Beatles Anthology*	STEREO (Remix 2015)
REAL LOVE	*The Beatles Anthology*	STEREO (Remix 2015)



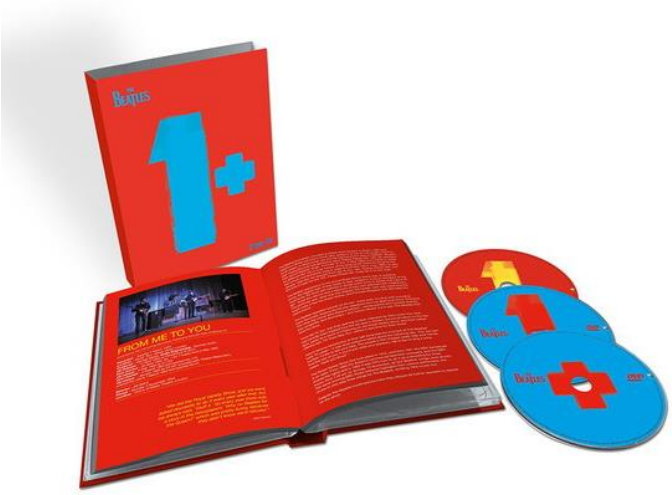
BEATLES 1+ DELUXE CD + 2-DVD SET!

> *I Feel Fine, Day Tripper, We Can Work It Out, Paperback Writer, Strawberry Fields Forever*, *Hello* Goodbye and *Get Back* have the same new remixes 2015 published on the **1** CD

> *Twist & Shout, Rain, A Day In The Life, Hey Bulldog, Hey Jude, Free As A Bird* and *Real Love* are new unique remixes, exclusive to this DVD

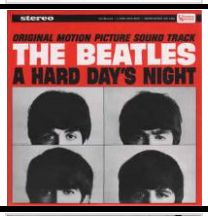
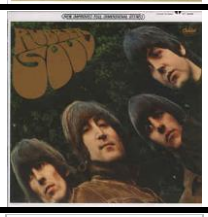
> *Within You Without You/Tomorrow Never Knows* features the **Love** 2006 Stereo remix

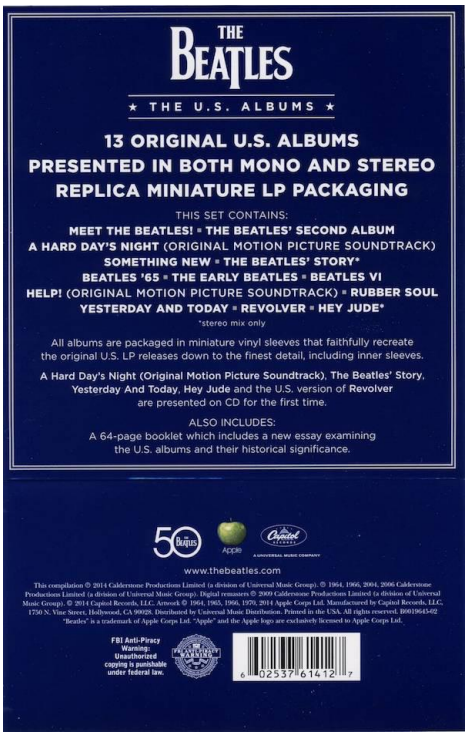
> *Don't Let Me Down* uses the Stereo remix from **Naked**



2014 THE U.S. ALBUMS: the remastered 'Capitol unique mixes'

The U.S. Albums is a box set, released in 2014, containing what should have been the collection of 13 CD with the American albums.
Most likely, considering the usual EQed and reverbed Capitol's albums mastering -that sometimes got out of hand-, and, above all, the various US freaky 'Fake-Mono' (Type B), 'Fake-Stereo' (Duophonic), 'Bouncing Mono' and all that..., for almost every song, they unfortunately chose to use the modern remixes ('international' 1987 and 2009 Remasters) as source, instead of original mastertapes,. Nonetheless, in very few cases (but fortunately the most significant US 'dedicated' remixes) the original 'historic' Capitol's unique US mixes were dusted off and newly remastered.
These are the Capitol's original 'unique remix' remastered tracks:

SECOND ALBUM MONO		You Can't Do That ?
		Long Tall Sally
		I Call You Name
A HARD DAY'S NIGHT MONO		I'll Cry Instead (Mono)
		And I Love Her (Mono)
A HARD DAY'S NIGHT STEREO		I'll Cry Instead (Mono)
SOMETHING NEW MONO		I'll Cry Instead (Mono)
		Any Time At All
		When I Get Home
		And I Love Her (Mono)
BEATLES 65 MONO		She's A Woman
		I'll Be Back
		I Feel Fine
RUBBER SOUL MONO		Michelle
RUBBER SOUL STEREO		The Word
		I'm Looking Through You
YESTERDAY AND TODAY MONO		I'm Only Sleeping
		Dr. Robert
		And Your Bird Can Sing
YESTERDAY AND TODAY STEREO		We Can Work It Out
		Day Tripper



VINYL

BEATLES' VINYL MATRIX NUMBERS

Matrix numbers are alphanumeric codes (or other symbols) stamped or hand written into the run-out groove area of a gramophone record.

Matrix numbers are intended for the internal use of the record manufacturing plant, but they are also studied and documented by record collectors, as they can sometimes provide useful information about the edition of the record.

The most important part of the extra information is usually the cut number, which is a suffix to the main number.

For example, matrix number 12345 is seen on a label, but examination of the run-out groove area reveals number 12345–3, which indicates this is the third cut of this side.

It is not unusual to find records with a different cut number on each side.

LACQUER, MOTHER AND STAMPER NUMBERS

At the "**6 O'clock**" position on the inner groove area is the **LACQUER** number (cut number) with a -1 or -2 etc.
For instance, Beatles For Sale in stereo is YEX 142-1 (etc.).
The "1" means the FIRST LACQUER cut from the mastertape. -2 the second etc.

At the "**9 O'clock**" is a number which tell you what "**MOTHER**" was used to generate the stamper actually used the press the record.
A number of "mothers" are generated from the lacquer.
Obviously a "1" means first mother generated from the lacquer.
A "5" means it was much later--the fifth mother generated from the lacquer.

At the "**3 O'clock**" position there will be one to three letters, which are codes associated with numbers as follows, which tell you what **STAMPER** was used to press the actual record:

G	R	A	M	O	P	H	L	T	D
1	2	3	4	5	6	7	8	9	0

Therefore, if the letters say "GR" that is stamper 12. "O" is stamper 5 etc.

YEX 142-1, mother 1, stamper G
is the very first pressing of "Beatles For Sale" in stereo: first lacquer, first mother, first stamper.

YEX 142-1, mother 4, stamper RLT.
That would be first lacquer, 4th mother and 289th stamper generated from that mother.

The master used to generate the metal parts was not always generated from the first lacquer; engineers often had to cut more than one lacquer to determine the proper sound or in some rarer cases (Rubber Soul Mono and Revolver Mono) lacquers were re-cut shortly after the start of the initial press run to improve content.

"The Inner Light" stamper

Songs pressed with metal parts generated from re-cut lacquers include :

Paperback Writer	(-2)
Ticket To Ride	(-3)
Yes It Is	(-2)
Help!	(-2)
I 'm Down	(-2)
We Can Worklt Out	(-4)
Penny Lane	(-2)
All You Need Is Love	(-2)
Baby, You're A Rich Man	(-2)
Lady Madonna	(-3)
The Inner Light	(-2)

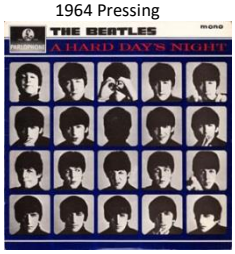
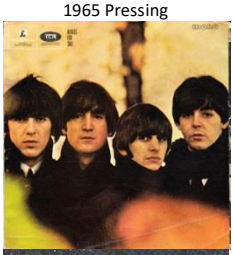
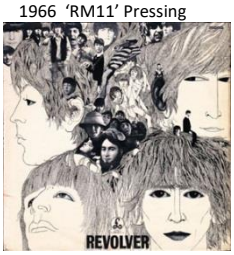
Some albums were also pressed from the start
with metal parts generated from re-cut lacquers, including

MONO LP	
A Hard Days Night	(-3)
Beatles For Sale	(-3N)

STEREO LP	
With The Beatles	(-2)
Rubber Soul	(-2)
Abbey Road (Side 1)	(-2)
Let It Be	(-2U)

UK MONO VINYL: PRESSINGS and CIRCULATING MASTERS CUTS

Mono albums are labelled 'PMC' and have **XEX** as prefix of Matrix Number

A HARD DAY'S NIGHT	BEATLES FOR SALE	RUBBER SOUL	REVOLVER	SGT. PEPPER'S
1964 Pressing	1965 Pressing	1965 Pressing	1966 'RM11' Pressing	1967 Pressing
				

UK pressings' attested Mono Matrix suffix:

UK MONO	1963	1964	1965	1966-1969	1967	1968	1969	Summer 1969 Nov 1969	Nov 1969 1970	1981-1982	1987-1991	2014
PLEASE PLEASE ME XEX 421 XEX 422	*March 22* ① *April-May* ② *Sum 63* ③ *sum 63 Jan 64* ④ -1N -1N	*1964* ⑤ -1N -2N			*1965 - 1969* ⑥			*summer 1969 - Nov 1969* ⑦	*Nov 1969 -1970* ⑧	*summer 1981 - August 1982* ⑨ -1N (-3) (-3?) -2N	**Digital Remaster 1987** *1987 – 1991* ⑩	**Remastered** *Sept 8, 2014* ⑪
WITH THE BEATLES XEX 447 XEX 448	*Nov 22 1963* ① -1N -1N	*Dec 1963 – early 1964* ② Later pressings has matrix numbers: -3N -4N -5N -6N -7N -3N -4N -5N -6N -7N					*1969* ③ -7N?? -7N??			*summer 1981 - August 1982* ④ -7N (-8) -7N (-8)	**Digital Remaster 1987** *1987 – 1991* ⑤	**Remastered** *Sept 8, 2014* ⑥
A HARD DAY'S NIGHT XEX 481 XEX 482		*July 10 1964* ① -3N -3N			*1965 – 1969* ②			*summer 1969 – Nov 1969* ③		*summer 1981 - August 1982* ④	**Digital Remaster 1987** *1987 – 1991* ⑤	**Remastered** *Sept 8, 2014* ⑥
BEATLES FOR SALE XEX 503 XEX 504		*Dec 4 1964* Later pressings has other matrix numbers ① (crossover pressings) -3N -3N -4N -4N -3N -4N -3N -4N								*summer 1981 - August 1982* ② -4N (-5) -3N (-4N)	**Digital Remaster 1987** *1987 – 1991* ③	**Remastered** *Sept 8, 2014* ④
HELP! XEX 549 XEX 550			*Aug 6 1965* ① -2 -2		*1966 – 1969* ②			*summer 1969 - Nov 1969* ③	*Nov 1969 -1970* ④	*summer 1981 -August 1982* ⑤ -3 -2		**Remastered** *Sept 8, 2014* ⑥
RUBBER SOUL XEX 579 XEX 580			"Loud Cut" *Dec 3 1965* ① (transition) -1 -1 -4 -4 -1 -4 -1 -4		*1966 – 1969* ② -4 -5 -4 -5			*summer 1969 - Nov 1969* ③ -5 -5		*summer 1981 - August 1982* ④ -5 (-6) -5		**Remastered** *Sept 8, 2014* ⑤
REVOLVER XEX 605 XEX 606				*Aug 5 1966* "RM 11" mispressing ① -1 (-2) -1	*1966 - 1969* ② -2 -2 (-3)			*summer 1969 -Nov 1969* ③ -2 -3		*summer 1981 - August 1982* ④ -2 (-3) -3 (-4)		**Remastered** *Sept 8, 2014* ⑤
SGT. PEPPER'S XEX 637 XEX 638					*June 01 1967* ① -1 -1	*1968* ②		*summer 1969 - Nov 1969* ③	*Nov 1969 -1970* ④	*summer 1981 - August 1982* ⑤		**Remastered** *Sept 8, 2014* ⑥
MAGICAL MYSTERY TOUR												**Remastered** Original US Mono version *Sept 8, 2014* ⑥ Capitol–Apple
THE WHITE ALBUM XEX 709 XEX 710 XEX 711 XEX 712						*Nov 22 1968* ① -1 -1 -1 -1	*Nov 1968* ② -1 -1 -3?? -1			*summer 1981 – August 1982* ③		**Remastered** *Sept 8, 2014* ④
YELLOW SUBMARINE XEX 715 XEX 716							*January 17 1969* ① -1 -1			*summer 1981 - August 1982* ②		
	1963	1964	1965	1966-1969	1967	1968	1969	Summer 1969 Nov 1969	Nov 1969 -1970	1981-1982	1987-1991	2014

Legend

Lacquers: -1, -2, -3, -4, -5, -6, -7, -8 ,-9

After a satisfactory lacquer was produced, it was sent to the factory for the creation of the metal parts needed to manufacture the records.
While Capitol in the States often cut **numerous lacquers** for each album (that could then be used to produce multiple masters), EMI would initially cut only **one set** of acceptable lacquers for each disc.
During the sixties, EMI cut the lacquers for Beatles singles, albums and extended play discs on *Scully* lathes at Abbey Road. Many of the albums were cut by Harry Moss.
Lacquers were also re-cut when the master became too worn down to generate additional mothers needed to make more stampers. This frequently happened within a few years for the Beatles albums.

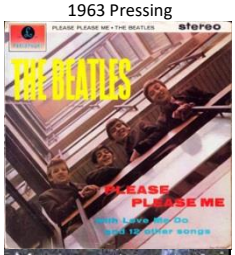
Pressings: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬

Historically record collectors use terms like ***3rd pressing***, ***4th pressing*** etc. when in reality there was rarely any such clear distinction.
These records remained in production and there were dozens of pressing runs as demand dictated.
There is, however, often an identifiable 'chronology' to record production which can be derived from reviewing the matrices and other dead wax information, the labels, vinyl weight, the LP covers they were put in, and, the inner sleeves.

UK STEREO VINYL: PRESSINGS and CIRCULATING MASTERS CUTS

Stereo albums are labelled 'PCS' and have **YEX** as prefix of Matrix Number

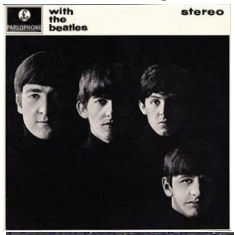
PLEASE PLEASE ME
1963 Pressing



YEX 94-1

YEX 95-1

WITH THE BEATLES
1978 Pressing



YEX 110-3

YEX 111-5

BEATLES FOR SALE
1978 Pressing

YEX 142-3

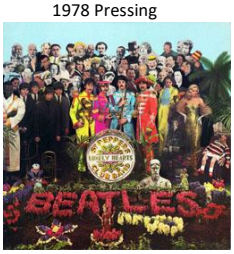
YEX 143-2

REVOLVER
1978 Pressing

YEX 605-3

YEX 606-4

SGT. PEPPER'S
1978 Pressing



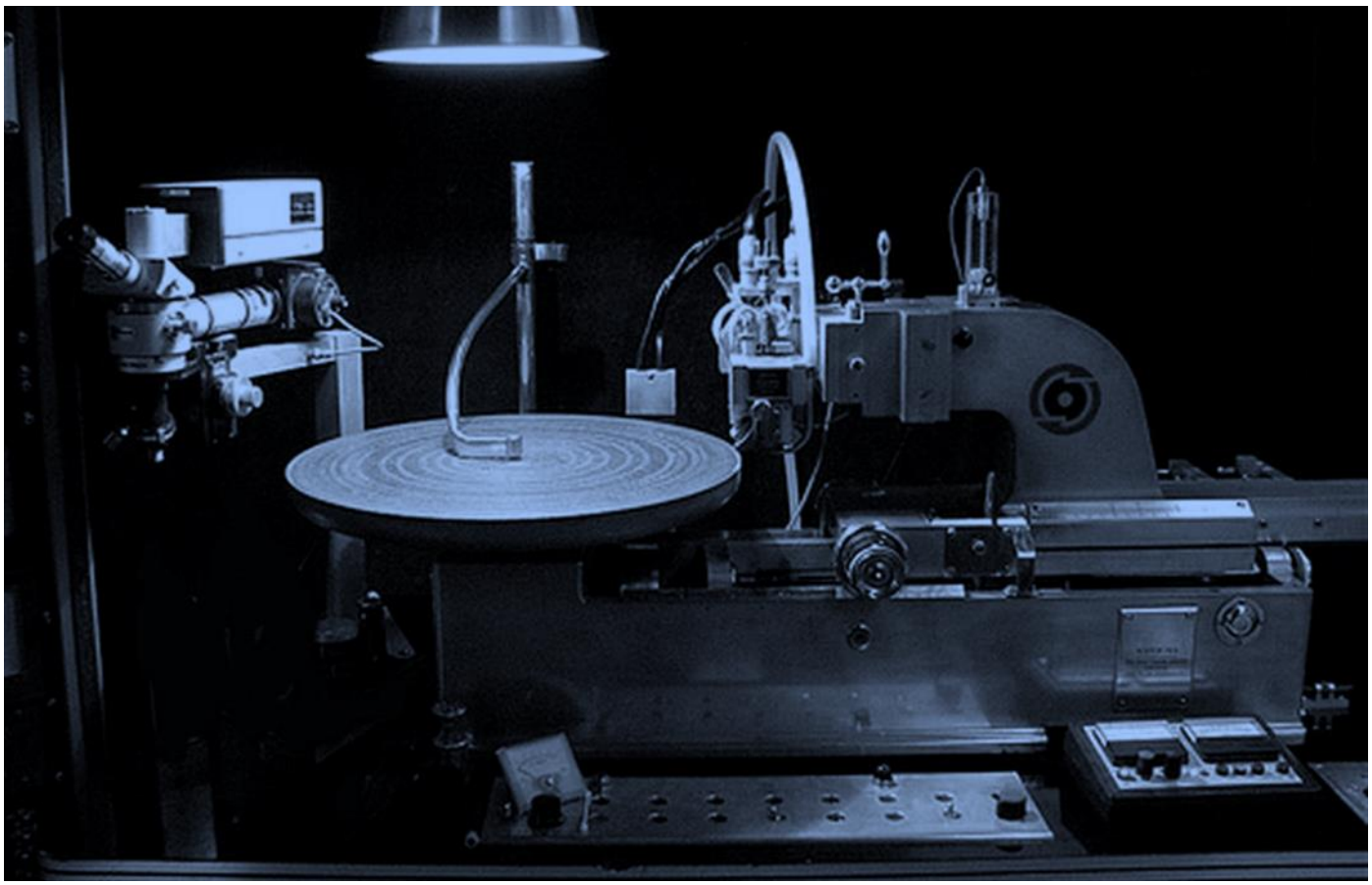
YEX 637-5

YEX 638-3

UK pressings' attested Stereo Matrix suffix:

UK STEREO	1963	1964	1965	1966	1967	1968	1969	Summer 1969-Nov 1969	Nov 1969 - 1970	1971-1973	1976-1980	1980-1984	1984-1987	1984-1991	1987-1991	90s	2012
PLEASE PLEASE ME YEX 94 YEX 95	*April 26* ① *May* ② *summer* ③ *summer 1963 – Jan 1964* ④ -1 -1	*1964* ⑤	*1965 – 1969* ⑥					*summer 1969 - Nov 1969* ⑦	*November 1969 – 1970* ⑧	*early 1971 – 1973* ⑨	*summer 1976 – Oct 1980* ⑩ -2 (-3) (-1) -2 (-3)	*Oct 1980 - April 1984* ⑪ -3 (-4) -3 (-4)	*end of spring 1984 – 1987* ⑫ -4 -4				Digital Remaster 2009 *Nov 12 2012* ⑬
WITH THE BEATLES YEX 110 YEX 111	*Nov 22* ① *Dec 1963 – Jan 1964* ② -2 -2		*1965 – 1969* ③					*summer 1969 - Nov 1969* ④	*November 1969 – 1970* ⑤	*early 1971 - 1973* ⑥ -2 -2 (-3)	*summer 1976 – Oct 1980* ⑦ -2 (-3; -5) -4 (-5)	*Oct 1980 - April 1984* ⑧ -5-1-1 -5-1-1 (-6)	*end of spring 1984 – 1987* ⑨ -6-1-1 -6				Digital Remaster 2009 *Nov 12 2012* ⑩
A HARD DAY'S NIGHT YEX 126 YEX 127		*July 10 64* ① *Jan 1965 – summer 1965* ② -1 -1	*late 1965 -1969* ③					*summer 1969 - Nov 1969* ④	*November 1969 – 1970* ⑤	*early 1971 -1973* ⑥	*summer 1976 – Oct 1980* ⑦ -1 (-2) -1 (-2; -3; -4)	*Oct 1980 - April 1984* ⑧ -2 (-3) (-3) -4	*end of spring 1984- 1987* ⑨ -3 -4				Digital Remaster 2009 *Nov 12 2012* ⑩
BEATLES FOR SALE YEX 142 YEX 143		*Dec 4, 1964* ① -1 -1	*1965 – 1969* ②					*summer 1969 - Nov 1969* ③	*November 1969 -1970* ④	*early 1971 -1973* ⑤	*summer 1976 – Oct 1980* ⑥ -1 (-2 ; -3; -4) -1 (-2; -3; -4; -5)	*Oct 1980 - April 1984* ⑦ (-4) ; -5 -6	*end of spring 1984 -1987* ⑧ -5(-6) -5 (-6)				Digital Remaster 2009 *Nov 12 2012* ⑨
HELP! YEX 168 YEX 169			*Aug 6, 1965* ① *1965 – 1969* ② -1 -1					*summer 1969 - Nov 1969* ③	*November 1969 -1970* ④	*early 1971 – 1973* ⑤ -1 (-2) -1	*summer 1976 – Oct 1980* ⑥ -2 (-3; -4) -1 (-3)	*Oct 1980 - April 1984* ⑦ -4 -4	*end of spring 1984 - 1987* ⑧		Digital Remaster 1987 *1987 – 1991* ⑨		Digital Remaster 2009 *Nov 12 2012* ⑩
RUBBER SOUL YEX 178 YEX 179			*Dec 3, 1965* ① -2 -2	*Dec 1965 – 1969* ② -3 -3				*summer 1969 - Nov 1969* ③	*November 1969 – 1970* ④	*early 1971 -1973* ⑤ -3 (-4) -3	*summer 1976 – Oct 1980* ⑥ -3 (-4; -5; -6) -3 (-4)	*Oct 1980 - April 1984* ⑦ -5 (-6) -5	*end of spring 1984 – 1987* ⑧ -6 (-7) -6-1-3 (-7)		Digital Remaster 1987 *1987 – 1991* ⑨		Digital Remaster 2009 *Nov 12 2012* ⑩
REVOLVER YEX 605 YEX 606				*Aug 5, 1966* ① -1 -1	*1967 – 1969* ②			*summer 1969 - Nov 1969* ③	*November 1969 – 1970* ④	*early 1971 – 1973* ⑤ -1 (-2) -2	*summer 1976 – Oct 1980* ⑥ (-2) -3 -3 (-4)	*Oct 1980 - April 1984* ⑦ -3 (-4) -4	*end of spring 1984 – 1987* ⑧ (-5-1-1) -5-1-2 -4		Digital Remaster 1987 *1987 – 1991* ⑨		Digital Remaster 2009 *Nov 12 2012* ⑩
SGT. PEPPER'S YEX 637 YEX 638					*June 01,1967* ① -1 -1	*1968* ②		*summer 1969 - Nov 1969* ③	*November 1969 – 1970* ④	*early 1971 – 1973* ⑤ -1 -1 (-2)	*summer 1976 – Oct 1980* ⑥ -1 (-2; -3; -4; -5) -2 (-3; -4; -5)	*Oct 1980 - April 1984* ⑦ -6 (-6-1-1) -6 (6-1-1/3)	*end of spring 1984 – 1987* ⑧ -6-1-1 (-6-1-2/3) -6-1-1 (-6-1-2/3/4)		Digital Remaster 1987 *1987-1991* ⑨		Digital Remaster 2009 *Nov 12 2012* ⑩
MAGICAL MYSTERY TOUR YEX 959 YEX 960											*November 19, 1976* ① -1 -1	*Oct 1980 - April 1984* ②	*end of spring 1984 - 1987* ③ -2 -1		Digital Remaster 1987 *1987 – 1991* ④		Digital Remaster 2009 Original US Stereo version *Nov 12 2012* ⑤ Capitol-Apple
THE WHITE ALBUM YEX 709 YEX 710 1YEX 711 YEX 712			--			*Nov 22, 1968* ① -1 -1 -1 -1	*Nov 1968* ② -1 -1 (-2) -1 -1 (-2)	*sum 1969 - Sept 1970* ③ *Oct 1970 -spring 1971* ④ -1 (-2) -1 (-2) -1 (-2) -1 (-2)		*summer 1971-1973 (possible until 1976)* ⑤ -1 (-2) -1 (-2) -1 (-2) -1 (-2)	*summer 1976 – 1980* ⑥ -1 -1 (-3) -1 -2	*1981 – 1984* ⑦ -1 (?-4) -5 -1 -2	*1984 – 1991* ⑧ -5C-1-1 -6 -2 -3-1-1			*90s* ⑨ Digital Tape	Digital Remaster 2009 *Nov 12 2012* ⑩
YELLOW SUBMARINE YEX 715 YEX 716							*Jan 17 1969* ① -1 -1	*spring 1969 – Sept 1970* ② -1 (-2, late -3) -1		*1971 – 1973 (possible until 1976)* ③ -3 -1	*summer 1976-1980* ④ -4 -1 (-2)	*1981-1984* ⑤ -5 (-6, ?-7) -2 (?-3)	*1984-1991* ⑥ -7 -3			*90s* ⑦ Digital Tape	Digital Remaster 2009 *Nov 12 2012* ⑧
ABBEY ROAD YEX 749 YEX 750								*Sept 26 1969* ① -2 -1	*Sept 1969 –Sept 1970* ② *Oct 1970 – early 1971* ③	*1971 – 1973 (possible until 1976)* ④ -2 -1 (-2; 2U)	*summer 1976-1980* ⑤ -3 (-4) -2 (2U; -3)	*1981-1984* ⑥ -4 (?-5) -3	*1984-1991* ⑦ -6 (-7) -3 (-4)			*90s* ⑧ Digital Tape	Digital Remaster 2009 *Nov 12 2012* ⑨
LET IT BE YEX 773 YEX 774									*May 8, 70* ① -2U -2U *Nov 6,1970 – early 1971* ② -3U(2U) -2U(-3U)	*1971 – 1973 (possible until 1976)* ③ -3U -3U	*summer 1976-1980* ④ -3U (-4) -3U (-4)	*1981-1984* ⑤ -4 -4	*1984-1986* ⑥ -4 (-5) -4 (-5)		*1987-1991* ⑦ -5 (-6) -5 (-6)	*90s* ⑧ Digital Tape	Digital Remaster 2009 *Nov 12 2012* ⑨
	1963	1964	1965	1966	1967	1968	1969	Summer 1969-Nov 1969	Nov 1969-1970	1971-1973	1976-1980	1980-1984	1984-1987	1984-1991	1987-1991	90s	2012

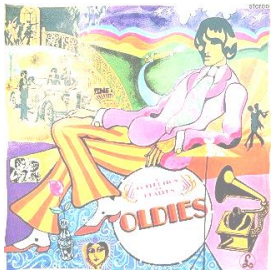
MASTERS CUTS LOG DATES, PRESSINGS and CIRCULATING CUTS

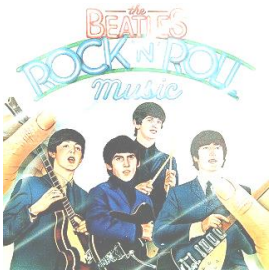


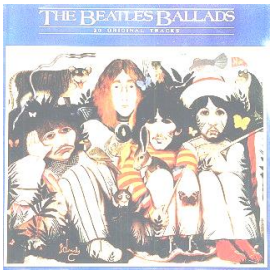
	1964	1965	1966	1967-1969	summer 1969-Nov 1969	Nov 1969 - 1970	early 1971-1973	1974	1975	summer 1976- October 1980	1980-1984	1984-1987	1987-1991	2012
BEATLES FOR SALE YEX 142 YEX 143	*Nov 6, 1964* -1 -1							*Mar 6, 1974* - -2	*Dec 4, 1975* -2 -	*Jan 8, 1976* -3 - *Oct 2 1978* -4 -3 *Oct 24 1978* - -4 *16 Nov 1978* - -5	*Oct 29 1981* - -6 ? ? -5	? ? -6 -		
		Dec 4, 1964 ① -1 -1	*1965 – 1969* ②		*summer 1969 - Nov 1969* ③	*Nov 1969 -1970* ④	*early 1971 -1973* ⑤			*summer 1976 – Oct 1980* ⑥ - 1 (- 2 ; - 3 ; - 4) - 1 (- 2 ; - 3 ; - 4 ; - 5)	*Oct 1980 – April 1984* ⑦ (- 4) ; - 5 -6	*end of spring 1984 -1987* ⑧ -5 (-6) -5 (-6)		**Digital Remaster 2009** *Nov 12 2012* ⑩
HELP! YEX 168 YEX 169		*July 6, 1965* -1 -1					*Apr 4, 1973* -2 -	*Jan 8, 1974* -3 For USA -2 For USA		*Set 2, 1976* -4 -3	*Ago 10, 1979* - -4			
		Aug 6, 1965 ① *1965 – 1969* ② -1 -1			*summer 1969 - Nov 1969* ③	*Nov 1969 -1970* ④	*early 1971 - 1973* ⑤ -1 (-2) -1			*summer 1976 – Oct 1980* ⑥ - 2 (- 3 ; - 4) - 1 (- 3)	*Oct 1980 – April 1984* ⑦ -4 -4	*end of spring 1984 - 1987* ⑧	**Digital Remaster 1987** *1987 – 1991* ⑨	**Digital Remaster 2009** *Nov 12 2012* ⑩
RUBBER SOUL YEX 178 YEX 179		*Nov 23, 1965* -1 -1	*Nov 25, 1965* -2 -2	*Dec 12, 1965* -3 -3			*Mar 13, 1973* -4 -		*Oct 3, 1973* -5 -	*July 16, 1977* -6 -	*November 6, 1978* - -4 *August 10, 1979* - -5	*May 18, 1982* - -6	? ? -7 -7	
			Dec 3, 1965 ① 2 -2	*Dec 1965 – 1969* ② -3 -3	*summer 1969 - Nov 1969* ③	*Nov 1969 – 1970* ④	*early 1971 -1973* ⑤ -3 (4) -3			*summer 1976 – Oct 1980* ⑥ -3 (- 4 ; - 5 ; - 6) -3 (- 4)	*Oct 1980 – April 1984* ⑦ -5 (-6) -5	*end of spring 1984 – 1987* ⑧ -6 (-7) -6-1-3 (-7)	**Digital Remaster 1987** *1987 – 1991* ⑨	**Digital Remaster 2009** *Nov 12 2012* ⑩
REVOLVER YEX 605 YEX 606			*July 14, 1966* -1 -1			*May 15, 1970* -2 -	*July 1, 1970* - -2			*Jan 10, 1977* - -3 *Feb 4, 1977* - -4 *July 15, 1977* -3 -	? ? -4 -	? ? -5 -		
			Aug 5, 1966 ① -1 -1	*1967 – 1969* ②	*summer 1969 - Nov 1969* ③	*Nov 1969 – 1970* ④	*early 1971 - 1973* ⑤ -1 (-2) -2			*summer 1976 – Oct 1980* ⑥ (- 2) - 3 -3 (- 4)	*Oct 1980 – April 1984* ⑦ -3 (-4) -4	*end of spring 1984 – 1987* ⑧ (-5-1-1) -5-1-2 -4	**Digital Remaster 1987** *1987 – 1991* ⑨	**Digital Remaster 2009** *Nov 12 2012* ⑩

	1967	1968	1969	summer 1969-Nov 1969	Nov 1969 - 1970	1971-1973	1975	1976-1980	1980-1984	1984-1987	1984-1991	1987-1991	90s	2012
SGT. PEPPER'S YEX 637 YEX 638	*May 5, 1967* -1 -1					*Sept 22, 1971* - -2	*May 9, 1975* -2 -	*Aug 29, 1976* -3 -4 *July7, 1978* -4 - *July 18, 1978* -5 -5 *July 20, 1978* -6 -	? ? - -6					
	June 01,1967 ① -1 -1	*1968* ②		*summer 1969 - Nov 1969* ③	*November 1969 – 1970* ④	*early 1971 – 1973* ⑤ -1 -1 (-2)		*summer 1976 – Oct 1980* ⑥ - 1 (- 2 ; - 3 ; - 4 ; - 5) - 2 (- 3 ; - 4 ; - 5)	*Oct 1980 - April 1984* ⑦ -6 (-6-1-1) -6 (6-1-1/3)	*end of spring 1984 – 1987* ⑧ -6-1-1 (-6-1-2/3) -6-1-1 (-6-1-2/3/4)		**Digital Remaster 1987** *1987-1991* ⑨		**Digital Remaster 2009** *Nov 12 2012* ⑩

UK VINYL: COMPILATIONS' PRESSINGS and MASTERS CUTS







	1966-- 1970	1971- 1973	1976-1980	1977-1979	1978	1980-1984	1981-1984	1983-1987	1988-1990	1993	2014
OLDIES Mono XEX 619 XEX 620	*Dec 10, 1966* ① -1G -1G										
OLDIES Stereo YEX 619 YEX 620	*Dec 10, 1966* ① *1967 – 1969* ② *summer 1969 - Nov 1969* ③ *November 1969 – 1970* ④ -1G -1G	*early 1971 - 1973* ⑤ -1G -1G	*summer 1976 - October 1980* ⑥ -1G (-2) -1G (-2; -3)			*Oct 1980 - April 1984* ⑦ -3 -4		(Fame Label) *July 1983* ⑧ -5-1-1 -7-1-1			
THE RED ALBUM YEX 905 YEX 906 YEX 907 YEX 908		*April 20, 1973* ① -1 -1 -1 -1	Other common combinations -1 -3 -1 -2 -1 -1 -3 -2 -3 -1 -3 -4 -1 -1 -1 -2		*1978 – 1980* ② Possible combinations -3 -4 -5 -4 -4 -5 -3 -5 -5 -3 -3 -5	*1980 – 1983* ③ Possible combinations -5 -6 -6 -5 -5 -5 -5 -5 -5 -5 -5 -6		*1983 – 1987* ④ -6-1-1 -5 -6C-1-1 -6-1-1		**Digital Remaster 1993** ⑤	**Remastered** *Nov 21, 2014* ⑥
THE BLUE ALBUM YEX 909 YEX 910 YEX 911 YEX 912		*April 20, 1973* ① -1 -1 -1 -1	Other common combinations -1 -2 -3 -2 -3 -2 -1 -1		*1978 – 1980* ② Possible combinations -4 -4 -3 -5 -6 -3 -3 -3 -5 -5 -2 -3 -2 -2 -2 -1 -1 -1 -3 -3	*1980 – 1983* ③ Possible combinations -6 -6 -7 -9 -5 -6 -6 -7 -5 -2 -3 -7 -3 -3 -3 -6		*1983 – 1987* ④ -9-1-2 -7-1-2 -7 -6-1-3		**Digital Remaster 1993** ⑤	**Remastered** *Nov 21, 2014* ⑥
ROCK 'N' ROLL MUSIC YEX 955 YEX 956 YEX 957 YEX 958			*June 11, 1976* ① -1 (-2) -1 -1 (-2) -1			**Rock And Roll Music, Music For Pleasure** *Oct 27, 1980* ② **Vol.1** MFP 50506 SKBO 11537-1A-1 SKBO 11537-1B-1 **Vol.2** MFP 50507 SKBO 11537-2A-1 SKBO 11537-2B-1					
LOVE SONGS YEX 971 YEX 972 YEX 973 YEX 974				*November 28, 1977* ① -1 -1 (-2) -1 (-3) -1			*1981 – 1984* ② -1 (-2) -2 -3 -1 (-2)	*end of spring 1984 - 1987* ③ -2 -2 -4-1-1-1 -2	*1988 – early 90's* ④ -2 -2 -4-1-1-1 -3-1-1		
RARITIES SPSLP 261 A SPSLP 261 B					*December 15, 1978* ① -1 -2	*Oct 1980 - April 1984* ② -1; -2 -2; -3		*end of spring 1984 - 1987* ③ -2 -3; -4			
RARITIES ~~SPSLP 261 A~~ YEX 991 ~~SPSLP 261 B~~ YEX 992					*October 29, 1979* ① -1 -2	*Oct 1980 - April 1984* ② -2 ; -3 -3 ; -4					
HEY JUDE YEX 981 YEX 982					*May 21, 1979* ① -1 -1	*Oct 1980 - April 1984* ② -3 -1		*1984 - 1987* -3 -1	*1988 – early 90's* ③ -3-1-1 -1-1-1		
BALLADS PCS 7214-A PCS 7214-B						*Oct 2o, 1980* ① 1 (2) 1 (2)	*1981 – 1984* ② 3 2		*1988 – early 90's* ③ -4-1-1 -3		
20 GREATEST HITS PCTC 260-A PCTC 260-B							*Oct 18, 1982* ① 1 (2) 1 (2)	*1984 - 1987* ② 1 (2) 1 (2)	*1988 – early 90's* ③ 3 3		
REEL MUSIC PCS 7218-A PCS 7218-B							*March 12, 1982* ① 1 1				

THE BEATLES

THE COMPLETE STUDIO & HOME RECORDINGS 1957 – 1971

A guide and a catalogue
*of **EVERY** circulating*
home and studio audio recording
(in ***DIGITAL FORMAT****)*
made by
George Harrison, John Lennon,
Paul McCartney & Ringo Starr
between July 1957 and June 1971

ℳ October 2021